

19 041

Ari Vakkilainen

Sonata for guitar

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
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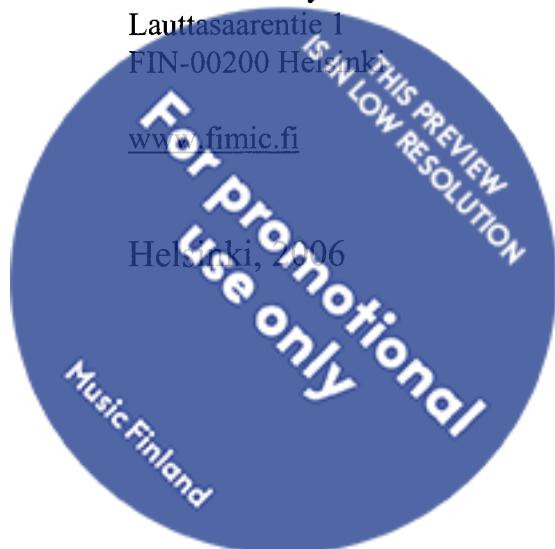
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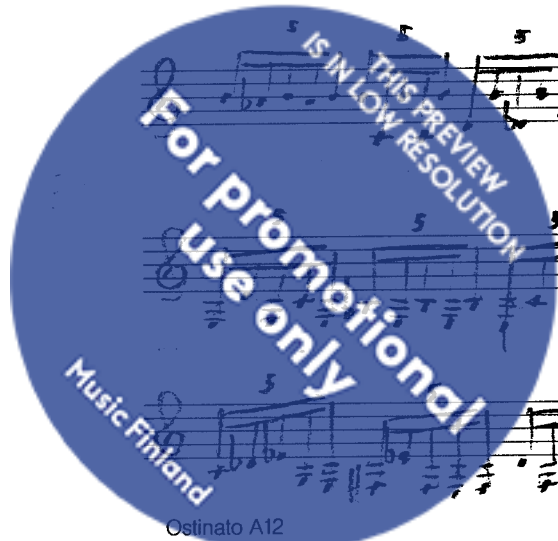


allegretto

Sonata for guitar I

2025
Ari Valkilainen

The musical score is written for guitar and consists of 11 staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'allegretto'. The key signature has one flat (B-flat). The score is heavily annotated with fret numbers (5, 6, 7, 8, 9, 10, 11, 12) above the notes, indicating specific fret positions. Dynamic markings include 'p' (piano), 'cresc.' (crescendo), 'f' (forte), 'pp' (pianissimo), and 'pp cresc.'. The notation includes various rhythmic values, accidentals, and slurs. The piece concludes with a double bar line and a final chord.



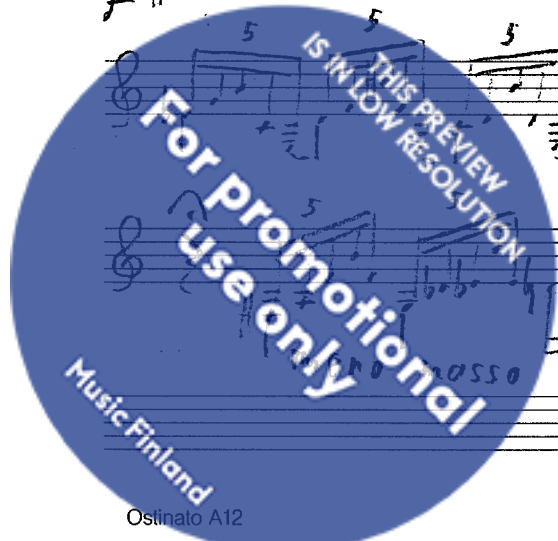
2.

1225

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various techniques such as triplets, slurs, and dynamic markings like *cresc.*, *f*, *p*, and *rit.*. The score is written in a single system across ten staves. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation is dense, with many slurs and ties, suggesting a complex and technically demanding piece. The score ends with a double bar line and a final chord.

