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Aki Yli-Salomäki

Colours in Linear Landscapes

version for orchestra

2005 - 2006

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2006

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FIMIC

Aki Yli-Salomäki

Colours in Linear Landscapes

version for orchestra

(2005-2006)

Duration: 11'

Score in C

Instrumentation:

2 Flutes (2. also Piccolo)
2 Clarinets in Bb (2. also Bass clarinet)
2 Bassoons

2 Horns in F

Strings

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[illegible]

17

Fl. *p mp pp mp*

B. Cl. *mp 1*

Bsn. *mp*

Hn. *1 con sord.*

Vln. I *pp mp ppp*

Vln. II *pp*

Vla. *sul tasto mp*

Vc. *ppp senza sord. pizz mp ppp*

Cb. *p pp nat. mp*

25

Fl. *p mf p mp*

Cl. *mp change to clarinet mf pp mf p mf*

B. Cl. *1&2*

Bsn. *1&2 mp*

Hn. *senza sord. 1&2 mf*

Vln. I *sul tasto mf*

Vln. II *ppp sul pont. nat. Sul G*

Vla. *arco mf*

Vc. *mp mf*

Cb. *mf p*

nat. sul tasto

nat. sul tasto

33

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

norm. vibr. → molto vibr.

p *ff*

sul tasto → sul pont. → nat. → sul pont.

p *f* *p* *mf*

sul tasto → sul pont. → nat. → sul pont.

p *f* *p* *mf*

sul tasto → sul pont. → nat. → sul pont.

p *f* *p* *mf*

sul pont. → nat. → add bow pressure

f *p* *mf*

sul pont. → nat. → add bow pressure

f *p* *mf*

[illegible]

45

Fl. *f* *f* *mf* *f*

Cl. *mp*

Bsn. *mf* *f* *f*

Hn. *mf* *mp* *mf* *f* *mf*

Vln. I *mf* *f* *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f* *mf* *f*

Cb. *f* *mf* *f*

add bow pressure
release bow pressure
nat.

molto vibr. → norm. vibr.
molto vibr. → norm. vibr.
molto vibr. → norm. vibr.
molto vibr. → norm. vibr.
molto vibr. → norm. vibr.
molto vibr. → norm. vibr.
molto vibr. → norm. vibr.

51

Fl. *p* *mf* *f* *mf* *f*

Cl. *mf* *f*

Bsn.

Hn.

Vln. I *norm. vibr.* *nat.* *sul pont. molto vibr.* *nat.*

Vln. II *sul pont. molto vibr.* *nat.* *sul pont. molto vibr.* *nat.*

Vla. *mp* *f*

Vc. *mf* *f* *molto vibr. → norm. vibr.*

Cb. *mf* *f* *molto vibr. → norm. vibr.*

nat. *sul pont. molto vibr.* *nat.*

57

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sul pont.
molto vibr.

nat.

sul pont.
molto vibr.

nat.

p *mp* *p*

f *p*

f *p* *mp* *p*

mp *f* *p* *mp* *p*

p

64

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

change to piccolo

con sord. 1

nat. → sul pont. → sul tasto

nat.

behind the bridge trem.

behind the bridge trem.

on the bridge

mp *p* *mp* *p*

mp *mp* *p*

mp *mp* *pp*

71

Picc. *Breathe air. More air than pitch*

Cl. *Breathe air. More air than pitch*

Bsn. *Click keys. imitate string ricochets*

Hn. *pp*

Vln. I *ricochet col legno battuta p pizz. lv. p ricochet col legno battuta p free bowing, keep sound "alive" col legno mp*

Vln. II *ricochet col legno battuta p pizz. lv. p ricochet col legno battuta p free bowing, keep sound "alive" col legno p mf*

Vla. *pizz. lv. p free bowing, keep sound "alive" col legno pp gliss. mf*

Vc. *pizz. lv. p lv. p pizz. mf arco mp*

Cb. *p mp*

Picc. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *con sord. mp*

Vln. I *nat. gliss. sul pont. nat. mp p*

Vln. II *nat. gliss. sul pont. nat. mp p*

Vla. *nat. gliss. sul pont. nat. mp p pp mp*

Vc. *mp sul pont. nat. mp*

Cb. *Sul E sul tasto sul pont. mp*

83

Picc. *mp*

Cl.

