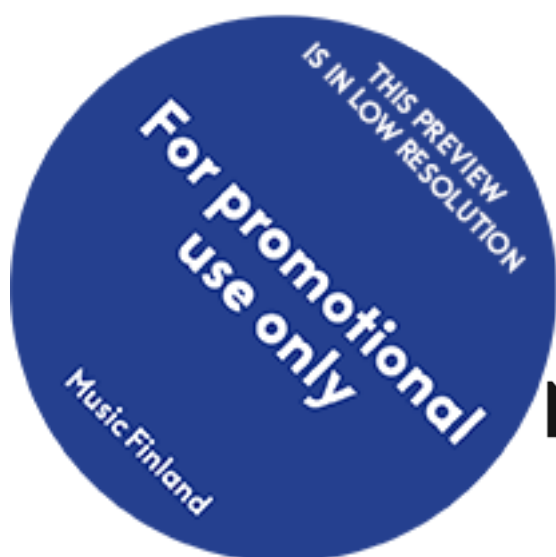


Jouni Kuronen

Triosonata

for three violoncellos

op. 55



Music Finland

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Jouni Kuronen

TRIOSONATA

for THREE VIOLONCELLOS

op. 55

ic., Lauttasaarentie 1, 00200 HELSINKI

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Trionsonata for Three Violoncellos

1. Preludio

1

Moderato e cantabile ma non troppo lento

Jouni Kuronen op. 55 n:o 1

Sheet music for three Violoncellos (V-c. 1, V-c. 2, V-c. 3) in 4/4 time, marked Moderato e cantabile ma non troppo lento. The music is in G major (one sharp) and features various dynamics including *f* (forte) and *pizz.* (pizzicato). The score includes measures 6, 10, and 14, with a key signature change to D major (two sharps) at measure 10. A large blue circular watermark is overlaid on the bottom left of the page.

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18

p *mf* sul pont. *f* espr.

p *f*

p *f*

22

26

mf *p*

p

30

piú cantabile

f *pizz.* *mp* arco *p*

f *pizz.* *p*

f *pizz.* *p*

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34

p pizz.

pizz.

arco

38

simile

cresc.

simile

cresc.

Tempo primo

42

riten.

riten

riten

arco

mf

46

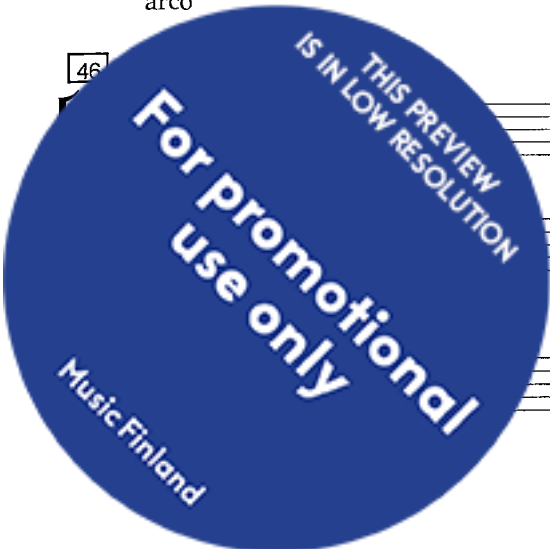
riten.

riten

riten

arco

mf



49

52

fp *f* pizz. *mf* *cresc.* *largam.*

fp *f* pizz. *largam.*

mp pizz. *f* *fp* arco

55

f arco *e sul pont.*

f arco

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Triosonata for Three Violoncellos
2. Polonaise alla Burlesque

5

Allegro ma non troppo

Jouni Kuronen op. 55 n:o 2

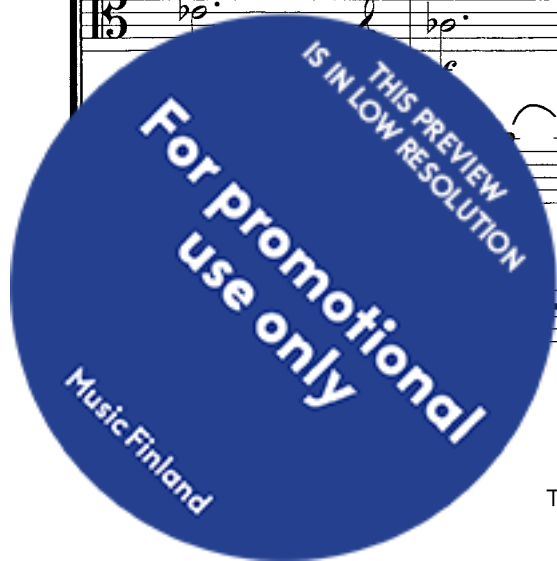
Sheet music for three Violoncellos (V-c. 1, V-c. 2, V-c. 3) in 3/4 time, marked *Allegro ma non troppo*. The music is in G major (one sharp) and features various dynamics and articulations.

