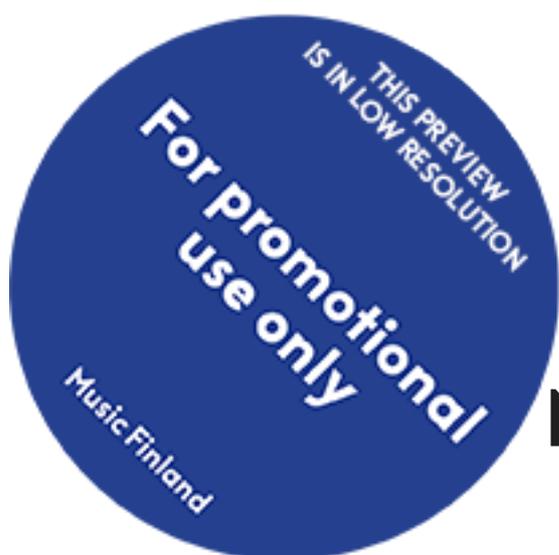


Tomi Räisänen

Smash!t

Horn Concerto

2016



Music Finland

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Tomi Räisänen

Smash!t

2016



INSTRUMENTATION

FLUTE (DOUBLING PICCOLO)

OBOE

CLARINET IN B \flat

BASSOON

SOLO HORN IN F

2 VIOLINS

VIOLA

CELLO

CONTRABASS

TAPE (STEREOPHONIC SETUP) / OPTIONAL VIDEO

ALL PLAYERS ALSO NEED AN EMPTY BEER OR SODA CAN (TOTAL 10 PIECES)

TRANSPOSING SCORE

ACCIDENTALS APPLY THROUGH THE
BAR AND ONLY IN ONE OCTAVE

FIRST PERFORMANCE ON OCTOBER 3, 2016 IN
HELSINKI, FINLAND BY TOMMI HYYTINEN, SOLO
HORN AND ZAGROS ENSEMBLE, CONDUCTED BY
PETRI KOMULAINEN.

EDT037 (DIGITAL) • EDT038 (SHEET MUSIC)

TOMIRAISANEN.COM



DUR. 20 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.



Dedicated to Tommi Hyytinen
Commissioned with funds from the Meir Rimon Commissioning Assistance Program
of the International Horn Society and the Finnish Composers' Copyright Society Teosto

Smash!t

Tomi Räisänen

2016

INTRO

TAPE SOLO 33" ♩ = 108

Flute *f sempre*

Oboe *f sempre*

Clarinet in B_♭ *f sempre*

Bassoon

Solo Horn in F *f sempre*

Violin 1 *f sempre* senza vibr. 1/4 tone higher

Violin 2 *f sempre* senza vibr.

Viola *f sempre*

Cello *f sempre*

Contrabass *f sempre*

Tape **TAPE 1** Construction site alarm sound

PART I **A** A tempo (♩ = 108)

Poco accel.

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bn.

Solo Hn. *gliss.* *f* *ff*

Vln. 1 *ord.* *sfz* *s.p.*

Vln. 2 *ord.* *sfz* *s.p.*

Vla. *ord.* *sfz* *s.p.*

Cel. *ord.* *sfz* *s.p.*

Con. *sfz* *s.p.*

TAPE 2



32

Fl. *mf* *mf* *mf*

Ob. *mf*

Cl. *mf* *mf*

Bn. *p* *mf* *p* *mf*

Solo Hn. *sf* *f* *sf* *f*

Vln.1 *mf* *p* *mf* *p* *mf*

Vln.2 *p* *mf* *mf* *p* *mf* *mf*

Vla. *p* *mf* *mf* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

Tape

38

Fl. *mf* *mf* *mf* *mf* *mf*

Ob. *mf*

Cl. *mf*

Bn. *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Solo Hn. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Vln.1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Vln.2 *pizz. sempre (vibr., l.v.)*

Vla. *mf sempre*

Vc. *pizz. sempre (vibr., l.v.)*

Cb. *mf sempre*



44

Fl. *f* **C** *mf sempre*

Ob. *mf sempre*

Cl. *f* *mf sempre*

Bn. *p* *f* *mf*

Solo Hn. *mf* *f possibile*

Vln.1 *p* *mf* pizz. (vibr., Lv.) *f* arco *mf sempre*

Vln.2 pizz. (vibr., Lv.) *f* arco *mf sempre*

Vla. pizz. (vibr., Lv.) *f* arco *mf sempre*

Vc. *f*

Cb. *f* arco *pp* *mf*

TAPE 4

50

Fl. *ff* *mf* *mf* *mf*

Ob. *mf* *mf* *mf*

Cl. *f* *f* *f* *mf*

Bn. *mf* *f* *f* *mf*

Solo Hn. *f* *mf* *mf* *mf*

Vln.1 *f* *p* *mf* *p* *mf* *mf* *mf*

Vln.2 *f* *mf* *mf* *mf*

Vla. *f* *mf* *mf* *mf*

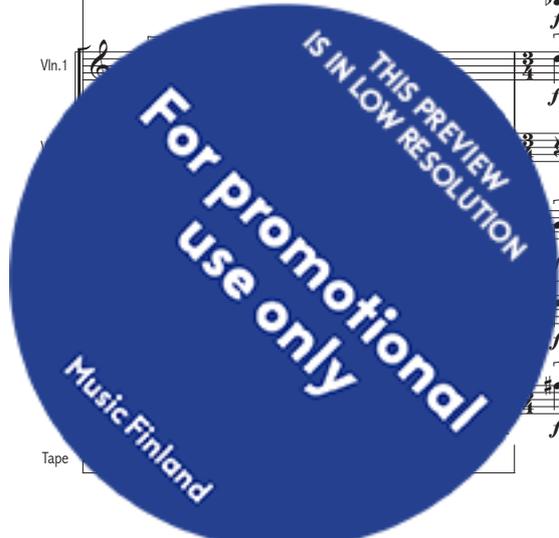
Vc. *f* *mf* *mf* *mf*

Cb. *f* *mf sempre*

senza vibr.

senza vibr.

senza vibr.



