

Paola Livorsi

Dream light, shadow stone

noh performer, basset horn

score in C

2012 - 2013



Music Finland

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floor

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Music Finland



Paola Livorsi

Dream light, shadow stone

noh performer, basset horn (2012-2013)

score in C

note

Alterations are valid inside the same pattern

—————> very gradual change from a way of sound production to the following

⊗	con soffio	half airy half normal sound
◊	con molto soffio	very airy sound
⊙	emissione normale	normal emission

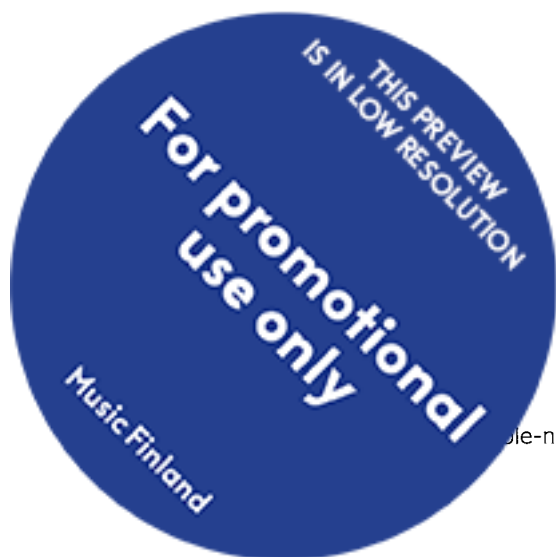
Tempo markings are approximative

The score is in C

Duration: about 9 min.

Texts from Ryokan and Teishin, *Hachisu tsuyu* (1835)

Hafez, from *Divan* (XIV century)



texts

Nintai wa ishi wo hoseki ni kaeru

Patience can turn a stone into a jewel

Hafez, from *Divan* (XIV century)

Samenureba
yami mo hikari mo
nakarikeri
yumedji wo terasu
ariake no tsuki

For who awakes
shadow and light
in each other fade
they are the ways of dream
where the dawn moon gleams

Teishin

Amegashita ni
mitsuru tama yori
kogane yori
haru no hajime no
kimi ga otodzure

All what
contrasts
on

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us Leaf, 1835)

a Ryoko Aoki

Dream light, shadow stone

Paola Livorsi

♩ = 60

noh performer

1 *mp*

Nin - ta - i wa nin - ta - i wa

basset horn

dal niente

pp

più mosso

rubato accelerando

p sottovoce

sim.

ord.

mp

mf

sa - me - nu - re - ba

sa - me - nu - re - ba

ya - mi mo

hi - ka - ri

accelerando

sim.

mp

p

p

mp

ya - mi mo

hi - ka - ri mo

na - ka - ri ke - ri

position trill

tr

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① Tempo I

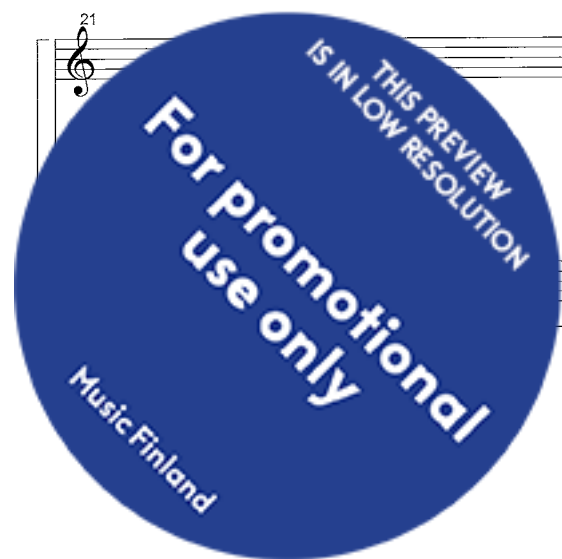
12 *mp* Nin - ta - i wa n - in - ta - i wa *mf* i - i - shi wo - throat

12 dal niente *pp* *p*

17 *più mosso* *mf* yu - me - dji wo te - ra - su whispering

17 *p* *mf* *p*

21 *p* yu - me - dji wo te - ra - su whisper



2 Tempo I

ord.

