

Markku Klami

# Red moon

String Quartet

2011

**Music Finland**



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Helsinki, 2013

Music Finland

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Markku Klami

# red moon

*String Quartet*

score



Markku Klami (b. 1979)

## red moon

*String Quartet*

*I - Introduction*

*II - Ignition*

*III - Illumination*

*IV - ad Infinitum*

Commissioned by Uusinta Chamber Ensemble. Written for Uusinta String Quartet.  
The commission was supported by Madetoja Foundation and Teosto Commission Fund.

First performance: Uusinta String Quartet (Maria Puusaari, violin, Teija Kivinen, violin, Max Savikangas, viola, Markus Hohti, violoncello)  
Suså Festival, Grønnegade Barracks Arts Centre, Næstved, Denmark, September 4, 2011



**red moon** was commissioned by Uusinta Chamber Ensemble. Being my first work for a string quartet, I wanted to stay away from getting in panic with the burden generated by the enormous repertoire written for this ensemble throughout the centuries. Of course, one needs to be aware of the past and the history of this ensemble of an almost transcendent beauty, fragility and power, all simultaneously.

**red moon** is a string quartet in a single movement, divided into four sections entitled *Introduction, Ignition, Illumination* and *ad Infinitum*.

I want to thank Uusinta Chamber Ensemble for this great opportunity to write a new work for top-of-the-line Finnish string quartet and Madetoja Foundation and Teosto Commission Fund for financial support towards this commission.

- Markku Klami

Work commentary for the premiere of **red moon** at Suså Festival 2011 in Næstved, Denmark on September 4, 2011.

Instructions for performance:

s.t. = sul tasto

s.p. = sul ponticello

e.s.p. = "extreme sul ponticello" (very rough sound as near the bridge as possible)

p.o. = positio ordinario (normal bow placement)

The intensity of vibrato is indicated with *crescendo* (increasing vibrato) and *diminuendo* (decreasing vibrato) hairpins above the staff. Dynamic hairpin markings below the staff refer to the dynamics.

Arrows between bow placement markings (for example, between s.t. and e.s.p) refer to gradual movement of the bow from sul tasto to extreme sul ponticello.

Add bow pressure marking refer to gradual increase in the bow pressure resulting in a scratching sound. At the end of the work, the bow pressure should be executed with such an intensity that the definite written pitches eventually vanish and get replaced by a massive scratching noise towards the end.

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Score

for Uusinta String Quartet

# red moon

String Quartet

## I - Introduction

Markku Klami (2011)

Violin 1: *pizz.*, *sfz*, *arco*, *ppp*, *(intensity of vibr.)*, *sfz*, *pizz.*, *sfz*, *pppp*, *no vibrato arco s.p.*, *e.s.p.*, *p*, *pp*

Violin 2: *pizz.*, *sfz*, *arco*, *ppp*, *sfz*, *pizz.*, *sfz*, *pppp*, *no vibrato arco s.p.*, *e.s.p.*, *p*, *pp*

Viola: *sfz*, *pizz.*, *sfz*, *pppp*, *no vibrato arco s.p.*, *e.s.p.*, *p*, *pp*

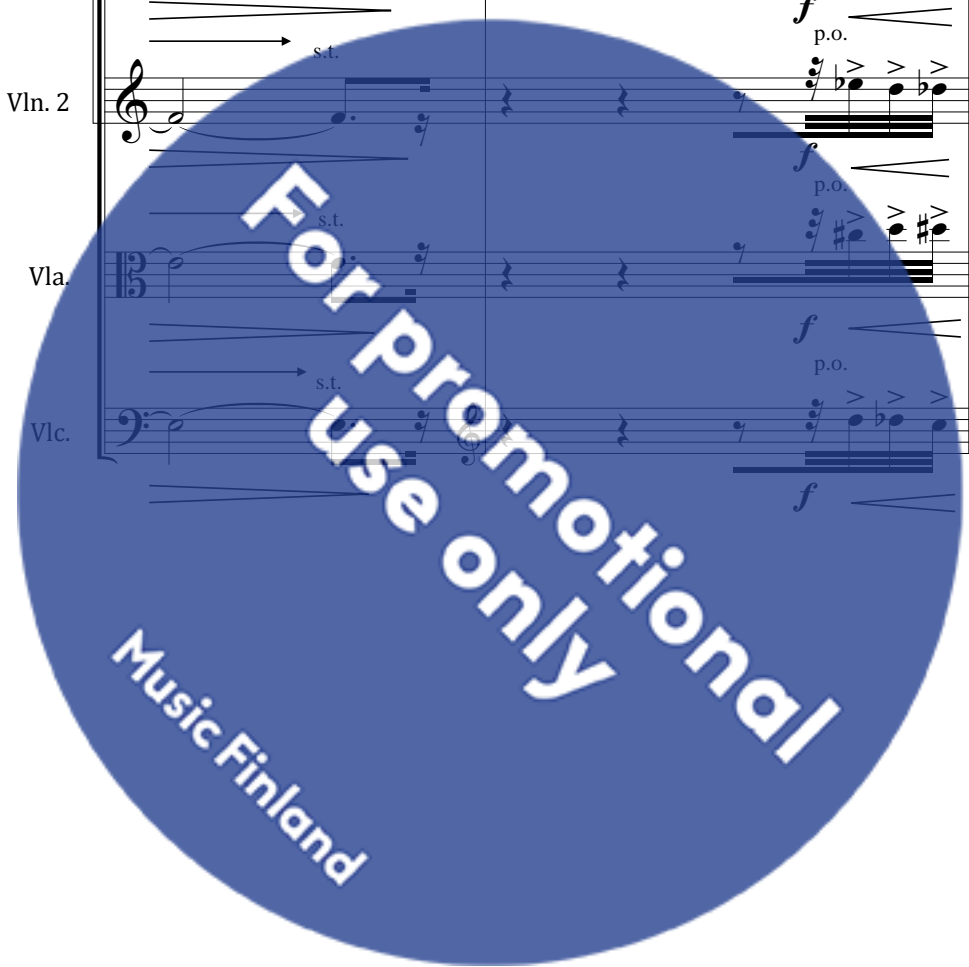
Cello: *sfz*, *sfz*, *pppp*, *e.s.p.*, *p*, *pp*

Vln. 1: *s.t.*, *p.o.*, *f*, *sfz pp*, *mp*, *6*

Vln. 2: *s.t.*, *p.o.*, *f*, *sfz pp*, *mp*, *6*, *7*

Vla.: *s.t.*, *p.o.*, *f*, *sfz pp*, *mp*, *6*, *7*

Vlc.: *s.t.*, *p.o.*, *f*, *sfz pp*, *mp*, *5*, *6*



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10

Vln. 1 *f* *ff* *sfzpp* *ff* (intensity of vibr.)

