

Markku Klami

Red moon

String Quartet

2011

Music Finland



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Markku Klamι

red moon

String Quartet

score

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Markku Klami (b. 1979)

red moon

String Quartet

I - Introduction

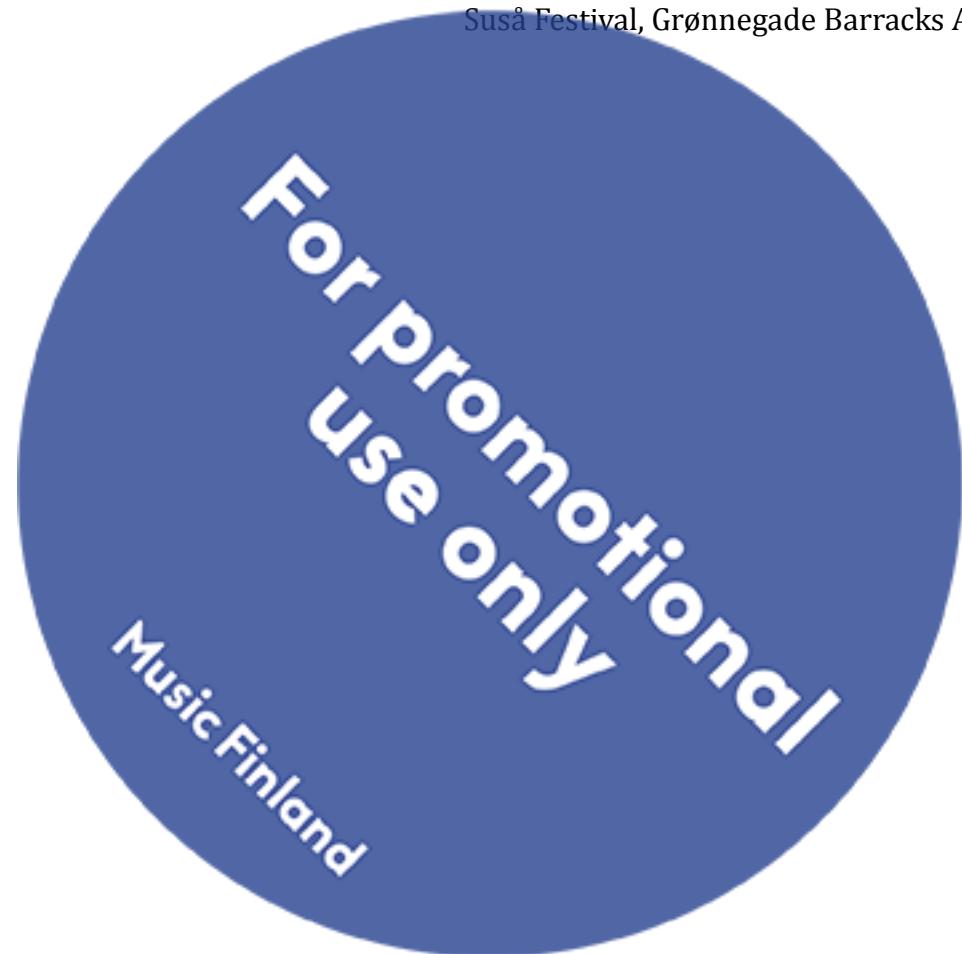
II - Ignition

III - Illumination

IV - ad Infinitum

Commissioned by Uusinta Chamber Ensemble. Written for Uusinta String Quartet.
The commission was supported by Madetoja Foundation and Teosto Commission Fund.

First performance: Uusinta String Quartet (Maria Puusaari, violin, Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, violoncello)
[Suså Festival](#), Grønnegade Barracks Arts Centre, Næstved, Denmark, September 4, 2011



red moon was commissioned by Uusinta Chamber Ensemble. Being my first work for a string quartet, I wanted to stay away from getting in panic with the burden generated by the enormous repertoire written for this ensemble throughout the centuries. Of course, one needs to be aware of the past and the history of this ensemble of an almost transcendent beauty, fragility and power, all simultaneously.

red moon is a string quartet in a single movement, divided into four sections entitled *Introduction*, *Ignition*, *Illumination* and *ad Infinitum*.

I want to thank Uusinta Chamber Ensemble for this great opportunity to write a new work for top-of-the-line Finnish string quartet and Madetoja Foundation and Teosto Commission Fund for financial support towards this commission.

