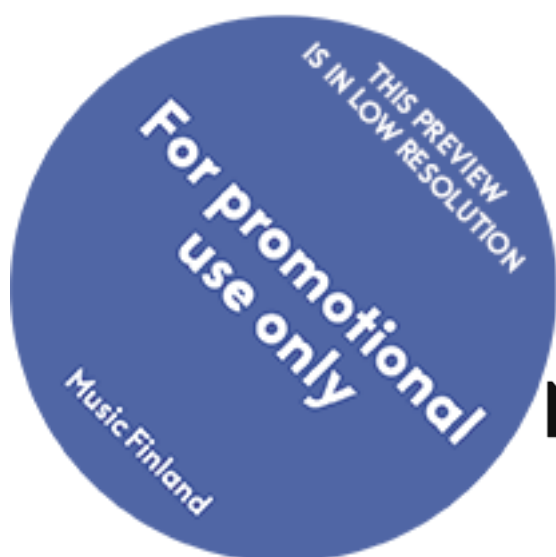


Ari Vakkilainen

Balladi II

for piano

2005



Music Finland

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Helsinki, 2015

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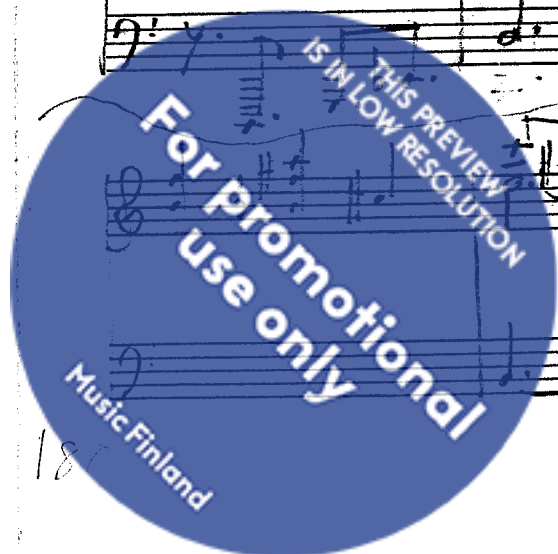
Andante

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Handwritten musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings: *mf*, *p*, *ppp*, and *p la melodia marcata*.

Handwritten musical notation for the second system, continuing the piece with multiple staves of notes and rests.



2,

Handwritten musical notation, first system. Treble and bass staves with various notes and rests. A measure number '277' is visible in the treble staff.

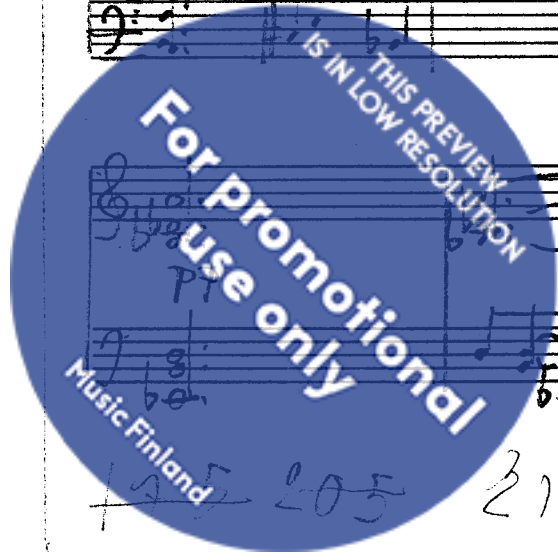
Handwritten musical notation, second system. Treble and bass staves with various notes and rests.

Handwritten musical notation, third system. Treble and bass staves with various notes and rests. The word 'ped' is written below the bass staff.

Handwritten musical notation, fourth system. Treble and bass staves with various notes and rests.

Handwritten musical notation, fifth system. Treble and bass staves with various notes and rests. The text 'f diminuendo' is written above the bass staff.

Handwritten musical notation, sixth system. Treble and bass staves with various notes and rests.