Vln. 2 *f* *ff* *sfzpp* *ff* (intensity of vibr.)

Vla. *f* *ff* *sfzpp* *ff* (intensity of vibr.)

Vlc. *f* *ff* *sfzpp* *ff* (intensity of vibr.)

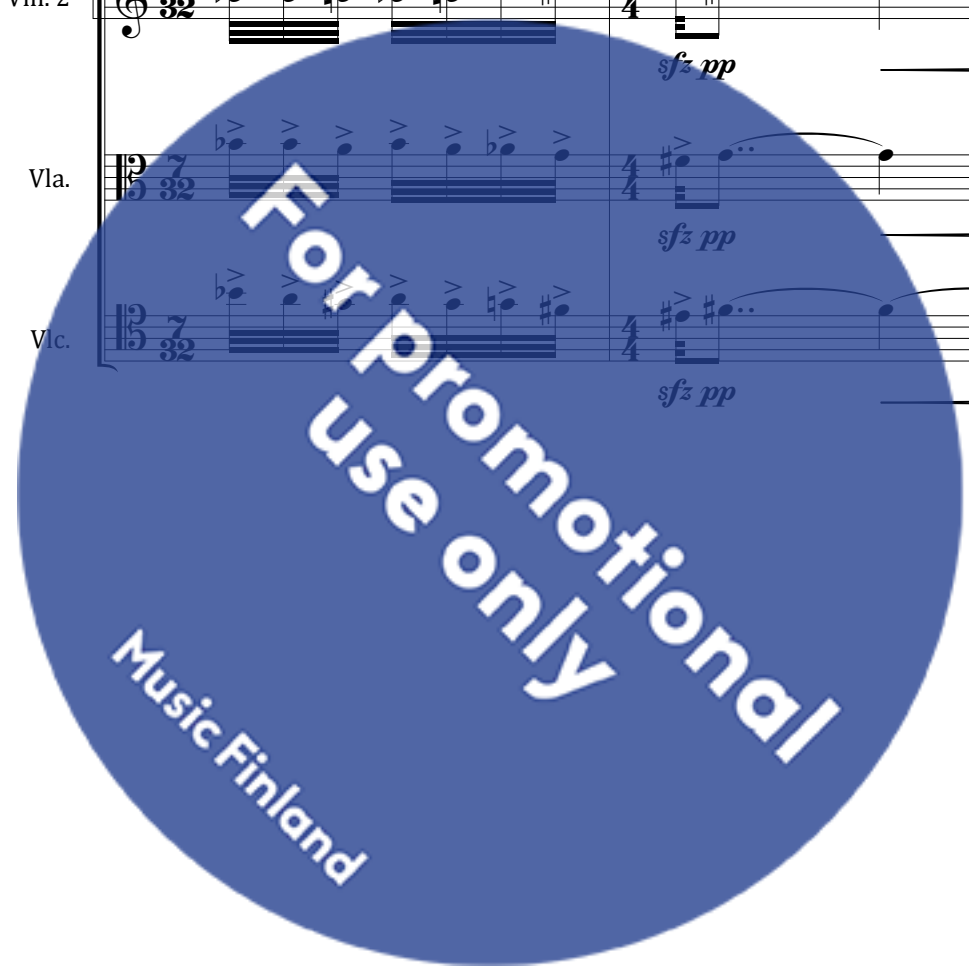
16

Vln. 1 *sfz pp* *f*

Vln. 2 *sfz pp* *f*

Vla. *sfz pp* *f*

Vlc. *sfz pp* *f*



Markku Klami: red moon (SCORE)

20

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz* *p* *mf*

add bow pressure  
p.o.

*sfz* *pizz.* *p* *mf*

add bow pressure  
p.o.

*sfz* *sfz* *p*

add bow pressure  
p.o.

*pizz.* *sfz* *p*

add bow pressure  
p.o.

5 6 7

23

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *fff* *e.s.p.* *p* *sfz* *sfz* *ATTACCA*

