

Erkki Melartin

Juhlamarssi

Näytelmästä Prinsessa Ruusunen

1904



Music Finland

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Distribution:
Music Finland
Music Library
Urho Kekkosenkatu 2 C, 6th floor
FI-00100 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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1021

Pomposo.

Gr. Fl.

Pico.

Ob.

Cl. in B.

Fag.

Corn I in F

Corn II in F

2. Trp in B

1 Pos.

Pke.

Kl. Trom.

Gr. Tr.

Becken

Triang.

Viol. I.

Viol. II.

Viola

Cello.

C. Basso.

tr

f

marc

lunga

marc

marc

Pomposo.

Handwritten musical score for measures 1-6. The score is written for a piano and includes staves for treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The key signature has one sharp (F#).

Handwritten musical score for measures 7-10. This section includes handwritten annotations such as 'Berken', 'Marcia', and 'Melodica'. It continues the musical notation from the previous section, with notes, rests, and dynamic markings.



A

Cello pizz.

Oy. Yleisradio Ab.
Helsinki

Musical score for Cello and other instruments. The score is written on multiple staves. The Cello part is marked with 'Cello pizz.' and 'pizz.'. Other instruments include Flute (Fl.), Clarinet (Kl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Double Bass (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'mp' (mezzo-piano), and 'pp' (pianissimo). There are also handwritten notes like 'gestoppt' and 'deutlich'.



A P

6.

Cor. II (dis)

Handwritten musical score for multiple instruments, including Cor. II (dis), Fl. (dis), Piccolo, and strings. The score is written on ten staves. The first staff (Cor. II) features a *cresc.* marking and a triplet of eighth notes. The second staff (Fl. (dis)) also features a *cresc.* marking and a triplet of eighth notes. The third staff (Piccolo) features a *mp* marking. The fourth staff (strings) features a *pp* marking. The fifth staff (strings) features a *p* marking. The sixth staff (strings) features a *pp* marking. The seventh staff (strings) features a *p* marking. The eighth staff (strings) features a *poco a poco cresc.* marking. The ninth staff (strings) features a *pp* marking. The tenth staff (strings) features a *p* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

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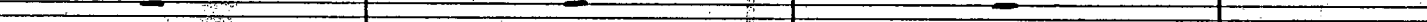
W. Kerk.
[B]

12

Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *mp*, *p*, *p dol.*, *p*, *cant.*, *arco*, and *p*. There are also handwritten annotations like *W. Kerk.* and *[B]*. The score is divided into measures by vertical bar lines.



Pke.



1. 2. 3. 4.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano and guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The music is in G major and 4/4 time. The score includes various musical notations such as dynamics (cresc., mp, p), articulation (accents, slurs), and a large blue watermark that reads "For promotional use only". The watermark also includes the text "THIS PREVIEW IS IN LOW RESOLUTION". The guitar part includes a "pizz." (pizzicato) instruction. The score is divided into four measures, with the first measure containing a "cresc." instruction and the second measure containing a "mp" instruction. The third measure contains a "p" instruction and the fourth measure contains a "pizz." instruction. The score is written in a standard musical notation style with a treble clef for the piano and a bass clef for the guitar. The piano part features a melodic line with eighth and sixteenth notes, while the guitar part provides a harmonic accompaniment with chords and single notes. The overall mood of the music is contemplative and melancholic, characteristic of the song.

Klass. 2 (Cello Solo)

Op. 2

Oy. Yleisradio
Helsinki

(C)

Pke.

Kl.Tr.

Or.Tr.

Beck.

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Oy R. E. Westerlund Ab
Helsinki - Helsingfors

