

Aki Yli-Salomäki

AUKEA

for throat-singer and orchestra

2010 - 2013

For promotional
use only

Music Finland

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AKI YLI-SALOMÄKI

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for throat-singer and orchestra

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Instrumentation:

Flute 1

Flute 2 (also Piccolo)

Oboe

English horn

Clarinet in Bb

Bass clarinet in Bb

Bassoon

Contrabassoon

2 Horns in F (Can also be played with 4 horns)

1 Trumpet in C (Can also be performed with 2 Trumpets)

Percussion (3 players)

1] Tom-toms (high-middle-low), Glockenspiel

2] Bass drum, Tubular Bells, Cymbal, Triangles (high, low, middle)

3] Timpani

Throat-singer

Strings

Duration: 19-20`

Score in C

All instruments in score shown in concert pitch (as sounding), with the exception of octave-transposing instruments (Piccolo, Glockenspiel, Crotales and Contrabass & Contrabassoon), which are shown in their written register.

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Performance notes:

-Since the tradition of the throat-singing is an improvised one, the part is only VERY loosely notated, with the singer expected to respond to the surrounding musical events spontaneously. Overtones and vowels are in the part only for guidance.

-If needed throat singer can be amplified (and slightly echoed).

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Aukea
for throat-singer and orchestra

Aki Yli-Salomäki
(2010-2013)

A ♩=50 Composed, waiting

Flute 1

Flute 2

Oboe

English Horn

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in C 1

Timpani

Bass Drum

Glockenspiel

Throat-singer

Violin I

Violin II

Viola

Violoncello

Contrabass



10

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

pp *mp* *pp*

mp

ppp *mp*

ppp *mp*

p *mp*

p

ppp

ppp

ppp

pp *p* *p* *mp*

ppp *mp*

Khoomei, improvise

Approx. beginning

Warm up slowly

Approx. ending

Hu _____ u i u i a u y u

div. molto sul tasto

molto sul tasto

molto sul tasto

molto sul tasto

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4

27

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

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B

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Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Cym.

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

p

mf

ppp

p

ppp

nat.

p

mf

A lot of air

pp

mf

pp

mp

u i a My o ui a yi o

ppp

nat.

ppp

nat.

pp

nat.

pp

pp

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61

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Approx. ending

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

mp

p

mf

pp

mp

p

f

p

f

mf

f

con sord.

p

mf

p

p

p

mp

y

mf

ppp

On the string

p

On the string

p

On the string

p

On the string

p

On the string

p

On the string

ppp

p

f

On the string

p

f

On the string

p

f

p

f

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66

Fl. 1 *f* *pp*

Fl. 2

Ob. *f* *pp*

Eng. Hn.

Cl. *f* *p* *f*

B. Cl. *p* *f*

Bsn. *p* *f*

Cbsn. *p* *f*

Hn. 1 *f* *pp* *f*

Hn. 2 *f*

C Tpt.

Timp.

T-S

Vln. I *f* *pp*

Vln. I *f* *pp*

Vln. II *pp*

Vln. II *mf* *pp*

Vla. *mp* *pp*

Vla. *f* *mp* *ppp*

Vc. *p* *f*

Cb. *p* *f*

On the string

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10

70

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Glock.

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vla.

Vc.

Cb.

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74

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Glock.

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

3 3 3 3

3 3 3 3

m

f

pp

p

f

pp

ppp

f

ppp

mp

f

mp

mp

pp

tutti

mp

pp

mf

mf

mp

pp

mf

mf

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Tri.

High

mp

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

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83

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Tri.

Glock.

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

ppp

p

tr

senza sord.

p

f

3

f

mp

p

p

p

p

sul tasto

mf

mf

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[illegible]

106

Blow air from distance

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Khoomei

Improvise

T-S

mf

mf

p

mf

p

pizz.

p

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[illegible]

E ♩=50 Minor earthquake
(Richter scale 2,0-2,9)

20

130

Picc. (2)

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

ppp

mp

solo

ppp

mp

f

3

3

3

Change to Tubular Bells

mp

ppp

div.

ppp

div.

p

pp

p

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138

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

mf

p

f

mp

mf

p

mf

p

pp

mf

p

mp

(trem.)

ppp

mp

ppp

p

mf

mp

p

mp

p

mp

mp

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♩=100

22

147

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Tub. B.

Change to Bass Drum

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for various instruments including Fl. 1, Ob., Eng. Hn., Cl., B. Cl., Bsn., Cbsn., Hn. 1, Hn. 2, C Tpt., Timp., Tub. B., T-S, Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *mf*, *f*, and *mp*, and features a large blue circular watermark reading "For promotional use only" and "Music Finland".

