

Trad.

Moldavian Dances

for clarinet and kantele

Arranged by Herman Rechberger



Music Finland

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Music Finland

Moldavian Dances

trad. arr. Herman Rechberger

Clarinet

Kantele

Cl.

Kant.

Cl.

Kant.

Cl.

Kant.

Cl.

Kant.

Cl.

Kant.

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A musical score page featuring two staves of music. The top staff is for Clarinet (Cl.) and the bottom staff is for Cantor (Kant.). The music consists of six systems of measures. Measure 36 starts with a treble clef, a key signature of one sharp, and common time. It transitions to a bass clef, a key signature of three sharps, and common time. Measures 41-46 show a continuous eighth-note pattern. Measure 53 begins with a treble clef, a key signature of one sharp, and common time. Measures 60-65 continue the eighth-note pattern. Measure 68 begins with a treble clef, a key signature of one sharp, and common time. Measures 73-78 show a continuous eighth-note pattern. Measure 83 begins with a bass clef, a key signature of three sharps, and common time. Measures 88-93 show a continuous eighth-note pattern.

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73

Cl.

Kant.

79 Gliss.

Cl.

Kant.

86

Cl.

Kant.

93

Cl.

Kant.

100

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106

Cl.

Kant.

112

Cl.

Kant.

120

Cl.

Kant.

126

Cl.

Kant.

132

Cl.



140

Cl.

Kant.

147

Cl.

147

Kant.

154

Cl.

154

Kant.

161

Cl.

161

Kant.

168

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175

Cl.

Kant.

175

Cl.

Kant.

180

Cl.

Kant.

180

Cl.

Kant.

185

Cl.

Kant.

185

Cl.

Kant.

189

Cl.

Kant.

189

Cl.

Kant.

194

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199

Cl.

Kant.

199

Cl.

Kant.

204

Cl.

Kant.

208

Cl.

Kant.

213

Cl.

Kant.

220

Cl.

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A musical score page featuring six staves of music. The top two staves are for Clarinet (Cl.) in G major, with measure numbers 227, 228, 234, 241, 248, and 251. The bottom four staves are for Chorus (Kant.) in C major, with measure numbers 227, 234, 241, 248, and 251. The music consists of various rhythmic patterns, including sixteenth-note figures and sustained notes.

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