Measures 1-4: V-c. 1 starts with *mf* and a "simile" marking. V-c. 2 and V-c. 3 also start with *mf*.

Measure 5: V-c. 1 has a forte (*f*) dynamic. V-c. 2 and V-c. 3 have a mezzo-forte (*mp*) dynamic.

Measure 8: V-c. 1 has a forte (*f*) dynamic. V-c. 2 and V-c. 3 are marked *mf* pizz. (pizzicato).

Measure 12: V-c. 1 has a forte (*f*) dynamic and is marked arco. V-c. 2 and V-c. 3 are marked *mf* pizz. (pizzicato).



17

18

19

20

21

22

23

24

25

26

27

mp sul pont.

28

29

30

31

mf espr. legato

mf pizz.

mf

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32

f

cresc.

cresc.

36

40

espr.

ff

poco string.

pizz.

arco

ff

poco string.

ff pizz.

arco

pizz.

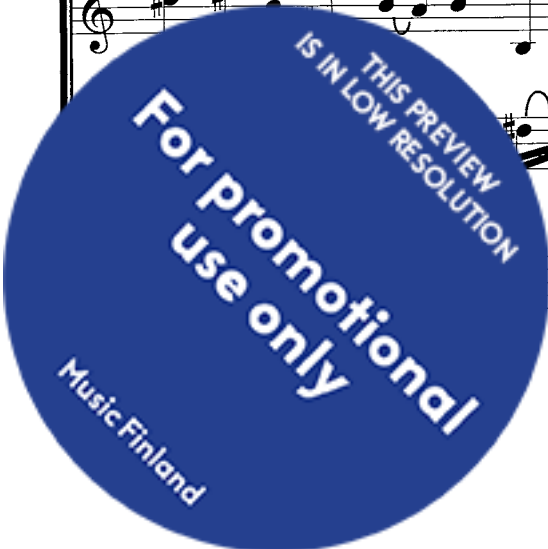
44

mf

mf

mf

3



47

p

p pizz.

p pizz.

51

f

f arco

f arco

allarg.

55

allarg.

cresc.

cresc.

cresc.

piú rit.

fp

fp

fp

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Tríosónata for Three Violoncellos
3. Intermezzo

9

Andante alla marcia funèbre

Jouni Kuronen op. 55 N:o 3

V-c. 1
V-c. 2
V-c. 3

f

5

pizz.

8

mf
mf
arco
mf

11

f



14

p pizz. *f* arco

p *f* *ff*

17

ff *f* *ff*

ff arco *ff* pizz. *ff* arco

20

pizz. arco

23

pizz. *mp* pizz. *mp* *mp*

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26

mf 3 fp

Measures 26-28: Treble and bass staves. Measure 26: Treble has a half note G#4, quarter note A4, quarter note B4, quarter note C5. Bass has a half note G#2, quarter note A2, quarter note B2, quarter note C3. Measure 27: Treble has a half note A#4, quarter note B4, quarter note C5, quarter note D5. Bass has a half note A#2, quarter note B2, quarter note C3, quarter note D3. Measure 28: Treble has a half note B#4, quarter note C5, quarter note D5, quarter note E5. Bass has a half note B#2, quarter note C3, quarter note D3, quarter note E3. Dynamics: *mf* at measure 26, *fp* at measure 28. A triplet of eighth notes is marked in the bass of measures 26 and 28.