*f* *fff* *e.s.p.* *p* *sfz* *sfz* *ATTACCA*

*f* *fff* *e.s.p.* *p* *sfz* *sfz* *ATTACCA*

*f* *fff* *e.s.p.* *p* *sfz* *sfz* *ATTACCA*

*f* *fff* *e.s.p.* *p* *sfz* *sfz* *ATTACCA*

*pizz.* *sfz* *sfz* *ATTACCA*

*pizz.* *sfz* *sfz* *ATTACCA*

*pizz.* *sfz* *sfz* *ATTACCA*

*pizz.* *sfz* *sfz* *ATTACCA*





II - Ignition

28  $\text{♩} = 108$   $\text{♩} = 76$

Vln. 1 *arco* *ff* *ppp* *sf pp* *mf pp* *p* *mp*

Vln. 2 *ff* *ppp* *sf pp* *mf pp*

Vla. *ff* *p* *arco*

Vlc. *ff* *mf pp* *p* *mp* *p* *f*

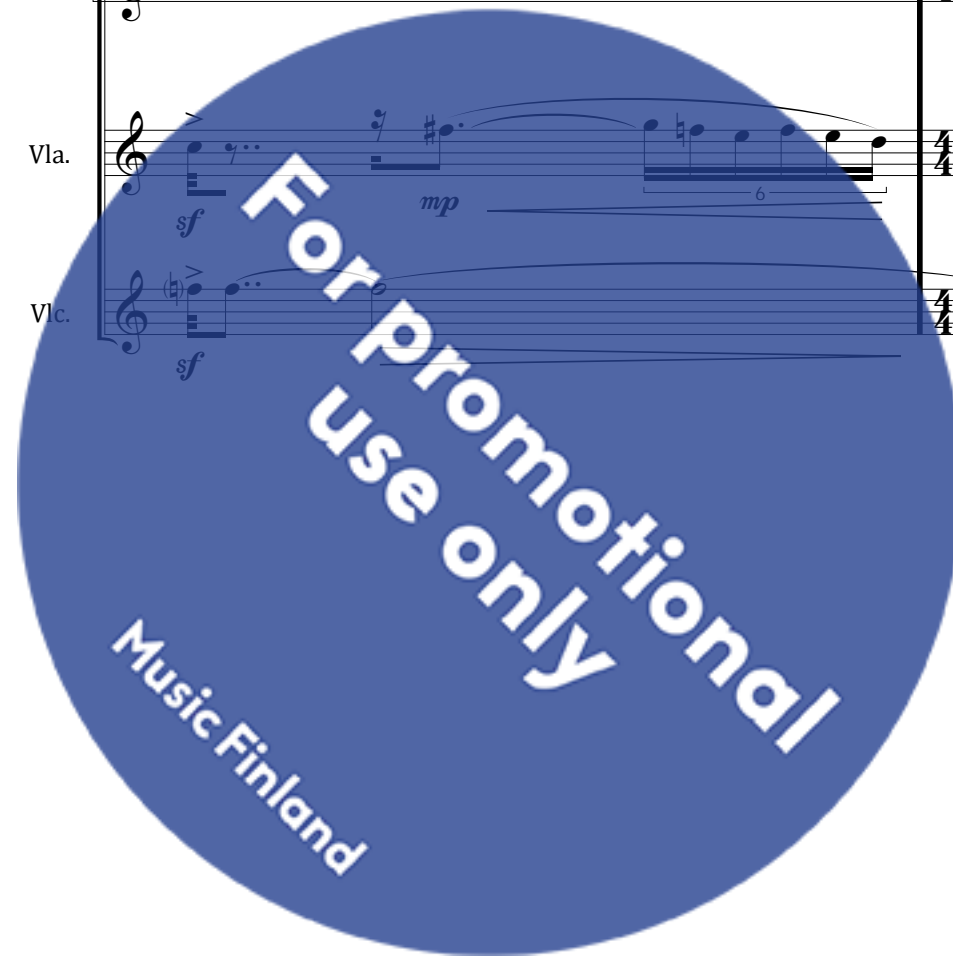
33  $\text{♩} = 68$

Vln. 1 *sf mp* *sf p* *sf pp*

Vln. 2 *sf mp* *f* *p* *pp* *p pp*

Vla. *sf mp* *f* *p* *pp* *p pp*

Vlc. *sf* *mp* *f* *p*



Markku Klami: red moon (SCORE)

37

Vln. 1 *p* *mf* *ff* *sfz* *pp*

Vln. 2 *p* *mf* *ff*

Vla. *p* *mf* *ff*

Vlc.

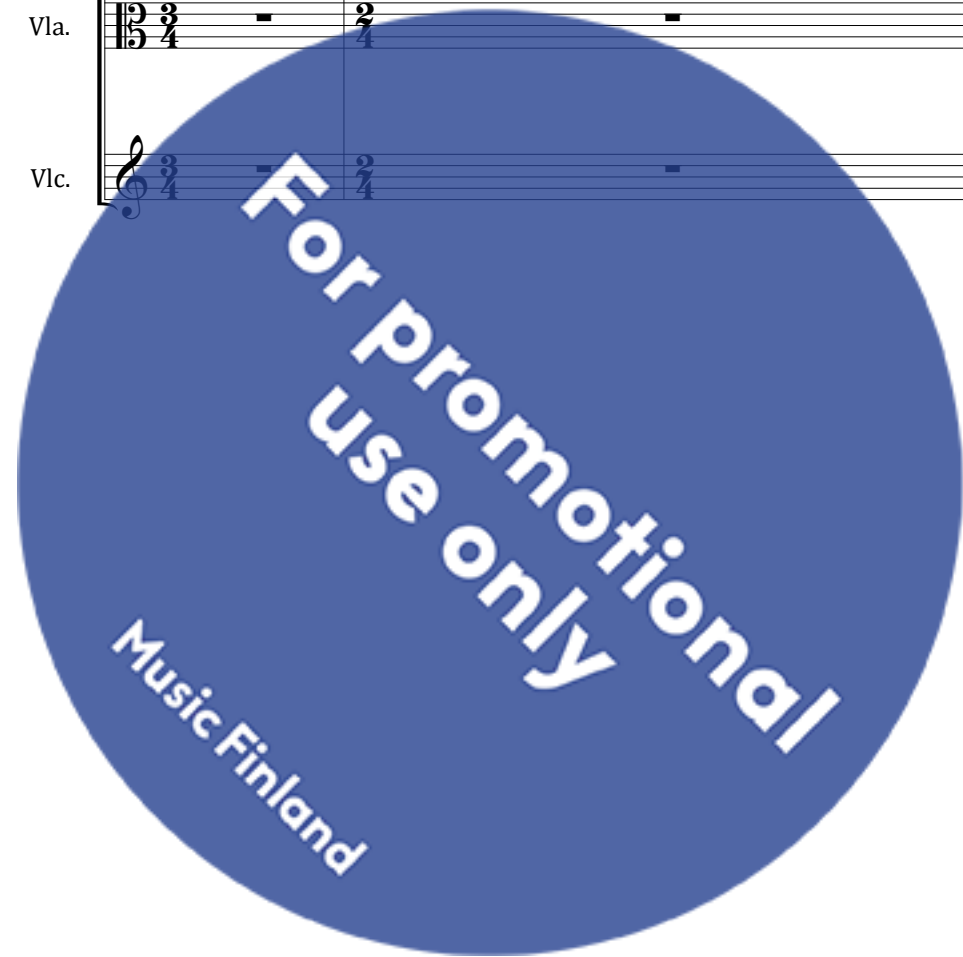
41 *Rubato*  
♩=52  
add bow pressure  
(intensity of vibr.)

