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20 604

Adam Vilagi

# Piccolo Quartetto

Versione per orchestra d'archi

2007-2008

TEOSTO

SUOMALAISEN MUUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

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# Piccolo Quartetto

## Versione per orchestra d'archi

2007-2008

### Oikukkaasti

$\text{♩} = \text{ca.} 76$

Violin I      Adam Vilagi

Violin II

Viola

Cello

Vln. I      4

Vln. II

Vla.

Vc.

Vln. I      7

Vln. II

Vla.

Vc.

10

Vln. I

Vln. II

Vla.

Vc.

*p* poco cresc.

*mf* cresc.

*f*

*p*

14

Vln. I

Vln. II

Vla.

Vc.

*p*

*poco* *p*

*p*

*mf*

*p*

*poco* *p*

*p*

*mf*

*p*

*mp*

*p*

*mp*

*mf*

*p*

*mp*

*mp*

18

Vln. I

Vln. II

Vla.

Vc.

*p* *poco* *f*

*mf*

*p* *pp*

*cresc.*

*p* *poco* *f*

*mf*

*p* *pp*

*cresc.*

*p*

*poco* *f*

*mf*

*p*

*p*

*p*

*pp*

*p*

*pp*

*p*

*mf*

*mp*

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DYNAMIC

22

Vln. I      *f*      più *f*

Vln. II      *f*      più *f*

Vla.      *mf*      *mf*      *f*

Vc.      *f*      *mf*      *f*

25

Vln. I      *mf*      *p*      <*mf*>      *p*

Vln. II      <*mf*>      *p*      *p*      <*mf*>*p*

Vla.      *mf*      *p*      <*mf*>      *p*      <*mf*>

Vc.      *mf*      *p*      <*mf*>*p*      <*mf*>

28

Vln. I      *p*      *f*      *marc.*      *cresc.*      *p*

Vln. II      *p*      *marc.*      *f fp*      *p*

Vla.      *mf*      *sub.*      *f*      *cresc.*      *p*

Vc.      *p*      *marc.*      *f cresc.*      *p*

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31

Vln. I

GP

Vln. II

GP

Vla.

GP

Vc.

*p*

*p*

34

Vln. I

*mf*

*p*

Vln. II

*mf*

*pp*

Vla.

Vc.

*p*

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## Rytmikkäästi

♩ = ca.63

Musical score for Violin I, Violin II, Viola, and Cello in 3/8 time. The score consists of four staves. Violin I starts with pizz. \* and mf. Violin II starts with pizz. \* and mf. Viola starts with pizz. \* and mf. Cello starts with pizz. \* and mf. All parts continue with the same pattern: pizz. \* and mf, followed by sempre markings.

\* Soitetaan ilman jousta käessä

Musical score for Vln. I, Vln. II, Vla., and Vc. starting at measure 9. The score consists of four staves. Each staff has a different rhythmic pattern. Vln. I and Vln. II have eighth-note patterns. Vla. and Vc. have sixteenth-note patterns. Measures 9 through 16 are shown.

Musical score for Vln. I, Vln. II, Vla., and Vc. starting at measure 17. The score consists of four staves. Each staff has a different rhythmic pattern. Vln. I and Vln. II have eighth-note patterns. Vla. and Vc. have sixteenth-note patterns. Measures 17 through 24 are shown.

25

Vln. I

Vln. II

Vla.

Vc.

33

Vln. I

Vln. II

Vla.

Vc.

d i m. - - - - -

*mp*

*sub. f*

*f sempre*

d i m. - - - - -

*p*

*sub. f*

*f sempre*

d i m. - - - - -

*p*

*sub. f*

*f*

d i m. - - - - -

*p*

*sub. f*

*f*

41

Vln. I

Vln. II

Vla.

Vc.

*mf*

*p*

*sub. f*

*f*

*mf*

*p*

*sub. f*

*f*

*d i m.* - - - - -

*p*

*sub. f*

*f sempre*

*d i m.* - - - - -

*p*

*sub. f*

*f sempre*

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49

Vln. I

Vln. II

Vla.

Vc.

d i m.

p sub. f mf

d i m.

p sub. f mf

mf

p sub. f mf

mf

p sub. f mf

57

Vln. I

Vln. II

Vla.

Vc.

65

Vln. I

Vln. II

Vla.

Vc.

