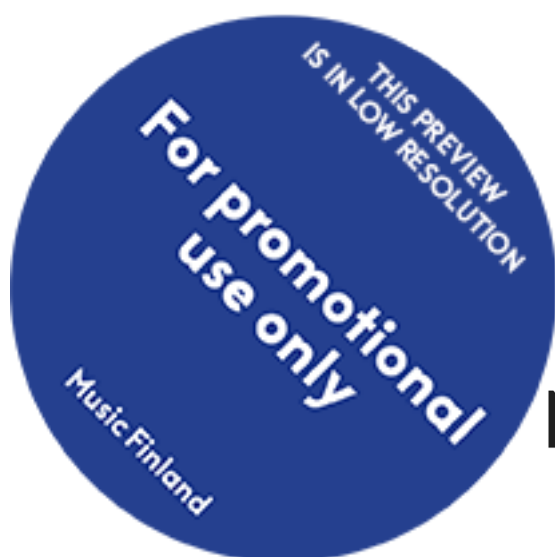


Tomi Räisänen

Ä

for 2 voices, percussion, kantele,
contrabass & tape

2023



Music Finland

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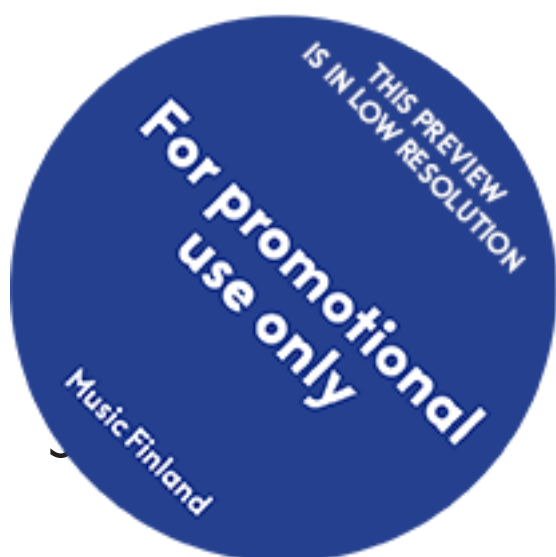
Tomi RÄISÄNEN

Å

2023

Percussion, Kantele, Contrabass & Tape

EDT135



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Music Finland

Tomi Räisänen



Music for Å//A Universe

2023



CONTENTS

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INSTRUMENTATION

SOPRANO

MEZZO SOPRANO

PERCUSSION (1 PLAYER)

VIBRAPHONE • LARGE TAM-TAM (OR THUNDER SHEET)

3 TOM-TOMS • 3 SUSPENDED CYMBALS

CONCERT KANTELE

(39 STRINGS)

ALSO: 2 E-BOWS & PLECTRUM

CONTRABASS

(4 STRINGS)

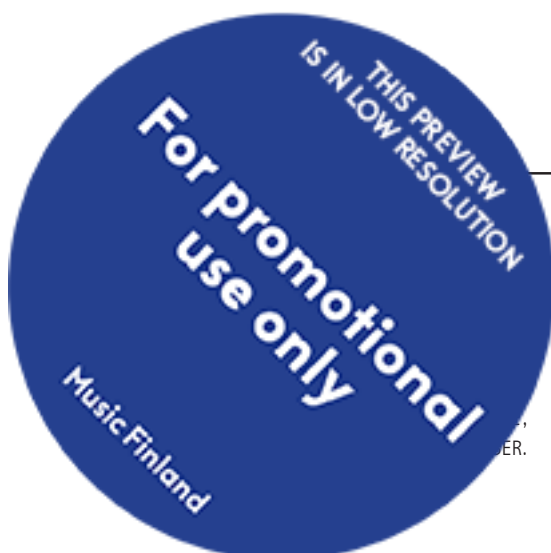
ALSO: 2 FRICTION MALLETS (LARGER AND SMALLER)

TAPE

(STEREOPHONIC SET-UP)

SCORE IN C

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE



FIRST PERFORMANCE ON JUNE 17, 2023 IN
AHRENSHOOP, GERMANY BY CLAUDIA VAN HASSELT,
VOICE, GOLNAR SHAHYAR, VOICE, DANIEL EICHOLZ,
PERC, EVA ALKULA, KANTELE & ROLAND FIDEZIUS, CB

EDT135 (DIGITAL) • EDT136 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 20 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.

