

Ján Števuliak

The Cook, part 3

for percussion, 4-channel tape and live
electronics

2023-2024



Music Finland

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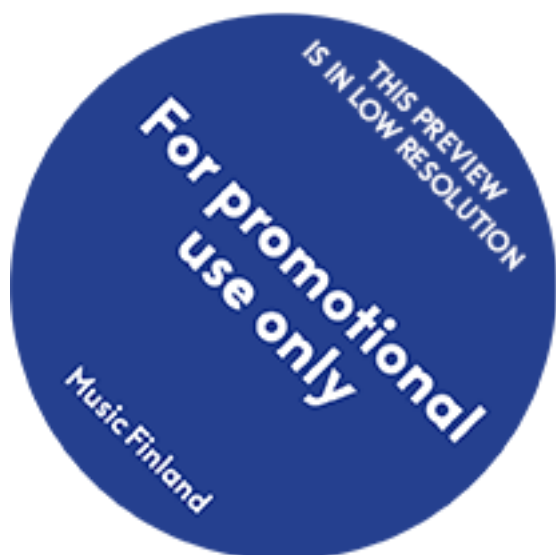
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ján števuliak

the cook, part 3 (2023-2024)

a cine-concert piece, part of IRCAM's manifeste 2024



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the cook, part 3 (2023-2024)

for percussion, 4-channel tape and live electronics

General notes

setup

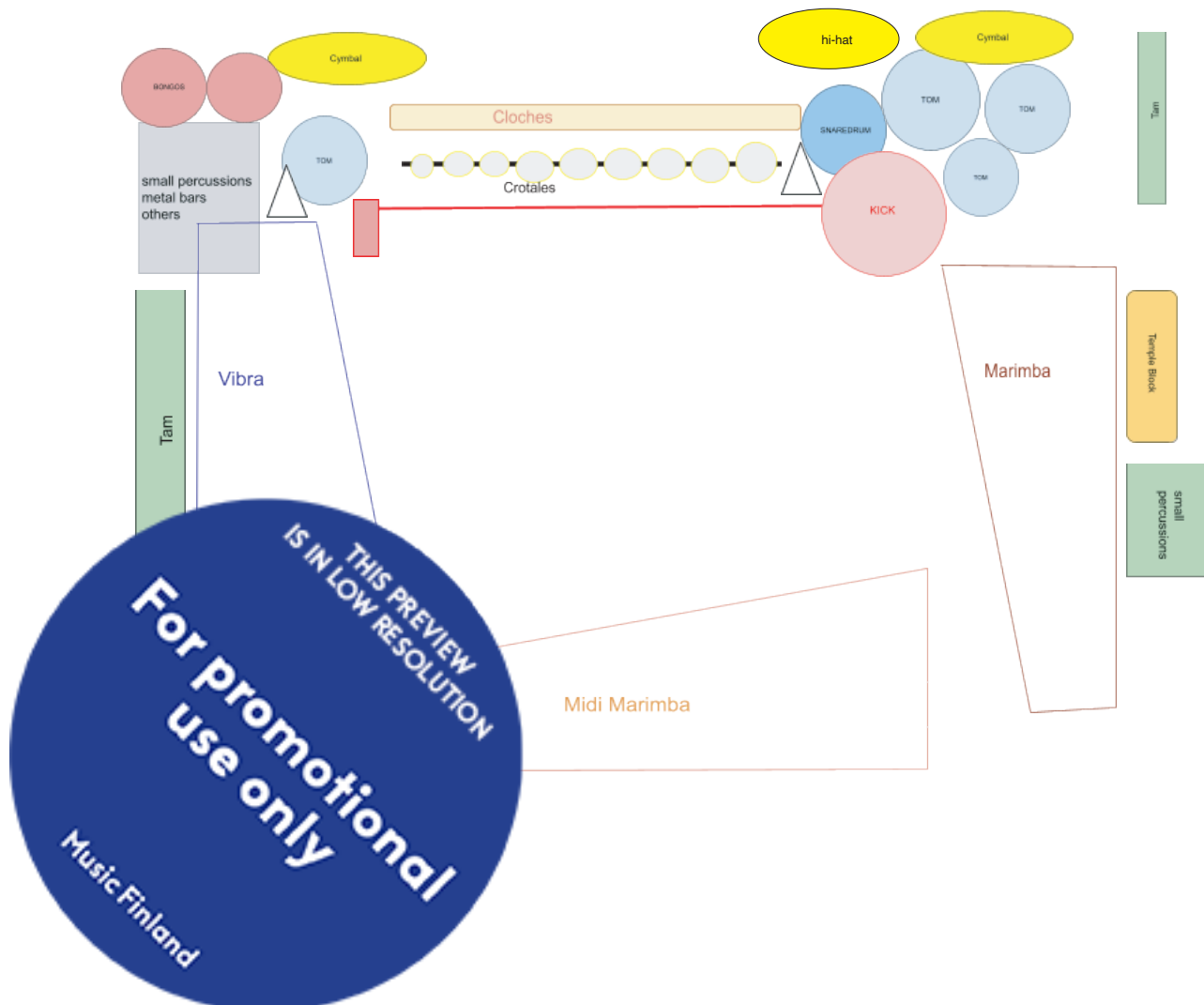
bongos, suspended cymbal, hi-hat, 3 tom-toms, snare drum, kick-drum, tam-tam, vibraphone, midi marimba (4 octaves, starting C5/ midi 49), midi theremin, quadraphonic setup, Max MSP

