

Seppo Pohjola

Symphony No. 8a

2026



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Symphony no. 8a

The Score is written in C

I

Seppo Pohjola

Flute I *ff*

Flute II *ff*

Oboe I *ff*

Oboe II *ff*

Clarinet I in B \flat *ff*

Clarinet II in B \flat *ff*

Bassoon I *ff*

Bassoon II *ff*

Horn I in F *ff*

Horn II in F *ff*

Trumpet I in C *ff*

Trumpet II in C *ff*

Timpani *ff*

Violin 1.1 *ff*

Violin 1.2 *ff*

Violin 2

Contra

$\text{♩} = 60$

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vln.

Cb.

7

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

14

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

The image shows a page of a musical score for an orchestra. It contains 18 staves, each labeled with an instrument: Fl. I, Fl. II, Ob. I, Ob. II, Cl. I, Cl. II, Bsn. I, Bsn. II, Hn. I, Hn. II, C Tpt. I, C Tpt. II, Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, and Cb. The score is written in a standard musical notation with various notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

21 **1**

Fl. I

Fl. II

Ob. II

Cl. I

Bsn. I

Hn. I

C Tpt. I

C Tpt. II

1

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



36

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



42

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

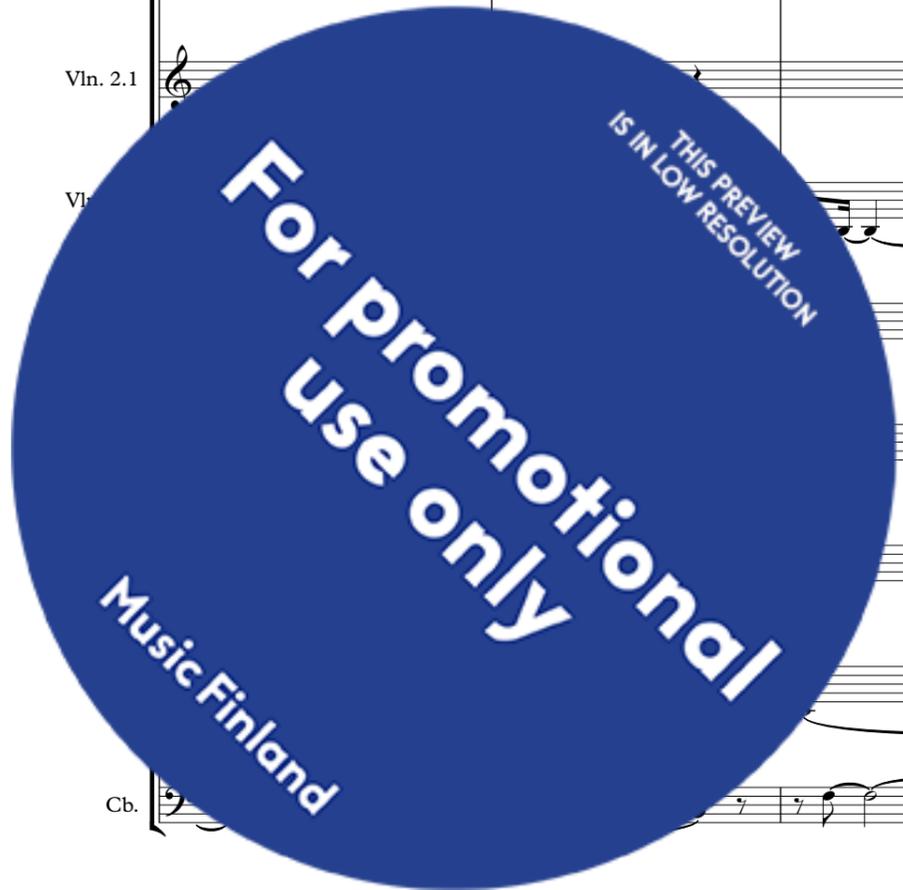
Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



48

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

3

54

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

61 **4**

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *ff*

Bsn. II *ff*

Hn. I

Hn. II *ff*

C Tpt. I

C Tpt. II *ff*

4

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



67

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

The image shows a page of a musical score for an orchestra, starting at measure 67. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Violin I (1.1 and 1.2), Violin II (2.1 and 2.2), and Cello. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'. A smaller watermark at the top of the circle reads 'THIS PREVIEW IS IN LOW RESOLUTION'.

