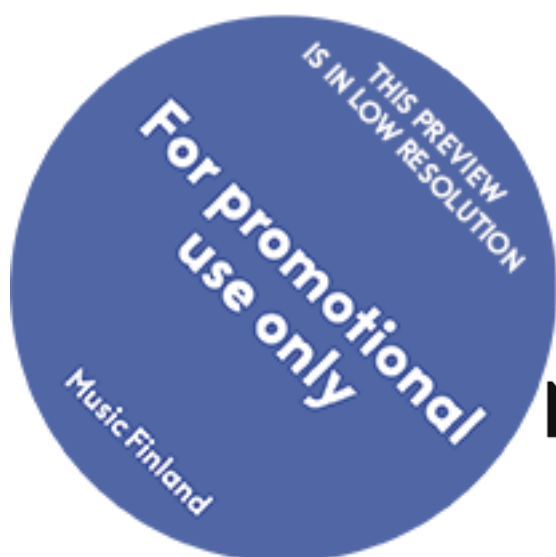


Aki Yli-Salomäki

Hohka

for string quartet

2011 – 2012, rev. 2014



Music Finland

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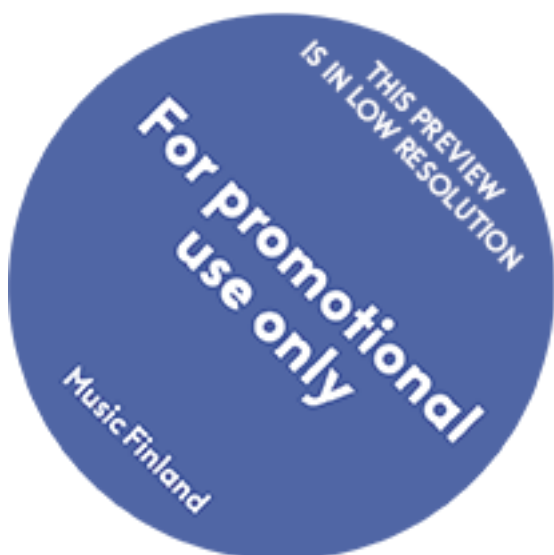
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Hohka

for string quartet
(2011-2012, rev. 2014)



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Hohka

for string quartet

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(2011-2012, rev. 2014)

A ♩=60 tranquillo, molto legato

Violin I

Violin II

Viola

Violoncello

6

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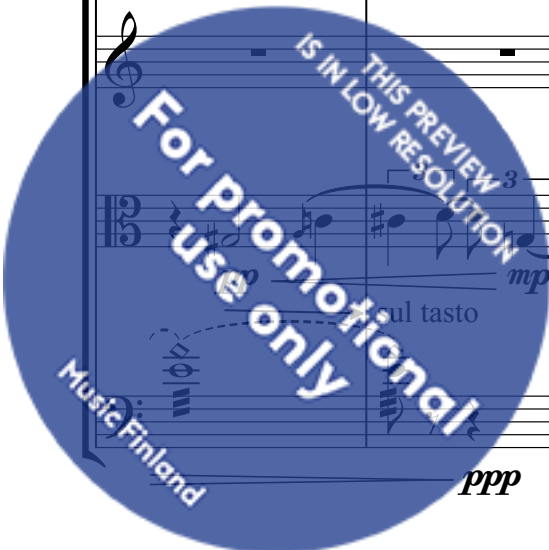
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Musical score for measures 12-17. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are marked as *ppp*, *mp*, and *pp*. The notation includes various note values, rests, and slurs. The first staff has a *ppp* dynamic, the second staff has a *pp* dynamic, the third staff has a *ppp* dynamic, and the fourth staff has a *ppp* dynamic. The score ends with a double bar line.

Musical score for measures 18-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are marked as *pp*, *mf*, *ppp*, and *pp*. The notation includes various note values, rests, and slurs. The first staff has a *pp* dynamic, the second staff has a *mf* dynamic, the third staff has a *ppp* dynamic, and the fourth staff has a *ppp* dynamic. The score ends with a double bar line.

B

Musical score for measures 23-27. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The time signature is 12/8. The dynamics are marked as *p*, *ppp*, and *ppp*. The notation includes various note values, rests, and slurs. The first staff has a *p* dynamic, the second staff has a *ppp* dynamic, the third staff has a *ppp* dynamic, and the fourth staff has a *ppp* dynamic. The score ends with a double bar line.



