

Lasse Eerola

Miniatyyri orkesterille

Miniature for Orchestra

1982

Music Finland

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7658

Tempo giusto

Duration: approximately 13 minutes

1

1 3 (5) (7)

Cls.

2

B.Cl.

Bn.

Hns.

3 4

1

Trpts. 2

3

1 3

Trbs.

2

Tuba

Timp.

S.Dr.

B.Dr.

Cym.

Tamb.

ff mf ff mf

(9)

(11)

1 3
Cls.

2
B.Cl.

Bn.

1 2
Hns.

3 4

1
Trpts.

2

3

1 3
Trbs.

2

Tuba

Timp.

(mf) ff mf ff mf

S.Dr.

B.Dr.

(f)

Cym.

Tamb.

(simile)

(13)

(15)

1 3
Cls.

2
B.Cl.

Bn.

1 2
Hns.

3 4

1
Trpts.

2 3

1 3
Trbs.

2

Tuba

Timp.

(mf) ff mf

S.Dr.

(f)

B.Dr.

(f)

Cym.

Tamb.

(16) (17) (19)

Cls. 1 3 2
 (ff) diminuendo
 dim.

B.Cl.
 dim.

Bn.
 dim. (f)

Hns. 1 2 3 4
 (fff) Stopped + Open o
 diminuendo
 dim.

Trpts. 1 2 3
 (fff) diminuendo - f - mf - p
 dim. - f - mf - p
 dim. - f - mf - p

Trbs. 1 3 2
 (ff) diminuendo (mf) (p)
 dim. (p)

Tuba
 dim.

Timp.
 (mf) ff mf ff mp - diminuendo - p mp > p - dim. -
 TAKE TRGL.

S.Dr.
 (f) (f) mp TO GLOCK.

B.Dr.
 (f) mp TO VIBR.

Cym.
 (f) mp TO TUB. BELLS

Tamb.
 (f) mp

(20)

(21)

(23)

1 3
Cls. (diminuendo) ——— 6 4 p mf p

2
B.Cl. ——— p mf p

Bn. ——— p mf p

1 2
Hns. (dim.) (pp) > > (open)(diminuendo) ——— 6 4 p mf p

3 4
Trpts. 1 p mf dim. ——— p ——— pp

2 p mf dim. ——— p ——— pp

3 p mf dim. ——— p ——— ppp

1 3
Trbs. (diminuendo) ——— ppp

2 ——— ppp

Tuba ——— ppp

Timp. (diminuendo) ——— pp

Piano (without ped.) mp

I 2 soli con sordino 2 2 p

Vlns. con sordino p

II 2 soli con sordino p

Vc. solo con sordino p

(24) (25) (27)

Cls. 1 3 2 1 2 3 4

B.Cl. 1 2

Hns. 1 2 3 4

Trpts. 1 2

Timp.

Vibr.

Tubular Bells

Pn.

I 2 soli

Vlns. (p)

II 2 soli

Vc. solo

diminuendo

dim.

ppp

let vibrate

p (hard sticks)

PED.

l.v.

p with trgl. rod

mp

pp

with PEDAL

B $\flat$ $\rightarrow$ A

(28)

(29)

(31)

Fl. 1

Ob.

Hns. 1

Glock.

Vibr.

Bells

Trgl.

Pn.

2 soli
Vlns. I

the others

2 soli
Vlns. II

the others

Vls. (all)

solo
Vcs.

the others

Dbs.
(all)

mf

mf

con sordino

p

(hard sticks)

l.v.

pp

(pp)

pp

8va

pp

(pp)

(ped.)

(loco)

(p)

div. in 3

pizzicato

mp

div. in 3

pizzicato

mp

div.

pizzicato

mp

div.

pizzicato

mp

div.

pizzicato

mp

div.

pizzicato

mp

(32) (33) (35)

Fl. 1 (mf)

Ob.

Bn. mf

Hns. 1 (p) 3 con sord. (p)

Trpt. 2 con sord. (Cup Mute) p

Glock. (pp)

Vibr.

Bells

Trgl.

Pn. 8va (pp) (ped.)

2 soli Vlns. I (p) the others (mp)

2 soli Vlns. II (p) the others

Vls. 13

solo Vcs. (p) the others

Dbs.

(36) (37) (39) Picc. (40)

Fl. 1

Ob.

Bn.

Hns. 1 (p) pp

Hns. 3 pp

Trpt. 2 (p) pp

Glock.

Vibr.