73

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

79

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

85

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vla. 2

6

6

ff

ff



92

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff

ff

ff

ff

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

98

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

104

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

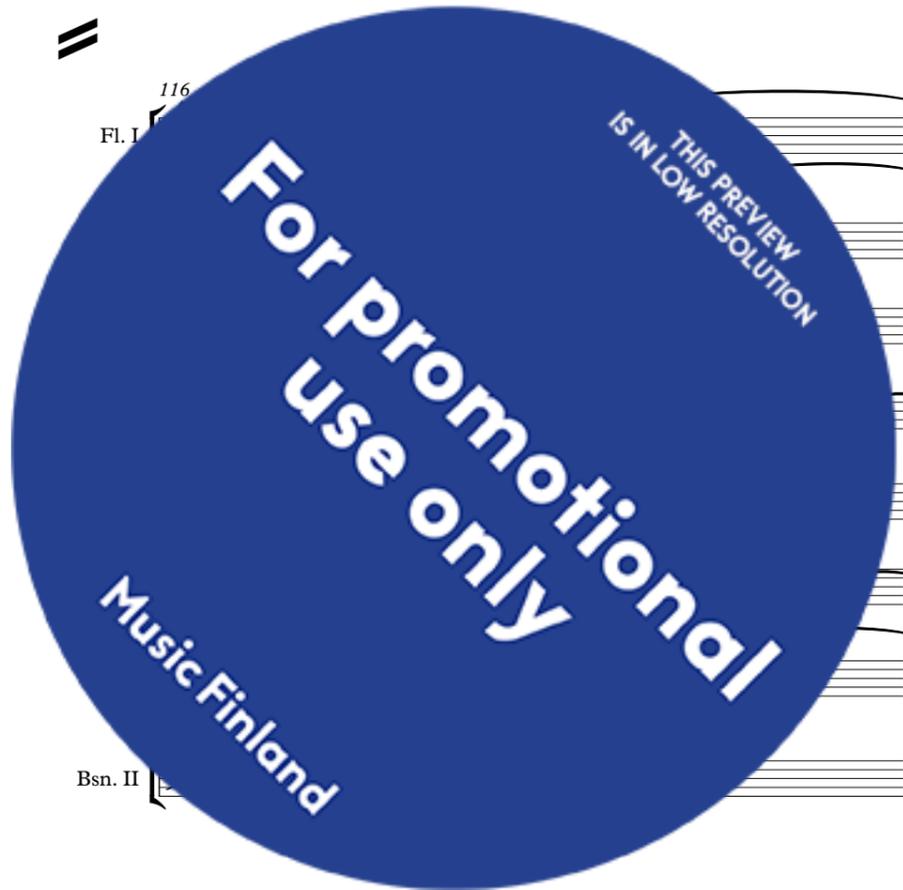
For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

110 7 17

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. II
C Tpt. I
C Tpt. II
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



116

Fl. I
Bsn. II

121

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

ff

ff

ff

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vln. 3.1

Vln. 3.2

Vln. 3.3

Cb.

ff

ff

ff

ff

ff

ff

ff

ff



127

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

The image shows a page of a musical score, page 19, starting at measure 127. The score is for a full orchestra and woodwind section. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II (C), Violin I (1.1 and 1.2), Violin II (2.1 and 2.2), and Cello. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

133

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



139

9

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

145

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



151

Fl. I

Ob. I

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

10

ff

10

ff



157

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vln. 3

Cb.