388

2.



Andante ma non troppo

Andante ma non troppo

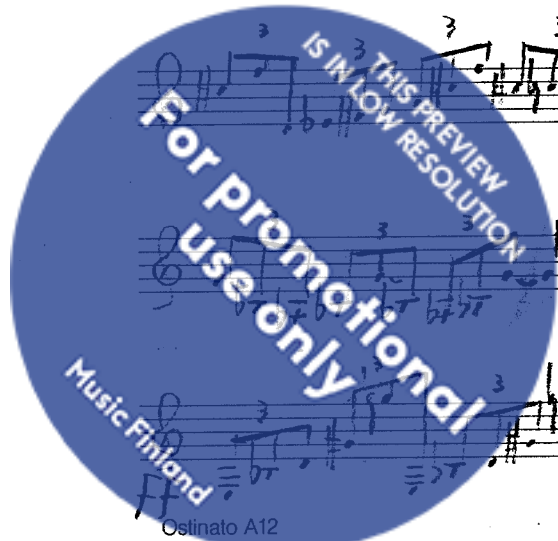
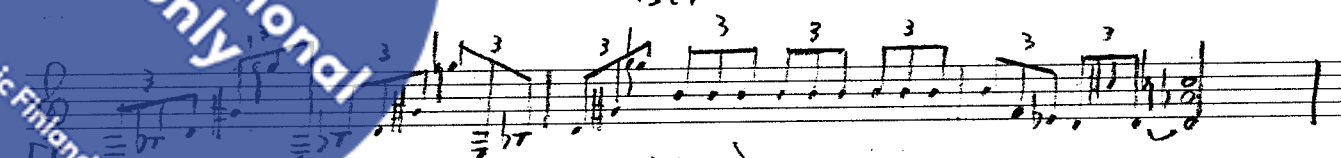
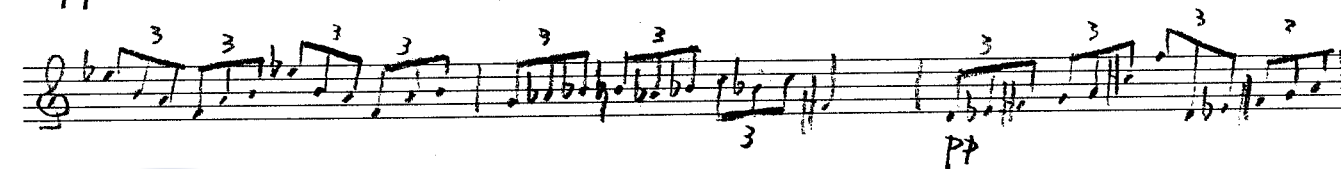
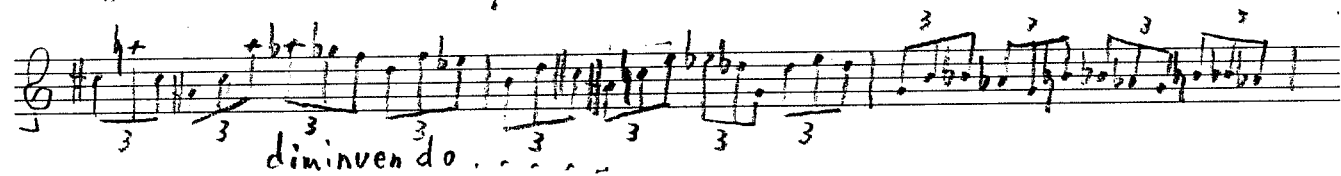
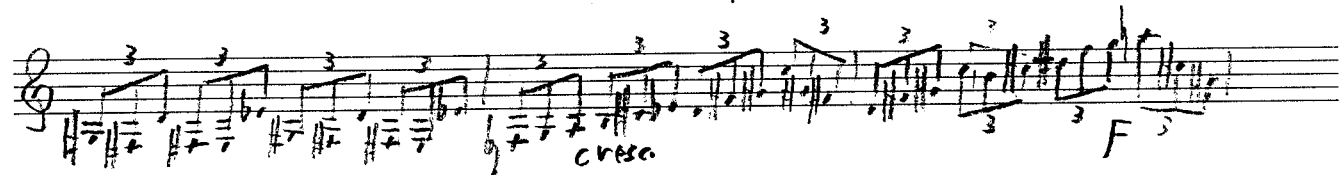
Handwritten musical score for Ostinato A12, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf*, *pp*
- Staff 2: *cresc*, *FF*
- Staff 3: *p*
- Staff 4: *cresc.*, *F*
- Staff 5: *ppp*
- Staff 6: *mf*, *f*
- Staff 7: *f*
- Staff 8: *ppp*, *b7*
- Staff 9: *f*
- Staff 10: *f*, *A*
- Staff 11: *A*, *(145)*