Å

Music for Å//A Universe

I. Sampi // Sturgeon

Tomi Räisänen

2023

Tranquillo, misterioso ♩ ≈ 56

Percussion

Tam-tam

1.v. sempre

p poco a poco cresc. ----- *mf* poco a poco dim. -----

Contrabass

friction mallet (larger), imitate whale song

p ----- *f* ----- *p*

Tape solo 12" ----- Tape continues and gradually fades out

TAPE 1

7 **A**

Perc.

p sempre

Ka.

2 e-bows

Cb.

(C♯ D♯ E♭ F♯ G♯ A♭ H♯)
(Lowest string always G♯)

p ----- *f* ----- *p*

14 **B**

V.1

V.2

Perc.

hissing sound

šh ----- hissing sound

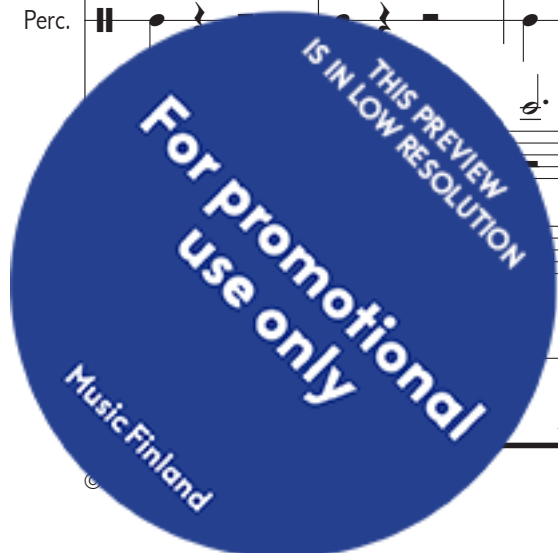
šh -----

H♯

(C♯ D♯ E♭ F♯ G♯ A♭ H♯)

p ----- *f* ----- *p*

p ----- *f* ----- *p*



21

V.1

šh

V.2

šh

Perc.

perc. voice hissing sound: šh

Ka.

A $\sharp$

kantele voice hissing sound: šh

E $\flat$ F $\sharp$

(C $\sharp$ D $\sharp$ E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$ H $\flat$)

cb. voice hissing sound: šh

Cb.

p

f

p

šh

p

f

p

gliss.

gliss.

F $\sharp$ → F $\flat$ F $\flat$ →



27

V.1

p

gliss.

ša

p

gliss.

ša

p

gliss.

ša

mf

V.2

p

gliss.

ša

p

gliss.

ša

mf

Perc.

Ord. (plucking), all sounds damped

H $\sharp$

(C $\sharp$ D $\sharp$ E $\flat$ F $\sharp$ G $\sharp$ A $\sharp$ H $\flat$)

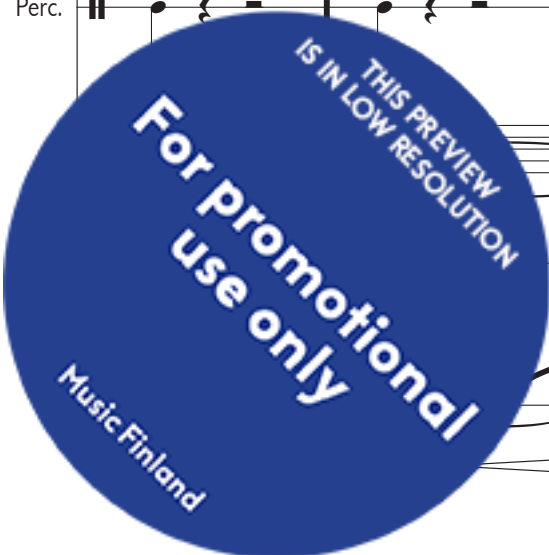
f

p

p

f

p





39 **D**

V.1

hiss

šh

V.2

hiss

šh

Perc.