55

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bn. *f*

Solo Hn. *mf* *f* *mf*

Vln.1 *p < mf*

Vln.2 *p < mf*

Vla. poco vibr.

Vc. poco vibr.

Cb. poco vibr.



60

Fl. *f* solo

Ob. *f*

Cl. *f*

Bn. *f*

Solo Hn. *mf* *f* *mf* *f*

Vln.1 *f*

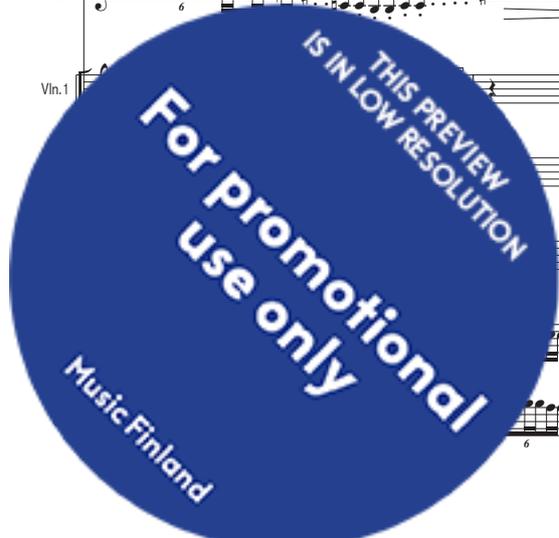
Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

ord. --- s.p.



64

Fl. *f sempre* *sub. mf* *mf*

Ob. *f sempre* *sub. mf* *mf*

Cl. *f sempre* *mf* *mf*

Bn.

Solo Hn. *mf* *f* *sfz* *f*

Vln.1 *f sempre*

Vln.2 *f sempre*

Vla. *f sempre* *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

D

68

Fl. *fp* *f* *ff* *p* *mf*

Ob. *fp* *f* *ff* *p*

Cl. *fp* *f* *ff* *p*

Bn. *ff* *p*

Solo Hn. *ff* *p* *mf*

Vln.1 *ord.* *s.p.* *ord. poco vibr.*

Vln.2 *ord.* *s.p.* *ord. poco vibr.*

Vla. *ord.* *s.p.* *ord. poco vibr.*

Vc. *ord.* *s.p.* *ord. poco vibr.*

Cb. *ord.* *s.p.* *ord. poco vibr.*

♩ = 72

solo



73

Fl. *mf* *mf* *mf* *mf*

Ob. *p* *mf* *mf* *mf*

Cl. *mf* *p sub.* *mf* *mf*

Bn. *mf* *mf* *p* *mf*

Solo Hn. *mf* *mf* *mf* *mf*

Vln.1 *mf* *mf* *mf* *f*

Vln.2 *mf* *mf* *mf* *f*

Vla. *mf* *mf* *mf* *f*

Vc. *mf* *mf* *mf* *f*

Cb. *mf* *mf* *mf* *f*

pizz. (sec.) *arco*

mf *f*



77

Fl. *f* *f* *f* *f*

Ob. *f* *f* *f* *f*

Cl. *mf* *f* *mf* *f*

Bn. *f* *f* *f* *f*

Solo Hn. *p* *poco a poco cresc.* *f* *f*

Vln.1 *f sub.* *f sub.* *f sub.* *f sub.*

Vln.2 *f sub.* *f sub.* *f sub.* *f sub.*

Vla. *p* *p* *f sub.* *f sub.*

Vc. *p* *p* *f sub.* *f sub.*

Cb. *f sub.* *f sub.* *f sub.* *f sub.*

4+3+2 *3+2+3*

E



100 solo

Fl. *p* *mf* *mf* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bn. *p* *mf*

Solo Hn. *p* *mf*

Vln.1 *p* → ord. poco vibr.

Vln.2 *p* → ord. poco vibr.

Vla. *p* → ord. poco vibr.

Vc. *p* → ord. poco vibr.

Cb. *p* → ord. poco vibr.

Tape *p* *mf*

105

Fl. *mf* $\frac{9}{16}$ $\frac{8}{16}$

Ob. *p* *mf* $\frac{9}{16}$ $\frac{8}{16}$

Cl. *p sub.* *mf* $\frac{9}{16}$ $\frac{8}{16}$

Bn. *p* *mf* $\frac{9}{16}$ $\frac{8}{16}$

Solo Hn. *mf* *p* *poco a poco cresc.* $\frac{9}{16}$ $\frac{8}{16}$

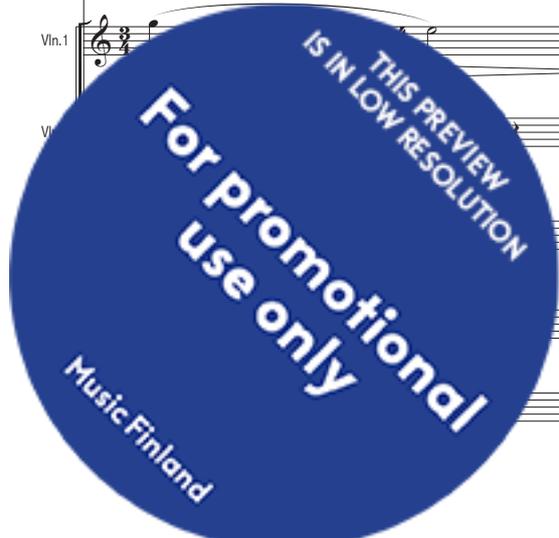
Vln.1 *mf* *f* *p sub.* $\frac{9}{16}$ $\frac{8}{16}$