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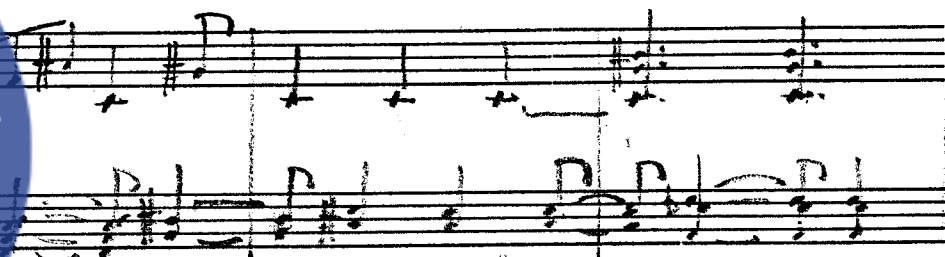
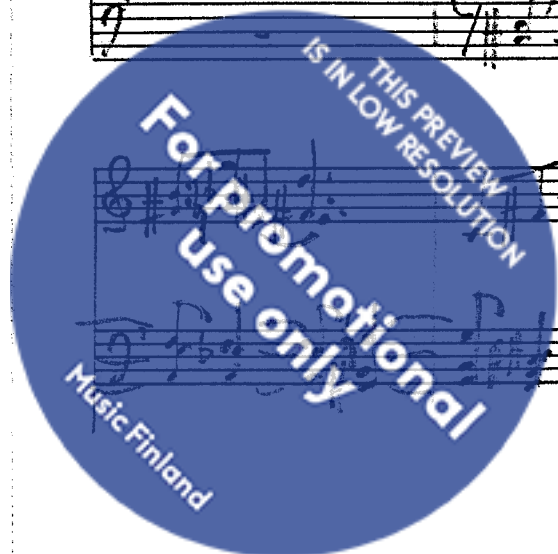
210

2,

3.



210

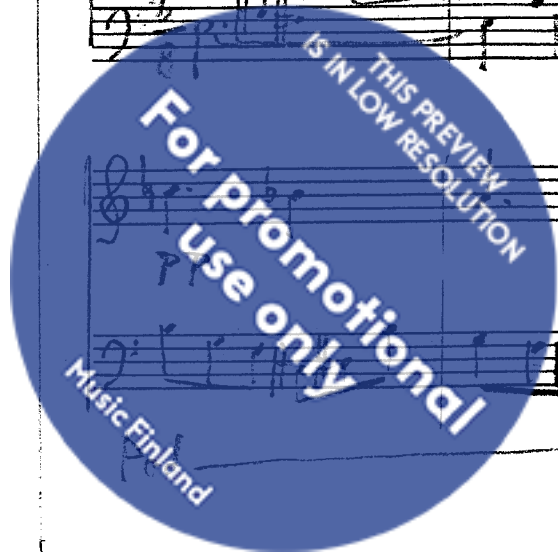


3.