šh

šh

šh

šh

šh

H_b

(C# D# E# F# G# A# H_b)

šh

f p

p f p

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Music Finl

[illegible]

II. Jää // Ice

Senza misura **E**

≈ 10" ≈ 25"

Voice 1 G.P.

Voice 2 G.P. Voices: Listen to the background tape part. Based on the tape, improvise a single "icy" pitch from the high register.

Percussion G.P. 3 Suspended Cymbals
bow, sempre l.v., "icy" sounds

Kantele G.P. p p p A^b ----- A[#] ----- A^b (Lowest string always G[#])

Contrabass G.P. friction mallet (smaller) Scratch string with plectrum,
medium speed with gliss. Slow, random and individual
scratch sounds (no gliss.)

Same technique as in the 1st mov., but this time improvise high pitched, straight and somewhat "cold" or "icy" sounds.

TAPE 2

F

≈ 10" ≈ 30"

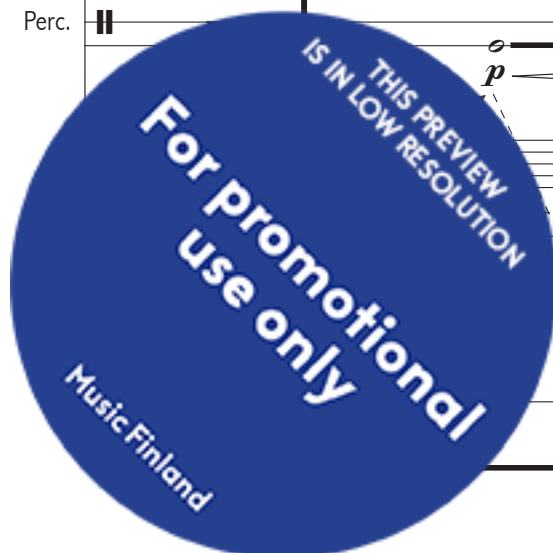
V.1 G.P.

V.2 G.P.

Perc. G.P. p p p H^b ----- C^b ----- C[#]

Scratch string with plectrum,
medium speed with gliss.

Slow, random and individual
scratch sounds (no gliss.)



G

≈ 10" ≈ 35"

V.1 G.P. A bit lower pitch

V.2 G.P.

Perc. G.P.

Ka. G.P. *p* *p* *p* D^b → D[#] → D^b

Cb. G.P.

(TAPE 3) TAPE 4

H **I**

≈ 5" ≈ 15" ≈ 5" ≈ 20"

V.1 G.P.

V.2 G.P.

Perc. G.P.

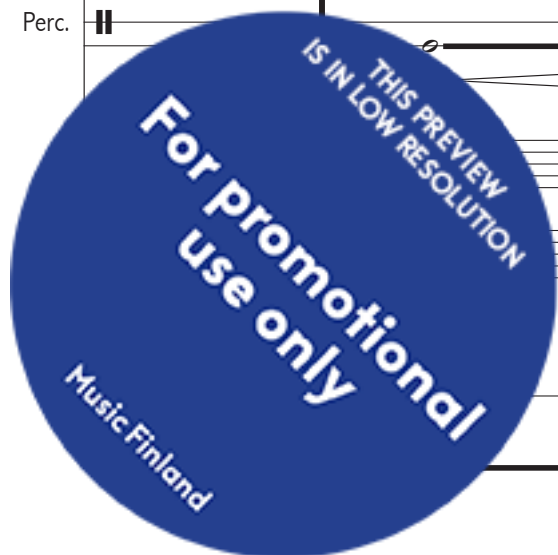
G.P. *p* *p* E^b → E[#] → E^b D[#] A[#] H³

G.P.

G.P.

G.P.

TAPE 6



J

≈ 10" ≈ 40"

V.1 G.P.

V.2 G.P.

Perc. G.P.

Ka. G.P.

Cb. G.P.

