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Jarmo Sermilä

# RAPSODIA 2000

for big band and symphony orchestra (2222 2000 1 strings)

(2000, ca. 10 min.)

TEOSTO

SUOMALAISEN MUUSIINKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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**Orchestra:**

fl1	huilu 1
fl2	huilu 2
ob1	oboe 1
ob2	oboe 2
cl1	klarinetti (Bb) 1
cl2	klarinetti (Bb) 2
fg1	fagotti 1
fg2	fagotti 2
ss	sopraanosaksofoni (Bb)
as	alttosaksofoni (Eb)
ts1	tenorisaksofoni (Bb) 1
ts2	tenorisaksofoni (Bb) 2
bs	baritonisaksofoni (Eb)
co1	käyrätörvi (F) 1
co2	käyrätörvi (F) 2
tr1	trumpetti (Bb) 1
tr2	trumpetti (Bb) 2
tr3	trumpetti (Bb) 3
tr4	trumpetti (Bb) 4
tb1	pasuuna 1
tb2	pasuuna 2
tb3	pasuuna 3
tb4	pasuuna 4
tm	patarummut
rs	rytmisektio (piano, basso, rummut, muut lyömäsoittimet jne)
vl1	viulu 1
vl2	viulu 2
va	alttoviulu
vc	sello
db	kontrabasso

UMOn tilaus 1999 - commissioned by UMO Jazz Orchestra

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1

5

6

sempre diminuendo

tb1

tb2

tb3

tb4

tr

legato

6

pp cresc.

mf

legato

6

pp cresc.

mf

cb

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2

Musical score page 2, featuring six staves:

- col1:** Treble clef, key signature of one sharp. Dynamics:  $p$ ,  $pp$ ,  $mf$ ,  $ppp$ .
- co2:** Treble clef, key signature of one sharp. Dynamics:  $p$ ,  $pp$ ,  $mf$ ,  $ppp$ .
- vcl:** Bass clef. Dynamics:  $leg.$ ,  $diminuendo$ . Measures show sixteenth-note patterns.
- vcll:** Bass clef. Dynamics:  $p$ ,  $pp$ ,  $cresc.$ . Measures show sixteenth-note patterns.
- vla:** Bass clef. Dynamics:  $p$ ,  $fp$ . Measures show eighth-note patterns.
- vc:** Bass clef. Dynamics:  $p$ ,  $fp$ . Measures show eighth-note patterns.

A large, semi-transparent watermark reading "FOR PROMOTIONAL USE ONLY" is diagonally overlaid across the left side of the page.

3

*legato*

as

ts1

ts2

bs

v11

v12

va

vc

*pp* 3

*pp* 3 *legato*

*pp* 3 *legato*

*pp legato*

*f*

*fp*

*f*

*f*

*pp*

*pp*

*f* > *pp*

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4

**solo**

*espressivo*

*ppp*

*ppp*

*ppp*

*p*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*mp*

*mp*

*p*

*ss*

*as*

*ts1*

*ts2*

*bs*

*v11*

*v12*

*va*

*vc*

*cb*

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5

ss

v11

v12 *mp*

va

vc

cb

*archi legatissimo possibile*

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6

*archi poco a poco crescendo*

ss

7

8

v11

v12

va

vc

p

sempre crescendo

mf

mf

mf

mf

p

This musical score page contains two staves of music. The top staff features woodwind parts (ss) and includes measure numbers 7 and 8. Measure 7 shows a series of eighth-note patterns with various slurs and grace notes. Measure 8 begins with a dynamic of *p*, followed by a section marked *sempre crescendo*. The bottom staff contains four string parts: v11, v12, va, and vc. The strings play sustained notes with slurs, and the dynamics transition from *p* to *mf* through measures 7 and 8. The entire page is set against a background with a large, semi-transparent watermark that reads "FOR PROMOTIONAL USE ONLY" diagonally, with a stylized logo consisting of three overlapping shapes below it.

ss

9

prepare for ad lib. solo

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4

rs

FOR PROMOTIONAL USE ONLY

open p mf

open p mf

open p mf

open p mf

open mp

open mp

open mp

open mp

open for improvised soprano sax solo Fmaj7b5 / Bbm7b5 add11

v11

v12

va

vc

10

*ad lib. solo*

*legato*

*pp* *mp*

*legato*

*pp* *mp*

*legato*

*pp* *mp*

*pp* *mp*

*pp* *mp*

(solo cont'd)

11

cca 30 sec.

cca 30 sec.

