

**21 663**

Rauno Vante

# Elegia

for brass band



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Lauttasaarentie 1  
FI-00200 HELSINKI  
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Conductor

# Elegia (op. 3)

Allegrettino ma non troppo

$\text{J} = 80$

Säv. Rauno Vante

The musical score consists of two systems of music. The first system starts with a dynamic of  $p$  and includes parts for Flute 1 + 2, Oboe, Clarinet in B $\flat$ , Clarinet in B $\flat$ , Clarinet in B $\flat$ , Horn in Eb 1 - 2, Horn 3 in Eb, Bassoon, Bass Clarinet, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B $\flat$ , Trumpet 2 in B $\flat$ , Trumpet 3 in B $\flat$ , Trombone 1 + 2, Bass Trombone, Euphonium, Tuba, Timpani, and Bass Drum Set. The second system begins with a dynamic of  $p$  and includes parts for Flute 1 + 2, Oboe, Clarinet in B $\flat$ , Clarinet in B $\flat$ , Clarinet in B $\flat$ , Horn in Eb 1 - 2, Horn 3 in Eb, Bassoon, Bass Clarinet, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in B $\flat$ , Trumpet 2 in B $\flat$ , Trumpet 3 in B $\flat$ , Trombone 1 + 2, Bass Trombone, Euphonium, Tuba, Timpani, and Bass Drum Set. The score is set in common time (indicated by '3/4') and includes various performance instructions such as 'cup mute' and 'soft sticks'.

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Duo Set

8

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

B. Tbn.

Eup.

Tb.

Timp.

Dr.

Flute 1 + 2 play eighth-note patterns. Oboe plays eighth-note patterns. Clarinet 1 rests. Clarinet 2 rests. Clarinet 3 rests. Horn 1-2 play eighth-note patterns. Horn 3 plays eighth-note patterns. Bassoon plays eighth-note patterns. Bass clarinet plays eighth-note patterns. Alto saxophone rests. Tenor saxophone rests. Bass saxophone rests. Trombone 1 plays eighth-note patterns. Trombone 2 plays eighth-note patterns. Trombone 3 plays eighth-note patterns. Bass tuba 1 + 2 play eighth-note patterns. Bass tuba 3 rests. Euphonium plays eighth-note patterns. Tuba plays eighth-note patterns. Timpani plays eighth-note patterns. Snare drum is indicated with a stick symbol. Soft sticks dynamic (p) is indicated. Triangle dynamic (mp) is indicated.

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15

A

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

B. Tbn.

Eup.

Tba.

Tim.

Dr.

*mp*

*p*

*mf*

*p*

*open*

*soli*

*mf*

*soli*

*mf*

*mf*

*p*

*p*

*p*

*mf*

*Trg.*

*mf*

*Trg.*

*Trg.*

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play 2nd time

22

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

B. Tbn.

Eup.

Tba.

Tim.

Dr.

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*mp*

play 2nd time

*mp*

play 2nd time

*mp*

play 2nd time

*mp*

play 2nd time

*mp*

*mf*

28

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

B. Tbn.

Eup.

Tba.

Timp.

Dr.

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

B. Tbn.

Eup.

Tba.

Timp.

Dr.

*soli - dolce e cantabile*

*mp*

*cop. mvt.*

*p cop. mvt.*

*p*

*soli - dolce e cantabile*

*mp*

*mf*

*Trg.*

*Trg.*

**B** Tutti - Sostenuto sensibile  $\text{♩} = 68$

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

B. Tbn.

Eup.

Tba.

Timp.

Dr.

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Tempo primo  $J = 80$

C

accel.

43

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

B. Tbn.

Eup.

Tba.

Timp.

Dr.

1.

2.

mp

mp

mp

mf

mp

cup mute

mp

cup mute

cup mute

mp

mp

mp

mf

Trg.

mf

Trg.

accel.



50

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

B. Tbn.

Eup.

Tba.

Timp.

Dr.

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Trg.

Trg.

Trg.

57

Fl. 1 + 2

Ob.

Cl. 1

Cl. 2

Cl. 3

Horn 1-2

Horn 3

Bsn.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tr. 1

Tr. 2

Tr. 3

Tbn. 1 + 2

B. Tbn.

Tba.

Timp.

Dr.

soli

pp

dim....

Trg. *mp*

Trg. *mp*

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Sostenuto  
soli

Fl. 1 + 2      Ob.      Cl. 1      Cl. 2      Cl. 3      Horn 1-2      Horn 3      Bsn.      B. Cl.      A. Sax.      T. Sax.      B. Sax.      Tr. 1      Tr. 2      Tr. 3      Tbn. 1 + 2      B. Tbn.      Eup.      Tba.      Timp.      Dr.

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