(C# D# E# F# G# A# H#)

D# → Db C# → Cb H# → Hb A# → Ab

increase scratch speed slightly → slow down

(TAPE 6)

TAPE 7

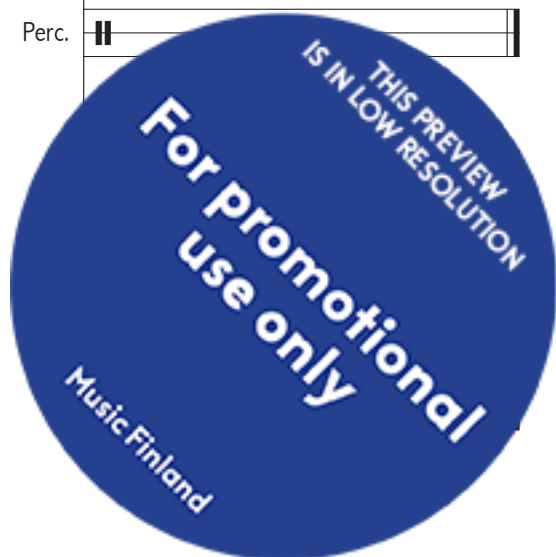


≈ 15"

V.1

V.2

Perc.



III. Elämä // Life

♩ ≈ 84 ♩ ≈ 88

Voice 1

Voice 2 *mp*

Vibraphone (motor off) *mp* *Lib. ad lib.* pa pa

Kantele *mp*

(C: D: E: F: G: A: H:)

Contrabass *mp* pizz. sempre (vibr., l.v.)



8

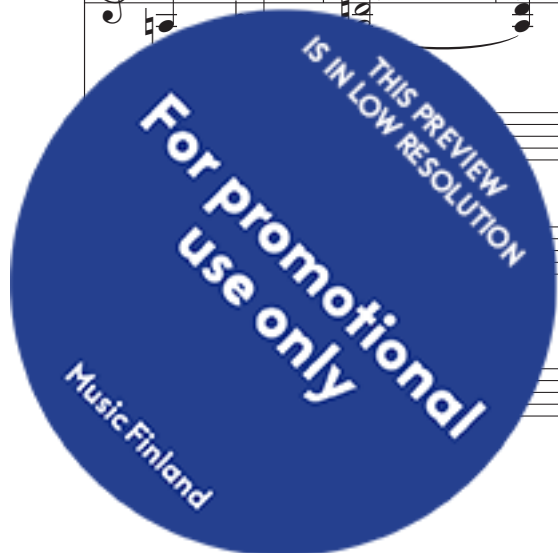
V.1

V.2 *dim. al niente* pa

Perc. *mf* 3 *mf*

(C# D# E# F# G# A# H#)

mf



15

mf

V.1

pa pa pa pa — pa

mf

V.2

pa pa pa — pa

Perc.

Ka.

C♯ D♯ F♯ H♭

Cb.

≡

21

dim. al niente

V.1

pa

dim. al niente

V.2

pa

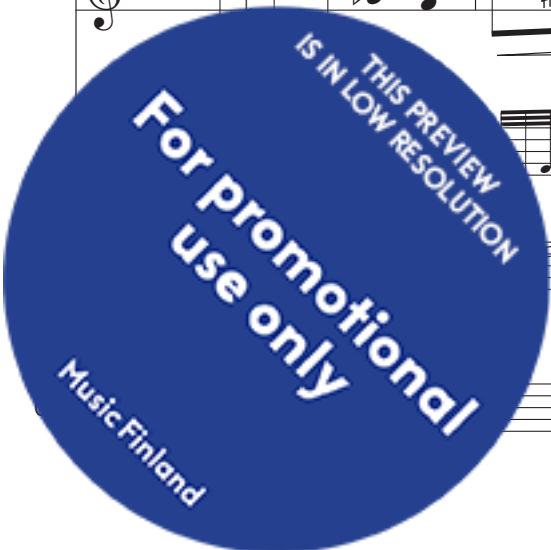
Perc.

f

f poco dim.