Vln. 1 *sfz* *ff* *sfz* *pp* (intensity of vibr.) *f* *mp* *ppp* (intensity of vibr.) *ff*

Vln. 2

Vla.

Vlc.



Markku Klami: red moon (SCORE)

48

Vln. 1

Vln. 2

Vla.

Vlc.

*sf* *sfz* *sfz* *p* *f* *p* *a tempo* (intensity of vibr.) *ff* *sf*

53

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz* *p* *p* *p* *mf*



57

Vln. 1

Vln. 2

Vla.

Vlc.

*pp* *mf* *p* *mf* *mp*

*pp* *p* *pp* *mp* *p* *mf* *mp*

*pp* *p* *pp* *mp* *p* *mf* *mp*

*pp* *p* *pp* *mp* *p* *mf* *mp*

60

Vln. 1

Vln. 2

Vla.

Vlc.

*f* *pp* *mp* *ff*

*f* *pp* *p* *ff*

*f* *pp* *p* *ff*

*f* *pp* *p* *ff*



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64

Vln. 1

Vln. 2

Vla.

Vlc.

68

Vln. 1

Vln. 2

Vla.

Vlc.

no vibrato

(intensity of vibr.)

*sfz ppp*

*ff*

*ppp*

*ff*

s.t.

s.t.

s.t.

*ppp*



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80

Vln. 1 no vibrato (intensity of vibr.) p pp mp sfz arco fff

Vln. 2 no vibrato (intensity of vibr.) pp sfz fff

Vla. no vibrato p sfz arco fff

Vlc. no vibrato p sfz arco fff

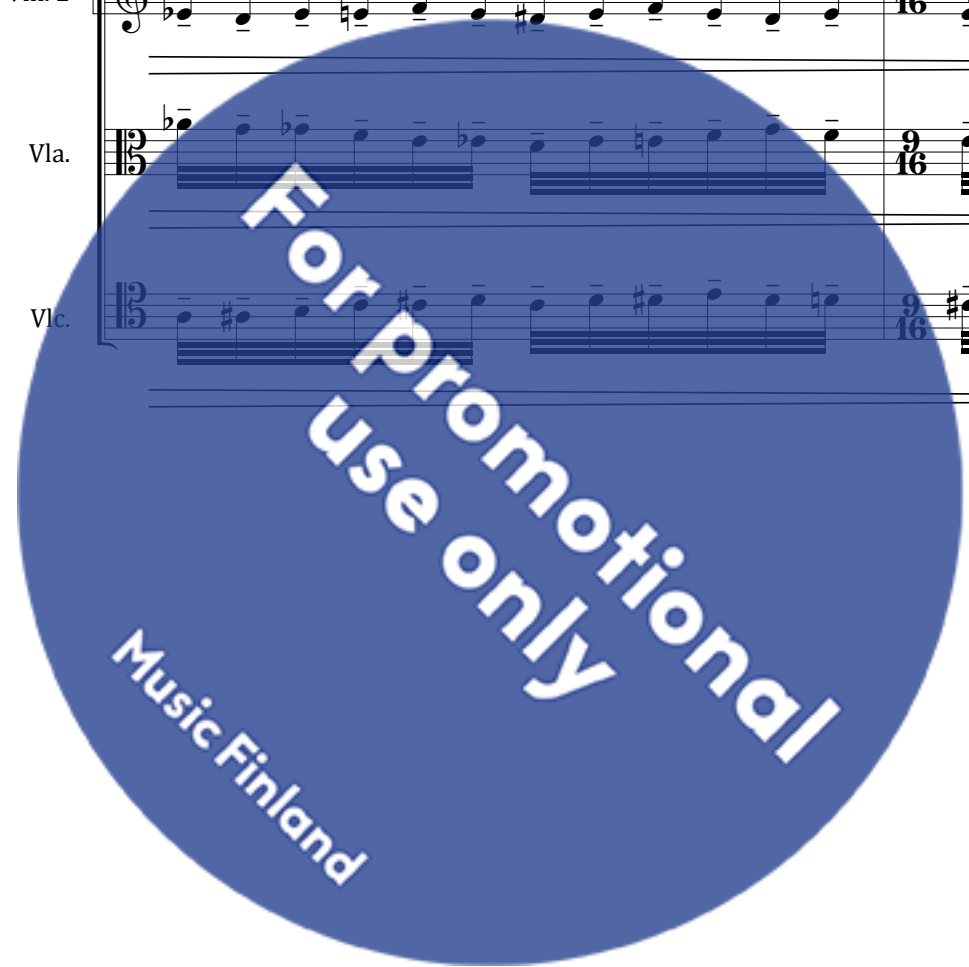
89

Vln. 1 (32nd notes) mp pp

Vln. 2 (32nd notes) mp pp

Vla. (32nd notes) mp pp

Vlc. (32nd notes) mp pp



94

Vln. 1

Vln. 2

Vla.

Vlc.

*ff*

*fff*

*fff*

*fff*

pizz.

pizz.

97

Vln. 1

Vln. 2

Vla.

Vlc.