Bsn.

Hn.

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *mp* *pp* *mp*

Vc. *mp*

Cb.

90

Picc. *mp*

Cl. 1 *pp* *mp* 1&2 *pp* *mp* *ppp*

Bsn.

Hn.

Vln. I *mp* *mp* *p* *mp*

Vln. II *mp* *ppp* sul pont. *ppp* sul pont. *ppp* sul pont. *ppp*

Vla. *ppp*

Vc. *pp* *mp* *ppp*

Cb. *pp* *mp* *ppp*

$\equiv$

101

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1&2

mp

f

p

senza sord.

1&2

mp

f

p

sul pont.

sul tasto

nat.

f

nat.

f

pp

sul pont.

sul tasto

nat.

mp

104

FL. *f* *mp* *mf* *mp* *f* *mf*

Cl. *mp* *f* *mp* *f*

Bsn. 1&2 *f*

Hn. *f*

Vln. I *f* *mp* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. pizz. *f* arco

106

FL. *f* *mp*

Cl. *mf* *f* *mf* *f*

Bsn. 1 *mp* *f* 2 *f* 1 *f*

Hn. 1 *f* 3 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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108

Fl. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

110

Fl. *ff* *mp f*

Cl. *ff* *mp* *mf* *f*

Bsn. *f* *f* *f*

Hn. *f* *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

113

Fl. *f* *ff* *f* *ff*

Cl. *ff* *f* *ff*

Bsn. *f* *ff* *ff* *ff*

Hn. *ff* *ff*

Vln. I *ff* *ffz p* *ff*

Vln. II *f* *ff* *ffz p* *ff*

Vla. *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

trem. nat. sul pont.

trem. nat. sul pont.

117

Fl. *f* *ff* *mp* *ff* *mf*

Cl. *f* *ff*

Bsn. *ff* *ff* *ff* *ff*

Hn. *ff* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

12

121

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl.

Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

ff

126

Fl. *ff* 3 *f* *ff*

Cl. *ff* 3 *mf* *ff* *mp* *mf*

Bsn. *ff* 3 *ff*

Hn. *ff* 3 *ff* 3

Vln. I 3 *ff*

Vln. II 3 *ff*

Vla. *ff* 3 *ff* free change of bow

Vc. arco *ff* 3 *ff* free change of bow

Cb. arco *ff* 3 *ff* *ff* free change of bow

130

Fl. *mf* *ff* *f* *f* *mf*

Cl. *ff* *f* *f* *mf*

Bsn. *mp* *pp* *ff* *f*

Hn. *mp* *pp* *ff* *f* *mp*

Vln. I free change of bow *f* *mp* *f*

Vln. II free change of bow *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f* *f*

Cb. *f* *mp* *f* *f*

14 136 change to piccolo 1

Fl. *p* *mf* *mp* *pp*

Cl. change to bass cl. 1 *mf* *mp*

Bsn. 1 *p* *ff* *mf* *mp*

Hn. 1&2 *ff* *mf* *mp*

Vln. I free change of bow *mp* *mf*

Vln. II *mp* *mf*

Vla. *gliss.* *pp* *mf*

Vc. *gliss.* *p* *mp*

Cb. *gliss.* *p* *mp*

143

Fl.

Cl. *p* *pp*

Bsn. *pp*

Hn.

Vln. I *pp* *pp*

Vln. II *pp* *gliss.*

Vla. *pp* pizz. arco *ppp* *p* sul pont.

Vc. *p* pizz. arco *ppp* *p* sul pont.

Cb. *pp*

150

Picc. *pp* *p*

B. Cl. *pp* *p*

Bsn. *mp*

Hn. 1 con sord. *mp* con sord. *p*

Vln. I sul pont. *p*

Vln. II sul pont. *p*

Vla. *p*

Vc. nat. *pp* *p*

Cb. *pp* *p*

157

Picc.

B. Cl. *pp*

Bsn. *pp*

Hn.

Vln. I sul tasto *pp*

Vln. II nat. *pp* sul tasto *pp*

Vla. nat. *pp* sul tasto

Vc. *pp* sul tasto

Cb. Sul A. *pp*

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