G♭

f



L Allegro ♩ ≈ 96

l.v. sempre

Ka. *mf*

26

Cb. *mf*

C♯ D♯ E♯ F♯ G♯ A♯ H♯

f

3

Perc. *mf*

31

Ka. *mf*

Cb. *mf*

V.1 *mf*

36

pa pa - pa pa

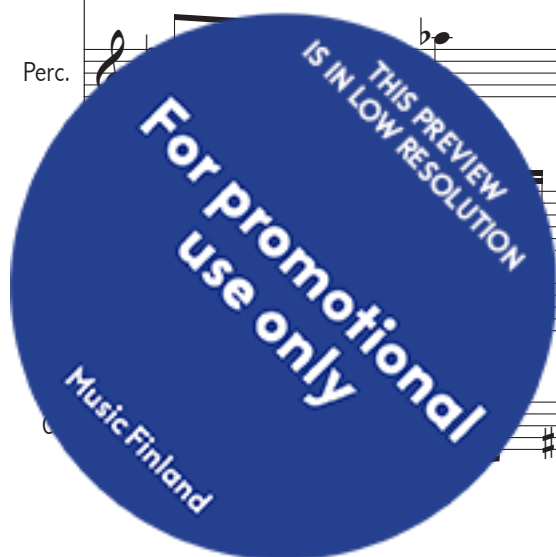
V.2 *mf*

pa pa

Perc. *mf*

Ka. *mf*

Cb. *mf*



41

V.1 *gliss.* **f**
pa pa pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa -

V.2 *gliss.* **f**
— pa pa pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa -

Perc. **f**

Ka.

Cb.



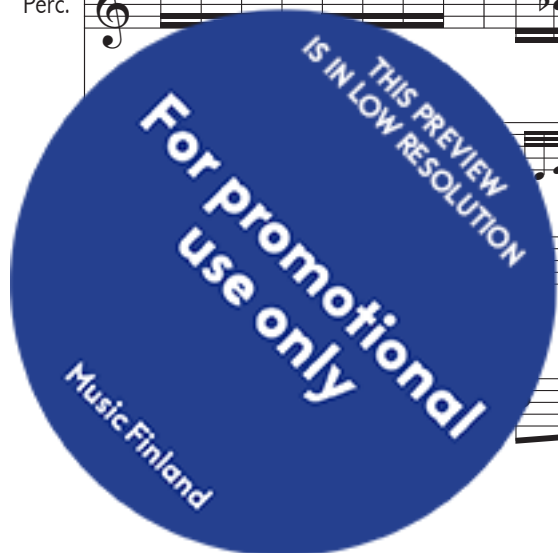
45

V.1
pa - pa - pa - pa - pa - pa pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa -

V.2
pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa -

Perc.

sfz $\oplus$ C# D# A# H:



49

V.1
pa - pa - pa - pa - pa - pa - pa - pa - pa pa pa - pa - pa - pa - pa - pa - pa pa

V.2
pa pa - pa - pa - pa - pa - pa - pa - pa pa pa pa

Perc.
f

Ka.
f
(C# D# E# F# G# A# H#)

Cb.
poco a poco cresc. *f*

53

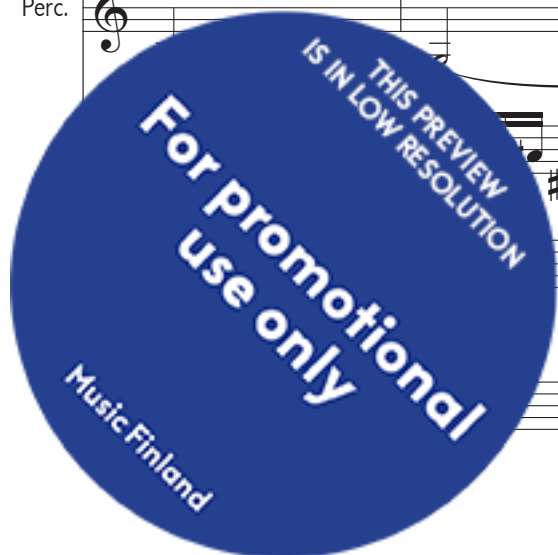
V.1
pa pa *dim. al niente* [M]

V.2
pa pa *dim. al niente*

Perc.
mf

mf

mf



58

mf

V.1

pa pa-pa pa pa-pa-pa-pa

mf

V.2

pa pa pa

Perc.

Ka.

Cb.

63

f

gliss.

V.1

pa pa pa pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa - pa

f

gliss.