*sfz ppp*

*sfz ppp*

*sfz*

*sfz*

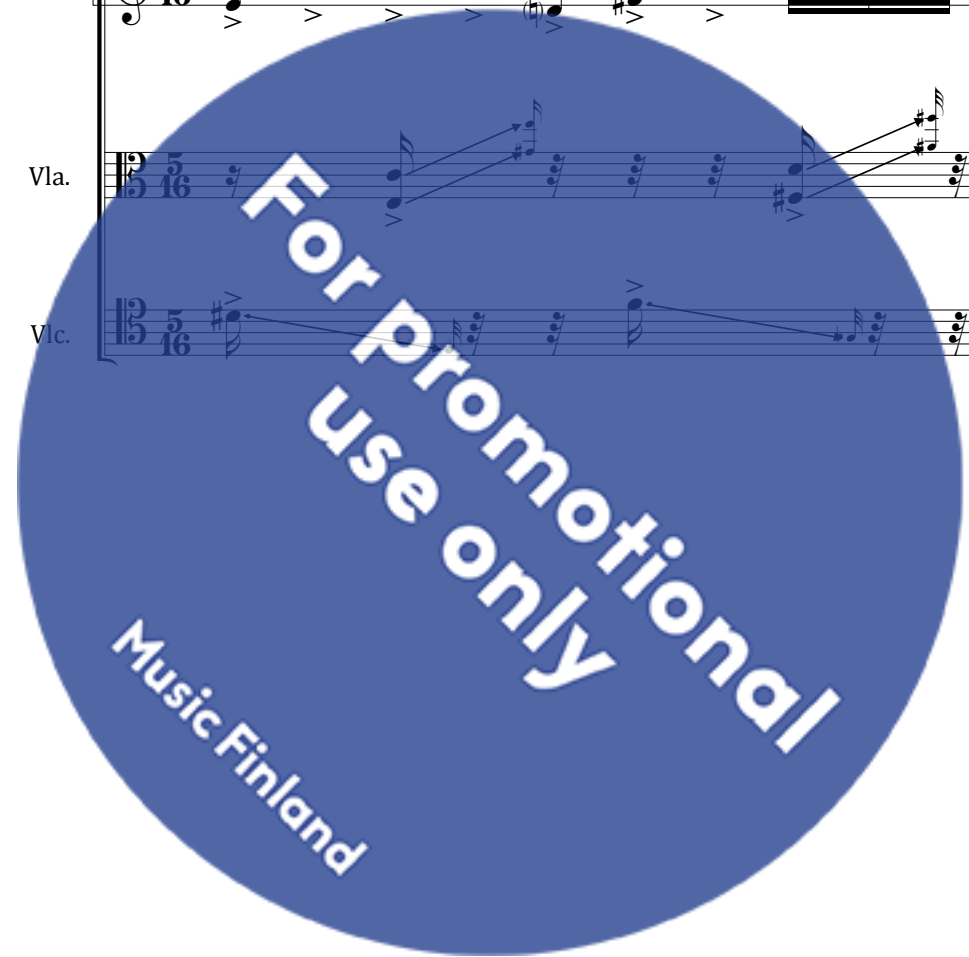
no vibrato

no vibrato

no vibrato

bow changes at will, avoid breaking the crescendo (intensity of vibr.)

bow changes at will, avoid breaking the crescendo (intensity of vibr.)





Markku Klami: red moon (SCORE)

103

Vln. 1

Vln. 2

Vla.

Vlc.

*ff* *mp* *fff* *ppp* *ATTACCA* *e.s.p.*

add bow pressure

*ffz* *pp* *mp* *fff* *ATTACCA* *e.s.p.*

arco

add bow pressure

*ffz* *pp* *mp* *fff* *ATTACCA* *e.s.p.*

arco

add bow pressure

*ffz* *pp* *mp* *fff* *ATTACCA* *e.s.p.*

3

3

Detailed description of the musical score: The score is for measures 103 to 107. It features four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is one flat (B-flat), and the time signature is 2/4. The first two staves (Vln. 1 and 2) play a melodic line with long notes, starting at *ff* and *mp*, then *fff*, and finally *ppp* with *ATTACCA* and *e.s.p.* markings. The third and fourth staves (Vla. and Vlc.) play a more complex line, starting with *ffz* and *pp*, then *mp*, *fff*, and finally *ppp* with *ATTACCA* and *e.s.p.* markings. Performance instructions include 'add bow pressure' and 'arco'. A triplet of eighth notes is marked with a '3' in both the Vla. and Vlc. staves.





III - Illumination

113  $\text{♩} = 52$

Vln. 1 *mp* *pppp* *p* *ppp* *pp* *ppp* *mp* *pp* *pp*

Vln. 2 *mp* *pp* *p* *pp* *pp* *mp* *pp* *pp*

Vla. *ppp* *pp* *mp*

Vlc. *mp* *pppp* *pp* *ppp* *mp* *pp* *pp*

Con sord. s.p. (intensity of vibr.) s.t. s.p. s.t. s.p. s.t. no vibr. s.t.

Con sord. s.p. (intensity of vibr.) s.t. s.p. s.t. no vibr. s.t.

Con sord. s.t. no vibrato s.p. s.p. s.t. s.t. s.p. s.t.

Con sord. s.t. no vibrato s.p. s.t. s.t. s.p. s.t.

123

Vln. 1 *mf* *p* *ppp* *mp* *p* *ppp* *ppp*

Vln. 2 *mf* *p* *ppp* *mp* *pp* *ppp* *ppp*

Vla. *mf* *p* *ppp* *mp* *pp* *ppp* *ppp*

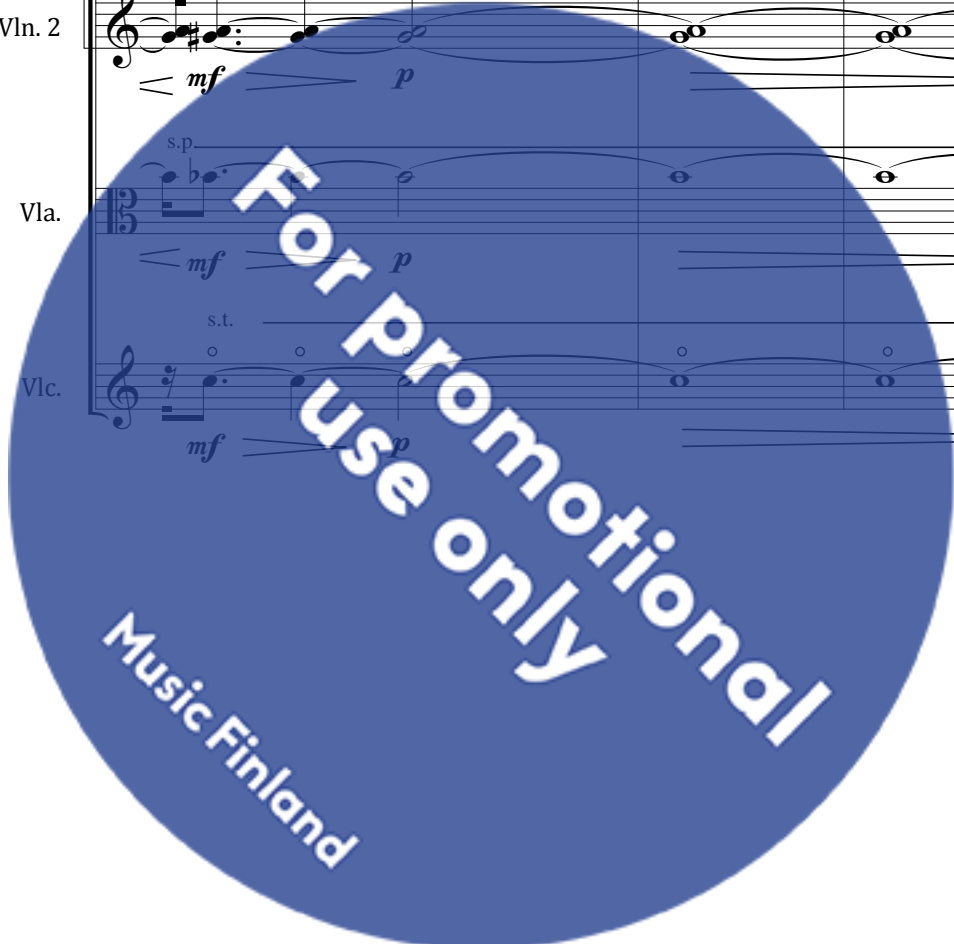
Vlc. *mf* *p* *ppp* *mp* *pp* *ppp* *ppp*