Vln.2 *mf* *f* *p* $\frac{9}{16}$ $\frac{8}{16}$

Vla. *mf* *f* *p* $\frac{9}{16}$ $\frac{8}{16}$

Vc. *mf* *f* $\frac{9}{16}$ $\frac{8}{16}$

Cb. *mf* *f* $\frac{9}{16}$ $\frac{8}{16}$



110

3+2+2+3 3+2+3

Fl. *p* *mp* *mf*

Ob. *p* *mp* *mf*

Cl. *f* *mp* *mf*

Bn. *f* *mf*

Solo Hn. *f* *p* *poco a poco cresc.*

Vln.1 *f sub.* *p sub.*

Vln.2 *f sub.* *p sub.*

Vla. *f sub.* *p sub.*

Vc. *p* *f sub.* *p sub.*

Cb. *f sub.* *p sub.*



116

3+2+2+3 3+2+3

Fl. *f* *p sub.* *mf* *f sempre*

Ob. *f* *mp* *f sempre*

Cl. *f* *mp* *f sempre*

Bn. *f* *mf* *f sempre*

Solo Hn. *p* *poco a poco cresc.* *f sempre*

Vln.1 *mp* *f*

Vln.2 *mp* *f*

Vla. *mf* *f*

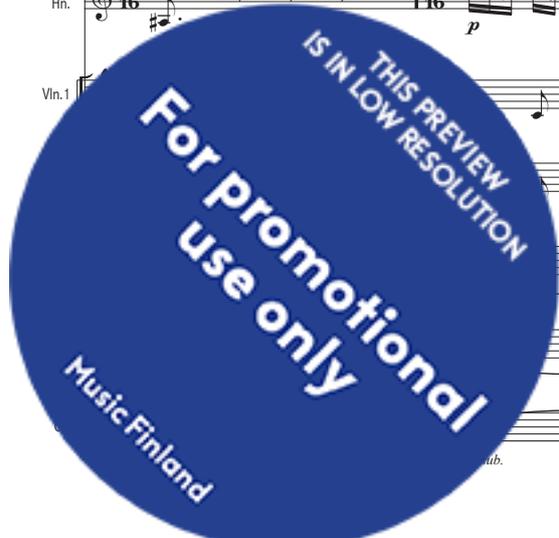
Vc. *mf* *f*

Cb. *mf* *f*

$\text{♩} = 96$

H

♩ (♯) (♭) (2)



121

Fl. *poco dim.* *mf*

Ob. *poco dim.* *mf*

Cl. *poco dim.* *mf*

Bn. *poco dim.* *mf*

Solo Hn. *f* *f* *gliss.* *mf*

Vln.1 *pizz. sempre (vibr., Lv.)* *sfz* *f*

Vln.2 *sfz* *f* *pizz. sempre (vibr., Lv.)*

Vla. *f* *solo*

Vc. *mf*

Cb. *mf*



126

Fl. *Tempo rubato*

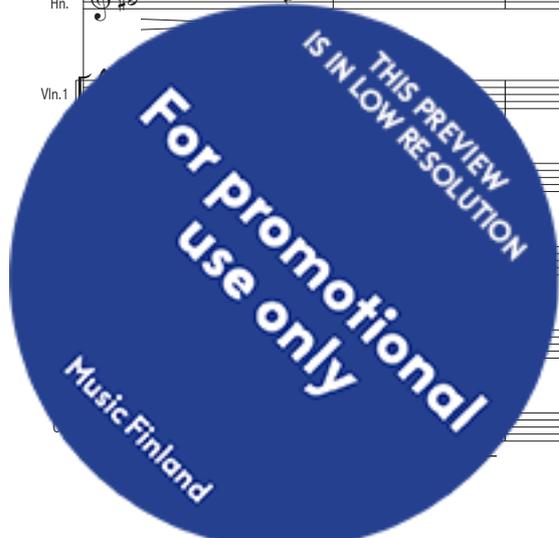
Ob.

Cl. *solo* *mf*

Bn. *solo* *mf*

Solo Hn. *mf* *mf*

Vln.1 *mf sub.*



A tempo (♩ = 96)

133

Solo Hn.

140 **I** PART II

Bn.

Solo Hn.

Vln.1

Vln.2

Vla.

Vc.

Cb.

Tape

148

Bn.

Vln.1

Vln.2

Vla.

Vc.

Cb.

156

Solo Hn.

Vln.1

Vln.2

Vla.

Vc.

Cb.



163

Solo Hn. *mf* *mf* *mf*

Vla. *mf* *sf* *f* *mf.sub.* *f* *mf.sub.* *f* *mf.sub.*

Vc. *p*

Cb. *p*

171

Solo Hn. *mf* *mf*

Vln.1 *poco vibr. arco* *mf* *sf* *p* *sf* *mf*

Vln.2 *mf* *sf* *mf* *p* *sf* *mf*

Vla. *sf* *f* *mf.sub.* *mf* *sf* *mf*

Vc. *mf*

Cb. *mf*

178

Solo Hn. *mf* *mf* *f*

Vln.1 *p* *sf* *mf* *p* *sf* *mf* *p* *mf*

Vln.2 *p* *sf* *mf* *p* *sf* *mf* *p* *mf*

Vla. *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *mf*

Cb. *mf*

184

Solo Hn. *mf* *mf* *mf*

Vln.1 *pizz. sempre (senza vibr., Lv.)* *mf sempre* *mf* *p* *p*

Vc. *p*

Cb. *p*

[K]

[TAPE 9]



191

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

Bn. *p* *p* *p*

Solo Hn. *f* *p* *poco a poco cresc.*

Vln.1 *f* *ff* *sf* *p* *mf*

Vln.2 *f* *ff* *sf* *p* *mf*

Vla. *fp* *mf* *p*

Vc. *fp* *mf* *p sub.*

Cb. *fp* *mf* *p sub.*

Tape

197

Fl. *mf* *mf* *mf* *f*

Ob. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *f* *sfz* *mf*

Bn. *f* *f* *p* *p* *mf* *f*

Solo Hn. *f* *f* *f* *f*

Vln.1 *f* *f* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vln.2 *f* *f* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vla. *f* *f* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Vc. *f* *f* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*