*accelerando**in tempo*

*f*

*pp*

*pp*

*pp*

*p*

*f* *3*

*pp*

*p*

*f* *3*

*pp*

*p*

*f*

*colla solo*

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12

solo cont'd

Musical score page 12, continuing from the solo section. The score includes parts for ss, tr1, tr2, tr3, tr4, tb1, tb2, tb3, tb4, and rs. The instruments are primarily brass, with specific mutes indicated for each part. The notation consists of six staves of music, with the first three staves (tr1, tr2, tr3) featuring muted brass parts and the last three staves (tb1, tb2, tb3) featuring unmuted brass parts. The score concludes with a final section for the rs (rehearsal marks).

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solo cont'd

ss

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4

rs

colla solo

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13

solo cont'd

ss

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4

bs

FOR PROMOTIONAL USE ONLY

DYNAMIC

14

ss solo cont'd

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4

rs { colla solo

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solo cont'd

ss

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4

rs

colla solo

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DYNAMIC

15

ss      solo cont'd

co1

co2

tr1

tr2

tr3

tr4

tb1

tb2

tb3

tb4

tm

rs      colla solo

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*leggiero*

J - 109

f11  
f12  
ob1  
ob2  
cl1  
cl2  
fg1  
fg2  
ss

*p*

*p*

*p*

*p*

*so*  
*lo ends*

16

10

co1      *fp*      *p*      *pp*

co2      *fp*      *p*      *pp*

tr1      *sempre diminuendo*

tr2      *sempre diminuendo*

tr3      *sempre diminuendo*

tr4      *sempre diminuendo*

tb1      *sempre diminuendo*

tb2      *sempre diminuendo*

tb3      *sempre diminuendo*

tb4      *sempre diminuendo*

tm      *fp*      *p*      *pp*

rs {      solo ends  
Abmaj9sus4

va      *marcato*      *p*

vc      *marcato*      *p*      *p*

cb      *p*      *p*

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
fg1  
fg2

This block contains the first two measures of the musical score, spanning from page 18 to 17. It features parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (fg1, fg2), and tubas (tb1, tb2, tb3, tb4). The instrumentation includes woodwind instruments like flutes, oboes, and clarinets, along with brass instruments like tubas. The notation shows various rhythmic patterns and dynamic markings.

17

tr1  
tr2  
tr3  
tr4  
tb1  
tb2  
tb3  
tb4  
vl1  
vl2  
va  
vc  
cb

This block contains the next two measures of the musical score, spanning from page 17 to 16. It features parts for trumpets (tr1, tr2, tr3, tr4) and tubas (tb1, tb2, tb3, tb4). The instrumentation includes brass instruments like trumpets and tubas. The notation shows rhythmic patterns and dynamic markings. The strings (vl1, vl2, va, vc, cb) are also present, with dynamics like *mp*, *pp*, *cresc.*, *mf*, and *p*.

DYNAMIC  
DECIMIC

Musical score page 18, measures 18-19. The score includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (bsn), and tuba (tba). The music consists of six staves. Measure 18 starts with flutes and oboes playing eighth-note patterns. Measures 19 begin with a dynamic *mp*. The bassoon and tuba enter in measure 19. Various rhythmic patterns, including sixteenth-note figures and grace notes, are present throughout the section.

18

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Musical score page 19, measures 19-20. The score includes parts for violins (vl1, vl2), viola (va), cello (vc), double bass (cb), and tuba (tba). The music consists of five staves. Measure 19 starts with violins at *p*. Measures 20 begin with violins at *mp*. The double bass and tuba enter in measure 20. Dynamics include *p*, *mp*, and *mf*.

Musical score page 20. The score includes staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (fg1, fg2), and tuba (tb1). The music consists of six measures of rhythmic patterns primarily featuring eighth and sixteenth notes.

19

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Musical score page 19. The score includes staves for violins (v11, v12), violas (va), cellos (vc), and double bass (cb). The music consists of six measures. Measures 1-3 show eighth-note patterns with dynamics  $\frac{3}{mf}$ ,  $p$ , and  $p$ . Measures 4-6 show eighth-note patterns with dynamics  $p$ ,  $p$ , and  $p$ , with the instruction "legato" above the strings' staves.

Musical score page 21 featuring parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoon (fg), and strings (vln1, vln2, vla, vc). The score consists of five staves across five measures. Measures 1-3 show various rhythmic patterns involving sixteenth-note figures and rests. Measure 4 begins with a dynamic of  $\text{f}$ , followed by eighth-note patterns. Measure 5 concludes with a dynamic of  $\text{ff}$ .