Pke.
Kl.Tr.
Gr.Tr.
Böcken

Col. Viel

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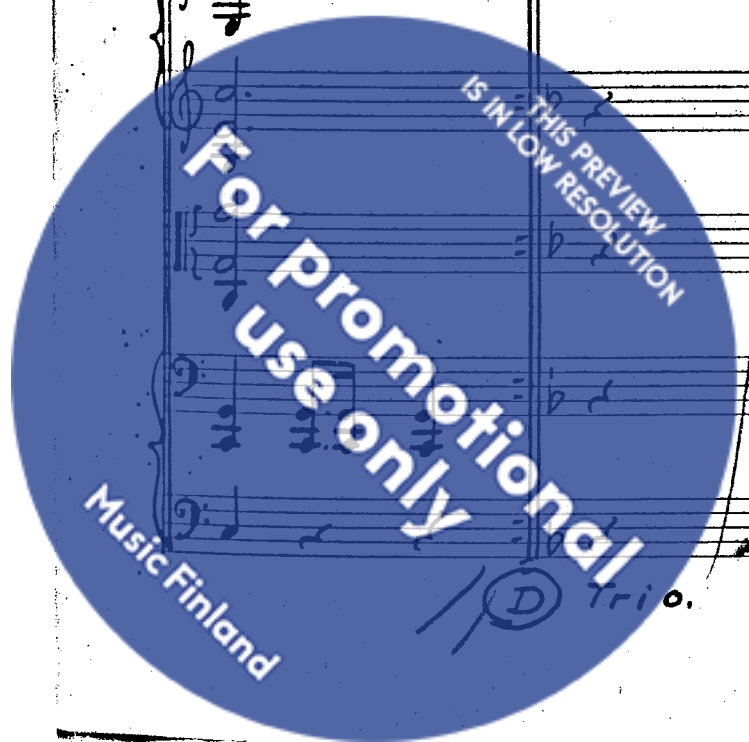
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Alari & Lauri
D Trio. 4

Handwritten musical score for the first system, measures 1-4. The score includes staves for strings, woodwinds, and brass. Dynamics include *mp* (mezzo-piano), *cant.* (cantabile), *f* (forte), and *p* (piano). There are triplets marked with a '3' and various articulation marks.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Percussion (Phe.), Keyboard (Kl.Tr.), Grand Piano (Gr.Tr.), and Trombone (Bock). Dynamics include *mp* (mezzo-piano), *cant.* (cantabile), *div.* (divisi), and *p* (piano). There are accents marked with a 'v' and various articulation marks.



Handwritten musical score for piano and voice. The score is divided into two systems, each with four measures. The piano part is written on a grand staff (treble and bass clefs). The vocal part is written on a single staff with a soprano clef. The lyrics are written below the vocal staff.

Lyrics: ke. iang.

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf* and *p*.



E

161

gva

mf

cresc. molto

f_w

a 2.

mf cresc. molto

p.

cresc.

f

f₂

f₂

f₂

mp dol.

pp

mf

Pko.

Kl.Tr.

Gr.Tr.
Beck.

(arco)
Pizz.

cresc.

Pizz. div

f₂

(arco)
Pizz.

Pizz.

f₂ Pizz.

arco

E

x) P.W.
Konj. S. - 42



4.

gra -

Handwritten musical score for a symphony orchestra, featuring multiple staves with musical notation, dynamics (mp, cresc., f2), and articulation marks.

Handwritten notes on the left margin:

- mp
- cresc.
- f2
- cresc.
- mp
- trm
- p
- Ke.
- Cl. Tr.
- Dr. Tr.
- Beck.

Handwritten notes on the score:

- mp
- cresc.
- f2
- cresc.
- mp
- trm
- p

Handwritten notes on the right margin:

- trm
- p

Handwritten notes on the bottom left:

- v n

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gva - - -

(F) Ob. f.

Handwritten musical score for orchestra, featuring staves for strings, woodwinds, brass, and percussion. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *ff*, *tr*, *f*, *mf*, *marc.*, and *arco*.

Instrument abbreviations include *Ob.*, *Prc.*, *Kl.Tr.*, *Gr.Tr.*, *Beck*, and *Col. Viol. I.*

Handwritten notes include *gva - - -*, *(F) Ob. f.*, *(arco)*, *arco*, *Col. Viol. I.*, *marc.*, and *marc.*

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(F)

Handwritten musical score for a piano and orchestra. The score is written on 12 staves, grouped into three systems of four staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Handwritten annotations and markings include:

- ff* (fortissimo) and *tr* (trill) markings at the top of the first system.
- marcat. ff* (marked fortissimo) in the first staff of the second system.
- tr* (trill) markings in the second and third staves of the second system.
- cant. ff* (cantabile fortissimo) in the first staff of the third system.
- marc.* (marcato) in the first staff of the fourth system.
- ff* (fortissimo) markings in the first and second staves of the fourth system.
- doppelgriff* (double fingering) in the first staff of the fifth system.
- tr* (trill) markings in the first and second staves of the fifth system.