clicktrack to be used (will be developed further with the other composers and Serge Lemouton)

with any questions and discussion about the piece, please do not hesitate to contact me at jan@stevuliak.net. Please reach out- I will do my best to make this as comfortable as possible

bar 17 starts at movie timecode 14:15:04

MIDI marimba part can be practiced with an acoustic one, then after the general max patch for the whole piece is ready, I can provide instructions on how to connect it and the theremin as well

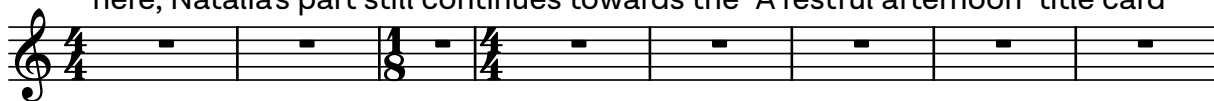


The Cook- 3rd part

jan stevuliak

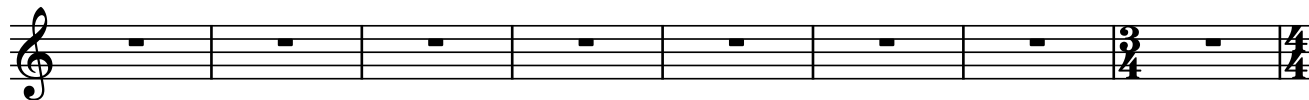
here, Natalia's part still continues towards the "A restful afternoon" title card

Vibraphone



9

Vib.