Bells

Trgl.

Pn. (ped.) 8va

2 soli Vlns. I the others

2 soli Vlns. II the others

Vls.

solo Vcs. the others

Dbs.

(41)

(42)

(43)

(44)

Picc. *f*

Fl. 1 *f* 8va

Ob. *f*

Bn. *f*

Hns. 1+3 *pp* *a2* *mf* *p* *mp*

Trpt. 2 *crescendo* *mf*

Glock. *mp* *damp*

Vibr. *mp*

Bells *p (l.v.)* *mp* *(mp)* *p* *pp* *h & a damp*

Trgl. *mp*

Pn. *mp* *loco* *8va* *(loco)*

2 soli Vlns. I *mf*

the others *f*

2 soli Vlns. II *mf*

the others *f*

Vls. *f*

solo Vcs. *mf*

the others *f*

Dbs. *f*

Picc. *p* *ppp*

Fl. 1 *p* *ppp*

Ob. *p* *ppp*

Bn. *p* *ppp*

Hns. 1 3 *p* *dim.* *pp* *dim.*

Trpt. 2 *p* *pp* *dim.*

Glock. *pp* *ppp*

Vibr. *pp* *ppp*

Bells *pp* TO BASS DRUM

Trgl. *pp* TAKE S.DR.

Pn. *pp* [(ped.)] (sim.)

2 soli Vlns. I *p* *diminuendo* REMOVE MUTES

the others *mp* *diminuendo* *p* *pp*

2 soli Vlns. II *p* *dim.* REMOVE MUTES

the others *mp* *dim.* *p* *pp*

Vls. *mp* *dim.* *p* *pp*

solo Vcs. *p* *dim.* REMOVE MUTE

the others *mp* *dim.* *p* *pp*

Db. *mp* *dim.* *p* *pp*

(49)

(51)

Vlns. I (all) *arcato* *div. in 3*
Vlns. II (all) *mp* *arc.* *div. in 3*
Vcs. (all) *pizz.* *mp*
p *mf* *p* *mf* *p*

(53)

(55)

Vlns. I *p*
Vlns. II *p*
Vcs. *pp* *mp* *pp* *mp*

(57)

(59)

Picc. *p* *mf*
B.Cl. *mf*
Vibr. *soft sticks* *(l.v.)* *mf*
Vlns. I *p*
Vlns. II *p*
Vla solo *p* *mf*
Vcs. *pp* *mp* *p* *pp* *simile*

(61) (63) (65)

Picc.

B.Cl.

Vibr.

Vlns. I

Vlns. II

Vla solo

Vcs.

POCO

POCO

(66) (67) (69)

Picc.

B.Cl.

Bn.

Trpt. 1

Vibr.

Pn.

Vlns. I

Vlns. II

Vla solo

Vcs.

Db.

CON SORDINO

Straight Mute

pp

pp

crescendo

(71)

(73)

(75)

Picc. *diminuendo* — *pp* *change to 3rd Fl.*

Ob. *mp* — *ppp*

B.Cl. *crescendo* — *f* — *ppp*

Bn. *dimin.* — *pp*

Trpt. 1 *cresc.* — *f* — *pp* *REMOVE MUTE*

Vibr. *crescendo* — *mf* — *mp* * *Glock.*

Pn. *crescendo* — *mf*

I Vlns. *crescendo* — *f* *div. in 3*

II Vlns. *crescendo* — *f* *div. in 3*

Vls. *f* *div.*

Vcs. *cresc.* — *mf*

Dbs. *cre-----scen-----do* — *mf*

Glock. * *mp*

(75)

Fl. 2

Cl. 2

Hns. 1 2 3 4

Trpts. 1 3 2

Trbs. 1 3 2

Tuba

Timp.

Glock.

Vibr.

S.Dr.

B.Dr.

Pn.

Vlns. I II

Vls.

Vcs.

Dbs.

sfz p mf

mf mp (open) mp p

p

F-A-D-E^b

pp

pp

pp

without snares

pp³ 3

pp

without ped.

pp (sub.)

p (sub.) (ppp)

mp (mp)

p

p

(80)

(82)

Fl. 2 (mf) pp

Cl. 2 pp

Hns. 1 2 (mf) (mp) pp

Trpts. 1 3 (p) pp

Trbs. 1 3 pp

Tuba 2 pp

Timp. (pp) ppp

Glock. ppp

Vlbr. ppp

S.Dr. ppp

B.Dr. ppp

Pn. ppp

Vls. p

Fl. 2

Cl. 2

Hns. 1 2 3 4

Trpts. 1 2 3

Trbs. 1 2 3

Tuba 2

Timp.