Cb. *f* *f* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf* *sfz* *mf*



202

Musical score for measures 202-205. The score is in 3/4 time and features a key signature of one sharp (F#). A square box labeled 'L' is positioned above the Flute staff at the beginning of measure 203. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Solo Horn (Solo Hn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has dynamics *f* and *f*. The Oboe part has dynamics *f* and *mf*. The Clarinet part has dynamics *f* and *f sempre*. The Bassoon part has dynamics *f* and *p*. The Solo Horn part has dynamics *mf* and *mf sempre*. The Violin 1 and 2 parts have dynamics *f*. The Viola part has dynamics *f* and *f sempre*. The Violoncello part has dynamics *mf*. The Contrabass part has dynamics *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Musical score for measures 206-209. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Solo Horn (Solo Hn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has dynamics *f* and *ff*. The Oboe part has dynamics *f* and *ff*. The Clarinet part has dynamics *f* and *f*. The Bassoon part has dynamics *f* and *p*. The Solo Horn part has dynamics *mf* and *mf*. The Violin 1 part has dynamics *f* and *ff*. The Violin 2 part has dynamics *f* and *ff*. The Viola part has dynamics *f* and *ff*. The Violoncello part has dynamics *f* and *f*. The Contrabass part has dynamics *f* and *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A blue circular watermark is overlaid on the bottom left of the page.

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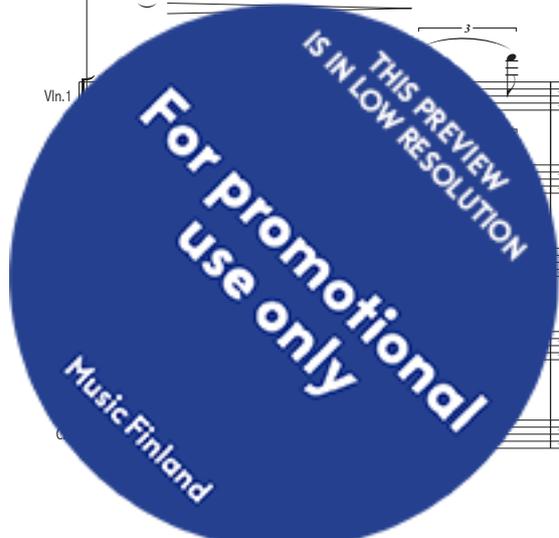
209

Fl.
Ob.
Cl.
Bn.
Solo Hn.
Vln.1
Vln.2
Vla.
Vc.
Cb.



213

Fl.
Ob.
Cl.
Bn.
Solo Hn.
Vln.1
Vln.2
Vla.
Vc.
Cb.