s.p. e.s.p. s.t. e.s.p. s.t. s.p. (intensity of vibr.) s.t.

s.p. e.s.p. s.t. e.s.p. s.t. s.p. (intensity of vibr.) Senza sord.

s.p. e.s.p. p.o. e.s.p. s.t. s.p.

s.t. e.s.p. s.t. s.p. Senza sord.



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133

s.p. e.s.p. Senza sord. p.o.

Vln. 1 *mp* > *pp* *ppp* *mp* *pp* < *mp* *pp*

Vln. 2 *p* *mp* *pp* < *mp* > *pp*

Vla. Senza sord. *ppp* *mp* *pp* < *mp* > *pp*

Vlc. *pp* *mp* *pp* < *mp* > *pp*

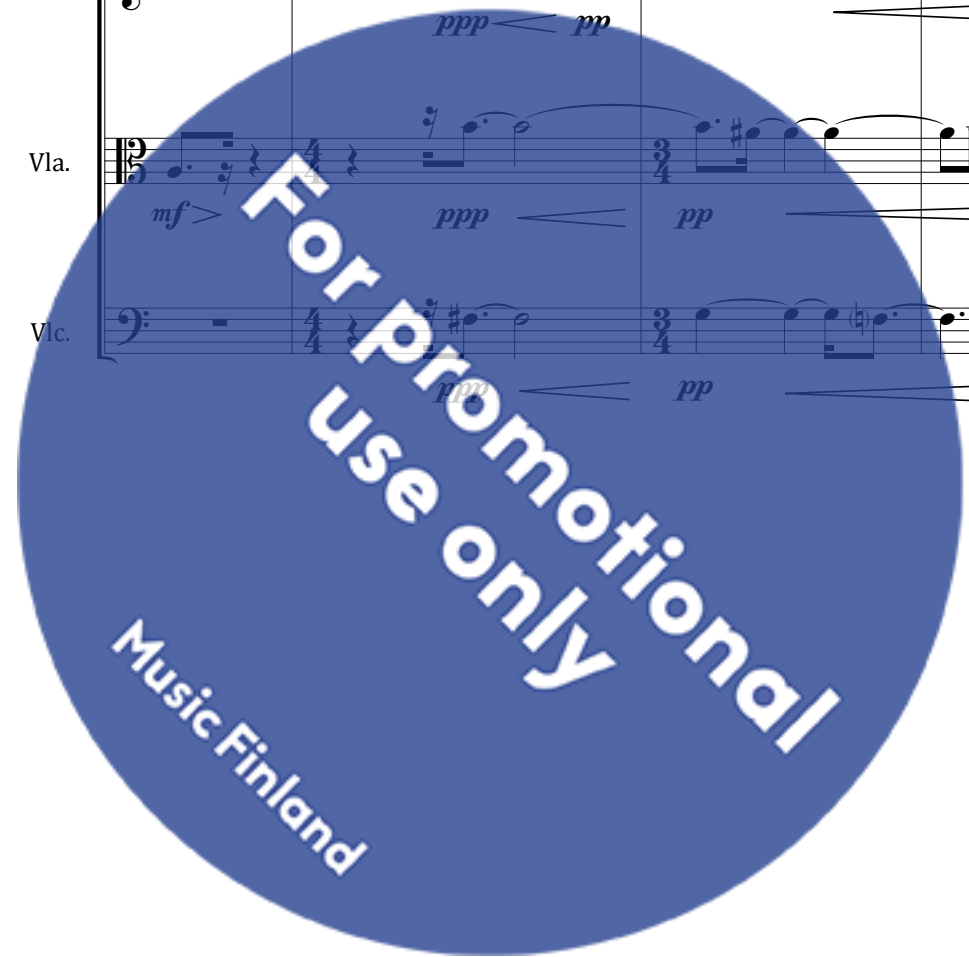
143

Vln. 1 *mf* *p* *pp* *mp* *mf* *pp* *mf* *p* (2x ♪)

Vln. 2 *ppp* < *pp* *mp* *mp pp* < *mp* > *p* (2x ♪) *f*

Vla. *mf* > *ppp* < *pp* *mp* *mp pp* < *mp* > *p*

Vlc. *ppp* *pp* *mp* *mp pp* < *p* (5) (6) *pp*



152

Vln. 1 *mf* *ppp* *pp* *mp*

Vln. 2 *p* *p* *pp* *mp* *pp*

Vla. *ppp* *mp* *pp*

Vlc. *mp* *pp* *ppp* *ppp* *p*

(2x ♩) (♩)