ff

ff

ff

ff

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

162

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

174 ♩ = 84

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp*

Cl. I *pp*

Cl. II *pp*

Bsn. I *pp*

Bsn. II *pp*

Hn. I *pp*

Hn. II *pp*

C Tpt. I *pp*

C Tpt. II *pp*

Timp. *pp*

♩ = 84

Vln. 1.1 *pp*

Vln. 1.2 *pp*

Vln. 2.1

Vln. 2.2

Cb. *pp*

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

11

181

Fl. I *pp* *p > pp*

Fl. II *pp*

Ob. I *pp*

Ob. II *pp* *p > pp*

Cl. I *pp* *p > pp*

Cl. II *pp* *p > pp*

Bsn. I *pp*

Bsn. II *pp*

Hn. I *pp* *p >*

Hn. II *pp* *p > pp*

C Tpt. I *pp* *p > pp*

C Tpt. II *pp*

Timp. *pp*

11

Vln. 1.1 *pp*

Vln. 1.2 *pp*

Vln. 2.1 *pp* *p > pp*

Vln. 2.2 *pp* *p > pp*

Vln. 3.1 *pp*

Vln. 3.2 *pp*

Vln. 4.1 *pp* *p > pp*

Vln. 4.2 *pp* *p > pp*

Cb. *pp* *p > pp*



188

Fl. I *p* *pp* *p* *pp* *p* *pp*

Fl. II *p > pp* *p* *pp* *p* *pp*

Ob. I *p > pp* *p* *pp* *p* *pp*

Ob. II *p* *pp* *p* *pp*

Cl. I *p* *pp* *p* *pp* *p*

Cl. II *p* *pp* *p* *pp* *p* *pp*

Bsn. I *p > pp* *p* *pp* *p* *pp*

Bsn. II *p > pp* *p* *pp* *p* *pp*

Hn. I *> pp* *p* *pp* *p* *pp*

Hn. II *p > pp* *p* *pp* *p* *pp* *p*

C Tpt. I *p* *pp* *p* *pp* *p*

C Tpt. II *p > pp* *p* *pp* *p* *pp*

Timp. *p*

Vln. 1.1 *p > pp* *p* *pp* *p* *pp*

Vln. 1.2 *p > pp* *p* *pp* *p* *pp*

Vln. 2.1 *p* *pp* *p* *pp* *p*

Vln. 2.2 *p* *pp* *p* *pp* *p*

Vla. *p* *pp* *p* *pp* *p*

Cb. *p* *pp* *p*

12

196

Fl. I *mp > pp* *mp*

Fl. II *p* *pp* *mp > pp*

Ob. I *p* *pp* *mp > pp*

Ob. II *p* *pp* *mp > pp*

Cl. I *pp* *mp > pp*

Cl. II *mp > pp* *mp*

Bsn. I *p* *pp* *mp > pp*

Bsn. II *p* *pp* *mp > pp*

Hn. I *p* *pp* *mp > pp*

Hn. II *pp* *mp > pp*

C Tpt. I *pp* *mp > pp* *mp*

C Tpt. II *p* *pp* *mp > pp*

Timp. *pp* *mp*

12

Vln. 1.1 *p* *pp* *mp > pp*

Vln. 1.2 *p* *pp* *mp > pp*

Vln. 2.1 *mp > pp*

Vln. 2.2 *mp > pp* *mp*

Vln. 3.1 *mp > pp*

Vln. 3.2 *mp > pp*

Vln. 4.1 *mp > pp*

Vln. 4.2 *mp > pp*

Cb. *mp > pp*



216

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

pp *mf* *pp* *f* *pp* *f* *pp*

mf *pp* *mf* *pp* *f* *pp*

Vln. 1.1

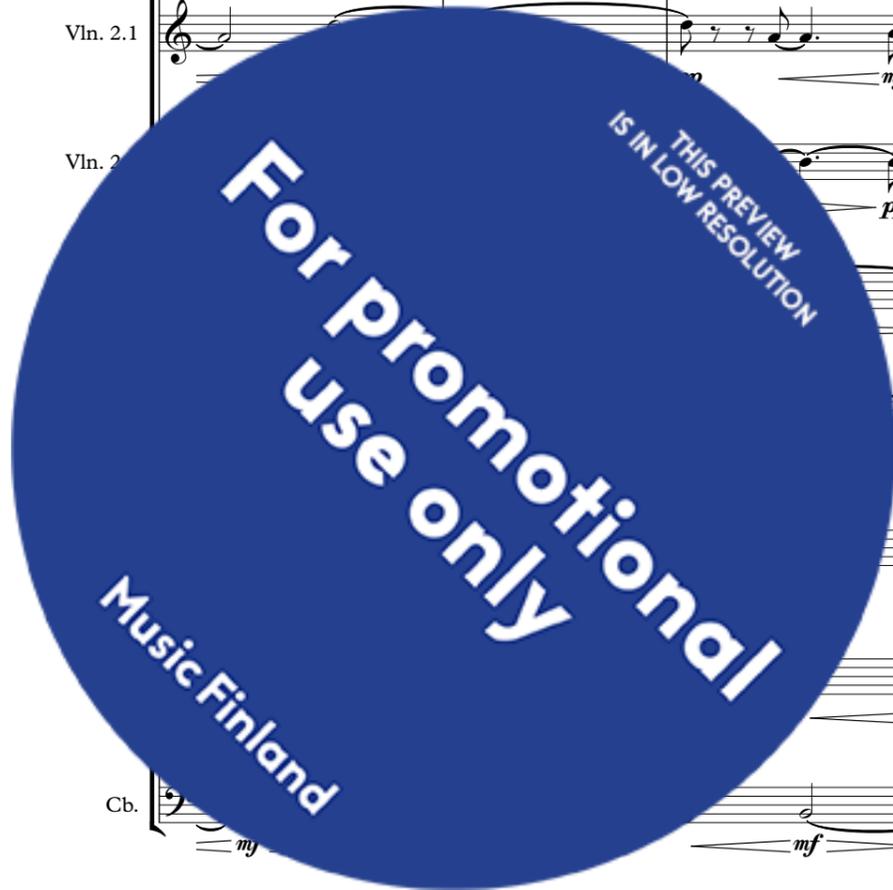
Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