155

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

T-S

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

p *f* *pp* *mf* *ppp*

Harmon (wah-wah),
without the stem
con sord.

p *mf*

mf *mf* *mf* *tutti* *tutti*

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F Vivid

24

164

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

mf

f

mf

f

pp

On the string

On the string *p*

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ppp

On the string

p

gliss.

p

f

167

Picc. (2) *f*

Fl. 1 *f*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. *con sord.* *f*

Timp.

T-S

Vln. I *f*

Vln. I *f*

Vln. II *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

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26

169

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-T.

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

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Musical score page 26, measures 169-172. The score includes parts for Piccolo (2), Flute 1, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn 1, Horn 2, C Trumpet, Timpani, Bells, Tom-toms, Trombones, Violins I, Violins II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *f*, *p*, *mf*, *pp*, and *mp*. A large blue watermark reading "For promotional use only" is overlaid diagonally across the bottom half of the page. Performance instructions include "Change to Cymbal" for the Bells part at measure 170, and "On the string" for the strings at measures 170 and 171.

173

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

T-T.

T-S

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

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178

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Cym.

T-T.

T-S

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

ppp

p

pp

mp

pp

f

p

mf

p

Cymbal with bow

Kargyraa, improvise
not too heavy

Ha

o

On the string

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183

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

T-T.

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

p

mf

ppp

mp

ppp

ppp

p

mf

ppp

mf

3

3

pp

f

f

p

f

mp

i

uo

e

u

mf

p

[illegible]

[illegible]

Picc. (2)

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Cym.

T-T.

T-S

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cymbal with mallets

ppp

mp

p

Playful

Approx. ending

Oi

u

a

ye

solo

ppp

solo

mf

ppp

mp

pp

pp

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199

Picc. (2)

Fl. 1

Fl. 2

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Cym.

T-T.

T-S

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

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33

34

203

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Cym.

BD

T-T.

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Imitate throat-singer

p *f*

p *f*

Edge

3

Change to bass drum

Approx. ending

Continue Borbonnyr, imitate flutes

ay

Ajaja..

tutti

mf

pp

pp

pp

mf

pp

On the string

pp

mp

ppp

pp

mp

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Spatter

208

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-T.

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

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[illegible]

G

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

Glock.

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

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219

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

Glock.

T-S

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

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Music Finland

tutti

223

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Glock.

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

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40

Picc. (2)

227

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Glock.

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

227

f

f

f

3

Hn. 1

Hn. 2

C Tpt.

mp

Timp.

3

Change to Tom-Toms

Glock.

T-S

p

p

p

p

p

f

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Change to Flute

232

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Tub. B.

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *ff*

p *ff* *p*

f

p *ff* *ff*

f

mp *f*

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237

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Tub. B.

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

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242

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Tub. B.

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

ff

pp

f

f

f

f

mf

ff

mp

Change to Bass Drum

tutti

tutti

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Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

T-S

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Woodwind section staves (Piccolo, Flute 1, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon) with musical notation including rests and melodic lines.

Horn section staves (Horn 1, Horn 2, Trumpet) with musical notation including rests and melodic lines.

Timpani and T-S (Trombone/Saxophone) staves with musical notation including rhythmic patterns and rests.

String section staves (Violin I, Violin II, Viola, Violoncello, Contrabass) with musical notation including rests, melodic lines, and dynamic markings like *f* and *p*.

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[illegible]

Picc. (2) *f*

Fl. 1 *f* *mf*

Ob. *f*

Eng. Hn. *f*

Cl. *f*

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt. *f*

Timp. (trem.) *pp* *f* (trem.)

BD Wooden sticks *pp* *f*

Vln. I *f*

Vln. I

Vln. II *f*

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

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257 47

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-T.

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

Change to wooden sticks

Wooden sticks

tutti

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H Jubilant and mighty

[illegible]

265

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

ff

p

pp

ff

mp

ff

pp

ff

ff

ff

ff

gliss

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[illegible]

273

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-T.

Vln. I

Vln. II

Vla.

Vc.

Cb.



52

Picc. (2)



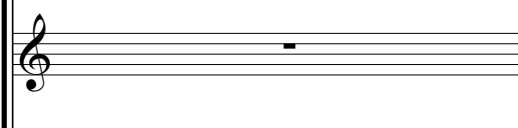
Fl. 1



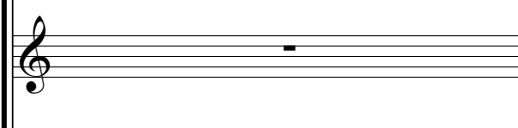
Ob.



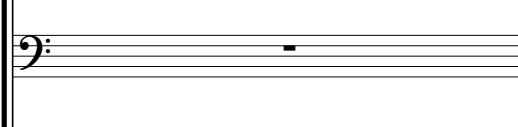
Eng. Hn.