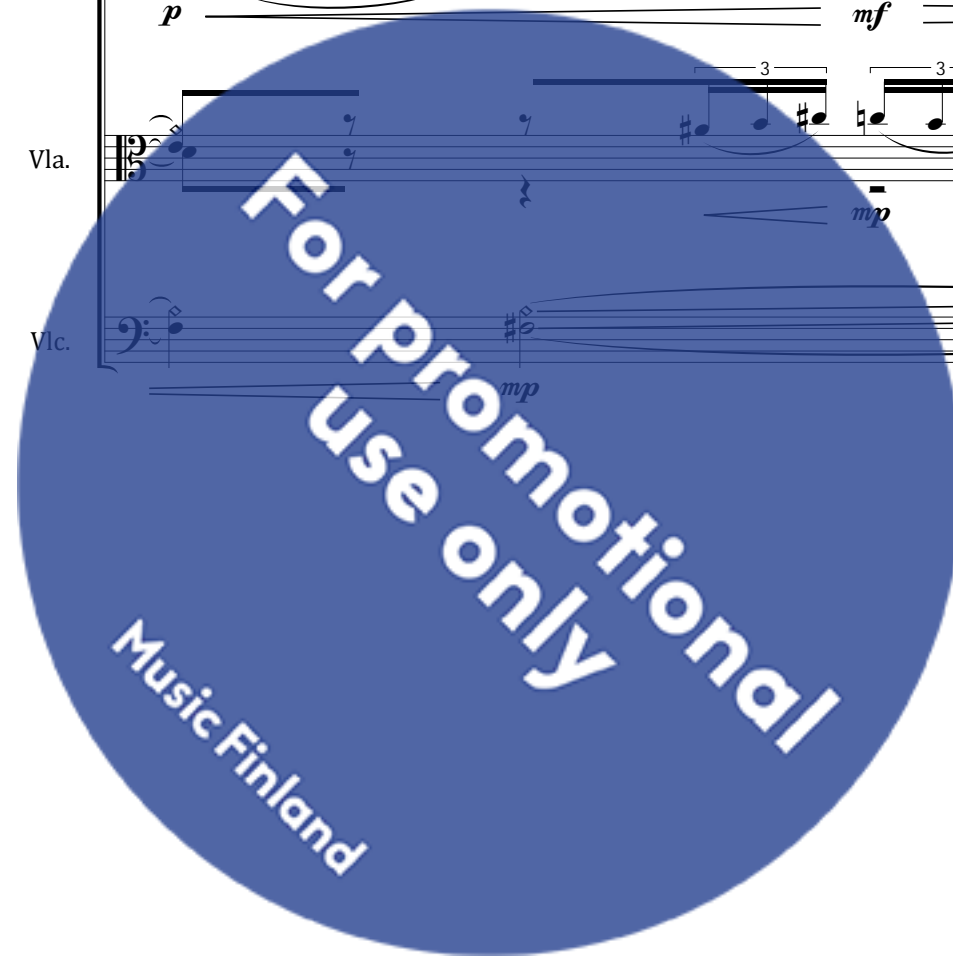
156

Vln. 1 *pp*

Vln. 2 *p* *mf* *p* *pp*

Vla. *mp* *p* *pp*

Vlc. *mp* *mf* *ppp* *pp*



159

Score for measures 159-164. Instruments: Vln. 1, Vln. 2, Vla., Vlc. Time signature: 3/4. Dynamics: *p*, *mp*, *f*, *p*, *mf*.

165

Score for measures 165-170. Instruments: Vln. 1, Vln. 2, Vla., Vlc. Time signature: 3/4. Dynamics: *fff*, *ten.*, *ff*, *f*, *mp*, *f*, *mp*, *fff*, *ten.*, *ff*, *f*, *mp*, *fff*, *ten.*, *ff*, *f*, *mp*.



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173

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *pp* *mp* *pp* *p* *pp* *p.o.* *p*

*p* *pp* *mp* *ppp* *mp* *p* *p.o.* *p.o.*

*p* *pp* *mp* *ppp* *pp* *p* *p.o.* *p*

*p* *pp* *mp* *ppp* *pp* *p* *p.o.* *p*

180

Vln. 1

Vln. 2

Vla.

Vlc.

s.p. s.t. s.t. e.s.p.

*ppp* *pp* *p* *pp* *ATTACCA*

s.p. s.t. s.t. e.s.p.