Glock.

Vibr.

S.Dr.

B.Dr.

Pn.

Vls.

Vcs.

Dbs.

(pp)

(pp)

ppp 3

ppp

ottava bassa

ottava bassa

ottava bassa

ARCATO

ppp

ppp

l.v.

l.v.

*

* ♩ = A RAPID NON-RHYTHMICAL TREMOLO

(88)

89

(91)

Fl. 2 *p* *mf* *diminuendo* *ppp*

Cl. 2 *p* *mf* *dim.* *ppp*

Hns. 1 *mf* *p* *sfz p* *sfz p*
2 *mf* *p* *sfz p* *sfz p*
3 *mf* *p* *sfz p* *sfz p*
4 *mf* *p* *sfz p* *sfz p*

Trpts. 1 *dim.* *mf* *dim.* *ppp*
2 *mf* *dim.* *p*

Trbs. 1 *mf* *dim.* *ppp*
2 *mf* *dim.* *ppp*

Tuba *mf* *dim.* *ppp*

Timp. *mp* *F→E* *p* *D→A*

Glock. *mp* *l.v.* *p* *take tamb.*

Vibr. *mp* *l.v.* *take triangle*

S.Dr. *WITH SNARES* *mp* *3* *p* *3* *(sempre)*

B.Dr. *mp* *p*

Pn. *with ped. (sempre)* *p* *l.v.*

Vlns. I *p* *mf*
II *p* *mf*

Vls. *mf*

Vcs. *mf*

Obs. *mf*

Score for various instruments and voices, measures (93) to (95).

Hns. (Horns): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

Trpts. (Trumpets): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

Timp. (Timpani): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

S.Dr. (Snare Drum): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

B.Dr. (Bass Drum): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

Tamb. (Tambourine): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

Trgl. (Triangle): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

Pn. (Piano): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

Vlns. I (Violins I): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

Vlns. II (Violins II): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

Vls. (Violas): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

Vcs. (Violoncellos): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

Dbs. (Double Basses): Measures (93) and (95) show complex harmonic textures with dynamic markings *(p)*, *cresc.*, and *f*.

Measure (93) includes the instruction *di---min---u---en---do*.

Measure (95) includes the instruction *pizzicato*.

Fl. 1 mp

Cls. 1 mp

Cls. 3 mp

Hns. 1 fp

Hns. 2 mf

Hns. 3 p

Hns. 4 ppp

Trpts. 1 con sord. (straight mutes) ppp REMOVE MUTES

Trpts. 2 mp

Timp. mp (with snares)

S.Dr. p

B.Dr. p (felt)

Tamb. with stick p

Trgl. p

Pn. p

Pn. L p

Vlns. I mf pizzicato

Vlns. II f

Vls. f

Vcs. mf

Vcs. (pizz.)

Dbs. mf

Fl. 1

Cls. 1 3

Timp.

S.Dr.

B.Dr.

Tamb.

Trgl.

Pn.

I Vlns.

II Vlns.

Vls.

Vcs.

Dbs.

(102) (103) (104) (105) (106)

8va

p f (pesante) mp

p f (pesante) mp

p f (pesante) mp

Empty musical staves for additional instruments.

(107)

(108)

(109)

(110)

(111)

Fl. 1

Cls. 1/3

Timp.

S.Dr.

B.Dr.

Tamb.

Trgl.

Pn.

8va

loco

I Vlns.

II Vlns.

Vls.

Vcs.

Dbs.

[illegible]

(117)

(118)

(119)

(120)

Fls. 1 3 2

Ob.

Cls. 1 3 2

B.Cl.

Bn.

Hns. 1 2 3 4

Trpts. 1 2 3

Trbs. 1 3

Tuba 2

Timp.

S.Dr.

B.Dr.

Tamb.

Cym.

Pn. 4 (ott. bassau) simile

Vlns. I II

Vls.

Vcs.

Dbs.