216 $\text{♩} = 64$

Fl. *p* 3 *p* 3 *p* 3

Ob. *p* 3 *p* 3 *p* 3

Cl. *p* 3 *p* 3 *p* 3

Bn. *p* *p* *p*

Solo Hn. *f* *p* *mf* *p* 6 *mf* *p*

Vln.1 *p* sub. 3 *p* 3 *p* 3

Vln.2 *p* sub. 3 *p* 3 *p* 3

Vla. *p* 3 *p* 3 *p* 3

Vc. *f* ord. -----> s.p. *p* *p* *p*

Cb. *f* ord. -----> s.p. *p* *p* *p*

221 $\text{♩} = 96$

Fl. *p* 3 *f* sempre 2+3+2

Ob. *p* 3 *f* sempre

Cl. *p* 3 *f* sempre

Bn. *f* sempre

Solo Hn. *mf* *f* *f* sempre *sf* *sf*

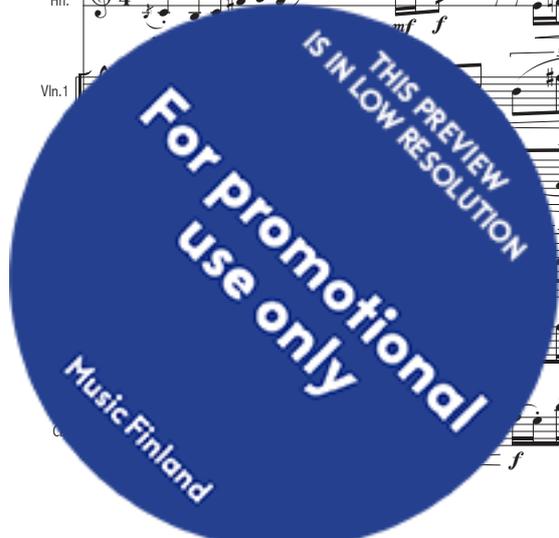
Vln.1 *f* 3 *f* 3 *f* 3

Vln.2 *f* 3 *f* 3 *f* 3

Vla. *f* 3 *f* 3 *f* 3

Vc. *f* 6 *f* 6 *f* 6

Cb. *f* 6 *f* 6 *f* 6



224 $\text{♩} = 64$

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *ff*

Solo Hn. *f*, *mf*

Vln.1 *ff*, *espressivo*, *mf*

Vln.2 *ff*, *espressivo*, *p*, *mf*

Vla. *ff*, *p sub.*, *espressivo*, *mf*, *p*

Vc. *ff*, *poco vibr.*, *p*

Cb. *ff*, *poco vibr.*, *p sub.*



229

Fl. *f*, *mf*, *mf*, *f*

Ob. *mf*

Cl. *mf*

Bn. *mf*

Solo Hn. *mf*, *mf*

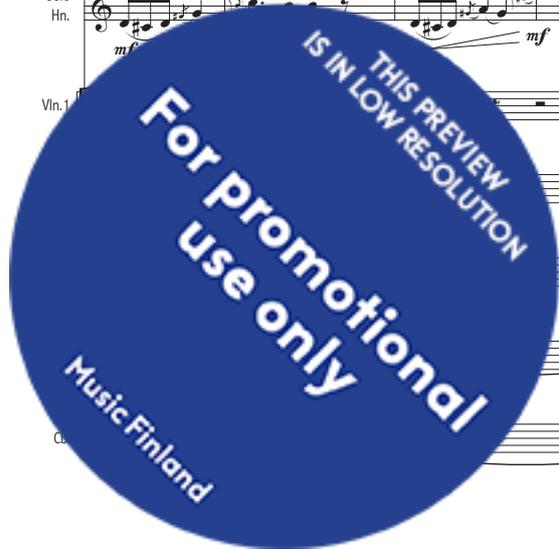
Vln.1 *espressivo*, *p*, *mf*

Vln.2 *espressivo*, *mf*, *mf*

Vla. *mf*, *poco vibr.*, *mf*

Vc. *mf*

Cb. *mf*



235 $\text{♩} = 96$

Fl. *mf*

Ob. *mf sempre*

Cl. *mf*

Bn. *mf*

Solo Hn. *mf*

Vln.1 *mf* *espressivo*

Vln.2 *mf*

Vla. *p*

Vc. *mf*

Cb. *mf*



241

Fl. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Solo Hn. *f*

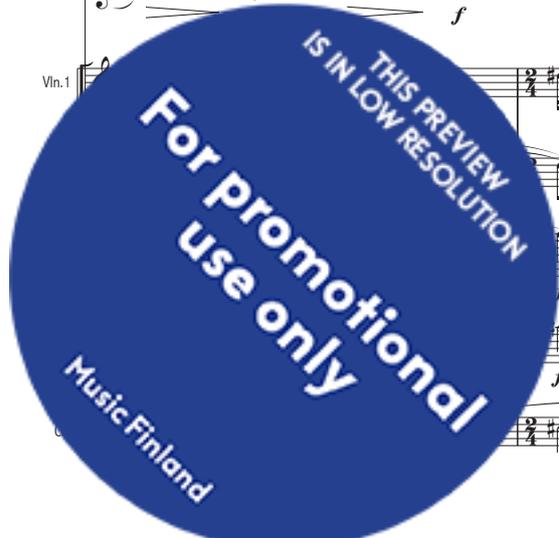
Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

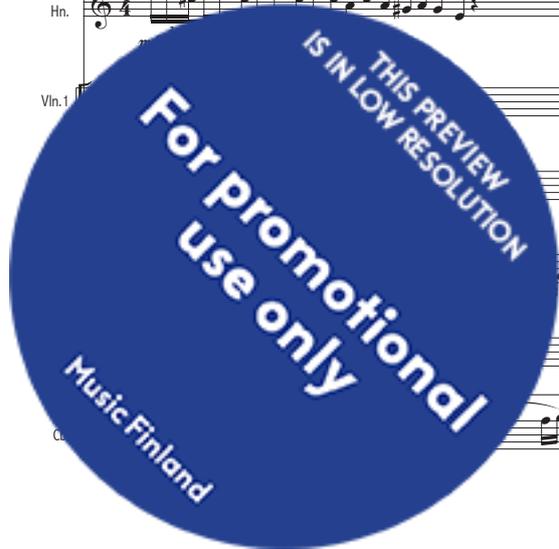


246

Musical score for measures 246-250. The score is for a woodwind and string ensemble. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bn.), Solo Horn (Solo Hn.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music features complex rhythmic patterns with many triplets and dynamic markings such as *mf*, *f*, *sfz*, and *p*. The key signature has one sharp (F#) and the time signature is 4/4.

250

Musical score for measures 250-254. The score continues with the same instruments as the previous section. It features a variety of dynamics including *f*, *mf*, *mf sempre*, and *p*. The music includes triplets and slurs. The key signature remains one sharp (F#) and the time signature is 4/4.



253

Fl. *ff*

Ob. *ff*

Cl. *mf*

Bn. *f*

Solo Hn. *mf*

Vln.1 *f* *gliss.* *poco vibr.* *ff sempre*

Vln.2 *f* *ff sempre*

Vla. *mf* *f sempre*

Vc. *f sempre*

Cb. *f sempre*



257

Fl.

Ob.

Cl.

Bn.

Solo Hn.

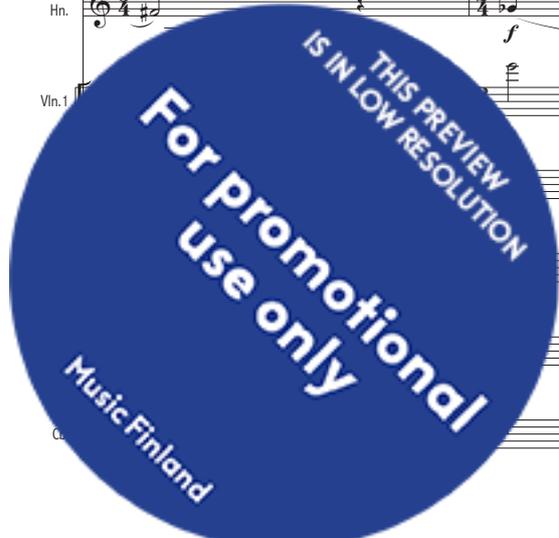
Vln.1

Vln.2

Vla.

Vc.

Cb.



299

Solo Hn. *gliss.*

Tape *gliss.* *gliss.*

303

Solo Hn.

Tape

307

Solo Hn.