mf *pp* *mf* *pp* *f* *pp*



224

Fl. I *f > pp*

Fl. II *f > pp*

Ob. I *f > pp*

Ob. II *f > pp*

Cl. I *pp f > pp*

Cl. II *f > pp*

Bsn. I *f > pp*

Bsn. II *f > pp*

Hn. I *f > pp*

Hn. II *pp f > pp*

C Tpt. I *f > pp*

C Tpt. II *f > pp*

Timp. *pp ff pp*

Vln. 1.1 *f > pp*

Vln. 1.2 *f > pp*

Vln. 2.1 *f > pp*

Vln. 2.2 *f > pp*

Vln. 3.1 *f > pp*

Vln. 3.2 *f > pp*

Vln. 4.1 *f > pp*

Vln. 4.2 *f > pp*

Vln. 5.1 *f > pp*

Vln. 5.2 *f > pp*

Cb. *pp f > pp*



231

Fl. I *ff* *pp* *ff* *pp*

Fl. II *pp* *ff* *pp* *ff* *pp*

Ob. I *ff* *pp* *ff* *pp*

Ob. II *ff* *pp* *ff* *pp*

Cl. I *ff* *pp* *ff* *pp*

Cl. II *ff* *pp* *ff* *pp*

Bsn. I *pp* *ff* *pp* *ff* *pp*

Bsn. II *ff* *pp* *ff* *pp*

Hn. I *ff* *pp* *ff* *pp*

Hn. II *ff* *pp* *ff* *pp*

C Tpt. I *ff* *pp* *ff* *pp*

C Tpt. II *f > pp* *ff* *pp* *ff*

Timp. *ff*

Vln. 1.1 *ff* *pp* *ff* *pp*

Vln. 1.2 *ff* *pp* *ff* *pp*

Vln. 2.1 *pp* *ff* *pp*

Vln. 2.2 *ff* *pp* *ff* *pp*

Vln. 3 *ff* *pp* *ff* *pp*

Vln. 4 *pp* *ff* *pp*

Cb. *pp* *ff* *pp*



Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



257

Fl. I *p > pp* *p > pp* *p* *pp* *mp*

Fl. II *pp* *p > pp* *p > pp* *p*

Ob. I *pp* *p > pp* *p* *pp* *p* *pp*

Ob. II *p > pp* *p > pp* *p* *pp*

Cl. I *p > pp* *p > pp* *p* *pp*

Cl. II *p > pp* *p > pp* *p* *pp* *mp*

Bsn. I *p* *pp* *p > pp* *p > pp* *p*

Bsn. II *pp* *p > pp* *p > pp* *p > pp* *p* *pp*

Hn. I *> pp* *p > pp* *p > pp* *p* *pp*

Hn. II *p > pp* *p > pp* *p* *pp*

C Tpt. I *p > pp* *p > pp* *p* *pp*

C Tpt. II *p* *pp* *p > pp* *p > pp* *p*

Timp. *p* *pp*

Vln. 1.1 *pp* *p > pp* *p > pp* *p* *pp*

Vln. 1.2 *pp* *p > pp* *p > pp* *p* *pp*

Vln. 2.1 *p > pp* *p* *pp*

Vln. 2.2 *pp* *p > pp* *p > pp* *p*

Vln. 3 *pp* *p > pp* *p > pp* *p*

Vln. 4 *p > pp* *p* *pp*

Cb. *p > pp* *p* *pp*



265

Fl. I *pp* *mp > pp* *mp* *pp*

Fl. II *pp* *mp > pp* *mp > pp* *mp*

Ob. I *mp > pp* *mp > pp* *mp*

Ob. II *mp > pp* *mp > pp* *mp*

Cl. I *mp > pp* *mp > pp* *mp* *pp*

Cl. II *pp* *mp > pp* *mp* *pp*