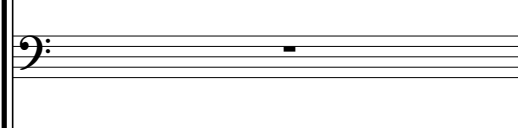
Cl.



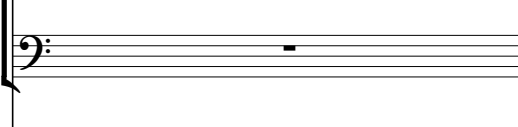
B. Cl.



Bsn.



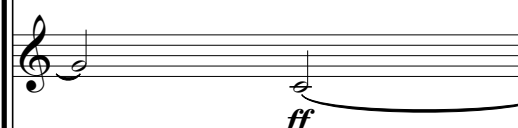
Cbsn.



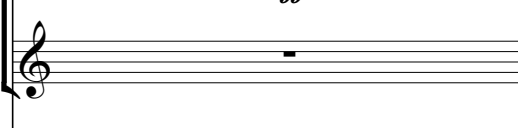
Hn. 1



Hn. 2



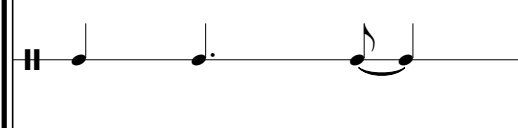
C Tpt.



Timp.



BD



T-T.



Vln. I



Vln. II



Vla.



Vc.



Cb.



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281

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

f

f

f

mf

ff

ff

f

mf

ff

f

f

f

53

Hn. 1

Hn. 2

C Tpt.

ff

ff

Timp.

BD

T-T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

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use only

Music Finland

[illegible]

289

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T.T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

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Music Finlar

293

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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297

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

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Music Finland

I Steady, hold back

58

301

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-T.

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

ppp

p

mf

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Music Finland

306

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-T.

Kargyraa
Chant-like

T-S

Lu ma heo ta he a o u ta heu ta hi e o ha i a e o wu we ea o

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

p

f

On the string

pp

pp

pp

pp

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Music Finland

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-T.

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

wa uo ie o ta ma ke wii ta he eu ta ae hoo wu ma hi a e um

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315

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

BD

T-T.

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vc.

Cb.

pp

p

mf

pp

pp

p

mf

pp

f

p

f

p

f

p

f

f

mf

f

mf

f

f

p

f

p

f

p

f

gliss.

ff

ff

ff

ff

pizz.

p

f

ff

mf

p

tutti

p

p

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Music Finland

319

Picc. (2) *ff* *p*

Fl. 1 *ff* *p*

Ob. *ff* *p*

Eng. Hn. *ff* *p*

Cl. *p* *ff* *p*

B. Cl. *f* *p*

Bsn. *f* *p*

Cbsn. *f* *p*

Hn. 1 *p* *ff* *p*

Hn. 2 *p* *ff* *p*

C Tpt. *p*

Timp. *ff*

BD *ff*

T-T. *ff*

T-S
heo a e u

Vln. I *ff* *p*

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p* non div.

Vc. *arco* *ff* *p*

Cb. *ff* *p*

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Music Finland

323

Picc. (2) *ff*

Fl. 1 *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Cbsn. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

C Tpt. *ff*

Timp. *fff*

BD *fff*

T-T. *fff*

T-S

Vln. I *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ppp*

Vc. *ff*

Cb. *ff*

J tutti

ppp *mp* *p*

ppp *mp* *p*

ppp *p*

Change to Triangles

Change to Glockenspiel

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Music Finland

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Tri.

T-S

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical staves for Picc. (2), Fl. 1, Ob., Eng. Hn., Cl., B. Cl., Bsn., and Cbsn. Each staff contains a whole rest in every measure.

Musical staves for Hn. 1, Hn. 2, and C Tpt. Each staff contains a whole rest in every measure.

Musical staff for Timp. containing a whole rest in every measure.

Musical staff for Tri. with notes and lyrics: *p* m h l Sygyt Improvise, calmly m l

Musical staves for T-S with lyrics: My ie ui öä *mp*

Musical staves for Vln. I, Vln. II, Vla., Vc., and Cb. Vln. I and Vln. II have complex melodic lines with triplets and slurs. Vc. has a long note with a slur. Vla. and Cb. have whole rests.

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Music Finland

333 65

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Tri.

T-S

Vln. I

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Music Finl

343 67

Picc. (2)

Fl. 1

Ob.

Eng. Hn.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1

Hn. 2

C Tpt.

Timp.

Glock.

T-S

Vln. I

Vln. I

Vln. II

Vln. II

Vla.

Vcl.

Cb.

mf

mf 3 3

f

mf

p *f*

p *f*

f

p *f*

p *f*

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use only

Music Finland