- Markku Klamari

Work commentary for the premiere of **red moon** at Suså Festival 2011 in Næstved, Denmark on September 4, 2011.

Instructions for performance:

s.t. = sul tasto

s.p. = sul ponticello

e.s.p. = "extreme sul ponticello" (very rough sound as near the bridge as possible)

p.o. = positio ordinario (normal bow placement)

The intensity of vibrato is indicated with crescendo (increasing vibrato) and diminuendo (decreasing vibrato) hairpins above the staff. Dynamic hairpin markings below the staff refer to the dynamics.

Arrows between bow placement markings (for example, between s.t. and e.s.p) refer to gradual movement of the bow from sul tasto to extreme sul ponticello.

Add bow pressure marking refer to gradual increase in the bow pressure resulting in a scratching sound. At the end of the work, the bow pressure should be executed with such an intensity that the definite written pitches eventually vanish and get replaced by a massive scratching noise towards the end.



Score

for Uusinta String Quartet

red moon

String Quartet

I - Introduction

Markku Klamari (2011)



Markku Klamι: **red moon** (SCORE)

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) in 3/4 time. The score shows measures 10 through 12. The instrumentation includes Violin 1, Violin 2, Cello, and Double Bass. Dynamics include *f*, *ff*, *sfp*, and *sfpp*. Articulation marks like accents and slurs are present. Measure 10 starts with *f* for Vln. 1 and Vla., followed by *ff* for all. Measure 11 starts with *ff* for Vln. 2 and Vla., followed by *ff* for Vlc. Measure 12 starts with *ff* for Vln. 1 and Vla., followed by *ff* for Vlc. Measure 13 begins with *ff* for Vln. 1 and Vla., followed by *ff* for Vlc.

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 16-17. The score consists of four staves. Measure 16 starts with a 32nd-note pattern in 7/8 time, followed by a dynamic marking *sffz pp*. Measures 17-18 show a continuation of the rhythmic pattern with changes in time signature (4/4, 5/4, 3/2) and dynamics (*f*, *fz*, *f*). The bassoon part is highlighted with a large blue circle containing the text "For pro".

The image features a large blue circle watermark. At the top, there is a treble clef followed by the number '7'. Below this, the text 'B 32' appears twice. The bottom half of the circle contains a bass clef followed by the number '7', with 'B 32' appearing once more. In the center of the circle, the words 'For promotional use only' are written diagonally in white. In the bottom left corner of the circle, the word 'MusicFinland' is written in a curved, white font.

Markku Klam: red moon (SCORE)

20

Vln. 1: *sfp*, *p*

Vln. 2: *sfp* pizz., *p*

Vla.: *sfp*, *pizz.*

Vlc.: *pizz.*, *sfp*

add bow pressure
p.o.

mf
add bow pressure
p.o.

mf
arco
add bow pressure
p.o.

p
arco
add bow pressure
p.o.

23

Vln. 1: *f*

Vln. 2: *f*

Vla.: *f*

Vlc.: *f*

e.s.p.