Tape

312

Solo Hn. *mf*

Tape *mf sub.* *mf*

SCHERZO

318

Fl. *mf* Beer or soda can

Ob. *mf* Beer or soda can

Cl. *mf* Beer or soda can

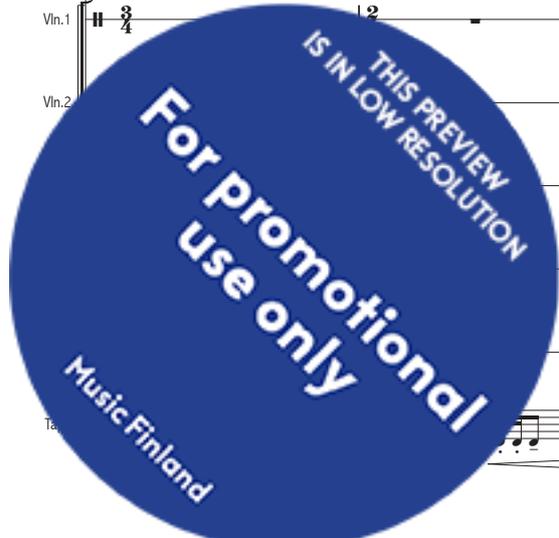
Bn. *mf* Beer or soda can

Solo Hn. *mf* *f* *mf*

Vin.1 *mf* Beer or soda can

Vin.2 *mf* Beer or soda can

Tape *f*



333

Fl. *p sub.* *f* *p sub.*

Ob. *p sub.* *f* *p sub.*

Cl. *p sub.* *f* *p sub.*

Bn. *p sub.* *f* *p sub.*

Solo Hn.

Vln.1 *p sub.* *f* *p sub.*

Vln.2 *p sub.* *f* *p sub.*

Vla. *p sub.* *f* *p sub.*

Vc. *p sub.* *f* *p sub.*

Cb. *p sub.* *f* *p sub.*



338

Fl. *mf*

Ob. *mf*

Cl. *mf*

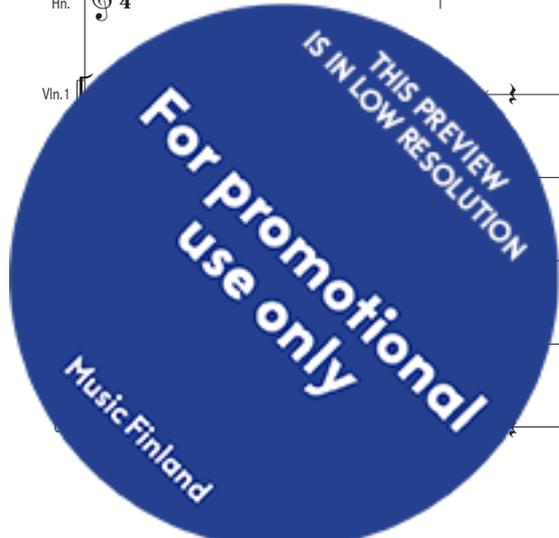
Bn. *mf*

Solo Hn. *mf*

Vln.1

Bar repeated until soloist ends cadenza

Q



365

Solo Hn. *f*

Tape *f*

369

Ritardando

PART III
A tempo (♩ = 96)

Solo Hn. *mf* *f* *mf*

Tape *mf* *f* *mf*

375

Solo Hn.

Vln.1 *poco vibr. arco* *p* *mf* *poco dim.*

Vln.2 *poco vibr. arco* *p* *mf* *poco dim.*

Vla. *pizz. sempre (vibr., l.v.)* *mf* *mf* *poco vibr. arco* *poco dim.*

Vcllo *pizz. sempre (vibr., l.v.)* *mf* *mf* *poco dim.*

Vc. *mf* *mf*

Cb. *mf* *mf* *pizz. sempre (vibr., l.v.)*

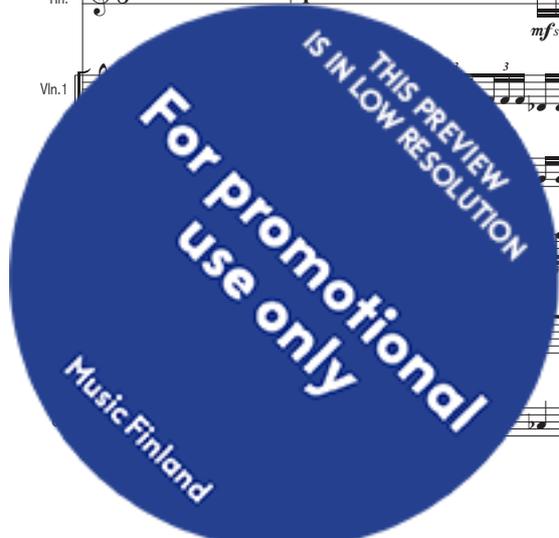
Tape *mf*

381

Cl. *Clarinete in B♭* *mf*

Solo Hn. *mf sempre*

Vln.1 *f*



385

Cl.

Solo Hn.

Vln.1

Vln.2

Vla.

Vc.

Cb.

pizz. (vibr., l.v.)
mf

pizz.
mf

arco
mf

pizz. (vibr., l.v.)
mf

mf

mf

mf

390

Solo Hn.

Vln.1

Vln.2

Vla.

Vc.

Cb.

mf

poco dim.

mf

mf

mf

f

f

394

[S] Piccolo solo

Oboe

Cl.

Solo Hn.

p

p sempre

p sempre

f

arco

p

gliss.

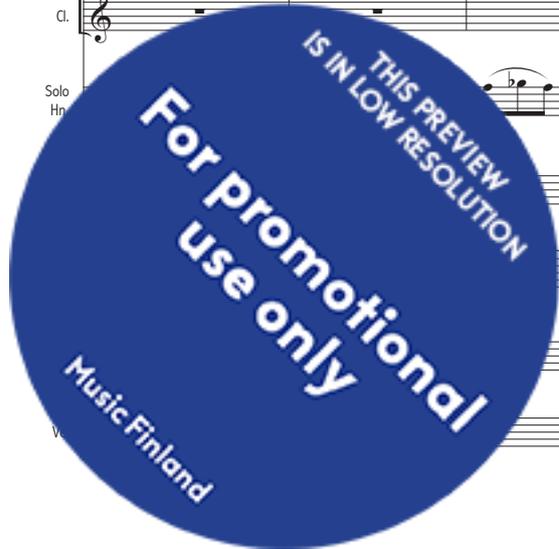
sf

p

p

p

p



406

Picc. *solo* *f* *ff* *f*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bn. *mf* *poco dim.* *mf* *poco dim.*