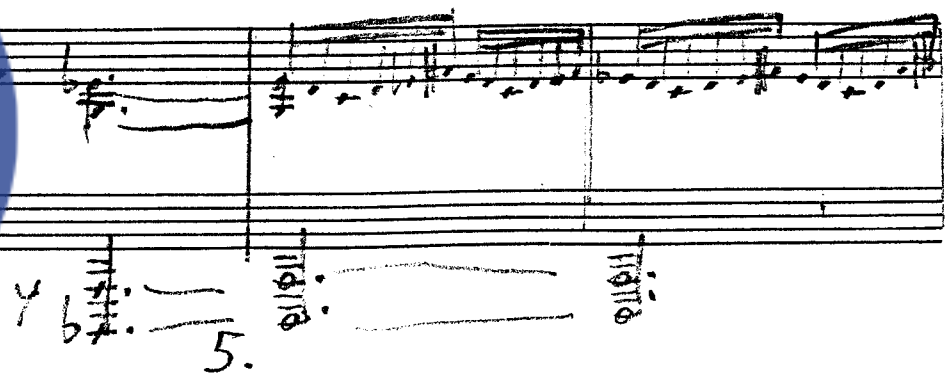
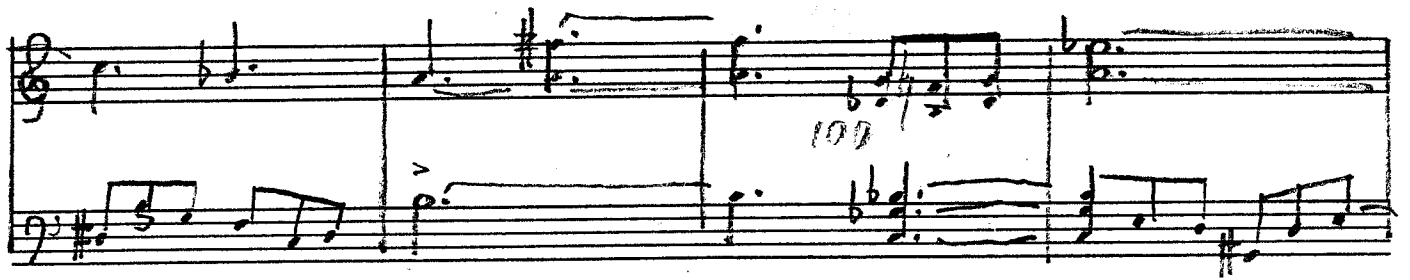
4.



4.



5.



6.

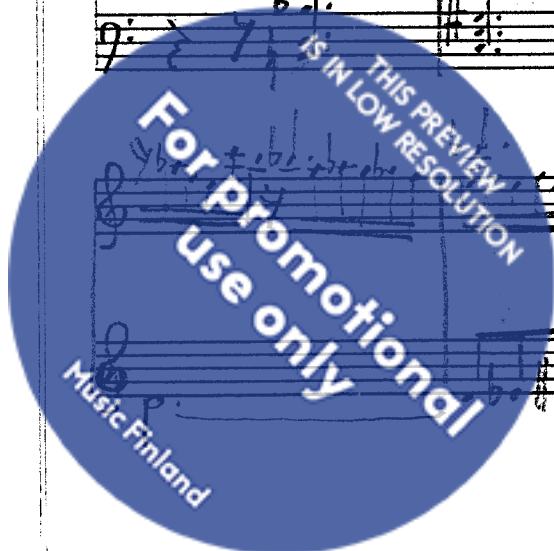
Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings.

Key markings and annotations include:

- Tu* (written above the first staff)
- cresc.* (crescendo, written above the second staff)
- ff* (fortissimo, written above the third staff)
- diminuendo* (written above the fourth staff)
- pp* (pianissimo, written above the fourth staff)
- Pod* (written below the second, third, and fourth staves)
- 245* (written to the right of the fourth staff)

The score is written on ten systems of staves, with various musical notations including notes, rests, and dynamic markings.

6.



7.

Handwritten musical notation, first system. Treble and bass staves. Includes a trill (Tr) marking above the first measure of the treble staff.

Handwritten musical notation, second system. Treble and bass staves. Includes a trill (Tr) marking above the first measure of the treble staff and a "cresc." (crescendo) marking above the treble staff.

Handwritten musical notation, third system. Treble and bass staves. Includes a "F" (forte) marking above the treble staff.

Handwritten musical notation, fourth system. Treble and bass staves. Includes a "F" (forte) marking above the treble staff.