20

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Musical score page 20 featuring parts for violins (vln1, vln2), viola (vla), and cello (vc). The score consists of four staves across five measures. Measures 1-3 show eighth-note patterns with dynamics of  $\text{f}$ . Measures 4-5 show sixteenth-note patterns with dynamics of  $\text{f}$ . The score ends with a dynamic of  $\text{pp}$ .

fl1

fl2

ob1

ob2

cl1

cl2

fg1

fg2

*tutti fiati poco a poco diminuendo*

This musical score page shows a section for woodwind and brass instruments. The instrumentation includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (cl1, cl2), and two bassoons (fg1, fg2). The score is divided into four measures. Measures 1-3 feature sixteenth-note patterns with various slurs and grace notes. Measure 4 begins with a dynamic of *p*. The vocal part (vln1) has a dynamic instruction: *tutti fiati poco a poco diminuendo*.

*tutti archi sempre cresc. poco a poco*

vln1

vln2

vla

*DYNAMICALLY SIMILAR*

This musical score page shows a section for strings. The instrumentation includes two violins (vln1, vln2) and one cello/bass (vla). The score is divided into four measures. Measures 1-3 feature sixteenth-note patterns with dynamics ranging from *p* to *f*. Measure 4 ends with a dynamic of *p*. A large diagonal watermark 'DYNAMICALLY SIMILAR' is overlaid across the page.

21

*marcato*

co1      *mf*      3      *pp*

co2      *mf*      3      *pp*

tr1      *open*      *mf*

tr2      *mf*

tr3      *open*      *mp*      *mf*

tr4      *open*      *mp*      *mf*

tb1      *open*      *mf*

tb2      *mf*

tb3      *open*      *mf*

tb4      *open*      *mf*

tm      *p*      *mf*      3

v11      *f*

v12      *f*

va      *f*

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22      *sempre legato*



ss  
as  
ts1  
ts2  
bs  
  
tr1  
tr2  
tr3  
tr4  
tb1  
tb2  
tb3  
tb4  
tm

*mf*      *f*      *pp*      *p*  
*mf*      *f*      *pp*      *p*  
*mf*      *f*      *pp*      *p*  
*mf*      *f*      *pp*      *p*  
*f*      *f*      *pp*      *p*  
*f*

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23

Musical score page 23. The score consists of ten staves. The top five staves (ss, as, ts1, ts2, bs) are in treble clef and play eighth-note patterns. The bottom five staves (tb1, tb2, tb3, tb4, tm) are in bass clef and play sixteenth-note patterns. Measure 23 starts with a dynamic of *mf*. Measures 24-25 start with a dynamic of *mf*, followed by a measure of *p*. Measures 26-27 start with a dynamic of *p*.

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Musical score page 26 featuring five staves for woodwind instruments. The instruments are labeled ss, as, ts1, ts2, and bs. The ss, as, ts1, and ts2 staves are in treble clef, while the bs staff is in bass clef. The music consists of six measures of eighth-note patterns. Dynamic markings "diminuendo poco a poco" appear above each staff, followed by "pp mf". The score concludes with a dynamic marking "pp mf" at the end of the sixth measure. The bassoon (bs) staff has a unique rhythmic pattern where each note is followed by a fermata and a grace note. The page number 26 is located in the top left corner.