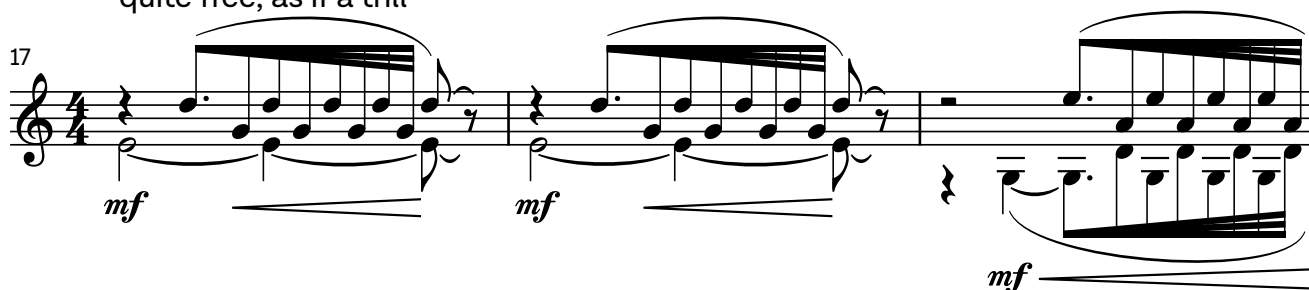


peaceful ♩ = 92

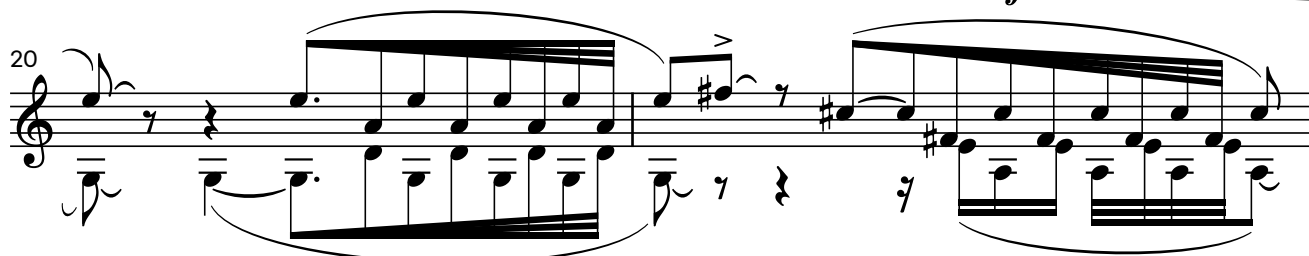
14:15:04

quite free, as if a trill

Vib.



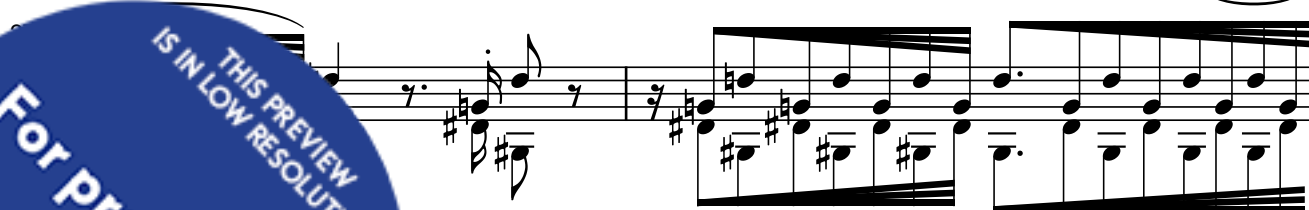
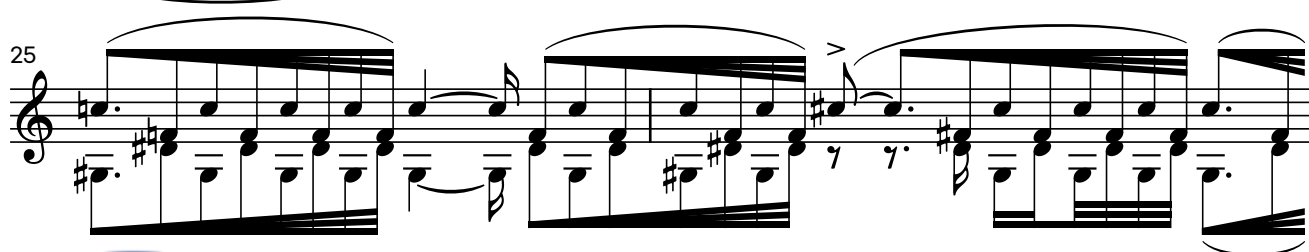
Vib.



Vib.

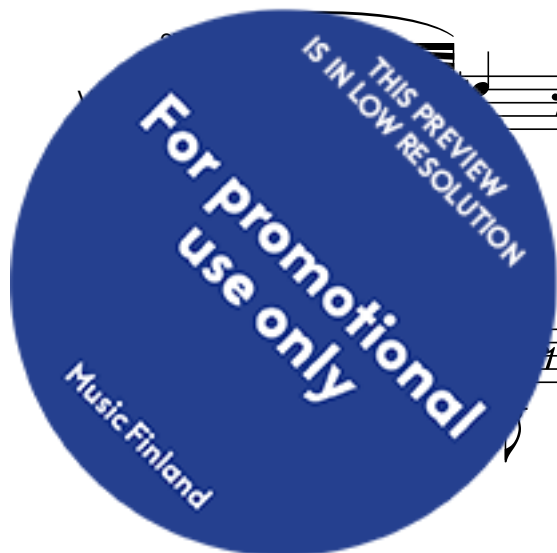


Vib.



freeze!

to Bongos



quite stable
with palms/
fingers

The Cook- 3rd part

32 Bon.

p *f* *mf*

35 H-hat

Bon.