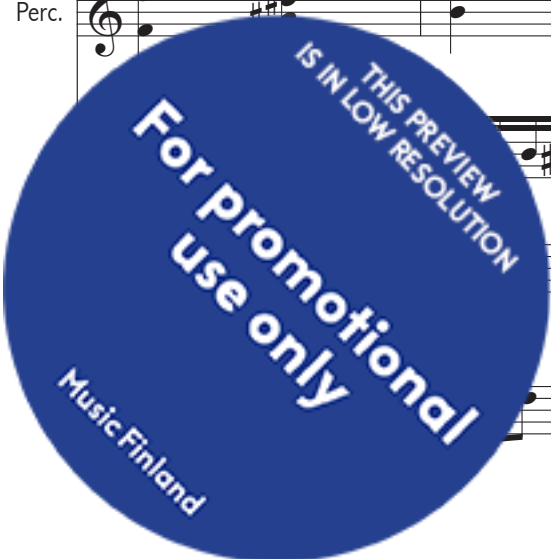
V.2

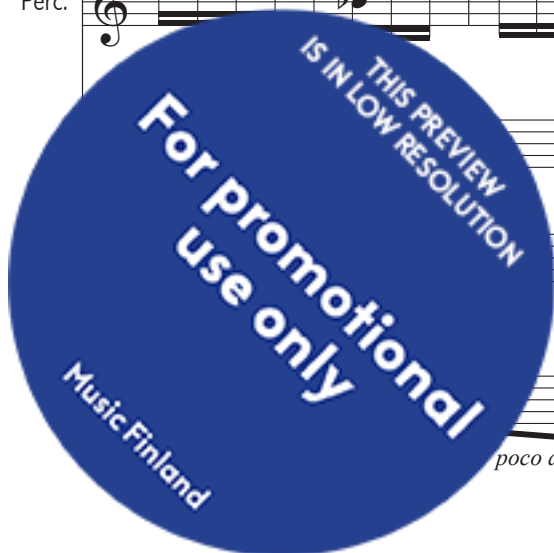
pa pa pa pa pa pa pa - pa - pa - pa - pa - pa - pa - pa -

Perc.

Ka.

Cb.



[illegible][illegible]

80

V.1

V.2

Perc.

mf

mf

pap - pa pa - pa - pa - pa pa

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Music

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85

V.1

pap - pa pa-pa-pa-pa pa

V.2

pa pap - pa pa-pa-pa-pa pa

Perc.

Ka.

Cb.

f

[illegible]

93

V.1

pa - pa - pa - pa - pa - pa - pa - pa pa pa - pa - pa - pa - pa - pa - pa - pa pa

V.2

pa - pa - pa - pa - pa - pa - pa - pa pa pa - pa - pa - pa - pa - pa - pa - pa

Perc.

Ka.

sfz $\oplus$ $D^b E^b G^b A^b$ *f* (C $\sharp$ D $\sharp$ E $\sharp$ F $\sharp$ G $\sharp$ A $\sharp$ H $\sharp$)

Cb.

poco a poco cresc.



97

V.1

pa - pa - pa - pa - pa - pa - pa - pa pa pa pa pa *dim. al niente*

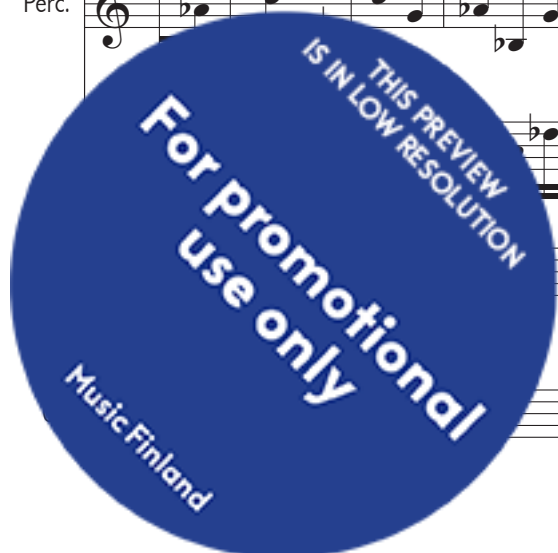
V.2

pa pa pa pa *dim. al niente*

Perc.

poco a poco dim.