Bsn. I *pp* *mp > pp* *mp > pp* *mp*

Bsn. II *mp > pp* *mp > pp* *mp*

Hn. I *mp > pp* *mp*

Hn. II *mp > pp* *mp* *pp*

C Tpt. I *mp > pp* *mp* *pp*

C Tpt. II *pp* *mp > pp* *mp > pp* *mp*

Vln. 1.1 *mp > pp* *mp > pp* *mp*

Vln. 1.2 *mp > pp* *mp > pp* *mp*

Vln. 2.1 *mp > pp* *mp* *pp*

Vln. 2.2 *pp* *mp* *pp*

Vln. 2.3 *pp* *mp > pp* *mp*

Vln. 2.4 *mp > pp* *mp* *pp*

Vln. 2.5 *mp > pp* *mp* *pp*

Vln. 2.6 *mp > pp* *mp* *pp*

Cb. *mp > pp* *mp* *pp*



THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

Fl. I *mf* *pp* *f* *pp*

Fl. II *mf* *pp* *mf* *pp* *f*

Ob. I *mf* *pp* *mf* *pp* *f*

Ob. II *mf* *pp* *mf* *pp* *f*

Cl. I *pp* *mf* *pp* *f* *pp*

Cl. II *mf* *pp* *f* *pp*

Bsn. I *mf* *pp* *mf* *pp* *f*

Bsn. II *mf* *pp* *mf* *pp* *f*

Hn. I *mf* *pp* *mf* *pp* *f*

Hn. II *pp* *mf* *pp* *f* *pp*

C Tpt. I *>pp* *mf* *pp* *f* *pp*

C Tpt. II *mf* *pp* *mf* *pp* *f*

Timp. *f* *pp*

Vln. 1.1 *mf* *pp* *mf* *pp* *f*

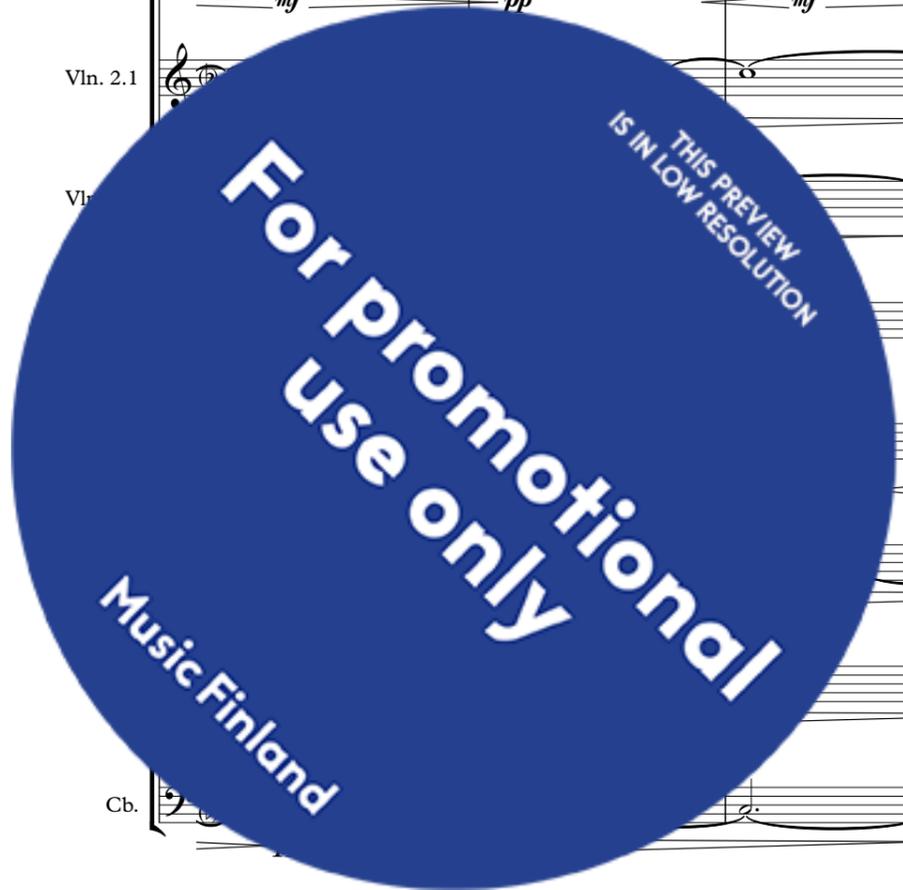
Vln. 1.2 *mf* *pp* *mf* *pp* *f*

Vln. 2.1 *pp* *f* *pp*

Vln. 2.2 *pp* *f* *pp*

Vln. 3 *mf* *pp* *f*

Cb. *pp* *f* *pp*



291

Fl. I *f* *pp* *f* *pp* *f* *pp* *ff*

Fl. II *pp* *f* *pp* *f* *pp*

Ob. I *pp* *f* *pp* *f* *pp*

Ob. II *pp* *f* *pp* *f* *pp* *f* *pp*

Cl. I *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Cl. II *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Bsn. I *pp* *f* *pp* *f* *pp*

Bsn. II *pp* *f* *pp* *f* *pp*

Hn. I *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Hn. II *f* *pp* *f* *pp* *f* *pp* *f* *pp*

C Tpt. I *f* *pp* *f* *pp* *f* *pp* *f* *pp*

C Tpt. II *pp* *f* *pp* *f* *pp* *f* *pp*

Timp. *f* *pp* *f* *pp*

Vln. 1.1 *pp* *f* *pp* *f* *pp*

Vln. 1.2 *pp* *f* *pp* *f* *pp* *f*

Vln. 2.1 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 2.2 *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 3.1 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 3.2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 4.1 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 4.2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 5.1 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Vln. 5.2 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