(Jousi käteen, solo)

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QFMIC

72

Vln. I      c r e s c. - - - - -      solo arco      sf > p      c r e s c.      mf >      mf > p

Vln. II      c r e s c. - - - - -      ff

Vla.      c r e s c. - - - - -      ff

Vc.      c r e s c. - - - - -      ff

79

Vln. I      c r e s c.      mf >      mf > p      d i m. - - - - -

Vln. II      solo arco      p      c r e s c.      mf >      mf > p      c r e s c.      mf >

Vla.      - - - - -      - - - - -      solo arco      b > b > b >

Vc.      - - - - -      - - - - -      p      c r e s c.      mf >

85

Vln. I      - - - - -      - - - - -      - - - - -      mf >      mp >

Vln. II      > - - - - -      dim. - - - - -      mf > p

Vla.      mf > p      solo arco      mf > p      mf > p      cresc.      mf > p

Vc.      mf > p      solo arco      mf > p      mf > p      < mf > p

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91

Vln. I      tutti arco GP pizz. \*\*

Vln. II      tutti arco GP pizz. \*\*

Vla.      d i m. tutti arco GP pizz. \*\*

Vc.      tutti arco mf cresc. f GP pizz. \*\*

*p* poco a poco cresc. *f* *f*

\*\* Laita jousi pois kädestä

98

Vln. I      *f* sempre *mf*

Vln. II      *f* sempre *mf*

Vla.      *f* d i m. - - - -

Vc.      *f* d i m. - - - -

105

Vln. I      *p* sub. *f* d i m. - - - -

Vln. II      *p* sub. *f* d i m. - - - -

Vla.      *p* sub. *f* sempre *f* - - - -

Vc.      *p* sub. *f* sempre *f* - - - -

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112

Vln. I

Vln. II

Vla.

Vc.

119

Vln. I

Vln. II

Vla.

Vc.

127

Vln. I

Vln. II

Vla.

Vc.

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# Salaperäisesti

$\text{♩} = \text{ca.} 56$

Violin I      arco  
                 pp semper

Violin II     arco  
                 pp semper

Viola         arco  
                 pp semper

Cello

Vln. I      mf > pp > mf >

Vln. II     mf > pp > mf >

Vla.        mf >

Vc.       arco  
             pp      mf >      mf >

Vln. I      pp      sf > pp

Vln. II     sf >

Vla.       espr.  
             pp      cresc. mf >  
             pp      sf >      pp      cresc. mf >

Vc.       pp      sf >      pp      cresc. mf >

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 DYNAMIC

19

Vln. I

Vln. II

Vla.

Vc.

*p* sempre

*pp*

*pp*

*pp*

*espr.*

*cresc.*

*espr.*

*pp* *cresc.* *mf*

22

Vln. I

sul pont.

*sf*

pizz.

*mf*

arco sul pont.

*sf*

pizz.

*sf*

*arco sul pont.*

*mf*

*espr.*

*cresc.*

*espr.*

*pp*

*mf*

*espr.*

*cresc.*

*mf*

*p* sempre

26

Vln. I

ord.

*poco*

*poco*

*pp flautato (ilmavasti)*

Vln. II

arco (ord.)

*poco*

*poco*

Vla.

*p*

*poco*

*poco*

*pp*

Vc.

*p* sempre

*s m o r z.*

30

Vln. I

Vln. II

Vla.

Vc.

*pp flautato (ilmavasti)*

*pp flautato (ilmavasti)*

*pp flautato (ilmavasti)*

*pp flautato (ilmavasti)*

*mf*

*mf*

*mf*

*mf*

Più tranquillo

34

Vln. I

Vln. II

Vla.

Vc.

*kuin henkäys*

*sul pont.*

*poco sf*

*pp sempre*

*pp sempre*

# Ikiliukkuja

Vivace comodo

♩ = ca.120

det.

Violin I

Violin II

Viola

Cello

poco

3

Vln. I

(ord.)  
det.

Vln. II

Vla.

Vc.

poco

p

poco

p

poco

p

semper cresc.

cresc.

p cresc.

p cresc.

p cresc.

5

Vln. I

f sempre

Vln. II

f sempre

Vla.

f sempre

Vc.

f

f

f

7

Vln. I

Vln. II

Vla.

Vc.

9

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

cresc.

f

cresc.

f sub.

pizz.

p

cresc.

f

cresc.

f

pizz.

f

12

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

arco

det.

f

cresc.

f

decresc.

f

14

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I      c r e s c. - - - f      p f p c r e s c. f f

Vln. II      c r e s c. - - - f      p f sub. c r e s c. f f

Vla.      p f p c r e s c. f p f

Vc.      p f sub. c r e s c. f p f

22

Vln. I      f mp c r e s c. - - -

Vln. II      f p c r e s c. - - - m f

Vla.      f p

Vc.      f sub. p

24

Vln. I      f mf fp f

Vln. II      f fp f

Vla.      mf mp fp f

Vc.      - mp p fp f

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