fff e.s.p.
p < *sfp* *sfp*

fff e.s.p.
p < *sfp*

fff e.s.p.
p < *sfp*

fff e.s.p.
p < *sfp*

pizz.
sfp

pizz.
sfp

pizz.
sfp

ATTACCA

ATTACCA

ATTACCA

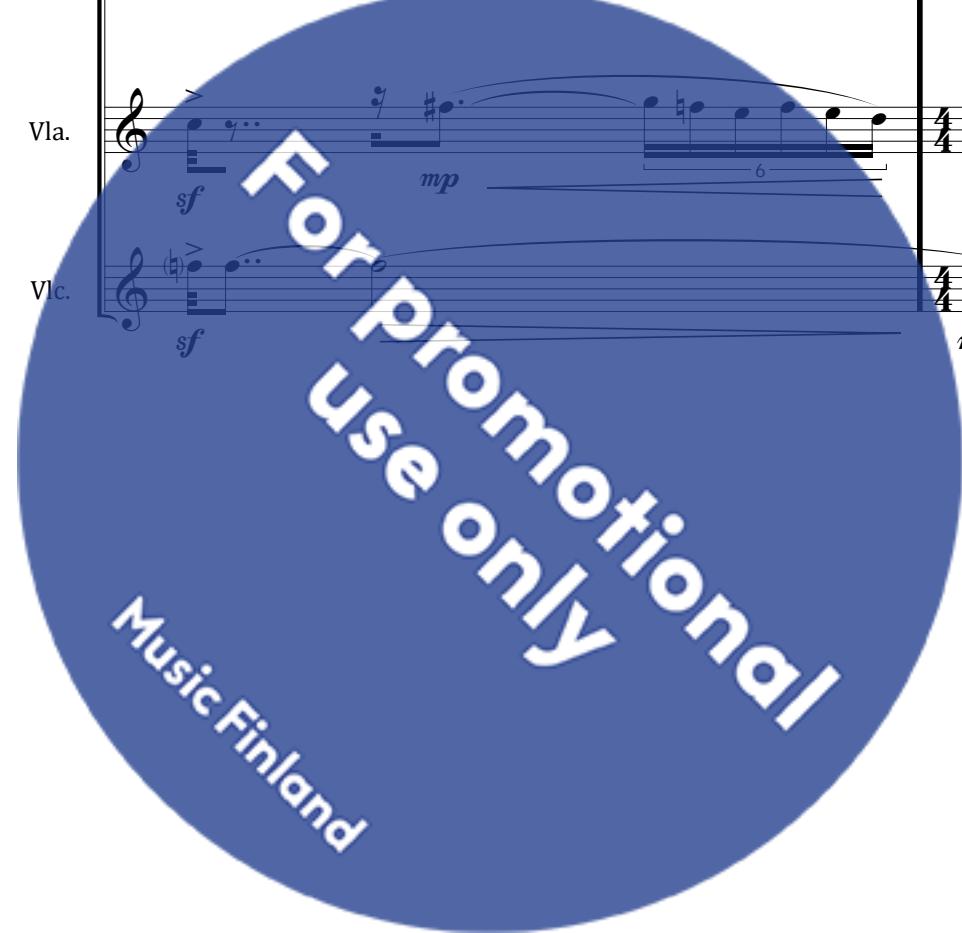
ATTACCA



II - Ignition

Musical score for orchestra, page 28, measures 108-76. The score includes parts for Vln. 1, Vln. 2, Vla., and Vlc. Measure 108 starts with **Vln. 1** and **Vlc.** playing eighth-note patterns with dynamic ***ff***, followed by ***ppp***. Measure 109 begins with **Vln. 2** and **Vlc.** playing eighth-note patterns with dynamic ***ff***, followed by ***ppp***. Measures 110-111 show **Vln. 1** and **Vln. 2** playing eighth-note patterns with dynamics ***sf pp*** and ***mf pp***. Measures 112-113 show **Vln. 1** and **Vln. 2** playing eighth-note patterns with dynamics ***p*** and ***mp***. Measures 114-115 show **Vln. 1** and **Vln. 2** playing eighth-note patterns with dynamics ***p*** and ***p***. Measure 116 shows **Vla.** playing eighth-note patterns with dynamic ***p***. Measure 117 shows **Vlc.** playing eighth-note patterns with dynamic ***f***. Measure 118 shows **Vln. 1** and **Vln. 2** playing eighth-note patterns with dynamics ***ff*** and ***ppp***.

Musical score for orchestra, page 33, measures 68-75. The score includes parts for Vln. 1, Vln. 2, Vla., and Vlc. Measure 68 starts with a dynamic *sff* and *mp* for Vln. 1. Measures 69-70 show various dynamics including *p*, *f*, *pp*, and *p*. Measures 71-72 continue with dynamics like *p*, *pp*, and *p*. Measures 73-74 show dynamics including *p*, *pp*, and *p*. Measure 75 ends with a dynamic *p*.



Markku Klami: **red moon** (SCORE)

Musical score for orchestra, page 37. The score includes parts for Vln. 1, Vln. 2, Vla., and Vlc. The page shows a dynamic section starting with piano (p) for Vln. 1, followed by mezzo-forte (mf) and forte (f). The instrumentation includes two violins, one cello, and one double bass. The score is in common time (indicated by '4') throughout the page.

41

Rubato
add bow pressure
(intensity of vibr.)

Vln. 1

Vln. 2

Vla.

Vlc.

Markku Klam: red moon (SCORE)

48

Vln. 1 Vln. 2 Vla. Vlc.

sfp *sffz* *sffz* *p* *f* *a tempo* (intensity of vibr.)