Cb. *f* *pp* *f* *pp* *f* *pp* *f* *pp*



312 ♩ = 160 Con fuoco

C Tpt. I *ff*

C Tpt. II *ff*

Vln. 1.1 *ff*

Vln. 1.2 *ff*

Vln. 2.1 *ff*

Vln. 2.2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb. *ff* arco



318

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



324

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

ff



330

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



336

22

ff

Bsn. I

Hn. I

C Tpt. I

Timp.

22

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



342

Bsn. I

Bsn. II

Hn. I

Hn. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

ff

ff



348

Score for measures 348-353. The score includes parts for Bsn. I, Bsn. II, Hn. I, Hn. II, Timp., Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The woodwinds and strings play sustained notes with various articulations and dynamics.

354

Score for measures 354-359. The score includes parts for Bsn. I, Bsn. II, Hn. I, Hn. II, Vln. 1.1, Vln. 1.2, Vln. 2.1, Vln. 2.2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Cb. The woodwinds and strings play sustained notes with various articulations and dynamics.



360

23

ff

23

Fl. II

Ob. II

Cl. II

Bsn. I

Hn. I

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



366

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

ff

ff

ff

ff

ff



372

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

378

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



384

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Timp.

ff

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



402

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

25

414

Fl. I *mp*

Ob. I *mp*

Cl. I *mp*

Bsn. I *mp*

Bsn. II *mp*

Hn. I

Hn. II

C Tpt. I *mp*

C Tpt. II

Timp. *p*

Vln. 1.1 *p*

Vln. 1.2 *p*

Vln. 2.1 *p*

Vln. 2.2 *p*

Vla. 1 *p*

Vla. 2

Vc. 1 *p*

Vc. 2 *p*

Cb. *p*

pizz.