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24

fl2

ob2

cl1

cl2

fg1

fg2

ss

as

ts1

ts2

bs

tm

v11

v12

va

legato >

legato >

legato mp

legato mp

p

p

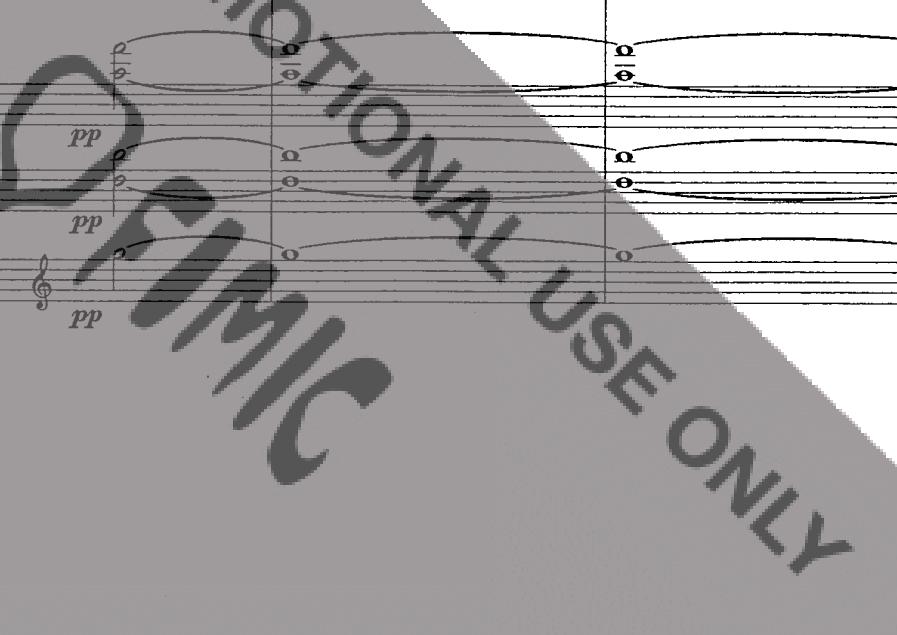
p

pp

pp

pp

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This musical score page, labeled 24, shows a complex arrangement for a large orchestra. The instrumentation includes flutes (fl2), oboes (ob2), clarinets (cl1, cl2), bassoon (bs), bassoon (tm), violins (v11, v12), and cello/bass (va). The music consists of four systems of staves. The first system features woodwind entries with dynamic markings like 'legato >' and 'mp'. The second system begins with a forte dynamic. The third system starts with a piano dynamic. The fourth system concludes with a forte dynamic. The bottom half of the page contains a large, semi-transparent watermark that reads 'FOR PROMOTIONAL USE ONLY' diagonally from top-left to bottom-right.

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
tg1  
ss  
as  
ts1  
ts2  
bs

FOR PROMOTIONAL USE ONLY  
DYNAMIC

26

fl1  
fl2  
ob1  
ob2  
cl1  
cl2  
fg1  
fg2  
ss  
as  
ts1  
ts2  
bs

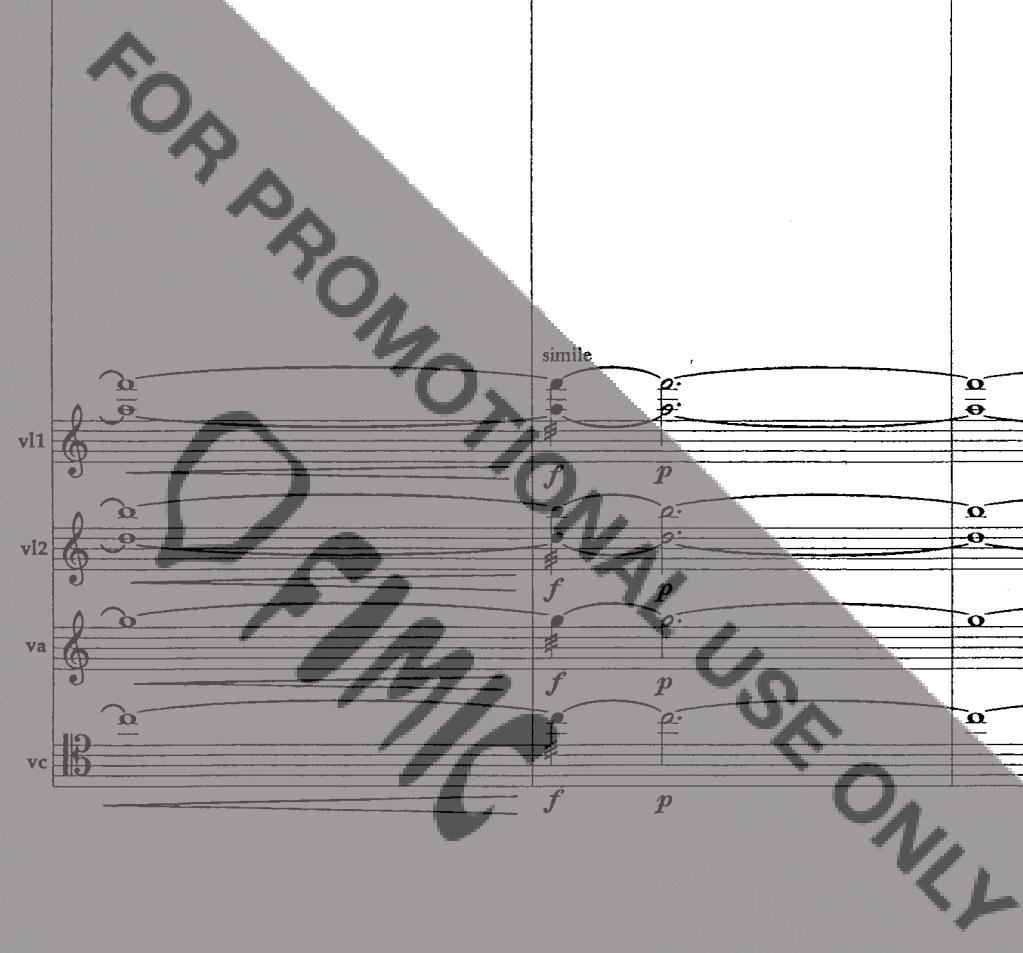
tutti archi:  
sul p. ord.