5 4

This page of a musical score contains the following instruments and parts:

- Fls.** (Flutes): 1 and 2 staves.
- Ob.** (Oboe): 1 staff.
- Cls.** (Clarinets): 1 and 2 staves.
- B.Cl.** (Bass Clarinet): 1 staff.
- Bn.** (Bassoon): 1 staff.
- Hns.** (Horns): 1, 2, 3, and 4 staves.
- Trpts.** (Trumpets): 1, 2, and 3 staves.
- Trbs.** (Trumpets): 1, 2, and 3 staves.
- Tuba**: 1 staff.
- Timp.** (Timpani): 1 staff.
- S.Dr.** (Snare Drum): 1 staff.
- B.Dr.** (Bass Drum): 1 staff.
- Tamb.** (Tambourine): 1 staff.
- Cym.** (Cymbal): 1 staff.
- Pn.** (Piano): 1 staff.
- Vlns.** (Violins): I and II staves.
- Vls.** (Violas): 1 staff.
- Vcs.** (Violoncelles): 1 staff.
- Dbs.** (Double Basses): 1 staff.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, beams, and dynamic markings. The page is divided into measures corresponding to rehearsal marks (121), (123), and (125).

(126)

(127)

(128)

(129)

(130)

diminuendo

Fls. 1 3 2

Ob.

Cls. 1 3 2

B.Cl.

Bn.

Hns. 1 2 3 4

Trpts. 1 2 3

Trbs. 1 3

Tuba 2

Timp.

S.Dr.

B.Dr.

Tamb.

Cym.

Pn.

Vlins. I II

Vls.

Vcs.

Dbs.

dim.

diminuendo

(p) sfz p

(p) sfz p

sfz p

(p) sfz p

sfz p

a2

3rd mp

3rd mp

1st p

2nd p

diminuendo

ppp

ppp

mf

mp

p

pp

(loco)

sempre ped.

(let vibrato)

pizzicato div.

pizzicato div.

pizzicato div.

dim.

f

mp

(p)

(ppp)

diminuendo

ISTESSO TEMPO (♩ = ♩)

131 133 135 (sfp)

Fls. 1 3 2 (p) ppp p p

Cls. 1 3 2 ppp p p

B.Cl. (p) ppp mf p f

Hn. 1 ppp

Timp. (pp)

Vlrs. I p II p

Vls. p (arcato)

Vcs. (p) pizzicato (p) mf p

Dbs. p p mp mf p

28 p p mp mf p

(136)

(137)

(139)

Fls.

Cls.

B.Cl.

Timp.

Vcs.

Dbs.

(pp)

f

(arc.)

pp

pp

f (pizz.)

pp (pizz.)

pp

2

141

pizz. div.

p

pizz. div.

p

pizz. div.

p

SOLO

Vcs.

the others

Dbs.

(143)

(145)

mp

p

f

mp

mf

p

mf

p

$\frac{6}{4} \text{ d.} = \frac{2}{2} \text{ d.}$ (ISTESSO TEMPO)

(146)

(147)

(149)

(150)

Glock.

Vibr.

solo

solo

Vlins. I

the others

solo

Vlins. II

the others

solo

Vls.

the others

solo

Vcs.

the others

Db.

arcato

mp

arcato

mp

(pizz.)

mp

arcato

mf

f

ff

arcato

ff

arcato

ff

arcato

ff

arcato

mp

mf

f

ff

(pizz.)

f

pizzicato

f

p

mf

f

ff

♩ = A RAPID NON-RHYTHMICAL TREMOLO

(151)

(153)

(155)

Fls. 1 2 8va —
mp
Trpts. 1 2 con sordino
p (Straight mutes)
Glock. p
Vibr. p
solo
solo
Vlns. I (p) ppp
the others (f)
solo
Vlns. II ppp
the others (f)
Vls. (f)
Vcs. (f)

(156) (157) (159) (160) (161) $\text{♩} = \text{ca. } 44$

molto rallentando — — — — —

Fls. 1/2 diminuendo — — — — —

Trpts. 1/2 dim. — — — — —

Glock. pp ppp

Vibr. pp ppp

molto rallentando — — — — — pp ppp

Vlns. I diminuendo — — — — —

Vlns. II dim. — — — — —

Vls. arcato (div.)

Vcs. arcato (div.)

Dbs. arcato (div.)

molto rallentando pp ppp $\text{♩} = \text{ca. } 44$

Adagio assai (162) (164) (166)

Fls. 1/2 pp

B.Cl. pp

Trpts. 1/2 pp mp pp mp pp

Glock. ppp

Vibr. pp

Vlns. I pp

Vlns. II pp

Vls. pp

Vcs. pizzicato pp mp pp mp pp

Dbs. pp

REMOVE MUTES

32 Adagio assai ($\text{♩} = \text{ca. } 44$)
a tempo

(168) (169) (170) (171) (173)

Fls. 1 2 *pp*

Cls. 1 2 *ppp* *SOLI* *schiettamente* *mp*

B.Cl.