25



420

Fl. I *mp* *ff*

Fl. II *ff*

Ob. I *mp* *ff*

Ob. II *ff*

Cl. I *mp* *ff*

Cl. II *ff*

Bsn. I *mp* *ff*

Hn. I *mp*

CTpt. I

Timp.

Vln. 1.1 *ff*

Vln. 1.2 *ff*

Vln. 2.1 *ff*

Vln. 2.2 *ff*

Vla. 1 *ff*

Vla. 2 *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Cb.

26



432

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff

ff

ff

ff

ff



438

27

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Bsn. I *fff* *p*

Bsn. II *fff* *p*

Hn. I *fff*

Hn. II *fff*

C Tpt. I *fff* *p*

C Tpt. II *fff*

Timp. *fff*

27

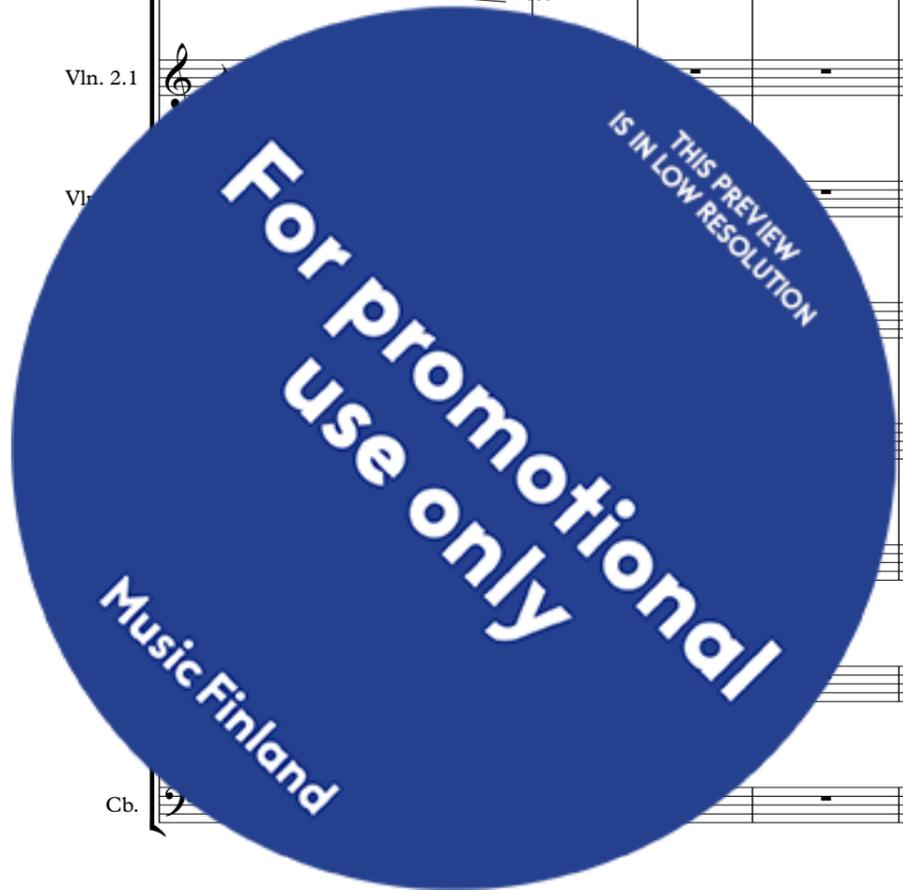
Vln. 1.1 *fff*

Vln. 1.2 *fff*

Vln. 2.1

Vln. 2.2

Cb.



457

Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.

p

p

p

p

p



463

Fl. I *p*

Fl. II

Ob. I *p*

Ob. II *p*

Cl. I *p*

Cl. II *p*

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



469

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



475

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vln. 2.2
Vla. 1
Vla. 2
Vc. 1
Vc. 2
Cb.



478

Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Vc. 1
Vc. 2
Cb.

Detailed description: This page of a musical score covers measures 478 to 481. It features a full orchestral ensemble. The woodwind section includes Flute II, Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon I, and Bassoon II. The brass section includes Horn I, Horn II, Cornet I, and Cornet II. The string section includes Violin 1, Violin 2, and Cello. The score is written in a key with one flat (B-flat) and a common time signature. The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes.



