

20 863

Timothy Page

Raisin D'etre

sonata for flute and viola

2001



Music Finland

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Raisin D'etre

sonata for flute and viola

1 *frantic!*

flute

viola

6 *poco rit - - - a tempo* *(gliss)*

mp *espress.*

no vib.

6 *p* *espress.*

10 *freely*

10 *poco rit - - - a tempo* *(gliss)*

mf

f

13 *sfp*

pizz

13 *arco*

pp

poco rit

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20 *a tempo*

20

23 *freely*

pizz

pizz (sul A)

arco

poco rit

26 *a tempo*

pp

ff

pp

ff

26 (gliss.)

f

ff

10

ppp

pp

10

29

30 (Sul D)

tiss.

pp

ff

p

sffz

mf

ff

p

sffz

p

mf

mf

(Gradually produce natural harmonic spectrum)

p

sffz

ppp

p

36

36

f

mf

38

38

p

ff - p - f

ff - p - f

40

40

mp

p *espress.*

pp

43

43

pp

sffz *mp* *espress.*

pp - ff *(suddenly)*

espress.

ord.

46

46

pp

mf

pp *sffz* *mf* *mp*

(gloss)

p *cresc poco a poco*

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50

50

mp

mf

5

5

5

5

53

53

decresc. - - -

5

5

5

f - - -

ff

p

Nervous
(slightly faster)

55

d = 110

A

fff

p

ppp

sul ponticello

(continuous gliss.)

p

pp

fff

57

57

ord, espress

6

6

6

6

6

6

5

3

p

59

59

ff

p

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(bend trill upward
by half-step)

(gliss.)

63

65

espress.

mp ff pp pp mp

67

mp pp pp 3 pp 3

jete (ord.) (etc...) jete 6 6 6

69

mp espress.

ff pp

(Wind noise, pitch irrelevant; bending line indicates falling breath pattern)

(decrease finger pressure to zero over course of glissando)

71

(gradually produce harmonic)

ollo

mp

ppp

ord.

ppp

p

espress.

(whistle tones)

S^{va}



(8va) (melt whistle tone into wind noise)

wind pop,
pitch irrelevant

ppp sul ponticello

(Move bow onto the
wood of the bridge)

(etc...)

espress.

(overall decrs)

niente

sul tasto flautando

overpressure

ord.

ff

espress.

(transition from light wind noise to
grinding but quiet overpressure,
with as little pitch sounding as possible)

(...and back again)

80

(move to bridge)

82

ppp

sul ponticello

continuous gliss.)

pp

84

ff

pp

ff

mf

ppp

ff

f

mf

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89

89

91

91

94

94

96

96

98

98

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102

wind pop

mp

5

2 *b2*

ff

102

mp

f

5

ppp

ff

105 [C]

p *pp*

p *pp*

mp *pp*

mf *pp*

f

105

p

107

pp

f

pp

ff

p

pp

107

3

116

f

p

pp

ord.

sul ponticello

slide fingers along string without pressure on fingerboard

mf

5

pp

112

mp

pp

mf

pp

pp

mp

pp

mf

pp

3

5

f

p

espr.

sul ponticello

ord.

f

mf

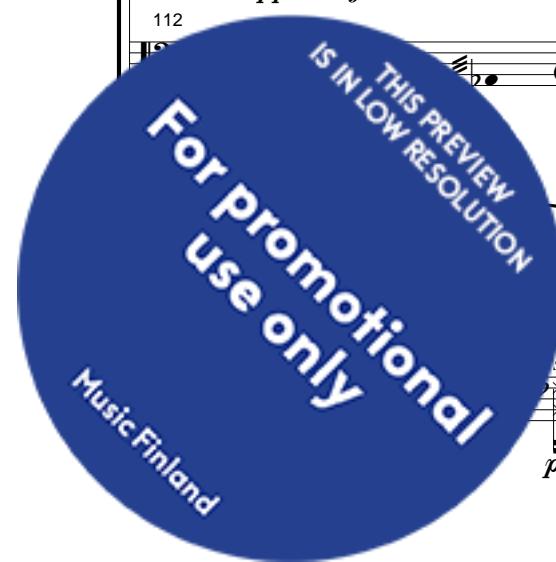
pp

pp

mf

6

p



116

116

sul ponticello *ord.*

(*sul tasto, flautando*)

ord. espr.

mf

p

pp *mp* *pp* *mf*

p *3* *mf*

119

(bend trill by half step)

sul ponticello

119

ord., espr.

f *p*

pp *ppp* *mp* *p*

sul ponticello

p *3* *3* *f* *p* *pp* *3*

122

122

sul pont.

ord., espr.

pp

p

pp

125

(whistle tones)

125

pp

ppp

pp

niente

129

129

pp

sfz *pp*

ff *pp*

sul pont.

p

(*sul tasto, flautando*)

(melt back into wind noise)

(*sul pont., move bow to wood of bridge*)

ppp *sempre*

pp *ppp*



137

sul pont.

137

ppp semper

<>

141

D

141

<>

145

espr.

145

f

(non espr.)

p

ppp

p

148

espr.