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Trio do Capo
ad lib.
[G]

3

Pce.

Tr. Tr.
Beck

Melartin
more.

Col. Viol. I.

dim.

dim. n

mf

mf

mf

a 2. mf

mf

mp

mp

mp

dim.

pp

pp sempre

fz

mf

Pke.

Gr.Tr.
Becken

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No 2 1

Oy. Yleisradio Ab
Helsinki

Obra 2

Pke



(H)

grazioso

mp

p

trm

p dol.

p

e

ce.

Tr.

Tr.

akan

vang.

mp

p

3

pp

cant.

dol.

(H)

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THIS PREVIEW IS IN LOW RESOLUTION

Handwritten musical score for a string quartet. The score is written on ten staves, with the first four staves representing the Violin I, Violin II, Viola, and Violoncello parts, and the last six staves representing the Double Bass part. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "p cresc." and "cresc." in the first system, and "p Pizz." in the second system. The score is marked with a large blue circular stamp that reads "For promotional use only" and "Music Finland".

Triang

p cresc.

cresc.

p cresc. mp

p Pizz.

2.

F-lauto fis

And.?

i

Handwritten musical score for strings and woodwinds. The score is written on ten staves. The first staff is for Flute (F-lauto fis). The second and third staves are for Violins I and II. The fourth staff is for Viola. The fifth and sixth staves are for Violoncello and Double Bass. The seventh and eighth staves are for Violins III and IV. The ninth and tenth staves are for Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also handwritten annotations like *tr* and *tr* with wavy lines.

Oboe

1. Tr.

2. Tr.

Beck.

Handwritten musical score for woodwinds. The score is written on three staves. The first staff is for Oboe. The second and third staves are for Traverses (1. Tr. and 2. Tr.). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*.

Col. Viol. I.

Handwritten musical score for Violins I. The score is written on two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also handwritten annotations like *arco* and *ff*.

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i

Violino I es

Meno

Pke.

1. Tr.

2. Tr.

Beck.

8va -

div.

Meno

8va

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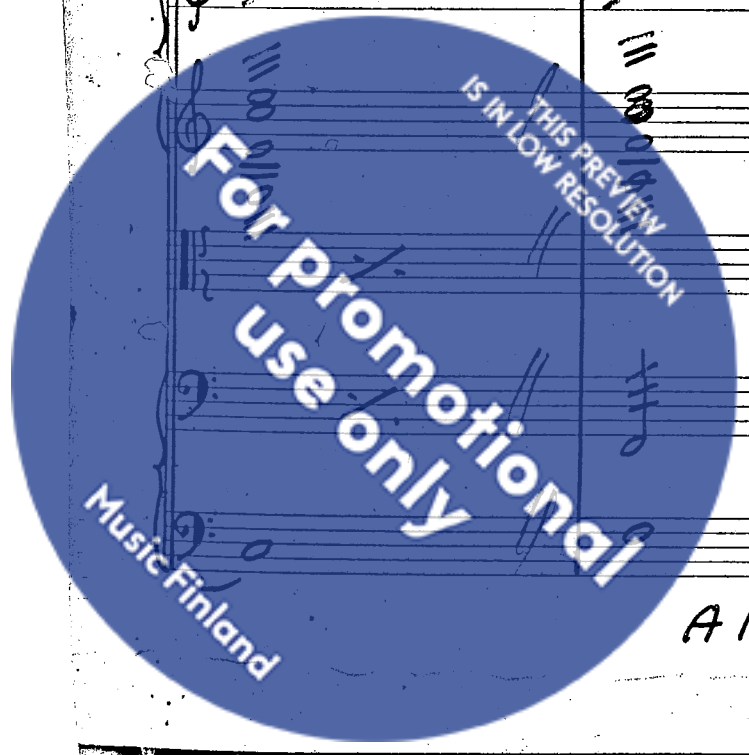
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Part I (from 8-11)

Allarg.

Adagio C:

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into three measures by double bar lines. The first measure contains a series of notes and rests. The second measure contains a series of notes and rests. The third measure contains a series of notes and rests. The notation is handwritten and appears to be a draft or a working score.



Allarg.