

21 732

Ilari Hylkilä

Maybe in Wonderstania

for big band

2011

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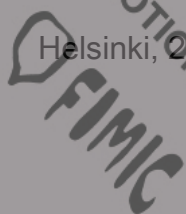
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Helsinki, 2011



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Score

Maybe in Wonderstania

Ilari Hylkilä

$\text{♩} = 116$ $\text{♪} = \text{♩}^3$

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Tenor Sax. 1

Tenor Sax. 2

Baritone Sax.

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar *f*

Piano *f*

Bass *f*

Drum Set *f*

Cm G7 Cm G7 Fm G7

Cm G7 Cm G7 Fm G7

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7

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

7

Gr.

7

Pno.

7

Bass

7

D. S.

Fm G7 Cm G7 Cm G7 Fm

Fm G7

Solo
Cm G7 Cm G7 Fm

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14

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D. S.

f soli

f soli

f soli

G7 Fm G7 Cm G7 Cm G7

G7 Fm G7

Cm G7 Cm G7

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21

Bass

21

D. S.

Q FIMIC

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28

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D. S.

sol

ff

ff

ff

G A $\flat$ G Cm Cm(maj7) Cm7 A m7($\flat$ 5) A $\flat$ maj G7 G $\sharp$ G G11 G A $\flat$

G A $\flat$ G Cm Cm(maj7) Cm7 A m7($\flat$ 5) A $\flat$ maj G7 G $\sharp$ G G11 G A $\flat$

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34

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gr.

Pno.

Bass

D. S.

ff

ff

ff

Fm

Fm/E

D $^{\circ}$

G7

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40

Pno.

Dm

mf

40

Bass

mf

40

D.S.

mf

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46

A. Sx. 1 *f* Solo

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

46

Gr. A7 Gm A7/C# Dm A7 Dm solo (as reply to piano solo)

46

Pno. A7 Gm A7/C# Dm A7 *f* solo ends *mf*

46

Bass

46

Dr. S.

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[illegible]

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57

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

B $\flat$ Tpt. 1 *ff*

B $\flat$ Tpt. 2 *ff*

B $\flat$ Tpt. 3 *ff*

B $\flat$ Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

Gr. *ff*

Pno. *ff*

Bass *ff*

D.S. *ff*

57

Gm Gm(maj7) Gm7 Em7(b5) E $\flat$ maj D G $\flat$ m $\flat$ 9#5 D E $\flat$ D Gm Gm(maj7) Gm7 Em7(b5) E $\flat$ maj D7 D $\sharp$

57

Gm Gm(maj7) Gm7 Em7(b5) E $\flat$ maj D G $\flat$ m $\flat$ 9#5 D E $\flat$ D Gm Gm(maj7) Gm7 Em7(b5) E $\flat$ maj D7 D $\sharp$

57

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64

Bass

64

D. S.

FIMIC

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D.S.

Fm Fm(maj7) Fm7 Dm7(b5) C#maj C Em9#5 C C#° C

f 1st time open for saxophone solos

Fm Fm(maj7) Fm7 Dm7(b5) C#maj C Em9#5 C C#° C

f 1st time open for saxophone solos

Bbm Bbm(maj7) Bbm7 Gm7(b5) F#maj F Am9#5 F F#° F

f 1st time open for saxophone solos

Bbm Bbm(maj7) Bbm7 Gm7(b5) F#maj F Am9#5 F F#° F

f 1st time open for saxophone solos

Fm Fm(maj7) Fm7 Dm7(b5) C#maj C Em9#5 C C#° C

f 1st time open for saxophone solos

Bbm Bbm(maj7) Bbm7 Gm7(b5) F#maj F Am9#5 F F#° F

f 2nd time trumpet solo

A°/G A°/Gb A°/Eb D7 Abm Abm(maj7) Abm7 Fm7(b5) E maj Eb Gmb9#5 Eb E° Eb

f Abm Abm(maj7) Abm7 Fm7(b5) E maj Eb Gmb9#5 Eb E° Eb

Fill.

f

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77 Fm Fm(maj7) Fm7 Dm7(b5) C#maj C7 C# C C11

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. 1 *ff*

T. Sx. 2 *ff*

B. Sx. *ff*

77 Bbm Bbm(maj7) Bbm7 Gm7(b5) F#maj F7 F# F F11

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *ff*

Bb Tpt. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

77 Abm Abm(maj7) Abm7 Fm7(b5) Emaj Eb7 Eb# Eb Eb11 Cm G7 Cm

Gtr. *ff*

Pno. *ff*

Bass *ff*

D.S. *ff*

Fill.

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The image shows a musical score for three instruments: Piano (Pno.), Bass, and Dr. S. The score is for the song "The Sound of Silence" by Simon & Garfunkel. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each starting at measure 84. The first system shows the Piano part with chords G7, Bb, and Fm. The second system shows the Bass part with a single note G. The third system shows the Dr. S. part with a single note G. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the score, and the FIMIC logo is visible in the bottom left corner.

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91

Bass

91

D.S.

FIMIC

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97

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

B $\flat$ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

97

Gr.

97

Pno.

97

Bass

97

D. S.

ff

ff

ff

A $\flat$

A $\flat$ /G Fm

Fm/E

D $^{\circ}$

D $^{\circ}$ /C

D $^{\circ}$ /B

D $^{\circ}$ /A $\flat$

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103

A. Sx. 1 *sol*

A. Sx. 2 *sol*

T. Sx. 1 *sol*

T. Sx. 2 *sol*

B. Sx. *sol*

B $\flat$ Tpt. 1 *sol*

B $\flat$ Tpt. 2 *sol*

B $\flat$ Tpt. 3 *sol*

B $\flat$ Tpt. 4 *sol*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr. 103 G7 C m G7 C m G7 C m

Pno. 103 G7 C m G7 C m G7 C m

Bass 103

D.S. 103 *Fill.*

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110

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

D.S.

G7

Dm11b9b5

G7

Dm11b9b5/C

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