vl1  
vl2  
va  
vc

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DYNAMIC

Musical score page 30 featuring parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (cl1, cl2), bassoons (bsn1, bsn2), and strings (vln1, vln2, vla, vcb). The music consists of six measures of dense, rhythmic patterns primarily using eighth and sixteenth notes.

27



fl1

fl2

ob1

ob2

cl1

cl2

fg1

fg2

This musical score page contains eight staves, each representing a different instrument or section of the orchestra. The instruments are: fl1, fl2, ob1, ob2, cl1, cl2, fg1, and fg2. The music consists of five measures of rhythmic patterns, primarily sixteenth-note figures, with some eighth-note and quarter-note patterns interspersed. Measure 1 starts with fl1 and fl2. Measures 2 and 3 feature ob1 and ob2. Measures 4 and 5 feature cl1 and cl2. fg1 and fg2 provide harmonic support throughout the section.

28

FOR PROMOTIONAL USE ONLY

DYNAMIC

vl1

vl2

va

vc

cb

(sul p. ord.)

*ff*

*ff mp*

*ff mp*

*ff mp* sul D

*mp*

This musical score page features five staves for the string section: violin 1 (vl1), violin 2 (vl2), viola (va), cello (vc), and double bass (cb). The music is divided into two sections. The first section, spanning measures 1 through 4, includes dynamic markings such as (sul p. ord.), *ff*, and *ff mp*. The second section, starting at measure 5, includes *ff mp* and *ff mp* followed by *ff mp* with a specific instruction "sul D". The bassoon part (cb) has a prominent role in the lower register during the second section.

Musical score page 32. The score consists of eight staves. From top to bottom: fl1, fl2, ob1, ob2, cl1, cl2, fg1, fg2. The instrumentation includes two flutes, two oboes, two clarinets, one bassoon, and strings. The music features dynamic markings like *f* and *p*, and various rhythmic patterns including sixteenth-note figures.

FOR PROMOTIONAL USE ONLY  
DYNAMIC

Musical score page 32. The score consists of five staves at the bottom: v1, v2, va, vc, cb. The instrumentation includes two violins, two violas, two cellos, and one double bass. The music features dynamic markings like *mf* and *p*, and sustained notes with grace notes.

Musical score page 33, measures 29-30. The score includes parts for fl1, fl2, ob1, ob2, cl1, cl2, fg1, and fg2. The notation shows various rhythmic patterns and dynamics, primarily eighth and sixteenth notes.

