

Asta Hyvärinen

Channels

For kantele, percussion and guzheng

2008

Music Finland



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For kantele, percussion and guzheng
2008, 9'30"

Commissioned by Kantele Association

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Performance instructions for *Channels*

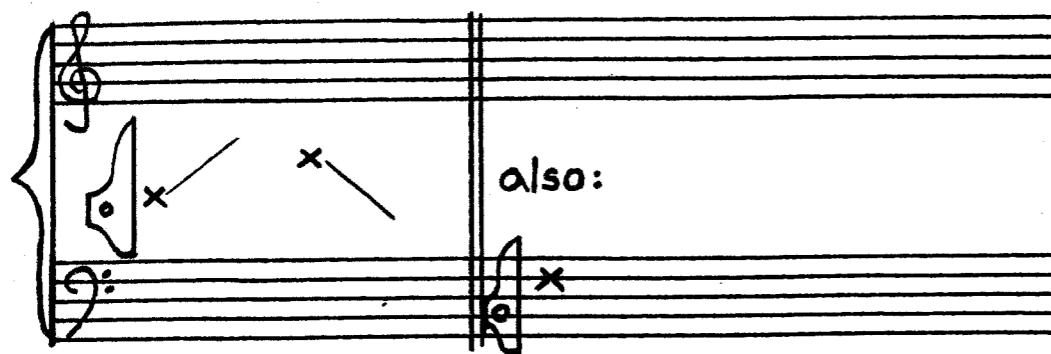
For the kantele

Implements needed:

Metal grid (quite slender [ca 10 cm], about 50-60 cm long), a bow, Wuhan Ice bell hand cymbal with handle stick, medium hard mallet, a shell plectrum, metal slide shaker

Performance instructions

The pictures indicate the relative place of the slide on the strings:



near Tp = play near the tuning pegs ||  = play with the finger

pinch =  = pinch between the fingers and rub the string

let it bounce freely

with the mallet, place the cymbal on the strings

open hand

V/  = scrape with a large shell-plectrum along the strings

bow at very near the tuning peg (right in the uncovered place of the lower string)

scratch it with the finger nail

|| near the Sh = play near the string holder

positions of a slide:

play with the side of the slide: 

play with the edge of the slide: 

turn the slide: 

swing the slide in place: 