p sub. *f* *p* *fp*

38 H-hat

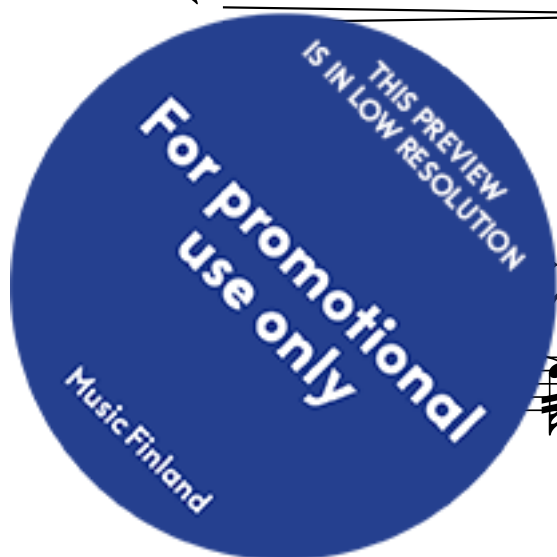
Bon.

fp

42 H-hat

Bon.

n *fp*



mf

48

H-hat

Bon.

50

H-hat

Bon.

53

H-hat

Bon.

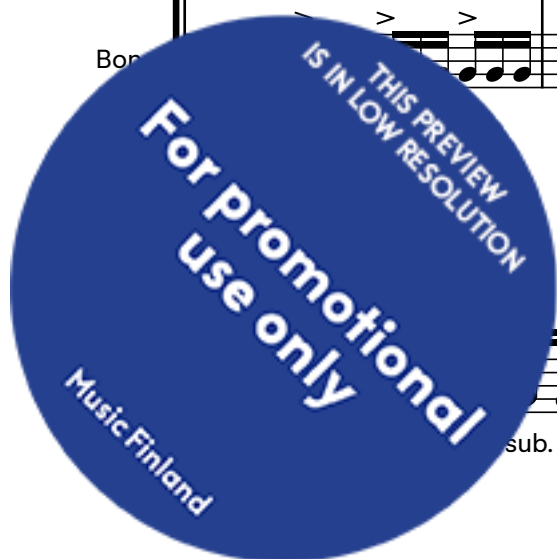
55

H-hat

Bon.

sub.

p sub.



63

H-hat

Bon.

f sub. *f* *mp*

67

H-hat

Bon.

dim.....

take brushes

Sp. Cym.
Tom 1
Tom 2
Tom 3
Sn.Dr.
K. Dr.
Tam

70

energy accumulating

with sides of brushes

pp *mf* *pp* *mf* *mp* *pp* *f* *pp*

77

Perc.

rim

f *pp* *f* *mf* *p*

82

Perc.

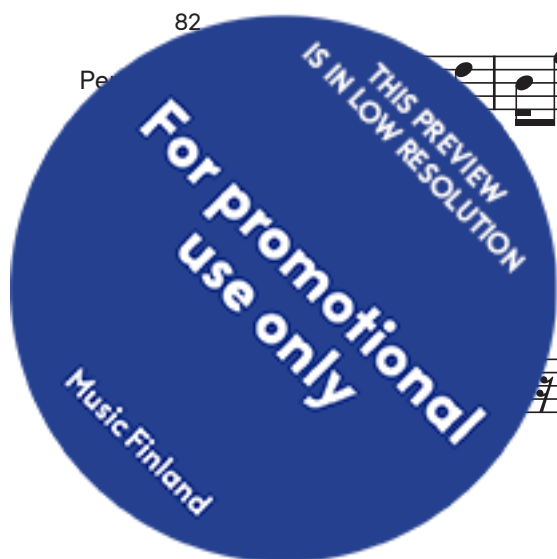
hit

becoming frantic

p *ff* *fp*

Crot. Perc.

