21 355

Kari Heinilä

ITERU

in three movements

2000

FOR PROMOTIONAL USE ONLY
FIMIC

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer**

FIMIC
Finnish Music Information Centre

Distribution:
Finnish Music Information Centre (Fimic)
Lauttasaarentie 1
FI-00200 HELSINKI

www.fimic.fi

Helsinki, 2010

FOR PROMOTIONAL USE ONLY
FIMIC

SCORE IN C

"ITERU" IN THREE MOVEMENTS

COMPOSED BY KARI HEINILÄ

fl. 1 2
ob.
e.h.
cl. 1 2
bsn. 1 2
sopr. sax.
alto sax.
ten. sax 1
ten. sax 2
bari
horns 1 2
trp. 1 2
trp. 3 4
trb. 1 2
trb. 3 4
perc. 1
perc 2.
drums
Celesta
vln. 1
2
vla.
c.
b.

a2

(triangle

p

tubular bells

w/sticks

snare off!

tr.

marimba

Cymbell

(ad.lib.

rimshot

dense, but very quiet in dynamicks

p

ped

div.

continuous gliss w/ given notes

pizz.

FOR PROMOTIONAL USE ONLY
©EMIC

MIC n:o 1 - 4,5 - 7 - 32

* VIOLIN GLISSANDOS SHOULD NOT BE TOGETHER

2.
mp
mp

mp

4 con sord.
mp

2. con sord
mp

finger cym.
mf

mf

FOR PROMOTIONAL USE ONLY
PIMIC

10

2.

mp

espressivo

mp

3

mp

mp

1.

triangle

p

(vibraphone

bell

t.s.

b.d.

f

ped.

mp

mp

woodblock

bongo

str

arco

gliss. w/trem.

stp

arco

gliss. w/trem.

stp

espressivo

arco

mp

pizz.

str

pizz.

str

arco

mp

arco

mp

FOR PROMOTIONAL USE ONLY

14

mf

p

a2

mf

con sord.

mf

str.

tam-tam

p

tub. b

mf

mf

Xylophone

p

p

div.

p

div.

sul. port.

p

str.

gliss w/trem.

gliss w/trem.

gliss w/trem.

gliss w/trem.

gliss w/trem.

FOR PROMOTIONAL USE ONLY
PMIC

17

p

mf

ad.lib w/mallets

mf

mf

mf

mf

pizz.

pizz.

pizz.

FOR PROMOTIONAL USE ONLY
©MIC

Senza sord.

1.

Chimes

unis.

unis

arco

arco

arco

pizz.

pizz.

FOR PROMOTIONAL USE ONLY

25

Slower ♩= 60

mf

p

mp

mp

mp

high bongo

low bongo mf

mp

ad. lib. w/ all kinds of bells

FOR PROMOTIONAL USE ONLY
DEMIC

30

(b)

(b)

(b)

sfz

sfz

sfz

(b)
(b)

sfz

1. con sord.

b p

sfz

a2

sfz

(1.)

mf

3

mf

mf

espressivo

Solo

arco

mf

3

5

Pizz.

sfz

Pizz.

sfz

Pizz.

sfz

FOR PROMOTIONAL USE ONLY
DFMC

35

TEMPO I ♩= 72

60

Senza sord.

a2

mf

f

arco

unis.

(b) (a)

China cym

FOR PROMOTIONAL USE ONLY
MIC

MIC n:o 1 - 4,5 - 7 - 32

SLOWER ♩ = 60

1. flatt.

mp

1. flatt.

mp

mp

mp

mp

mp

a2

mf

gliss

mp

ad. lib. w/mallets

mp

mp

mp

mf

FOR PROMOTIONAL USE ONLY
DFMC

41

TEMPO I ♩=72

2.

2.

a2

a2

a2

a2

mf

mf

mf

46

T.

mf

a2

big tam-tam

strong sonorities ad.lib (3 against 2)

FOR PROMOTIONAL USE ONLY

50

♩≈52

1.

mf

mf

mf

marimba

mf

metallic sonorities ad. lib.

active! but quiet in dynamicks

p

ad. lib. w/ sticks

active! but quiet in dynamicks

p

p

p

FOR PROMOTIONAL USE ONLY
DEMIC

mp

a2

sfz

sfz

high bongo

tubular b.

2.

p

p

p

FOR PROMOTIONAL USE ONLY
DMIC

(slatt.)

ad. lib. w/mallets

FOR PROMOTIONAL USE ONLY
OEMIC

63

mf

1.

mf

mf

finger cym.

marimba

mf

espressivo

solo

mf

FOR PROMOTIONAL USE ONLY
PIMC

67

flatt.

1.

mf

mf

mf

mf

mf

con sord.

mf

con sord.

mf

triangle

mp

Vibraphone

mp

mp

FOR PROMOTIONAL USE ONLY
MIC

MIC n:o 1- 4,5 - 7 - 32

mf

mp

p

p

p

(consord.

p

p

tubular b.

cel.

str.

unis.

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

FOR PROMOTIONAL USE ONLY
DFMIC

♩=54

p

p

p

pizz.

mf

arco

mf

pizz.

mf

arco

11

FASTER ♩.=100

p

arco

p

arco

pizz.

p

p

FOR PROMOTIONAL USE ONLY
FIMIC

MIC n:o 1 - 4,5 - 7 - 32

pizz.
arco
mp
mf
f
p
3
23
-20-
FOR PROMOTIONAL USE ONLY
DMIC

mf

mf

mf

mp

mp

mp

pizz.

mp

pizz.

mp

30

f

f

arco

f

arco

f

ff

ff

ff

pizz.

f

pizz.

f

pizz.

f

pizz.

f

mf

mf

mp

mp

FOR PROMOTIONAL USE ONLY
OIMIC

39

sul pont.

sul pont.

sul pont.

sul pont.

espressivo

40

ORD.