483

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

ff

ff

ff

ff

mp

mp

ff

ff

ff

ff

ff

ff

Vln. 1.1

Vln. 1.2

Vln. 2

Vc. 2

ff

p

ff

p

ff

p

ff

p

p

p

p

p



497

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I *ff*

Cl. II *ff*

Bsn. I *mp*

Bsn. II *mp*

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp. *ff*

Vln. 1.1 *p*

Vln. 1.2 *p*

Vln. 2.1 *p*

Vln. 2.2 *p*

Vln. 3.1 *p*

Vln. 3.2 *p*

Cb. *p*



509

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

ff

ff

ff

ff



515

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



519

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

ff

ff

ff

ff



Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bsn. I
Bsn. II
Hn. I
Hn. II
C Tpt. I
C Tpt. II
Timp.
Vln. 1.1
Vln. 1.2
Vln. 2.1
Vln. 2.2
Cb.

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left are: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Violin I (1.1 and 1.2), Violin II (2.1 and 2.2), and Cello. The music is written in a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of 16 measures, with some measures containing rests for certain instruments. The notation includes various rhythmic values, accidentals, and phrasing slurs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'. A smaller watermark at the top of the circle reads 'THIS PREVIEW IS IN LOW RESOLUTION'.

550 ♩ = 60

Fl. I *pp* *f* *pp* *f*

Fl. II *pp* *f* *pp*

Vln. 1.1 *pp*

Vln. 1.2 *pp*

Vln. 2.1 *pp*

Vln. 2.2 *pp*

Vla. 1 *pp*

Vla. 2 *pp*

Vc. 1 *pp*

Vc. 2 *pp*

Cb. *pp*



559

Fl. I *pp* *f* *pp*

Fl. II *f* *pp* *f*

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



567 33

Fl. I *f > pp*

Fl. II *pp* *f > pp*

Ob. I *pp* *f*

Ob. II *pp*

Vln. 1.1 *mf* *pp*

Vln. 1.2 *mf* *pp*

Vln. 2.1 *mf* *pp*

Vln. 2.2 *mf* *pp*

Vla. 1 *mf* *pp*

Vla. 2 *mf* *pp*

Vc. 1 *mf* *pp*

Vc. 2 *mf* *pp*

Cb. *mf* *pp*



575

Ob. I *pp* *f* *pp*

Ob. II *f* *pp* *f* *pp*

Vln. 1.1

Vln.

Cb.



596

Fl. I

Fl. II

Cl. I

Cl. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

pp

f

f *pp*

f *pp*

f *pp*



603

Fl. I

Fl. II

Cl. I

Cl. II

Vln. 1.1

Vln.

V.

Cb.

f

f

pp

f

pp

f

pp



618

Ob. I *pp* *pp* *f* *pp*

Ob. II *pp* *pp* *f* *pp*

Bsn. I *pp* *f* *pp*

Bsn. II *pp* *f* *pp*

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



624

Ob. I *f* *pp*

Ob. II *f* *pp*

Bsn. I *f* *pp* *f*

Bsn. II *f* *pp*

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.



630

36

Ob. I

Ob. II

Bsn. I

Bsn. II

C Tpt. I

C Tpt. II

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb.

f *pp* *pp* *f* *pp* *pp* *f* *pp* *pp* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*



643

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.



651

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

37

This page contains a musical score for an orchestra. The instruments listed on the left are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trumpet I and II, Timpani, Violin I (1.1 and 1.2), Violin II (2.1 and 2.2), and Cello. The score is written in a common time signature and features various musical notations such as notes, rests, and slurs. A rehearsal mark '37' is present in the upper right and middle right sections. A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

667

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Vla.

Cb.

The image shows a page of a musical score for orchestra and strings, measures 667-670. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, and Trumpets I and II. The brass section includes Trombones I and II, Horns I and II, and Trumpets I and II. The string section includes Violins I (1.1 and 1.2), Violins II (2.1 and 2.2), Viola, and Cello. The score features various musical notations such as notes, rests, and slurs. A large blue circular watermark is overlaid on the bottom left of the page, containing the text: 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.

673

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hn. I

Hn. II

C Tpt. I

C Tpt. II

Timp.

Vln. 1.1

Vln. 1.2

Vln. 2.1

Vln. 2.2

Cb.

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