Glock. *ppp*

Vibr. *pp*

Pn. *ppp* *ppp (with ped.)*

Vlns. I *pp*

Vlns. II *pp*

Vls. *12/13 (4)*

Vcs. *(pizz.)* *arcato* *3 SOLI (div.)* *p (the others)*

Dbs.

(174) (175) (176) (177) (179)

Cls. 1 2 *mp*

Vibr. *(pp)*

Pn. *(ppp)* *simile*

Vlins. I 2 soli *schiettamente* *mp*

Vcs. 3 soli *(p)*

(180) (181) (182) (184)

Fls. 1 2 *pp*

Cls. 1 2

Glock.

Vibr.

Pn. *8va p*

Vlins. I 2 soli *ff* *mp*

Vcs. 3 soli

(186) *schiettamente* (187) (189) (190) (191)

Fls. 1 2

Cls. 1 2

Glock.

Vibr.

Pn.

I Vlns. 2 soli

3 soli

Vcs. (p) div. pp ppp

the others

Dbs.

mf

p

pp

(pp)

(ppp)

simile

p

pp

ppp

(192)

(193)

(195)

(197)

Fls. 1 2

Cls. 1 2

Vibr.

Pn. 8va pp (loco) (with ped.) pp l.v.

Vlns. soli 1 2 3 soli

Vcs. the others pp pizzicato (div.) pp l.v.

Dbs. pp

mf come prima 3 (tenuto) 3

l.v.

(198) (199) (200) (201) (203)

Fls. 1 2

Cls. 1 2

Vibr. 3 (ped.) l.v.

Vcs. 3 soli pizzicato

(204) (205) (207) (209)
 Fls. 1 2
 Cls. 1 2
 Vibr.
 Fls. 1 2
 Cls. 1 2
 Hns. 1 2 3 4
 Timp.
 Glock.
 Vibr.
 Pn.
 I
 Vlns. div. pp
 II
 Vls. div. pp
 Vcs. arcato div. pp
 Dbs. arcato div. pp
 rallentando (poco a poco)
 a tempo (♩ = ca. 44)
 37

(216)

(217)

(218)

(220)

Fls. 1 2

Cls. 1 2

Hns. 1 2 3 4

Trpts. 1 3 2

Trbs. 1 3

Tuba 2

Timp. (mf) simile

Glock. mf

Vibr. mf

Pn. f (loco) (ottava bassa) (mf) (ped.)

Vlns. I II

Vls. 1/2

Vcs.

Db. f

Score for measures (222), (224), and (226).

Instrument parts shown:

- Hns. (Horns)
- Trpts. (Trumpets)
- Trbs. (Trumpets/Bass)
- Tuba
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Vibr. (Vibraphone)
- Pn. (Piano)
- Vcs. (Violoncello)
- Dbs. (Double Bass)

Measure (222) features a 3-measure rest for the Horns and a 3-measure rest for the Trumpets. Measure (224) features a 3-measure rest for the Horns and a 3-measure rest for the Trumpets. Measure (226) features a 3-measure rest for the Horns and a 3-measure rest for the Trumpets.

Dynamic markings include *p* (piano), *(mp)* (mezzo-piano), and *pp* (pianissimo).

Other markings include *pizz.* (pizzicato) and *p (div.)* (piano, divided).

Score page 40, measures 228-233. The score includes parts for Clarinets (Cls.), Bass Clarinet (B.Cl.), Trumpets (Trpts.), Trombones (Trbs.), Tuba, Glockenspiel (Glock.), Vibraphone (Vibr.), Piano (Pn.), Violas (Vcs.), and Double Basses (Dbs.).

Measure numbers are indicated above and below the staff lines: (228), (230), (232) above the top staves; (228), (229), (230), (231), (232), (233) below the bottom staves.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *pizz.* (pizzicato), and *pizzicato mp*.

The score shows various musical notations including notes, rests, and articulation marks.

Score for measures 234 through 239, featuring various orchestral instruments and dynamics.