|| w/ = play with the finger nail || salt. = saltando

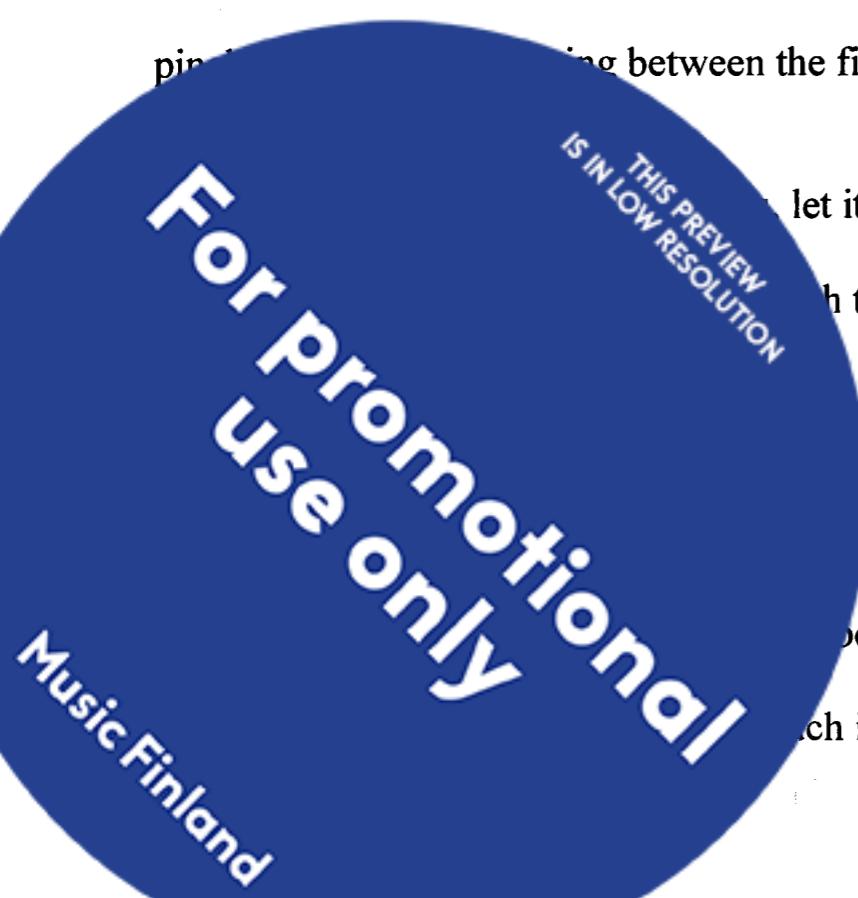
|| w/ = play with the slide shaker ||

 = strike the string damper against the strings

|| play tremolo by fast up-and-down motion of the slide

 = turn the cymbal only a little, move it on the strings indicated in a circular motion

|| "knock" = knock the string damper against the hull of the instrument



For the percussions

List of percussion instruments:

Mini hi-hat (10"-12"), set of Ice bell cymbals (4 cymbals), crash cymbal (16"), thin china cymbal (18"-20"), pair of Ice bell hand cymbals (one with metal handle stick), one extra cymbal (18"-20", can be bad sounding).

Snare drum, tom-tom (14") with extra thin top head and medium thick bottom head with a hole in the middle, spring drum, triangle, metal laddle, metal grid (quite slender (ca 10 cm), about 50-60 cm long), guiro, mini shaker.

Implements needed:

Snare drum sticks, brushes, plate stick, metal spring, metal sticks, super ball sticks, mallets, a bow.

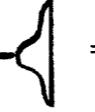
Performance instructions

strike w/ = strike the cymbal with the finger nail || pizz. = pizzicato with the finger nail || arco = play with a bow ||  = edge of the cymbal

salt. = saltando (strike at the edge of the cym. or rim with the handle of the mallet) ||  = scrape the drum head with the tip of a stick or brushes in a circular motion

w/ = strike the cymbal with the mallet, lower the cymbal (very) near the drum head in a way the cymbal makes the drum head resonates

m----e----m = from middle of the drum head towards to edge (and vice versa) || ○ = open hi-hat, ⚡ = half open hi-hat, + = closed hi-hat

= horizontal  = slightly turned  = vertical ||  = back of the cymbal,  = near the bell of the cymbal

place the grid on the drum; roll the cymbal on the grid back-and-forth ||  = place the grid on the drum; scrape the grid with the stick

e cymbal w/ sizzle-chain ||  = play with the tip of the brushes (: dry scratching sound)

hand; release it right after the strike || Guiro + cym. = place the guiro on the cymbal; scrape it so the resonance of the guiro makes the cymbal sound

of the brushes at the rim; let the metal wires hit in the drum (short tremolo-like effect)

plate stick on the cymbal (or drum head); scrape the plate with the spring so the stick makes the cymbal (or drum) resonates

on the drum head; strike the triangle so it makes the drum resonates



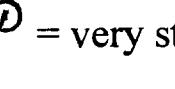
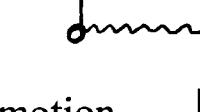
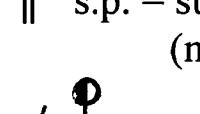
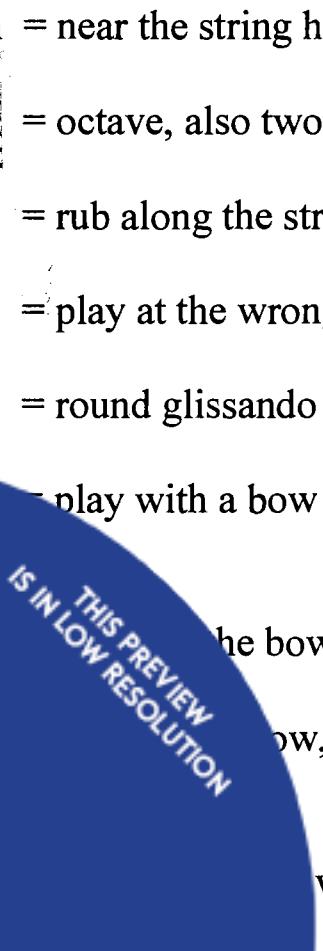
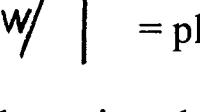
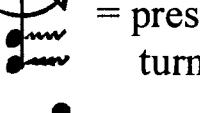
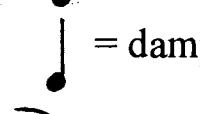
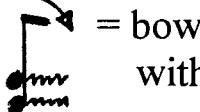
For the guzheng