9 16 9 16 2 2 2 2

p *p* *p* *p* *p* *p* *p* *p*

sf *sf*

9 16 9 16 2 2 2 2

p *p* *p* *p* *p* *p* *p* *p*

sf *sf*

53

Vln. 1 Vln. 2 Vla. Vlc.

sfp *p* *p* *p*

p *p* *p* *p*

mf

p *p* *p* *p*

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Markku Klamι: **red moon** (SCORE)

57

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) over six measures. The score is in common time (indicated by '4'). Measure 1: Vln. 1 plays eighth-note pairs (pp). Measure 2: Vln. 1 plays eighth-note pairs (mf), Vln. 2 and Vla. play eighth-note pairs (p). Measure 3: Vln. 1 plays eighth-note pairs (p), Vln. 2 and Vla. play eighth-note pairs (mp). Measure 4: Vln. 1 plays eighth-note pairs (p), Vln. 2 and Vla. play eighth-note pairs (p). Measure 5: Vln. 1 plays eighth-note pairs (mf), Vln. 2 and Vla. play eighth-note pairs (mf). Measure 6: Vln. 1 plays eighth-note pairs (mf), Vln. 2 and Vla. play eighth-note pairs (mp), Vlc. plays eighth-note pairs (mp).

60

Musical score for orchestra, page 60, measures 1-8. The score includes parts for Vln. 1, Vln. 2, Vla., and Vcl. The strings play eighth-note patterns with grace marks. Measure 1 starts with *f*, followed by *pp*. Measures 2-3 start with *p*. Measures 4-5 start with *ff*. Measures 6-8 start with *ff*. A large blue oval highlights the first measure, containing the letters "FOR P".



Markku Klami: **red moon** (SCORE)

A musical score page featuring four staves for string instruments: Violin 1 (top), Violin 2, Cello, and Double Bass (bottom). The score is in common time, with measure numbers 64 through 68 indicated. Measure 64 starts with a dynamic of > (fortissimo) and includes a key signature of one sharp. Measures 65-68 show a sequence of chords and rests, with the key signature changing to two sharps by measure 65. Measure 68 concludes with a dynamic of > (fortissimo) and a key signature of one sharp. The notation includes various slurs, grace notes, and dynamic markings like > and >>.

The image is a blue circle containing musical notation and text. At the top, there is a staff with a bass clef, a 'G' time signature, and a '6' overline. Above the staff, the dynamic 'ppp' is written. Below the staff, there is a treble clef, a '3' overline, a sharp sign, a '2' overline, and a '3' overline. In the center of the circle, the text 'For promotional use only' is written diagonally from bottom-left to top-right. In the bottom-left corner of the circle, the words 'Music Finland' are written diagonally from top-left to bottom-right.

Markku Klam: red moon (SCORE)

80

Vln. 1 no vibrato (intensity of vibr.)

Vln. 2 no vibrato (intensity of vibr.)

Vla. no vibrato

Vlc. no vibrato

89

Vln. 1 (32nd notes)

Vln. 2 (32nd notes)

Vla. (32nd notes)

Vlc. (32nd notes)

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Markku Klam: red moon (SCORE)

94

Vln. 1 Vln. 2 Vla. Vlc.

ff ff ff fff

pizz. pizz.

bow changes at will, avoid breaking the crescendo (intensity of vibr.)

no vibrato

sfz ppp sfz ppp

bow changes at will, avoid breaking the crescendo (intensity of vibr.)

sfz

97

Vln. 1 Vln. 2 Vla. Vlc.

16 16 16 16

11 32 11 32

4 8 4 8

3 4 3 4

Markku Klam: red moon (SCORE)

Musical score for 'red moon' by Markku Klam, page 14/23. The score is for string quartet (Vln. 1, Vln. 2, Vla., Vlc.). The music is in 4/4 time, key signature varies. Dynamics include **ff**, **mp**, **ffff**, **add bow pressure**, **arco**, **sffz**, **pp**, **mp**, **ATTACCA**, **e.s.p.**, and **fff**. The score features sustained notes with grace notes and various bowing techniques.



III - Illumination



Markku Klami: **red moon** (SCORE)

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc.) showing measures 133-134. The score includes dynamics (e.g., s.p., e.s.p., Senza sord., p.o., mp, pp, p), articulations (e.g., slurs, grace notes), and time signatures (e.g., 3/4, 4/4, 8/8, 2/4). Measure 133 starts with Vln. 1 playing eighth-note pairs followed by sixteenth-note patterns. Measure 134 begins with Vla. playing eighth-note pairs. The score concludes with a measure ending in 2/4.