29

mf 3

Measures 29-31: Treble and bass staves. Measure 29: Treble has a half note C#5, quarter note D5, quarter note E5, quarter note F#5. Bass has a half note C#2, quarter note D2, quarter note E2, quarter note F#2. Measure 30: Treble has a half note D#5, quarter note E5, quarter note F#5, quarter note G#5. Bass has a half note D#2, quarter note E2, quarter note F#2, quarter note G#2. Measure 31: Treble has a half note E#5, quarter note F#5, quarter note G#5, quarter note A#5. Bass has a half note E#2, quarter note F#2, quarter note G#2, quarter note A#2. Dynamics: *mf* at measure 29. A triplet of eighth notes is marked in the bass of measure 31.

32

3 3

Measures 32-34: Treble and bass staves. Measure 32: Treble has a half note F#5, quarter note G#5, quarter note A#5, quarter note B5. Bass has a half note F#2, quarter note G#2, quarter note A#2, quarter note B2. Measure 33: Treble has a half note G#5, quarter note A#5, quarter note B5, quarter note C6. Bass has a half note G#2, quarter note A#2, quarter note B2, quarter note C3. Measure 34: Treble has a half note A#5, quarter note B5, quarter note C6, quarter note D6. Bass has a half note A#2, quarter note B2, quarter note C3, quarter note D3. Dynamics: Triplet of eighth notes marked in the bass of measures 32 and 34.

35

mf

Measures 35-37: Treble and bass staves. Measure 35: Treble has a half note B5, quarter note C6, quarter note D6, quarter note E6. Bass has a half note B2, quarter note C3, quarter note D3, quarter note E3. Measure 36: Treble has a half note C#6, quarter note D6, quarter note E6, quarter note F#6. Bass has a half note C#2, quarter note D3, quarter note E3, quarter note F#3. Measure 37: Treble has a half note D#6, quarter note E6, quarter note F#6, quarter note G#6. Bass has a half note D#2, quarter note E3, quarter note F#3, quarter note G#3. Dynamics: *mf* at measure 37. A triplet of eighth notes is marked in the bass of measure 35.

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38

3

41

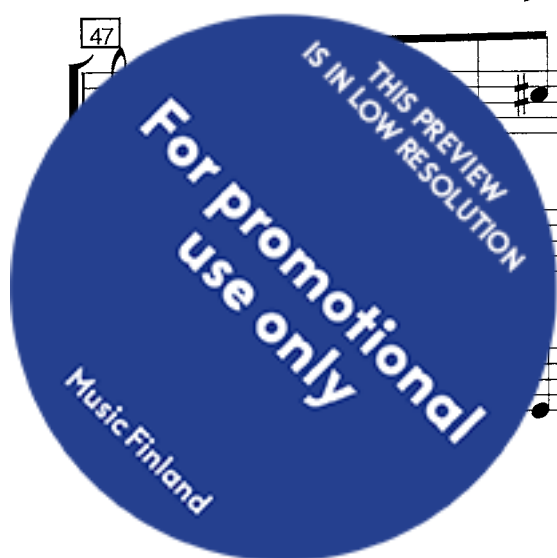
44

cresc.

cresc.

3

47



50

Musical score for measures 50-52. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#). Measure 50 shows a treble staff with eighth notes, a bass staff with quarter notes, and a lower bass staff with chords and eighth notes. Measure 51 continues the treble and bass staves, with the lower bass staff having a single note. Measure 52 shows a treble staff with eighth notes, a bass staff with quarter notes, and a lower bass staff with a half note and a quarter note.

53

Musical score for measures 53-55. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two sharps (F# and C#). Measure 53 shows a treble staff with eighth notes, a bass staff with quarter notes, and a lower bass staff with a half note. Measure 54 continues the treble and bass staves, with the lower bass staff having a half note. Measure 55 shows a treble staff with eighth notes, a bass staff with quarter notes, and a lower bass staff with a half note and a quarter note.

56

Musical score for measures 56-58. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature changes to one sharp (F#) in measure 57. Measure 56 shows a treble staff with eighth notes, a bass staff with quarter notes, and a lower bass staff with a half note. Measure 57 continues the treble and bass staves, with the lower bass staff having a half note. Measure 58 shows a treble staff with eighth notes, a bass staff with quarter notes, and a lower bass staff with a half note and a quarter note.

59

Musical score for measures 59-61. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has one sharp (F#). Measure 59 shows a treble staff with eighth notes, a bass staff with quarter notes, and a lower bass staff with a half note. Measure 60 continues the treble and bass staves, with the lower bass staff having a half note. Measure 61 shows a treble staff with eighth notes, a bass staff with quarter notes, and a lower bass staff with a half note and a quarter note.