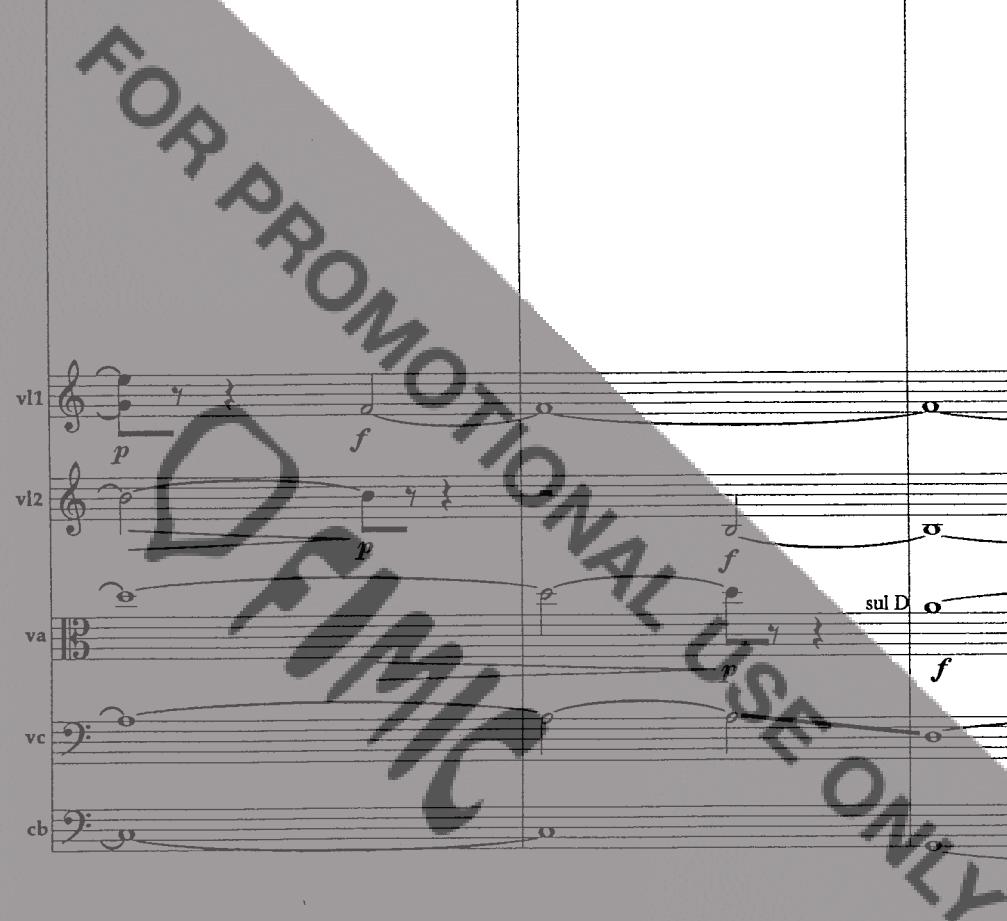
29

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D-FILM

Musical score page 33, measures 31-32. The score includes parts for vl1, vl2, va, vc, and cb. The notation shows sustained notes with dynamic markings (f, p) and slurs.

Musical score page 34. The score consists of eight staves. The instruments are: fl1, fl2, ob1, ob2, cl1, cl2, fg1, and fg2. The music features various rhythmic patterns and dynamic markings such as ff (fortissimo) and ff (fortissimo).

30



Musical score page 30. The score consists of five staves. The instruments are: vl1, vl2, va, vc, and cb. The music includes dynamic markings like p (pianissimo), f (fortissimo), and sul D (sul decaudo).

ff      *poco a poco diminuendo*      pp

ff      *poco a poco diminuendo*      pp

ff      *poco a poco diminuendo*      pp

*poco a poco diminuendo*

31

tr1      harmon mute      f      p..

tr2      harmon mute      f      p..

tr3      harmon mute      f      p..

tr4      harmon mute      f      f

vl1      ffp      *poco a poco cresc.*      ff

vl2      ffp      *poco a poco cresc.*      ff      pp

va      ffp      *poco a poco cresc.*      ff      pp

vc      ffp      *poco a poco cresc.*      ff      pp

cb      ffp      *poco a poco cresc.*      ff      diminuendo      pp

32

 $\text{J} = 68$ 

A page of musical notation for orchestra and piano, marked for promotional use only.

The score consists of 12 staves of music. The instruments include:

- ss (String Bass)
- as (Alto Saxophone)
- ts1 (Tenor Saxophone 1)
- ts2 (Tenor Saxophone 2)
- bs (Bassoon)
- co1 (Corno 1)
- co2 (Corno 2)
- tr1 (Trumpet 1)
- tr2 (Trumpet 2)
- tr3 (Trumpet 3)
- tr4 (Trumpet 4)
- tb1 (Tuba 1)
- tb2 (Tuba 2)
- tb3 (Tuba 3)
- tb4 (Tuba 4)
- vl1 (Violin 1)
- vl2 (Violin 2)
- va (Viola)
- vc (Cello)
- cb (Double Bass)

The music is divided into measures. Measure 1 shows woodwind entries with dynamics like *p*, *mp*, *mf*, and *pp*. Measures 2-3 show brass entries with dynamics like *mf*, *pp*, and *p*. Measures 4-5 show bassoon entries with dynamics like *mp*, *mf*, and *pp*. Measures 6-7 show brass entries with dynamics like *mf*, *pp*, and *p*. Measures 8-9 show bassoon entries with dynamics like *mf*, *pp*, and *p*. Measures 10-11 show brass entries with dynamics like *mf*, *pp*, and *p*. Measures 12-13 show bassoon entries with dynamics like *mf*, *pp*, and *p*.