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Leif Segerstam

VIOLACONCERTO NO.3

1992

Teosto ry

*Suomalaisen Musiikin Tiedotuskeskus
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VIOLA CONCERTO N°3

("Double Thoughts beyond")

Dedicated to Yuri Bashmet

Leif Segerstam July - 92

1

A (Moderato) Liberamente con visione wait enough (meno mosso, più lento...) (a tempo) (2) (Maestoso marcato) (3) meno mosso

play freely disregarding numbers conducted until next

(4) poco più mosso & energico, tempo giusto

play freely again until next disregarding numbers cond...

B wait if necessary

C (Largamente lugubre) wait if necessary

più appassionato

D wait if necessary

Largamente & espr. tenuto molto subito meno mosso serioso molto

E wait if necessary

wait...

Handwritten musical score for a brass instrument, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into sections labeled K, L, M, and N, and includes various performance instructions such as "poco a poco agitato virtuosissimo", "furiioso", "molto energico", "disolutissimo", "wait if necessary", "wait...", "dolce sweetly", "marcato molto", and "wait". The notation includes various time signatures (e.g., 12/8, 3/4, 4/3) and key signatures (e.g., B-flat major, E-flat major). The score is heavily annotated with performance directions and fingering suggestions.

Handwritten musical score for a piece, featuring multiple staves and various musical notations. The score is divided into sections labeled 0 through 5, with additional markings (1) through (5) above the staves.

Key markings and instructions include:

- 0** Lugubre: (ad lib. sul G) *mf* *f* *pianissimo* *wait* *risoluto* *mp* *f* *Sempre poco hysterico* *rall.*
- 1** *pianissimo* *risoluto* *f* *espr.* *f* *espr.* *f* *espr.*
- 2** *mf* *f* *espr.* *f* *espr.* *f* *espr.*
- 3** *mf* *f* *espr.* *f* *espr.* *f* *espr.*
- 4** *mf* *f* *espr.* *f* *espr.* *f* *espr.*
- 5** *mf* *f* *espr.* *f* *espr.* *f* *espr.*

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for a conductor, featuring multiple staves with notes, rests, and various performance instructions. The score includes dynamic markings like *pp*, *mp*, *f*, *sfz*, and *poco cresc. & accel.*. It also contains tempo markings such as *Adagissimo* and *misteriosissimo*. There are several numbered measures (1, 2, 3, 4, 5, 6, 7) and specific instructions like *sul RE*, *sul G*, *con sord.*, *Senza sord.*, *poco sfz*, *dolce*, *repeat 1x più agitato & nervioso & più cresc. al ff*, *repeat 2x always an octave higher*, and *fine*. The notation includes various musical symbols like clefs, notes, rests, and accidentals.

The start of notated music at the sign $\boxed{\rightarrow}$ is exact, and a $\boxed{\rightarrow}$ occurs mostly at a letter $\square$ (= conductors both-hands - downbeat - sign) but occasionally also at a $\bigcirc$ number (= conductors righthand downbeat or "the one" in a conducted bar whilst his left hand shows the acute number...)

All signs, $x - s$ (= conductors left hand) and numbers $\bigcirc$ which are notated in parentheses (x) , $(\bigcirc)$, $(\bigcirc \frac{5}{2})$, $\bigcirc(\frac{5}{2})$ etc are not to be reacted to. The music that is notated after a $\boxed{\rightarrow}$ sign plays itself freely until next $\boxed{\rightarrow}$, or to a number or sign which is NOT in parentheses. The $(\frac{1}{2})$ pauses in parentheses are there to be used if necessary, while waiting for the conductor to give next exactly starting $\boxed{\rightarrow}$ music's start number or - letter.