3



102

V.1 *mf* pap - pa pa-pa-pa-pa

V.2

Perc. *mf*

Ka. *mf*

Cb. *mf*

=

107

V.1 *mf* pa pap - pa pa-pa-pa-pa pa pa - pa-pa-pa pa-pa-pa-pa -

V.2 *mf* pap - pa pa-pa-pa-pa pa pap - pa pa-pa-pa-pa pa

Perc.

Ka.

Cb.

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[illegible][illegible]

119

V.1 *pa* *(senza dim.)*

V.2 *gliss.* *pa* *(senza dim.)*

Perc.

Ka.

Cb.



123

V.1 *sfz*

V.2 *pa* *sfz*

Perc. *pa*

ff

ff $\oplus$

hit or knock
body of cb.

sfz

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IV. Ihminen / Human

♩ ≈ 80

3 Tom-toms

Percussion

Contrabass

f
solo
arco like car engine running sound

mp [quote from T. Räisänen: Crossings]

5

3+2+3

8/16

9

13

like pushing throttle pedal
gliss. (sul E)

sim.

fp *f* *mp* sub. meno *fp* *f* *fp* *f* *mp*

17

3+2+3

3+2+2

8/16

fp *f* *mp* *fp* *f* *fp* *f*

21

mp

25

3+2+2

7/16

mp

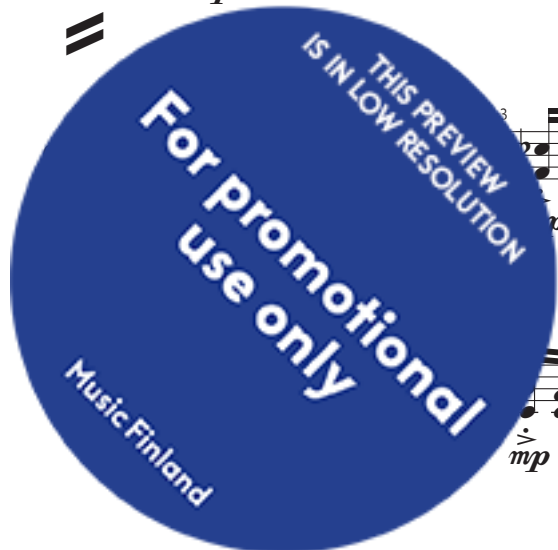
29

3+2+2

7/16

sim.

mp *fp* *f* *fp* *f*



33 **P**

Perc. p poco a poco cresc. --- f

Cb. mp

37 sec. sf f sec. sf f sec. sf

* heavy amplification

Ka. f sempre*
plectrum +50 (1/4 tone up)

gliss. (C♯ D♭ E♭ F♯ G♯ A♯ H♭)

Cb. fp f fp f

42 sec. sf p f sec. sf

+50 +50 f +50

gliss.

fp f fp f

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47 **Q**

V.1 *gliss.* 8/16

V.2 *gliss.* 8/16

Voices: Improve with noisy, machine-like sounds. Only rhythms given, free dynamics.

Perc. *f* *sec.* *sf* 8/16

Ka. $\emptyset$ A $\sharp$ +50 l.v. $\emptyset$ G $\flat$ +50 *gliss.* 8/16

Cb. *mp* *fp* *f* *fp* *f* *mp* 8/16



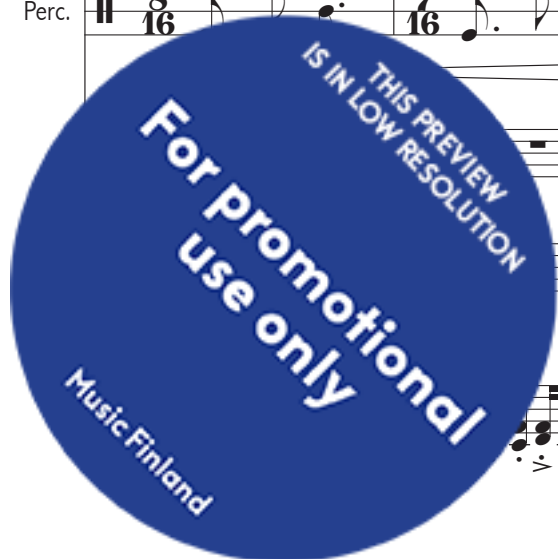
52 3+2+3 3+2+2 *gliss.* 8/16 7/16 2/4

V.1 8/16 7/16 2/4

V.2 8/16 7/16 2/4 *gliss.*

Perc. *f* *sec.* *sf* 8/16 7/16 2/4

+50 *gliss.* 2/4





62

[R] Bars 63-66 repeated as many times as needed: the length of the Voice 2 solo.