The score is written in a single system with 12 staves. The key signature is one flat (B-flat). The time signature is 4/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and rests. The dynamics range from *ppp* to *FF*. The score includes various articulations such as slurs, accents, and breath marks.

III 4.

molto allegro



4.

4/15

5.

IV

senza tempo



Largo

Handwritten musical score for a piece titled "Largo". The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats: B-flat and E-flat). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with "Pizz" (pizzicato) on the first and third staves. The dynamic markings include "mf" (mezzo-forte) on the fifth staff, "pp" (pianissimo) on the sixth staff, and "f" (forte) on the eighth staff. The score is marked with "cresc." (crescendo) on the seventh staff. The score is marked with "6." at the end of the eighth staff. The score is marked with "Ostinato A12" at the bottom left.

6.

Largo

5

Pizz

3

Pizz

3

5

mf

pp

cresc.

f

Ostinato A12

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7.

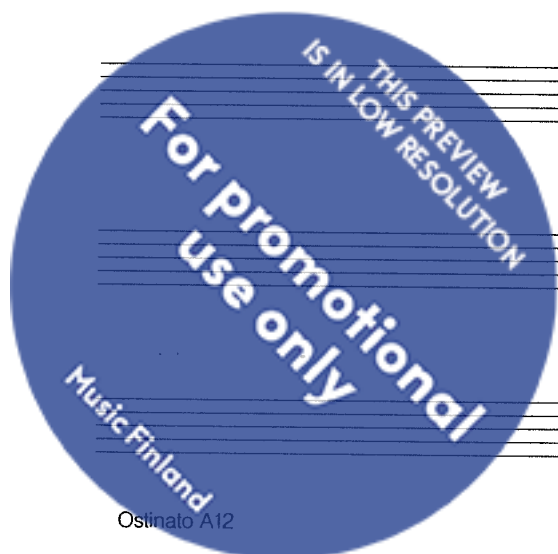
960

Handwritten musical score for a piano piece, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), *ff* (fortissimo).

Staff 2: *rit...* (ritardando), *ppp* (pianississimo), *adag.issim.* (adagissimo).

Staff 3: *(quarter-tone sharp)*



7.

V Chaconne

Ari Vakkilainen
2005

Handwritten musical score for a piece in 3/4 time, featuring multiple staves with complex notation, including triplets, accidentals, and dynamic markings such as *mp*, *cresc.*, *FF*, *mf*, *p*, and *pp*. The score includes a large blue circular watermark that reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".

9.

Handwritten musical score for piano, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings such as 'F', 'p', and 'pp'. A blue circular watermark is overlaid on the lower left portion of the score.

9.

1 2 3

1750

10.

Handwritten musical score for Ostinato A12, featuring multiple staves with complex notation, including triplets, quintuplets, and various dynamic markings.

Key markings and annotations include:

- mf* (mezzo-forte)
- pp* (pianissimo)
- diminuendo*
- crescendo... poco... a poco...*
- ff* (fortissimo)
- Es* (Es)
- diminuendo*
- ppp* (pianississimo)

Measure numbers are written on the right margin: 293, 298, 283, 325, 374, 416.