28

sul pont.

ppp mp pp ppp

sul pont.

ppp p

sul pont.

mp ppp p

mp ppp

33

C nat.

pp mp

nat.

ppp

molto sul pont.

nat.

p

38

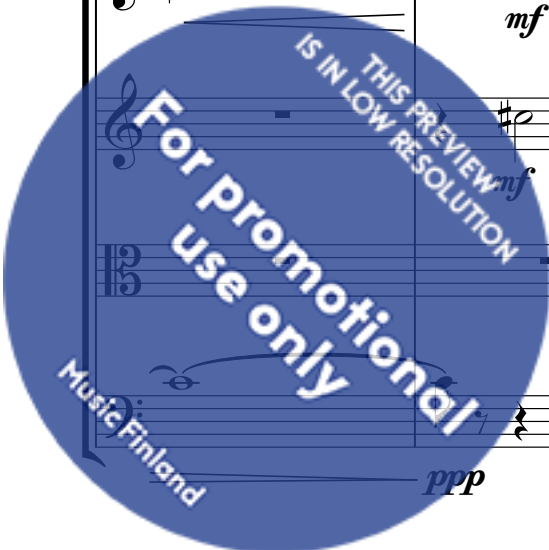
mf

mf

mf

ppp

mf



43

ppp

48

D

pp mp ppp mp

tr

pp mp

3

pizz.

p mp

53

mf

(tr)

mf

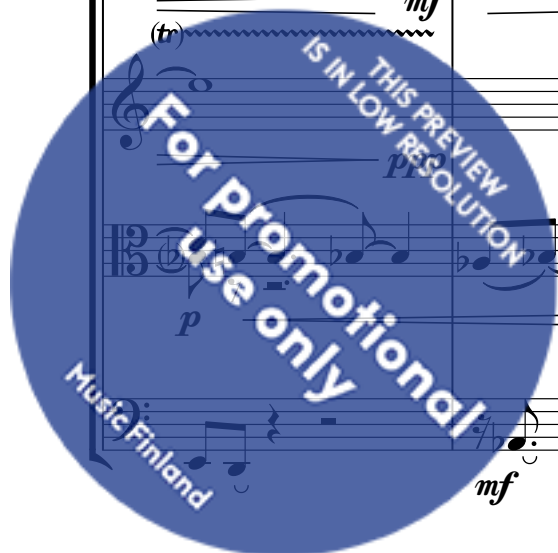
ppp

3

mf

3

mf



57

pp mp

(tr)

mf ppp

mf p

arco sul tasto

mf mp p mp

61

E

arco

pp < mf

mf > pp mp > pp

ppp

sul pont.

pp sul tasto

mf

pp mf ppp mf

66

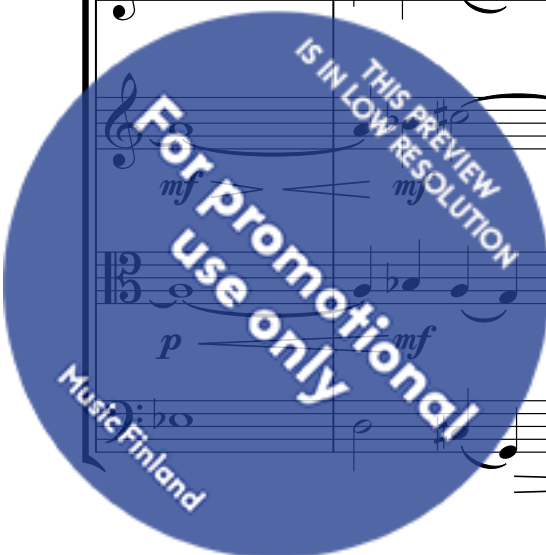
f

f

f

f

mf p



6

72 **F**

ff

79

p

86 **G**

pp *ppp* *mp* *ppp* *pp < mp* *pp < mp* *pp*

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92

mp

pp

p

p

f

[illegible]

110

f *p* *p* *p* *p*

mf *p*

116

p *p* *p* *p* *p*

122

H sul tasto

mp *ppp* *p* *p* *p*

sul tasto

ppp molto sul tasto

p

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musical score for measures 127-131, featuring four staves. The score includes various dynamics and articulations:

- Staff 1 (Treble clef): *mp*, *ppp*, *nat.*
- Staff 2 (Treble clef): *sul tasto*, *pp*, *mp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*
- Staff 3 (Bass clef): *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*
- Staff 4 (Bass clef): *p*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

Articulations include *nat.* (natural) and *sul tasto* (sul tasto). Dynamics include *pp*, *mp*, *ppp*, and *p*.

TOT: 9'