V.1 *mp*

V.2 Voice 2 solo: improvise freely with machine-like percussive sounds

Perc. *p subito meno*

f

SS. +50 -50

mp *f*

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67

S

V.1 *p poco a poco cresc.*

V.2 *p poco a poco cresc.*

Perc. *f sub.* *sf* *pp poco a poco cresc.*

Ka. *mp* l.v. *p poco a poco cresc.* +50 keep 4-subdivision +50

Cb. *fp* *f* *fp* *f* *mp poco a poco cresc.*

8/16 7/16 8/16 7/16 8/16 7/16 8/16 7/16

3+2+3

gliss.

sec.

71

V.1 *3+2+2* *3+2+3* *3+2+2* *3+2*

V.2

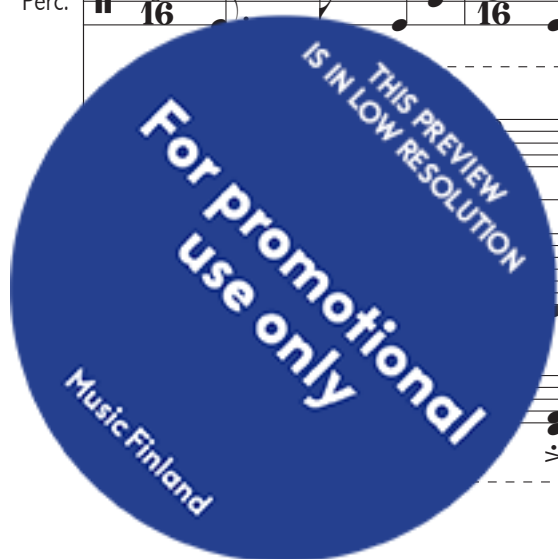
Perc.

Ka. +50 +50

Cb.

8/16 7/16 8/16 7/16 8/16 7/16 8/16 7/16

3+2+2 3+2+3 3+2+2 3+2



75

V.1

V.2

Perc.

Ka.

Cb.

(poco a poco cresc.) $\rightarrow$ **f**

poco a poco cresc. $\rightarrow$ **f**



80

V.1

V.2

Perc.

ff

ff

ff

ff $\oplus$

sec.

ff

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v. Uni / Dream

Lullaby ♪ ≈ 69

Kantele

quasi traditional

C♯ D♯ E♯ F♯ G♯ A♯ H♭ [quote from T. Räisänen: Kotona]

6

Ka.

pizz. sempre (vibr., l.v.)

Cb.

16

V.1

[hm] [hm] [hm] *o bright*

21 **U** *angelico*
ord.

V.1

V.2 *a*
a bocca chiusa, tranquillo

Ka.

Cb.

[hm] [hm] [hm] [hm] [hm]

3

26

V.1

V.2 *a*

Ka.

Cb.

[hm] [hm] [hm] [hm] [hm]

3

31 **V**

Perc.

bright

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Music Finland

36 **W**

V.1

a a a a a

V.2

ord.

a a a

Perc.

3

Ka.

Cb.

≡

41

V.1

a a a

V.2

a a a a a

Perc.

3

Ka.

Cb.

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Music Finland

46 a bocca chiusa

V.1

[hm] [hm] [hm] [hm] [hm]

V.2

a a

Perc.

Ka.

Cb.

51

V.1

[hm] [hm] [hm] [hm] [hm]

V.2

a a a a a

Perc.

Ka.

Cb.

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Music Finland

56

V.1

[hm] [hm] [hm] [hm] [hm]

a bocca chiusa

V.2

[hm] [hm] [hm] [hm] [hm]

Perc.

Ka.

Cb.

61

Perc.

Ka.

Cb.

Poco rit.

bright