mp

mf

diminuendo

25
n i n - t a - i w a i i - s h i w o h o - s e - k i n i k a

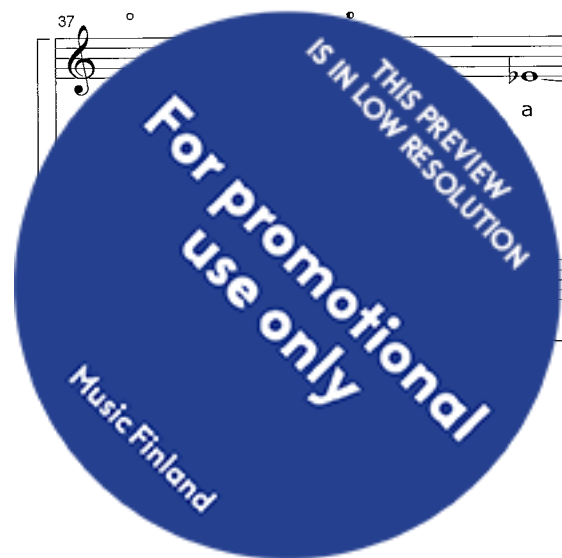
25
pp *mf* *p* r.h. fingering

30
e - r u a - r i - a - k e

30
fade out *pp* *pp* subito

37
a - k e n o t s u - k i

tr *tr* *tr*



42

liberamente

3

frull.
dolce

5

frull.
dolce

p

multiphonic

M

p

poco

5

ppp

48

a poco accelerando

5

6

5

7

e crescendo

6

7

6

7

tr

mp

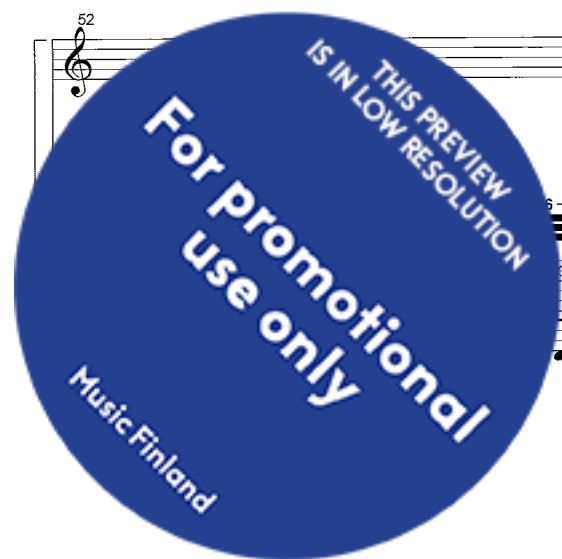
52

6

5

p

mf



58

58

pp

6 7 6 7 6 7 6 7 6 7 6

61

61

mp

pp

p

6 5

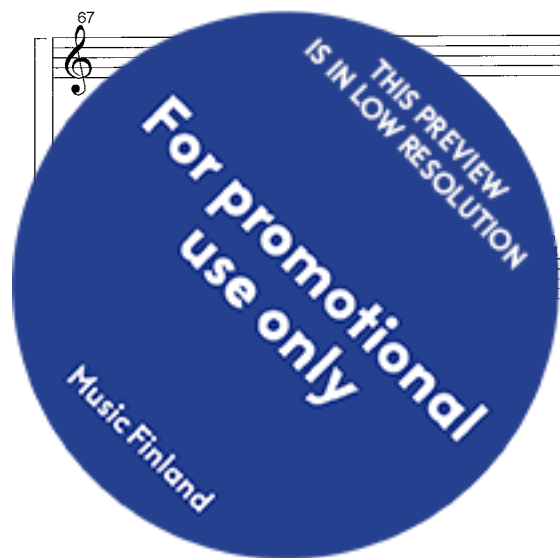
multiphonic

M

67

67

7 6 7 6 7 6 7



69 $\text{♩} = 60$ (4) *mp* 5 a-me-ga-shi-ta

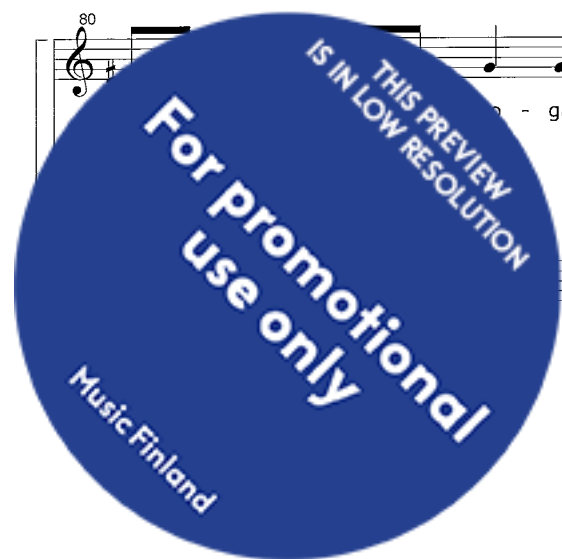
69 *mp* *frull.* *mf* *tr* *p*

75 *accelerando e crescendo* 5 ni a-me-ga-shi-ta ni *ord. mf* 3 a-me-ga-shi-ta ni mi-tsu-ru-ta-