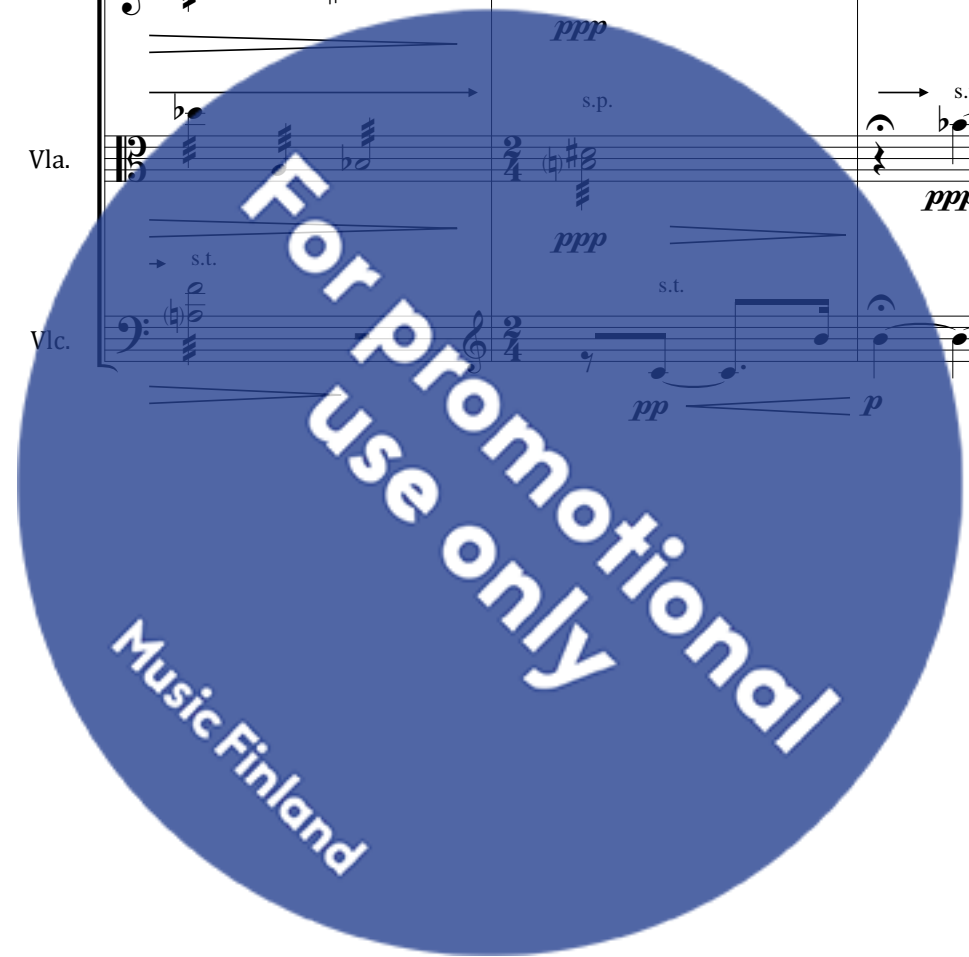
*ppp* *pp* *p* *pp* *ATTACCA*

s.p. s.t. s.t. e.s.p.

*ppp* *pp* *p* *pp* *ATTACCA*

s.t. s.t.

*pp* *p* *pp* *ATTACCA*



IV - ad Infinitum

189 ♩=52

Vln. 1

Vln. 2

Vla.

Vlc.

p.o. bow changes at will, avoid breaking the crescendo

*pp* *fff* *ppp*

202 ♩=68 ♩=62

Vln. 1

Vln. 2

Vla.

Vlc.

*p* *ff* *pp* *p* *ppp*

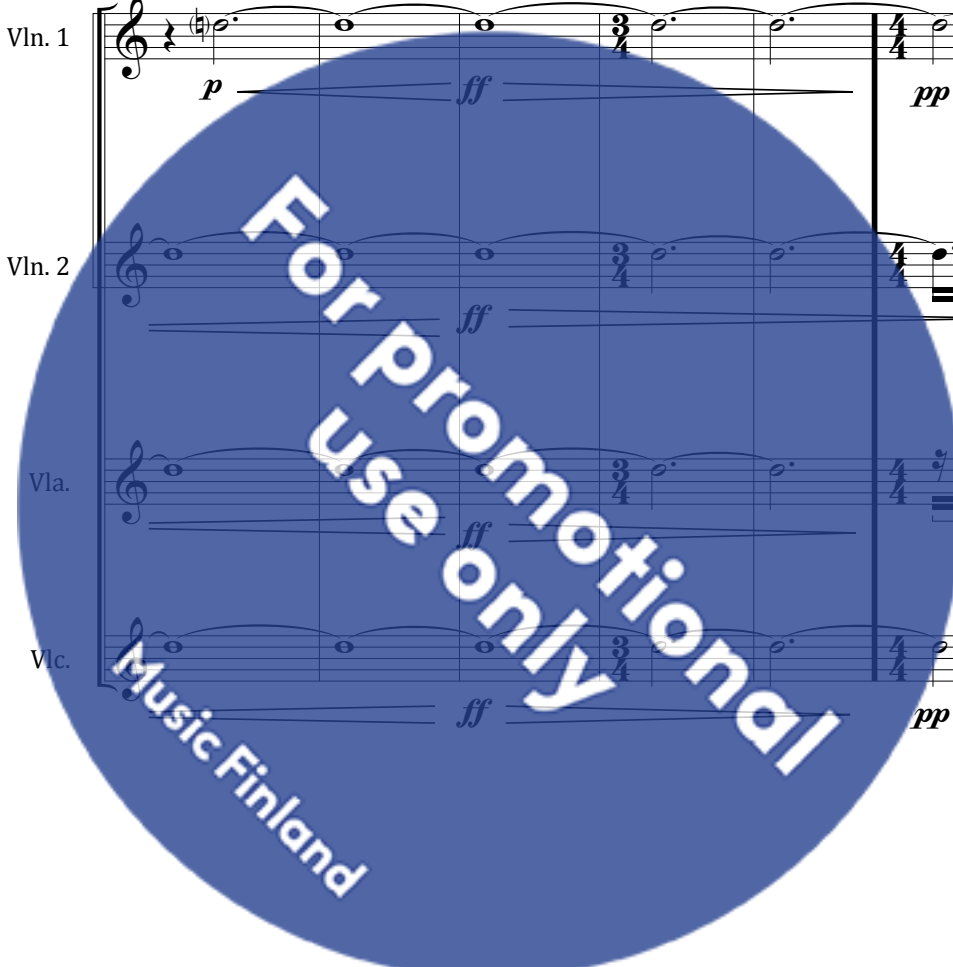
*s.p.* *p* *ppp*

*s.p.* *p* *ppp*

*s.p.* *p* *ppp*

*s.p.* *p* *ppp*

*p.o.* *e.s.p.* *s.t.*





Markku Klami: red moon (SCORE)

211

Vln. 1

Vln. 2

Vla.

Vlc.

*ppp*

*mp*

*s.p.*

*rit. molto*

*off the fingerboard, no exact pitches*

*s.t.*

(2x  $\text{♪}$ )

215

Vln. 1

Vln. 2

Vla.

Vlc.

*pp*

*mp*

*a tempo*

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219

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*ff*

*sfz*

let the hairs of the bow bounce on the string (ricochet)

224

Vln. 1

Vln. 2

Vla.

Vlc.

s.p. no vibr.

*sffz* > *p*

*ppp*

*ppp*

*pppp*





Markku Klami: red moon (SCORE)

234

(intensity of vibr.)

add bow pressure

freeze for 10 seconds

Vln. 1

Vln. 2

Vla.

Vlc.

The image shows a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is for measures 234-238. Each instrument part consists of a single sustained note with vibrato. Above the staves, there are performance instructions: "(intensity of vibr.)" and "add bow pressure" are indicated by horizontal lines above the staves. At the end of the section, there is a "freeze for 10 seconds" instruction for each instrument, accompanied by a fermata symbol. The dynamic marking *ffff* is present at the end of each part.

Lauttasaari, Helsinki, August 2, 2011

Duration: ca. 18'