Solo Hn. *mf*

Vln.1 *mf* *poco dim.* *mf* *poco dim.*

Vln.2 *mf* *poco dim.* *mf* *poco dim.*

Vla. *mf* *poco dim.* *mf* *poco dim.*

Vc. *mf* *mf* *mf*

Cb. *mf* *mf* *mf*

410

Picc. *ff* *f* *ff* *f*

Ob. *mf* *f* *f*

Cl. *mf* *poco dim.* *f* *f*

Bn. *mf* *poco dim.* *f* *f*

Solo Hn. *mf* *mf* *f* *f*

Vln.1 *mf* *poco dim.* *f* *f*

Vln.2 *mf* *poco dim.* *f* *f*

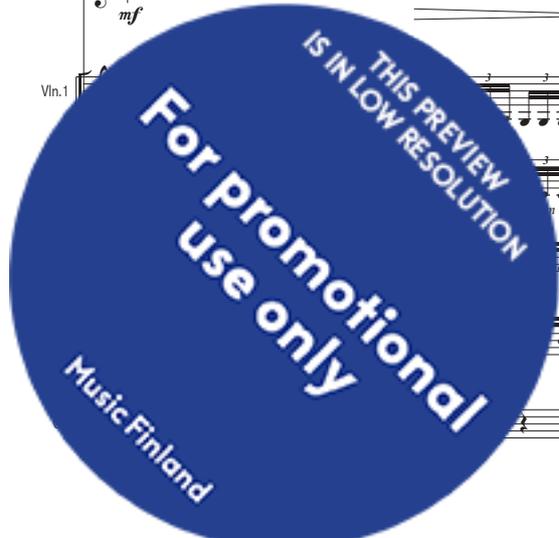
Vla. *mf* *poco dim.* *f* *f*

Vc. *mf* *poco dim.* *f* *f*

Cb. *mf* *poco dim.* *f* *f*

f sempre

f sempre



414

Picc.

Ob.

Cl.

Bn.

Solo Hn.

Vln.1

Vln.2

Vla.

Vc.

Cb.

f *f* *f sempre*

mf *mf* *mf*



417

Picc.

Ob.

Cl.

Bn.

Solo Hn.

Vln.1

Vln.2

Vla.

Vc.

Cb.

f sempre *f sempre* *f sempre* *f sempre*



430

Picc. *f*

Ob. *f*

Cl. *f*

Bn. *f*

Solo Hn. *f*

Vln.1 *mf* *f* *arco* *f* *sempre*

Vln.2 *f*

Vla. *arco* *f* *sempre*

Vc. *arco* *f* *sempre*

Cb. *arco* *f* *sempre*

434

Picc. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bn. *f*

Solo Hn. *f*

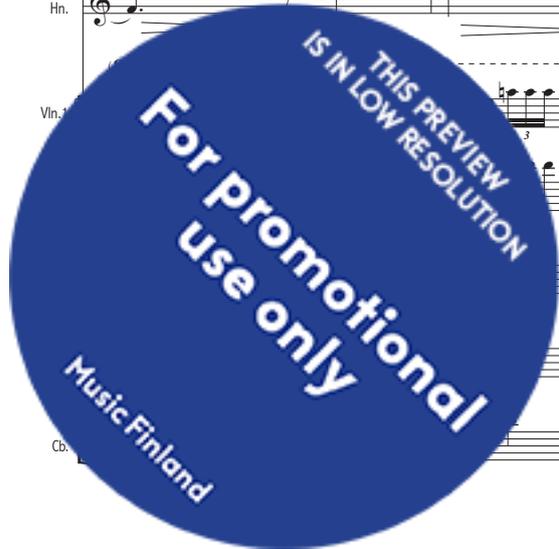
Vln.1 *f* *sempre*

Vln.2 *f*

Vla. *f* *sempre*

Vc. *f* *sempre*

Cb. *f* *sempre*



438

Picc. *mf* *f* solo *f*

Ob. *mf* *mf*

Cl. *mf* *mf*

Bn. *mf* *mf* *poco dim.*

Solo Hn. *f* *mf*

Vln.1 *p* *mf* *poco dim.*

Vln.2 *p* *mf* *poco dim.*

Vla. *p* *mf* *poco dim.*

Vc. *mf* *mf*

Cb. *mf* *mf*



442

Picc. *ff* *f* *ff* *f*

Ob. *mf* *mf*

Cl. *mf* *poco dim.* *mf* *poco dim.*

Bn. *mf* *poco dim.* *mf* *poco dim.*

Solo Hn. *mf* *mf*

Vln.1 *mf* *poco dim.* *mf* *poco dim.*

Vln.2 *mf* *poco dim.* *mf* *poco dim.*

Vla. *mf* *poco dim.* *mf* *poco dim.*

Vc. *mf* *mf*

Cb. *mf* *mf*



446 **V**

Picc. *ff*

Ob. *f* *mf* *f*

Cl. *f* *mf* *f*

Bn. *f sempre*

Solo Hn. *mf* *f sempre*

Vln.1 *mf poco dim.* *f sempre*

Vln.2 *mf poco dim.* *f sempre*

Vla. *mf poco dim.* *f sempre*

Vc. *f sempre*

Cb. *f sempre*



450

Ob. *mf* *f* *p*

Cl. *mf* *f* *p*

Bn. *f*

Solo Hn. *f*

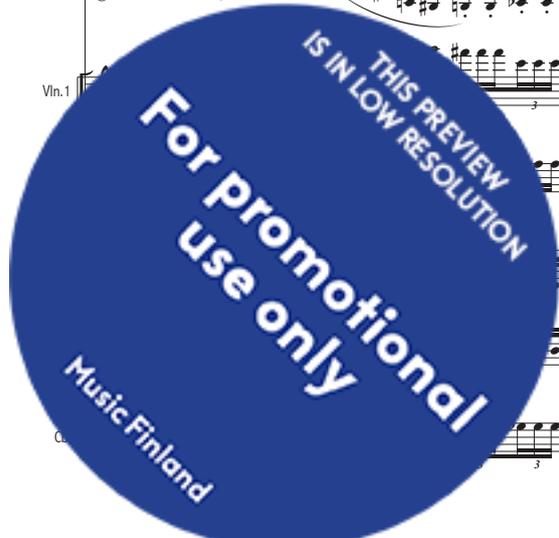
Vln.1 *f*

Vln.2 *f*

Vla. *f*

Vc. *f*

Cb. *f*



CODA

W Flute

454

Fl. *p sempre*

Ob. *p sempre*

Cl. *p sempre*

Bn.

