

Mikko Kervinen

Deux Mouvements

pour piano

2012 - 2013



Music Finland

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Mouvement noir et blanc

Mikko Kervinen (2012)

Tumultuoso

musical score for "The Song of the Shrike" by Charles Ives. The score is in 3/4 time and consists of two systems. The first system features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a series of chords and single notes, while the vocal line enters with a melody. The second system continues the piano accompaniment and the vocal line. The score includes dynamic markings such as *pp*, *ff*, and *ppp*, and a *m.s.* (mezzo-soprano) marking. The key signature is one flat (B-flat major or D minor).

Leo.

$$(3/16+4/16+3/16+4/16)$$

musical score for "The Song of the Lark" by Maurice Strakosky, measures 1-10. The score is in 3/4 time and features a piano (p) and a violin (v). The piano part has dynamics *ff*, *ppp*, *p*, and *ff*. The violin part has dynamics *m.s.* and *f*. The score includes a "fanfare" section and a 5-measure rest for the violin.

stretto

$$(2/4 + 1/4 + 3/8)$$

Tranquillo (molto meno mosso)

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part begins with a *pp* (pianissimo) dynamic. The melody is in the voice part, starting with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The score includes a repeat sign and a first ending bracket. The lyrics "The Rose Tree" are written below the voice part. The score ends with a double bar line and a repeat sign.

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Mouvement lent et lointain

Mikko Kervinen (2013)

Piano

Lento

p *mf* *p* *mp* *p* *mf*

(3/4+10/16)

8^{va}

mf *p* *mf* *pp* *mf* *pp*

agitato ma misterioso

(2/4+4/16)

mp *sfz* *ppp* *mf* *f* *ff* *ff*

sfz

molto espressivo, poco rubato

mf

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