148

mp

mf

p

150

p

f

pp

mf

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154

154

156

156

158

158

160

160

162

162

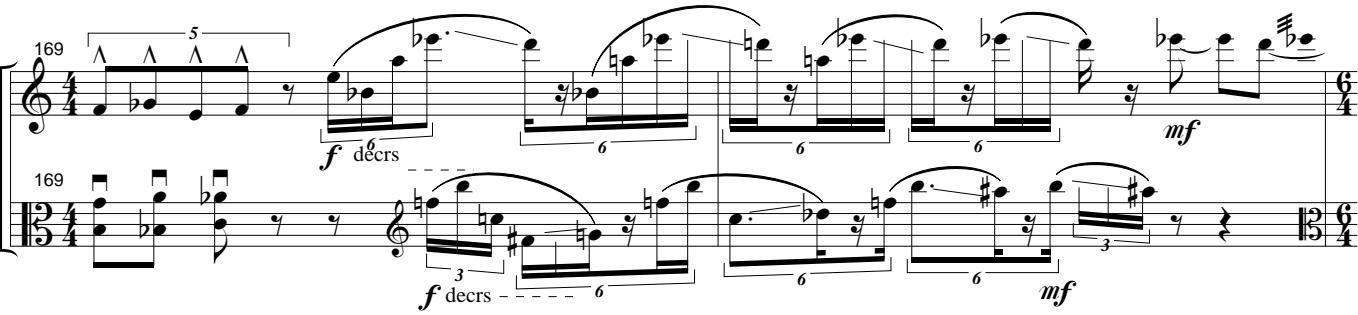
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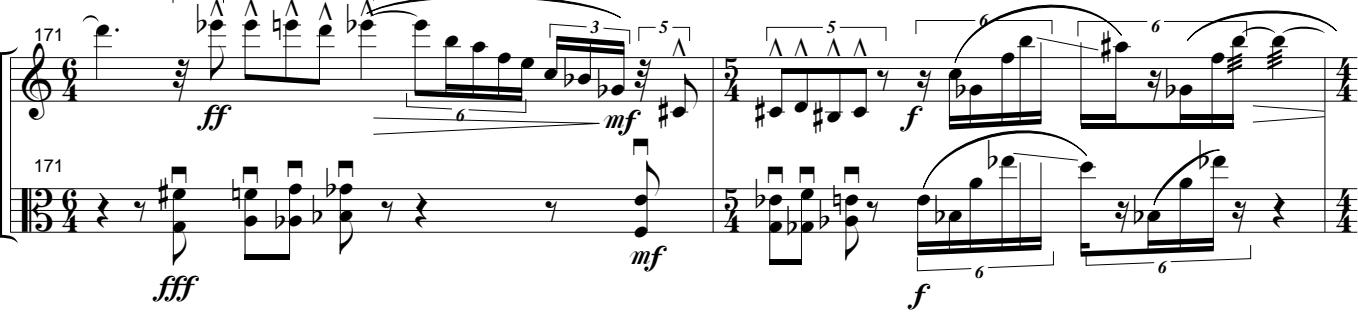
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Frantic!

E

166 5


169 5
f decrs 6


171 5
ff 6


173 3
p 6


175 3
poco rit 6
ff ppp 3


175 3
espr 6


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179

179

ff

mf

espr.

ff

mf

182

182

ff

ppp

182

ff

ppp

mf

184

184

pp

sffz

184

pp

sffz

pizz

187

187

f

187 (arco)

ppp

sfz

189

189

mf

pp

189

pp

mf

sul pont.

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Nervous $\text{♩} = 110$
(slightly faster)

F

ff

pizz

arco sul ponticello

mf

195

195

(move bow back to center)

espress.

ord.

ppp

197

197

mp

f

ppp

sul pont.

ord.

pp

200

200

sul p.

ord.

sul p.

pp

8va - - - (whistle tones)

harmonic gliss, sul D

203

203

ff

p

pp

on wood of bridge

207

key slaps!

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espress.

pp

decr. poco a poco

6

6

6

6

209

209

211

211

G
Calm
= 100

214

214

pizz
trill
(sul A)

217

217

poco rit
a tempo
(gliss.)

(gliss.)

220

220

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223 *ppp* *sffz mp* *espress.*

223 *arco* *ppp* *ff* *(suddenly)* *mp* *espress.* *ord.*

226 *pp* *mf* *mp*

226 *pp* *mf* *mp* *(Sul D)*

228 *p* **H** *mf* *sempre espr.*

228 *f* *mf* *5*

230 *cresc.*

230 *cresc.* *5* *5*

232 *f* *decr. poco a poco* *mf*

232 *decr. poco a poco* *mf* *5* *5*

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236

236

pp

237

pp 5

238

238

ppp (sempre)

239

ppp (sempre)

240

240

5

241

5

pp

243 I

243 (on wood of bridge)

ord.

sul ponticello (sempre)
(*Sul G*)

p

247

247

Sva

(Sul G)

p

ppp

Sva

(Sul G)

5

pp



255

8va
Sul G

255

3/4

ppp