p *f*



89 Perc. Crot. Perc. Crot. Perc. 3

mf $\leq$ *ff* *f*

scrape T.T. with hard side of brush

92 Perc. 3

ff *mp* $\longrightarrow$ *ff* *mf* $\leq$ *ff* 5

95 Perc. Crot.

fff *fff*

trying to catch up

M. Mar.

hard rubber mallets

100 M. Mar. *ff*

103 M. Mar.

tr *tr*

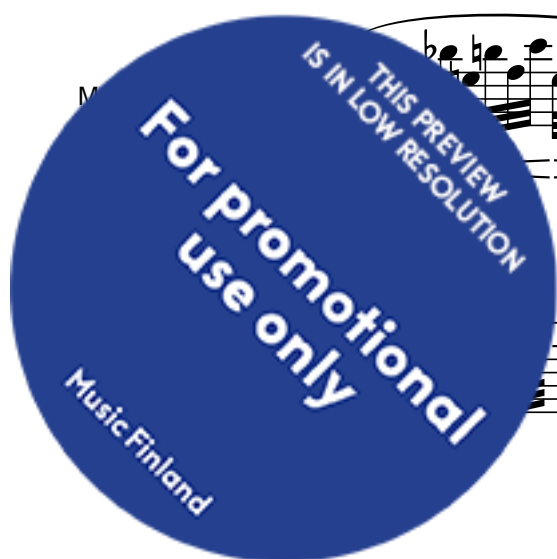
no need to be precise

M. Mar.

to theremin

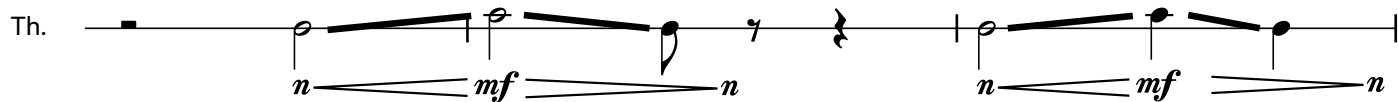
from now on played on the tape

M. Mar.

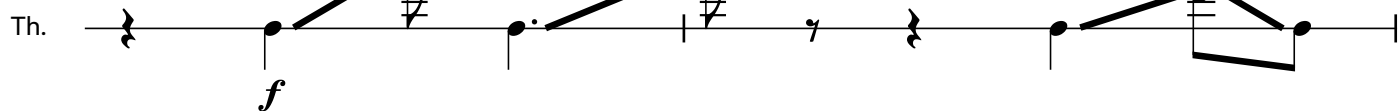


quite free

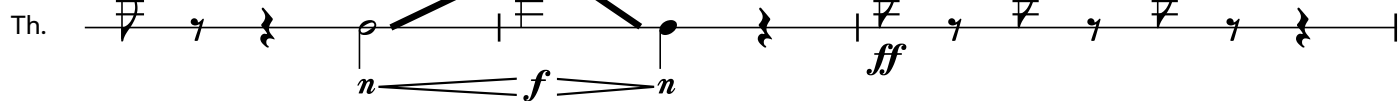
114 Th.



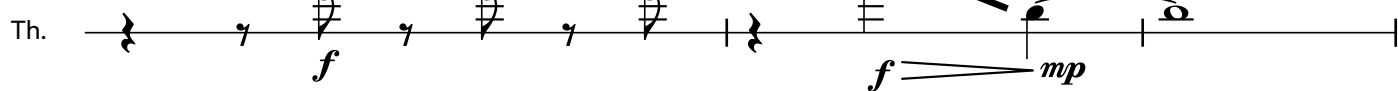
117



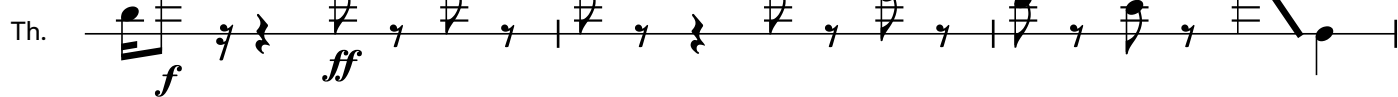
119



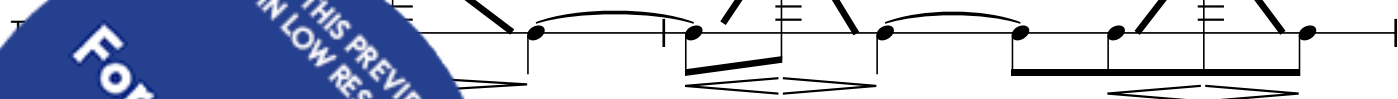
122



125



128



131