(‡ = 1/4 -tone upward

Implements needed: a bow (arco), 2 metal sticks, medium hard mallet

The instrument should be tuned as follows:

A handwritten musical score for medium hard mallets. The score consists of two staves. The top staff is in treble clef and starts with a bass clef. It features a sequence of numbered circles (21 down to 1) above the notes, which are primarily quarter notes. The bottom staff is in bass clef and starts with a treble clef. It also features a sequence of numbered circles (10 down to 1) above the notes. The notes are mostly quarter notes, with some eighth notes and sixteenth notes indicated by smaller numbers. The score includes several sharp and flat symbols, as well as a double sharp symbol. The tempo is marked with a 'f' and a 'd'.

near Sh	= near the string holder	s.p. = sul ponticello (near the bridge)		= very sharp accent	
	= octave, also two octave with string indication [18],		= octave + perfect fifth		
	= rub along the strings with the hand		= very strong pizzicato		= scrape along the string w/ nail
	= play at the wrong side of the bridge (left hand side)				= swaying glissando
	= round glissando		= slow, wide vibrato		= rapid vibrato
	= play with a bow		= play with a bow in a circular motion		s.p. = sul ponticello (near the bridge)
	the bow away from the bridge, 2) move the bow towards bridge				= play with mallet
	bow, produce a very dry, rough sound		= press the bow strongly against the strings, turn the bow fast at the given direction		
	with the wood of the bow		= damp the string w/ finger		
	a salt. = saltando (bounce)		= bow lies on the strings, stick pressed into hair with little twisting motion		
	bridge (square note head = ■)				

All other indications are explained in the score

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Asta Hyvärinen , 2008

A blue rectangular card with white text. The main text "For promotional use only" is written diagonally across the card. In the top right corner, there is a smaller text "THIS PREVIEW IS IN LOW RESOLUTION".

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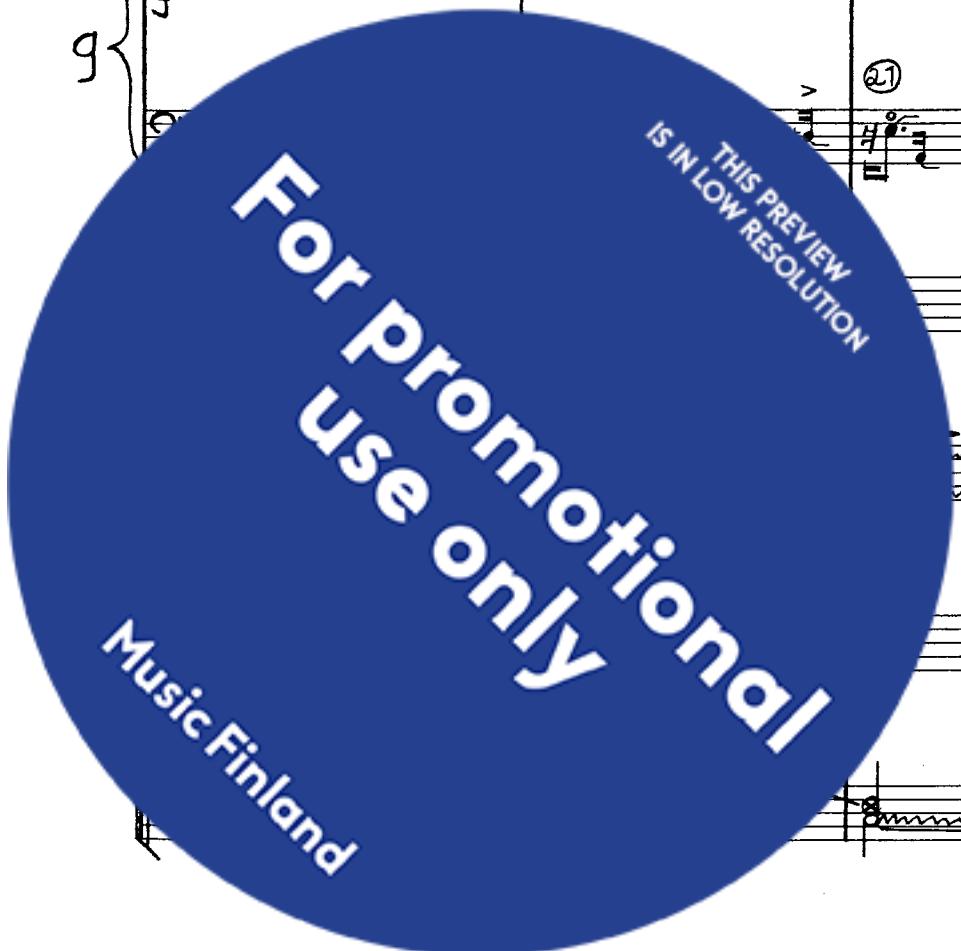
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401