ORD.

ORD.

ORD.

Tutti

rall. ♩=76

45

mp

mp

mp

mp

mp

p

p

p

p

rall.

p

FOR PROMOTIONAL USE ONLY
PIMIC

51

♩=60

sul pont.

sul pont.

sul pont.

sul pont.

pizz.

55

ord.

ord.

ord.

arco

ord.

ord.

soprano sax

fl. horn

str.

PPP

PPP

FOR PROMOTIONAL USE ONLY
©MIC

MIC n:o 1·- 4,5 - 7 - 32

approx. 30 sec.

63 (dialogue ad. lib.

64

approx. 15 sec.

(repeat the given notes, rhythms ad. lib.

col legno bart.

col legno

col legno

col legno

col legno

pp pp

65 44

(play less

(play less

arco

p

arco

p

arco

p

arco

p

FOR PROMOTIONAL USE ONLY
PROMIC

start to build up

start to build up

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

repeat the given notes

col legno

rhythms ad. lib.

poco a poco cresc.

repeat the given notes

col legno

rhythms ad. lib.

poco a poco cresc.

climax

Piz.

Piz.

Piz.

Piz.

Piz.

FOR PROMOTIONAL USE ONLY
FIMIC

42

arco

arco

arco

arco

pizz.

pizz.

pizz.

pizz.

mf

mf

arco Sul Pont.

arco

arco

arco

ord.

ord.

ord.

ord.

ord.

* Go "CRAZY", BUT STAY LOW IN DYNAMICS!

FOR PROMOTIONAL USE ONLY
PIMIC

III

simile

simile

Con sord.

con sord

con sord. f

senza sord.

simile

sul pont.

sul pont.

sul pont.

sul pont.

sul pont.

FOR PROMOTIONAL USE ONLY
MIC

MIC n:o 1- 4,5 - 7 - 32

rapid rhythms w/ brushes

FOR PROMOTIONAL USE ONLY
PMC

FOR PROMOTIONAL USE ONLY

join drums w/rapid rhythms

3

w/harmon mute

FOR PROMOTIONAL USE ONLY
DEMIC

17

w/ harmon mute

4.

join drums & trp. 3 w/ rapid rhythms

FOR PROMOTIONAL USE ONLY
MIC

MIC n:o 1 - 4,5 - 7 - 32

FOR PROMOTIONAL USE ONLY
PIMIC

25

FOR PROMOTIONAL USE ONLY
OFMIC

ad.lib. very last w/ soft sound
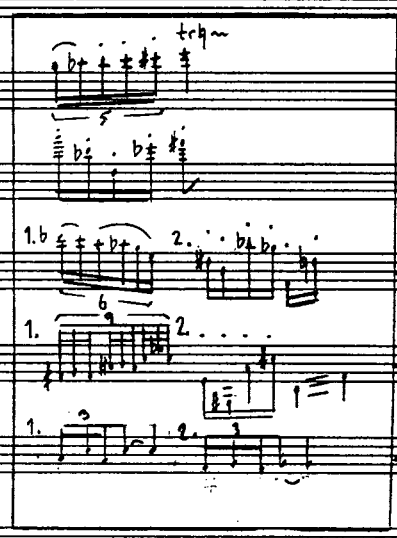
pp

FOR PROMOTIONAL USE ONLY
PMC
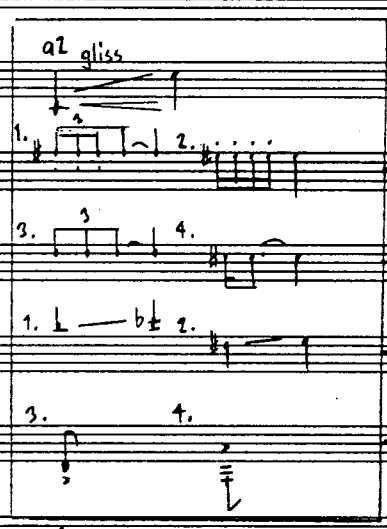
TEMPO AD. LIB. approx. 15 sec.

33

36 repeat the given figure



repeat the given figure



Senza sord.

Senza sord.

Senza sord.

Senza sord.

tam-tam

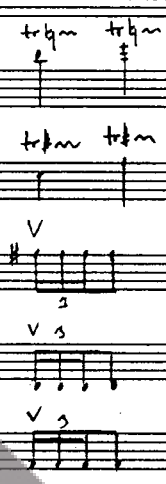
gran cassa

metallic sonorities ad. lib.

ad. lib w/sticks

celestial sounds ad. lib.

repeat the given figure



FOR PROMOTIONAL USE ONLY
ORFIMIC

MIC n:o 1 - 4,5 - 7 - 32

37 approx. 15 sec.

38

TEMPO I ♩.=92

a2 air

a2 air

a2 air

a2 air

a2 air

p ← z → mp

w/ brushes

p

gliss freely over the harmonicks sul a

mp ← z → mf

pizz.

p

pizz.

p

pizz.

mf

pizz.

p

FOR PROMOTIONAL USE ONLY
PIMIC

40

SLOWER ♩ = 80

mf

p

(GLOCKENST.

mf

p

p

p

p

p

p

FOR PROMOTIONAL USE ONLY
DEMIC

Fl.

p

p

p

p

Bongo

Woodblock

Guiro

descending gliss & trem. over the harmonics

sul a

descending gliss & trem. over the harmonics

sul a

descending gliss & trem. over the harmonics

sul a

FOR PROMOTIONAL USE ONLY
DEMO