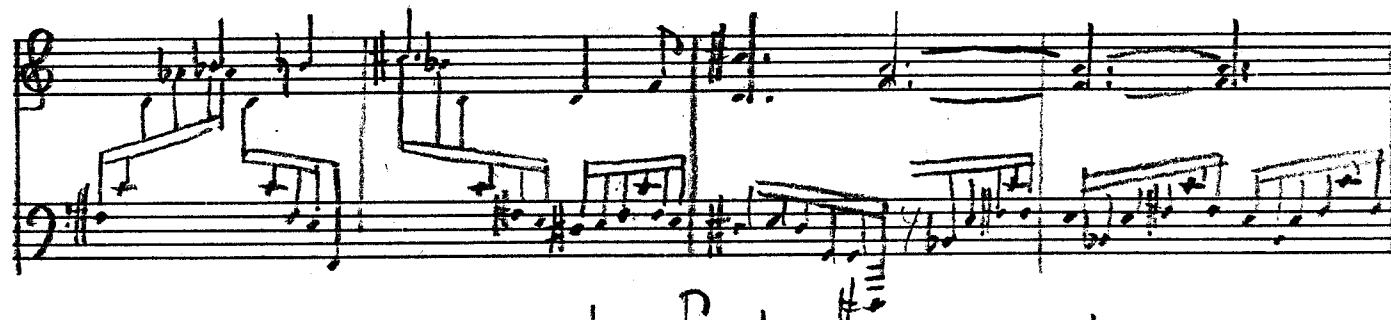
Handwritten musical notation, fifth system. Treble and bass staves. Includes a "mf" (mezzo-forte) marking above the treble staff, a "pp" (pianissimo) marking above the bass staff, and a "cresc." (crescendo) marking above the treble staff.

Handwritten musical notation, sixth system. Treble and bass staves. Includes a "F" (forte) marking above the treble staff.

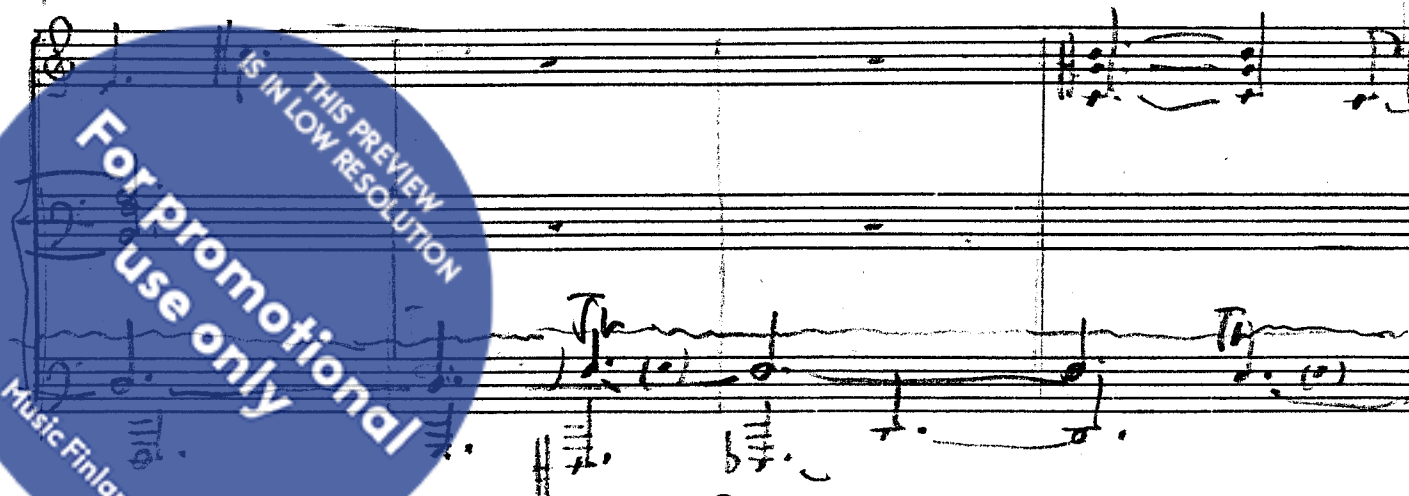
7.



8.