62

arco

f

arco

f

pizz.

65

arco

p

pizz.

p

68

fp

fp

71

arco

cresc.

cresc.

The musical score is presented in a system of three staves. The first staff (treble clef) and second staff (bass clef) are joined by a brace. The third staff is a separate bass line. The key signature has one flat (B-flat). The time signature is 3/4. Measure 62 begins with a treble staff containing a series of eighth notes and a bass staff with a triplet of eighth notes. Measure 63 shows a treble staff with a whole note chord and a bass staff with a whole note chord, both marked with a forte (*f*) dynamic and the instruction 'arco'. Measure 64 continues with similar chords in both staves. Measure 65 shows a treble staff with a half note and a bass staff with a half note, both marked with a piano (*p*) dynamic and the instruction 'pizz.'. Measure 66 shows a treble staff with a half note and a bass staff with a half note, both marked with a piano (*p*) dynamic. Measure 67 shows a treble staff with a half note and a bass staff with a half note, both marked with a piano (*p*) dynamic. Measure 68 shows a treble staff with a half note and a bass staff with a half note, both marked with a fortissimo (*fp*) dynamic. Measure 69 shows a treble staff with a half note and a bass staff with a half note, both marked with a fortissimo (*fp*) dynamic. Measure 70 shows a treble staff with a half note and a bass staff with a half note, both marked with a fortissimo (*fp*) dynamic. Measure 71 shows a treble staff with a half note and a bass staff with a half note, both marked with a fortissimo (*fp*) dynamic.

74

mf

mf

mf

77

pizz.

arco

ff

crescendo

80

f

83

pizz.

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86

mf
mf
mf arco

89

pp
pp
pp
mf pizz.
mf pizz.
f arco
f

92 **Larghetto**

f
f arco
mp
mp
f
dim.
allarg.
allarg.
allarg.

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Triosonata for Three Violoncellos
4. Gigue

17

Allegro poco vivace

Jouni Kuronen op. 55 N:o 4

Sheet music for Violoncello 1 (V-c. 1), Violoncello 2 (V-c. 2), and Violoncello 3 (V-c. 3). The music is in 6/8 time and features various dynamics and articulations.

Measures 4, 7, and 10 are marked with box numbers.

Key markings and dynamics include:

- mp* (mezzo-piano)
- p* (piano)
- mf* (mezzo-forte)
- fp* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- cresc.* (crescendo)

The music is presented in a system of three staves, with measures 4, 7, and 10 highlighted by box numbers.



13

pizz.

arco

mf

pizz.

arco

f

f

16

f

19

ff

ff

ff

sfz

pizz.

22

mp

mp

pizz.

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26

3 arco
mf
p
pizz.
p

29

3
mf
p

32

pizz.
mf
pizz.
arco
3

36

3
mf
p



39 *accelerando*

f

f

ff

43 *ff*

ff

ff

47 *Tempo primo*

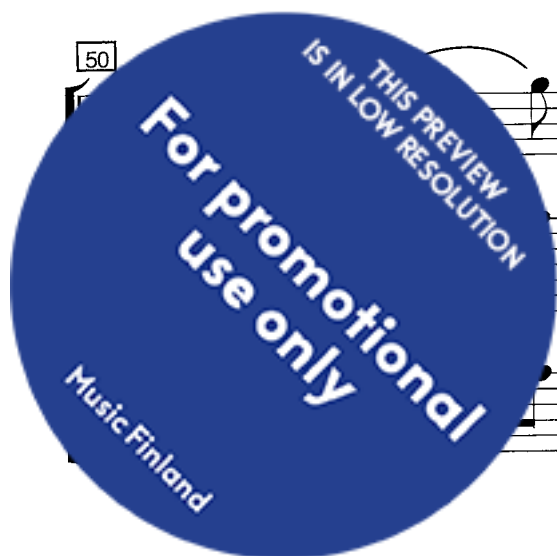
mp

p

p

50 *pizz.* *mf* *fp*

pizz.



53

arco pizz.

56

arco

59

pizz. pizz. arco pizz.

62

Grandioso , Vivo accentuato

accentuato pizz. accentuato pizz. accentuato pizz.