Musical score for orchestra, page 143, showing parts for Vln. 1, Vln. 2, Vla., and Vlc. The score includes dynamic markings like *mf*, *p*, *pp*, *mp*, and *f*, and tempo markings like $(2x \cdot)$ and (\cdot) over measures. The strings play eighth-note patterns with grace notes and slurs.

The image features a blue circular background. At the top, there is a musical score with various measures and dynamics like 'mf >', 'ppp', and 'pp'. A large, semi-transparent watermark is positioned diagonally across the center, reading 'For promotional use only' in white. In the bottom left corner, the words 'Music Finland' are written in white.

Markku Klam: red moon (SCORE)

152

Vln. 1

Vln. 2

Vla.

Vlc.

(2x \downarrow)

(\downarrow)

$\text{ppp} >$

$\text{ppp} \leftarrow \text{pp}$

156

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

pp

mp

pp

$\text{ppp} \leftarrow \text{pp}$

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159

Vln. 1

Vln. 2

Vla.

Vlc.

165

Vln. 1

Vln. 2

Vla.

Vlc.

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Markku Klam: red moon (SCORE)

173

Vln. 1

Vln. 2

Vla.

Vlc.

p.o.

p.o.

p.o.

p.o.

180

Vln. 1

Vln. 2

Vla.

Vlc.

s.p.

s.t.

s.t.

e.s.p.

ATTACCA

s.p.

s.t.

s.t.

e.s.p.

ATTACCA

s.p.

s.t.

e.s.p.

ATTACCA

ATTACCA

IV - ad Infinitum

189 $\text{♩} = 52$

Vln. 1 p.o. bow changes at will, avoid breaking the crescendo
 pp ——————
 ffff ——————
 ppp ——————

Vln. 2 p.o. bow changes at will, avoid breaking the crescendo
 pp ——————
 ffff ——————
 ppp —————— **pp** ——————

Vla. p.o. bow changes at will, avoid breaking the crescendo
 ppp ——————
 ffff ——————
 ppp —————— **ppp** ——————

Vlc. p.o. bow changes at will, avoid breaking the crescendo
 pppp ——————
 ffff —————— **ppp** ——————

202 $\text{♩} = 68$ $\text{♩} = 62$ e.s.p. → s.t.

Vln. 1 **p** —————— **ff** —————— **pp** —————— **p** —————— **ppp** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **ppp** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **ppp** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **ppp** ——————

Vln. 2 **ff** —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** —————— **ppp** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** —————— **ppp** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** —————— **ppp** ——————

Vla. **ff** —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** —————— **ppp** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** —————— **ppp** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** —————— **ppp** ——————

Vlc. **ff** —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** —————— **ppp** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** —————— **ppp** ——————
 ff —————— **pp** —————— **p** —————— **s.p.** —————— **p** —————— **7** —————— **ppp** ——————

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Markku Klam: red moon (SCORE)

211

(2x ♩)

s.t.

Vln. 1

ppp

(2x ♩)

s.t.

Vln. 2

rit. molto

s.p.

(2x ♩)

s.t.

Vla.

mp

(2x ♩)

s.t.

Vlc.

mp

(2x ♩)

s.t.

*off the fingerboard,
no exact pitches*

a tempo

215

Vln. 1

pp

Vln. 2

pp

mp

Vla.

pp

mp

Vlc.

pp

mp

Markku Klam: red moon (SCORE)

219

Vln. 1

Vln. 2

Vla.

Vlc.

f

ff

let the hairs of the bow
bounce on the string
(ricochet)

sfz

f

ff

let the hairs of the bow
bounce on the string
(ricochet)

sfz

f

ff

let the hairs of the bow
bounce on the string
(ricochet)

sfz

224

s.p.
no vibr.

Vln. 1

Vln. 2

Vla.

Vlc.

sffz > *p*

ppp

s.p.
no vibr.

< *sff* >

ppp

s.p.
no vibrato

< *sffz* > *p*

ppp

s.p.
no vibrato

< *sffz* > *p*

ppp

pppp

pppp

Markku Klam: **red moon** (SCORE)

234

(intensity of vibr.) add bow pressure freeze for 10 seconds

Vln. 1

(intensity of vibr.) add bow pressure freeze for 10 seconds

Vln. 2

(intensity of vibr.) add bow pressure freeze for 10 seconds

Vla.

(intensity of vibr.) add bow pressure freeze for 10 seconds

Vlc.

fffff freeze for 10 seconds

Lauttasaari, Helsinki, August 2, 2011

Duration: ca. 18'