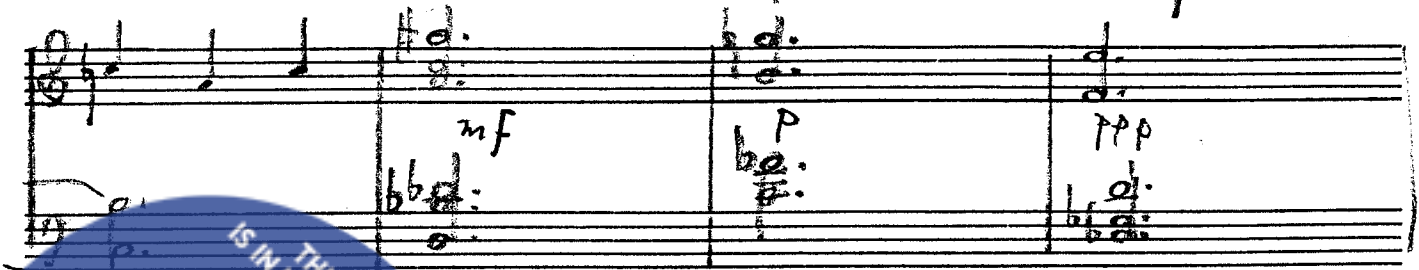
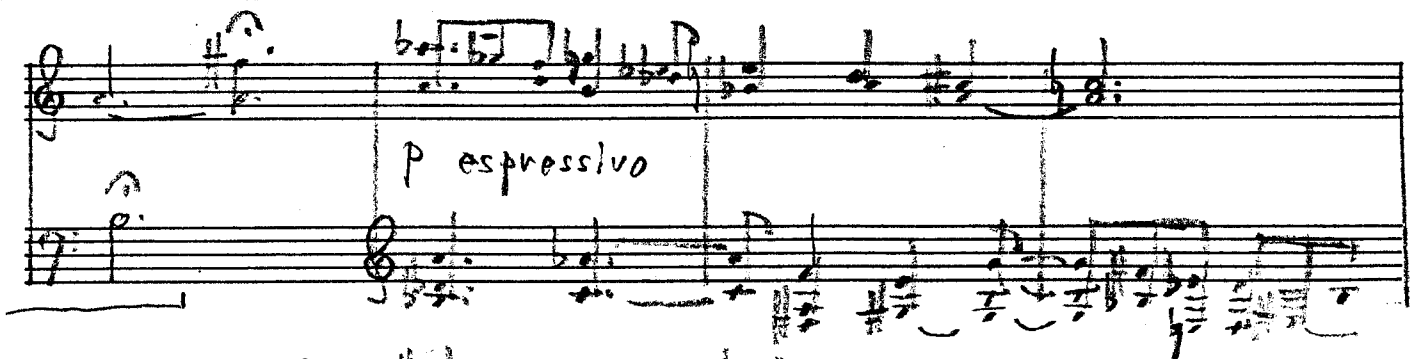
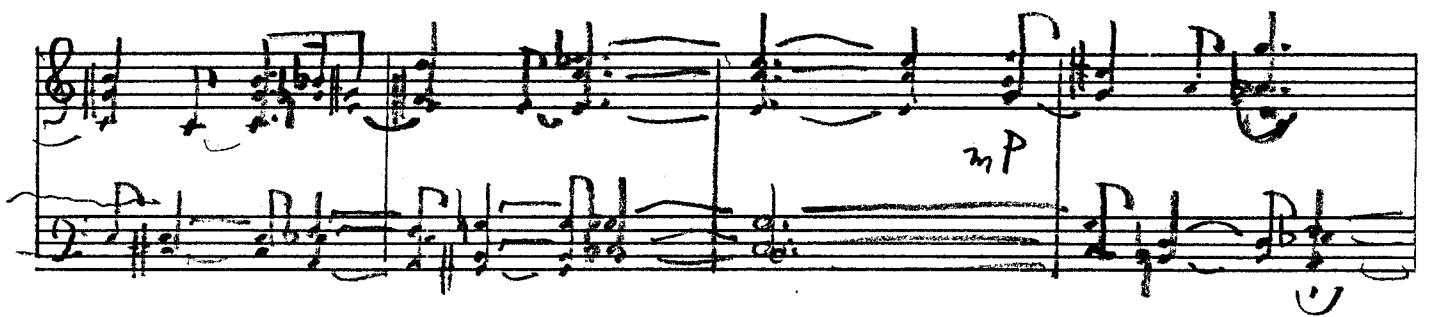


ped ————— ped ————— col ped



8.

9.



7 min. 22.11

15.8. 2005

9.

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