Herman Rechberger

Pre-inter-post-ludium

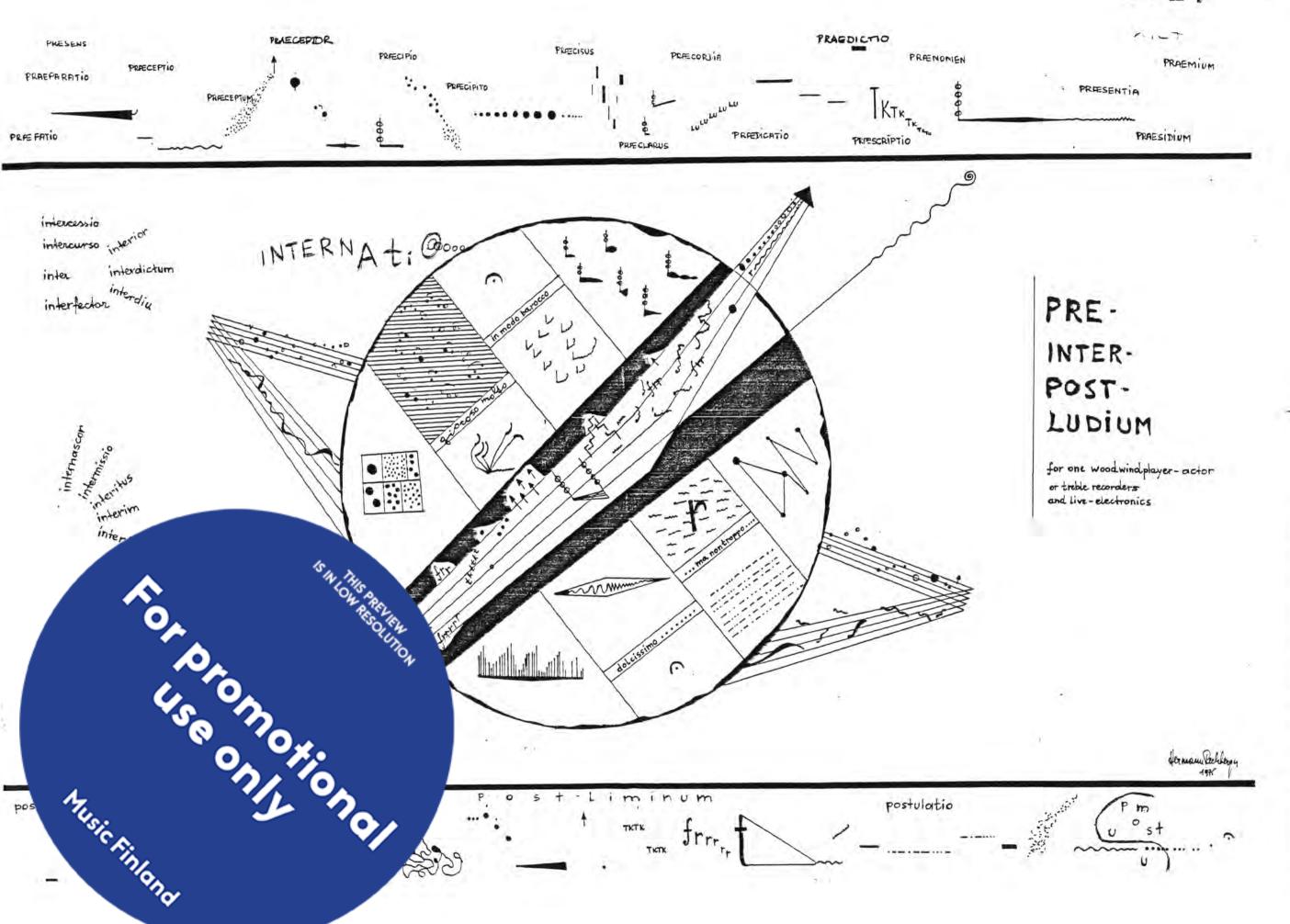
for one woodwindplayer-actor or treble recorders and live-electronics

1975









quide for improvisation

range

... dynamics

d malti-

o longer tones

m vibreutos

4 highest poss.

v ornamentation

Lo glist grullato

FT compact

The affects

BL F entre

given

conscionants

of glissendos

general: any of the upper or lower system can be pre- or past- hadium.

playing the interlucium interprote first the circleline, then go to any field you want. Offer that play the outer systems of the circles the steel which is conting the circle in two parts should be played at Last in the which follows.