Solo Hn. *ff*

Vln.1 *p sempre*

Vln.2 *p sempre*

Vla. *p sempre*

Vc.

Cb.

TAPE 12

460

Fl.

Ob.

Cl.

Bn. *p sempre*

Solo Hn. *p*, *p*, *p*, *mf sub.*, *p*

Vln.1 *p* < *mf*, *p sempre*

Vln.2 *p* < *mf*, *p sempre*

Vla. *p* < *mf*, *p sempre*

Vc. *ppre*

Cb.

Tape

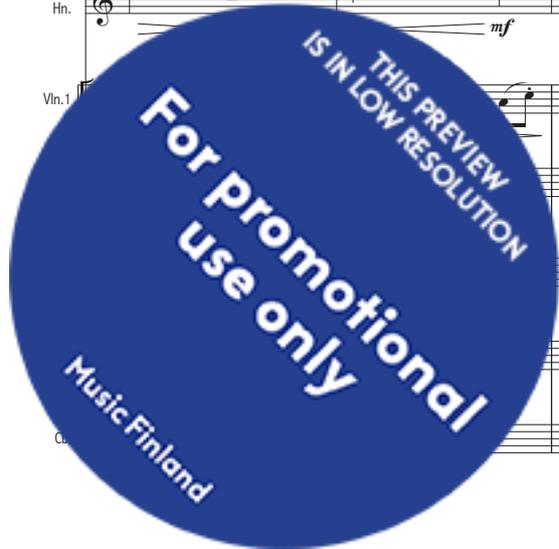


467

Fl.
Ob.
Cl.
Bn.
Solo Hn.
Vln.1
Vln.2
Vla.
Vc.
Cb.

474

Fl.
Ob.
Cl.
Bn.
Solo Hn.
Vln.1
Vln.2
Vla.
Vc.
Cb.



491

Fl. *f* *ff* *p sempre*

Ob. *f* *ff* *p sempre*

Cl. *f* *ff* *p sempre*

Bn. *ff* *ff*

Solo Hn. *mf*

Vln.1 *ff* *p sempre*

Vln.2 *ff* *p sempre*

Vla. *ff* *p sempre*

Vc. *f* *pizz. sempre (l.v.)* *f* *pizz. sempre (l.v.)* *f possibile* *arco* *p sempre*

Cb. *f* *f* *f possibile* *arco* *mf*



495

Fl. *sub. mf* *mf*

Ob. *sub. mf* *mf*

Cl. *sub. mf* *mf*

Bn. *f*

Solo Hn. *f*

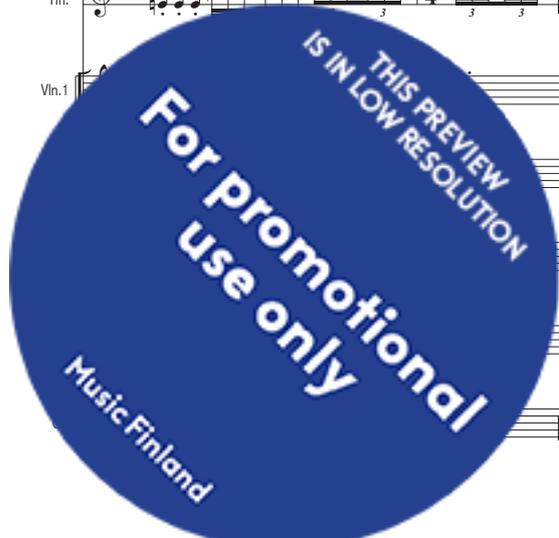
Vln.1 *sub. mf* *mf*

Vln.2 *sub. mf* *mf*

Vla. *mf* *f* *mf sub.*

Vc. *mf* *f* *mf sub.*

Cb. *mf* *f* *mf sub.*



499

Fl. *fp* *f* *ff* *ff* *ff*

Ob. *fp* *f* *ff* *ff* *ff*

Cl. *fp* *f* *ff* *ff* *ff*

Bn. *fp* *f* *ff* *ff* *ff*

Solo Hn. *fp* *f* *ff* *ff* *ff*

Vln.1 *fp* *f* *ff* *ff* *ff*

Vln.2 *fp* *f* *ff* *ff* *ff*

Vla. *fp* *f* *ff* *ff* *ff*

Vc. *fp* *sfz* *ff* *ff* *ff*

Cb. *fp* *sfz* *ff* *ff* *ff*

on the string

Y



503

Fl. *f sempre*

Ob. *f sempre*

Cl. *f sempre*

Bn. *f sempre*

Solo Hn. *ff* *ff*

Vln.1

Vln.2

Vla.

Vc.

Cb.

F Horn 3rd valve tube + mouthpiece



506

Fl.
Ob.
Cl.
Bn.
Solo Hn.
Vln.1
Vln.2
Vla.
Vc.
Cb.



509

Fl.
Ob.
Cl.
Bn.
Solo Hn.
Vln.1
Vln.2
Vla.
Vc.
Cb.

smash beer (or soda) can with feet





THIS PREVIEW
IS IN LOW RESOLUTION

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use only**

Music Finland