Measures 234-239:

- Fls. (Flutes):** Measures 234-235: *f*; Measures 236-237: *ff*; Measures 238-239: *p*.
- Cls. (Clarinets):** Measures 234-235: *f*; Measures 236-237: *ff*; Measures 238-239: *p*.
- B.Cl. (Bass Clarinet):** Measures 234-235: *f*; Measures 236-237: *ff*; Measures 238-239: *p*.
- Bn. (Bassoon):** Measures 234-235: *f*; Measures 236-237: *ff*; Measures 238-239: *p*.
- Trpts. (Trumpets):** Measures 234-235: *f*; Measures 236-237: *ff*; Measures 238-239: *p*.
- Trbs. (Trumpets):** Measures 234-235: *f*; Measures 236-237: *ff*; Measures 238-239: *p*.
- Tuba:** Measures 234-235: *f*; Measures 236-237: *ff*; Measures 238-239: *p*.
- Glock. (Glockenspiel):** Measures 234-235: *mf*; Measures 236-237: *f*; Measures 238-239: *TAKE TAMBOURINE*.
- Vibr. (Vibraphone):** Measures 234-235: *f*; Measures 236-237: *ff*; Measures 238-239: *TAKE CYMBALS*.
- Pn. (Piano):** Measures 234-235: *f*; Measures 236-237: *ff*; Measures 238-239: *p*.
- Vlns. I & II (Violins):** Measures 234-235: *div. in 4*; Measures 236-237: *fff*; Measures 238-239: *fff*.
- Vls. (Violas):** Measures 234-235: *div. in 4*; Measures 236-237: *fff*; Measures 238-239: *fff*.
- Vcs. (Violoncellos):** Measures 234-235: *div. in 4*; Measures 236-237: *fff*; Measures 238-239: *fff*.
- Dbs. (Double Basses):** Measures 234-235: *arcato*; Measures 236-237: *fff*; Measures 238-239: *fff*.

Measure numbers (234) through (239) are indicated below the staves.

240

(241)

(242)

(243)

(244)

(245)

TEMPO PRIMO (♩ = ca. 63)

Fls. 1²/₃ (ff) 3rd Fl. change to PICCOLO

Obs.

Cls. 1²/₃ f

B.Cl.

Bn. f

Hns. 1³/₂/₄ (unis.) a4 ff

Trpts. 1²/₃ 1 2 3 ff

Trbs. 1 f

Tuba 2 f

Timp. 6/4 f mp

S.Dr. Tamb. f

B.Dr. f

Cym. f

Pn. mf 8va f

Vlns. I mf (fff) V

Vlns. II V

Vls. V

Vcs. V

Dbs. V

42 TEMPO PRIMO

240

241

242

243

244

245

(246)

(247)

(248)

(249)

(250)

(251)

Picc. mp ff p

Ob. mp ff p

1 Cls. mp ff p

3 B.Cl. mp ff p

Bn.

Hns. ¹²/₃₄ mp fff ¹⁺³/₂₊₄ fff

1 Trpts. mp fff

2 Trpts. mf fff

3 Trpts. f fff

1 Trbs. f fff

3 Trbs. f fff

2 Tuba f fff

Timp. (mp) ff

S.Dr. Tamb. ff

Cym. B.Dr. ff

I Vlns. pizzicato (div.) f

II Vlns. pizz. f

Vls. pizz. f

Vcs. pizz. f

Db. pizz. f

CHANGE TO 3rd FLUTE

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Picc.** (Piccolo)
- Ob.** (Oboe)
- Cls.** (Clarinets, numbered 1 and 3)
- Hns.** (Horns, numbered 1, 2, 3, and 4)
- Trpts.** (Trumpets, numbered 1, 2, and 3)
- Trbs.** (Trumpets, numbered 1 and 3)
- Tuba**
- Timp.** (Timpani)
- S.Dr. Tamb.** (Snare Drum and Tom-tom)
- Cym. B.Dr.** (Cymbal and Bass Drum)
- Pn.** (Piano)
- Dbs.** (Double Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also performance instructions like "CHANGE TO 3rd FLUTE" and "TAKE TRIANGLE". The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

(258) (259) (260) (262)

Timp. (p)

S.Dr. B.Dr. p

Tamb. p

Trgl. p

Pn. (p)

I Vlns. arco mf

II Vlns. pizzicato mf

Vls. pizzicato mf

Vcs. arco mf

Dbs. (pizz.) (p) mf

260

Score for measures 264 to 268, featuring percussion and strings.

Measures 264, 266, and 268 are marked above the Timp. staff.

Instrument parts shown:

- Timp.
- S.Dr. B.Dr.
- Tamb.
- Trgl.
- Pn.
- Vlns. I
- Vlns. II
- Vls.
- Vcs.
- Dbs.