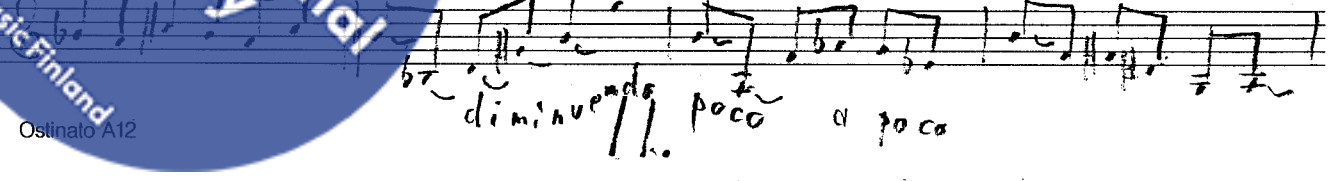
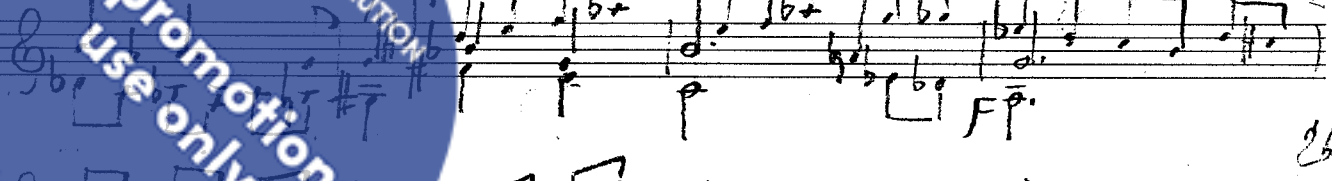
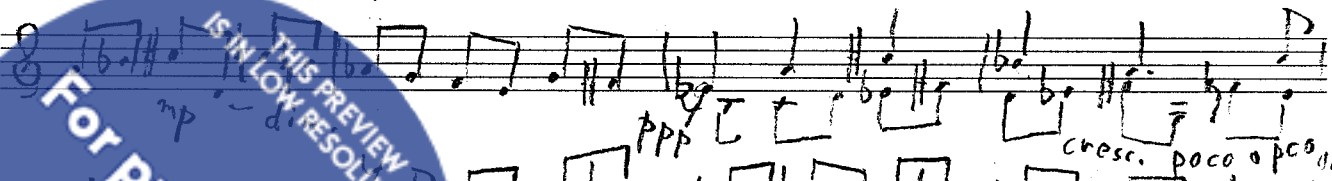
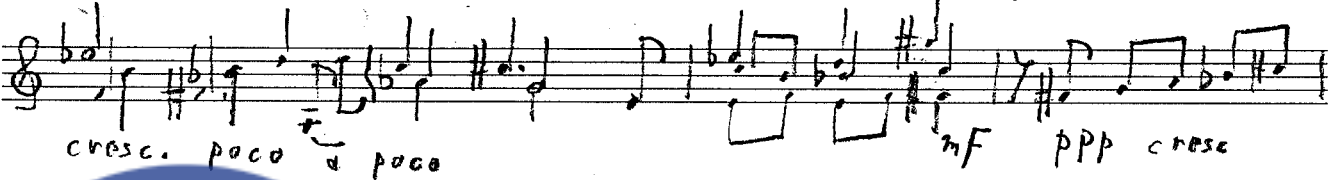
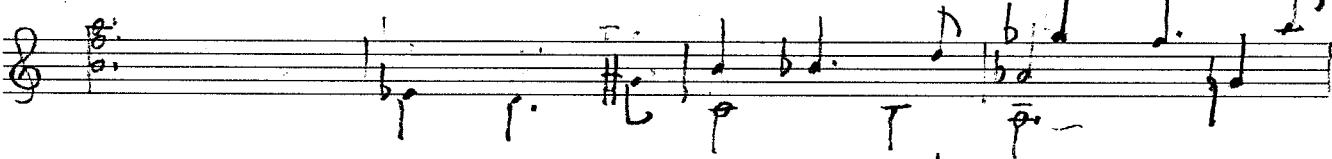
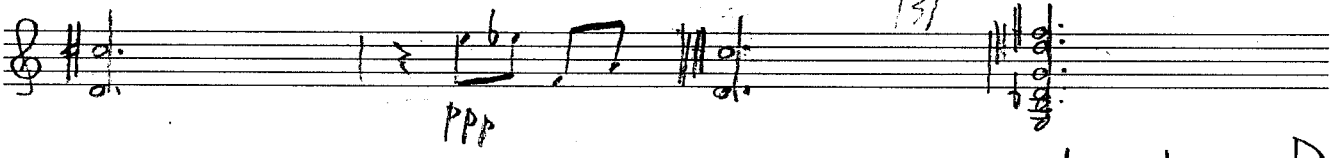
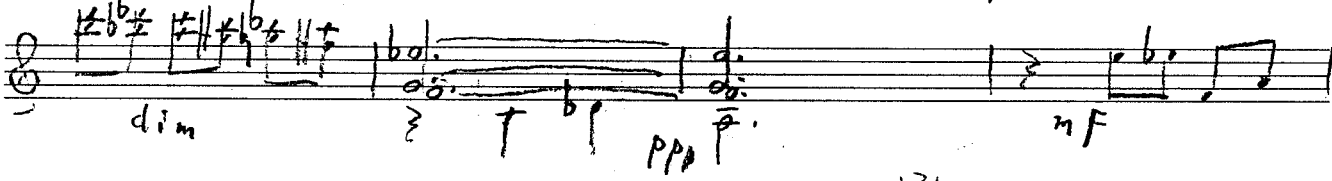
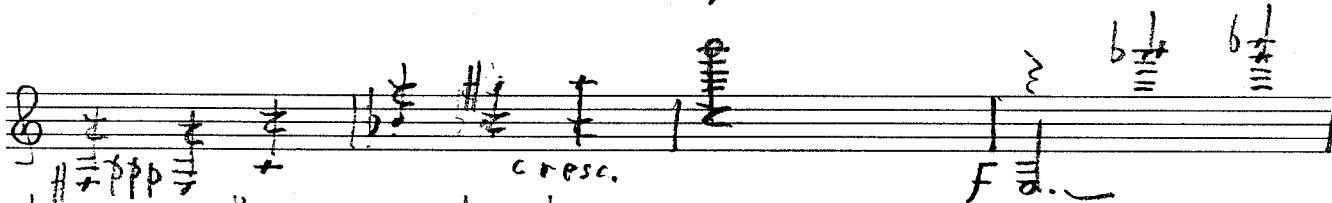
10.

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Ostinato A12

11.



12.

576

Handwritten musical score for guitar, featuring multiple staves with complex notation, including chords, scales, and dynamic markings.

Key markings and features include:

- Dynamic markings: *pp*, *cresc.*, *F*, *mp*, *pp*.
- Rehearsal marks: 331, 344, 441, 530.
- Technical notation: triplets, slurs, and various chord structures.



12.

13. (6./V)

215

Handwritten musical score for piano, featuring multiple staves with complex fingering (5s and 6s) and dynamic markings (cresc., F, p, pp). The score includes a large blue circular watermark reading "For promotional use only" and "MusicFinland".

13. 447

pp

96587

9.90€

Handwritten musical score for a piece, likely a sonata, featuring multiple staves with complex notation including triplets, dynamic markings (p, mp, nf, ff), and various accidentals. The score is written in a single system across 11 staves. The key signature has one flat (B-flat). The time signature is 3/4. The piece concludes with a double bar line and a repeat sign.

Chaconne 14 min?

poco rit...

14.

Sonata 23 min?

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