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41 arco

g

5 4

10 16

P mf mp

13

C# H A G F# E# D A

w/ b

18

mp f p

k

dunkel

mf

(stizzle-chain)

5 4

mf mp

sn. dr + grid

mp

f

dunkel

p

451

9 10

P mf P

f

p

481 L.h. pluck bx

near

501 (≈60) metal sticks salt.

3 4

"mf"

release catch release

2 "mf"

catch release catch

551 pluck

3 4

mf

R.h. = stick
L.h. = w/stick

so.H. 3

ice bells

friction, bright

w/

mf

mf

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63

≈ 60

65

arco

5 19 20

4 colleg. arco c.l. arco c.l. arco c.l. arco c.l.

mp mf

L.h. R.h.

mf p mf

f 5 4

mf f f

5 4

L.h. mp

69

70 arco

(12)

p mp

mf p

w/ threateningly

R.h. also metal stick

place the grid on the strings silently

w/stick

grid off

mp mf f

mp mf f

mf lever

sim.

ff

tip of the brushes

L.h.=minishaker

roll on the head

(shaker) rub w/shaker screen

75

pluck

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21

ff

f

w/stick

top head

R.h.=

L.h.=

bottom head

scrape at the wedge of the hole

rub at the top head

mp mf

f

mf

mp

82

g

mf

3

4

3

mp

3

85

(C# H# A D G# E# D)

w/ shell-plectrum

at the side salt. rub

at the head

w/ ⑤

mf f

mf f

mf

R.h. =

L.h. =

f mp

f mp

f mp

f mp

f mp

one hand trem.

90 ⑥ ⑤

g

mp

3

mf

w/metal stick

salt.

95

mp

mf

pesante

ice bells

5 4

R.h. =

L.h. = metal stick over the tuning machinery

5 4

mp

salt.

5 4

mp

both hands = // (lot of sticks)

drop the sticks on the floor

pretend to get ready for very difficult performance

7

0'00"

1'15"

2'15"

g

br. >

f mp f

2'30"

K

damp the string near the 5th

v v

cresc. — — — — ff

P

A. Hyvärinen, 11.12.2008

This is a handwritten musical score for three staves (G, K, P) on five-line staves. The score is divided into two sections by a vertical bar. The first section ends at a time mark of 2'15". The second section begins at 2'30". Staff G has dynamics f, mp, f. Staff K has a dampening instruction and dynamics v, v. Staff P has a crescendo instruction and dynamic ff. A vertical line separates measures at 2'15" and 2'30". A vertical bar is present on staff K after the ff dynamic. Handwritten text "A. Hyvärinen, 11.12.2008" is written vertically next to the bar.