75 *tr* *position trill* *tr* *mf* *p*

80 - ga - ne

mf *p* 6 5 6 5 6 5 6 5



83 5 *mp*

mi -

83 *mp*

6 5 7 6 7 6 7

84 *mf* *whisp.*

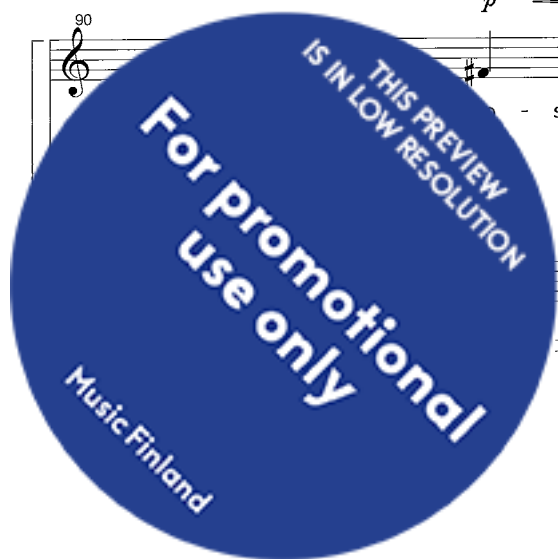
tsu - ru ta - ma - yo - ri - ko - ga - ne yo - ri ta - ma - yo - ri

84 *Tempo I* *mp*

90 *p* *sottovoce*

- se - ki ni ka - e - ru

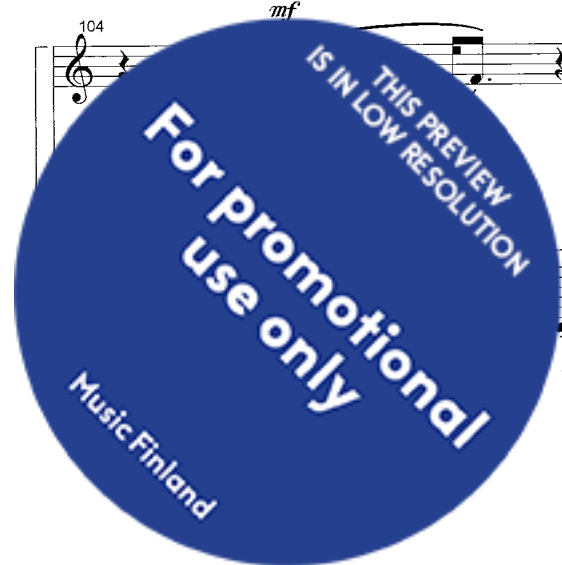
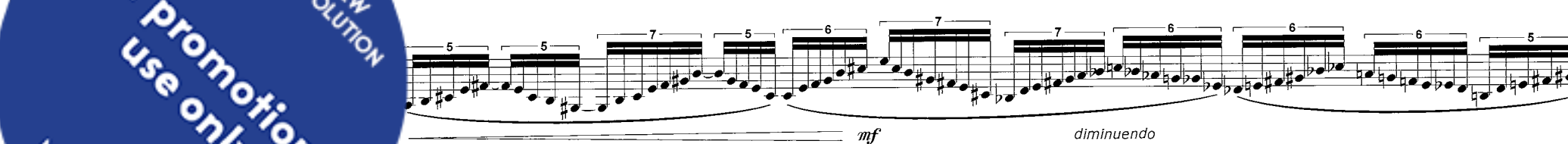
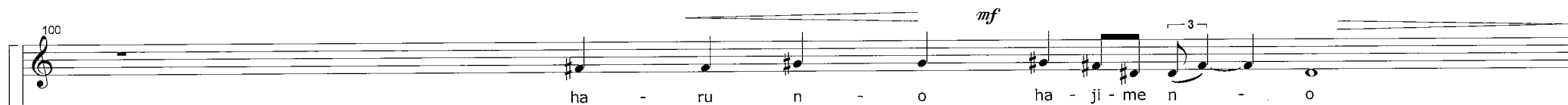
p



6

più mosso

p dolce



108 7 *mp* *3* ki - mi ga nin - tai - i wa

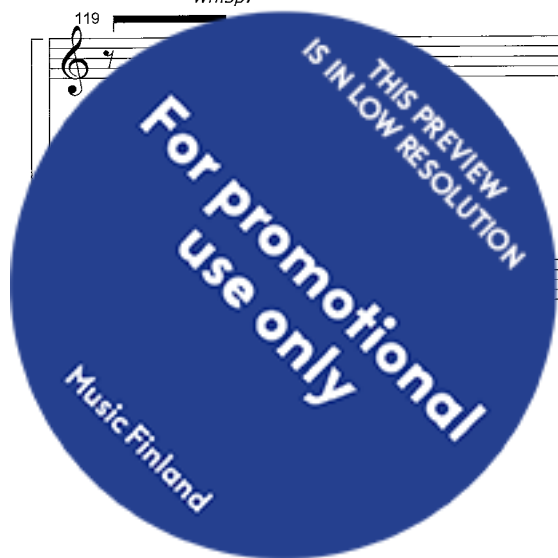
108 *p* *pp*

113 *p* *3* *mp* *diminuendo* ki - miga o - to - dzu

113 *p* *pp*

119 *whisp.* *p* *sottovoce* ki - mi ga o - to -

pp *pp*



123 *whisp.*

dzu - re

123

pp

129

air only

129

pp

Helsinki, 7.2.2013

