

Arttu Takalo

DEEPSPACE PILOTS

for Big-Band

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMC

DEEPSPACE PILOTS

for Big-Band

by Arttu Takalo



“DEEPSPACE PILOTS”

FOR BIG-BAND

by **Arttu Takalo** (2001)

Transposed score.

Instrumentation:

1st Alto Sax (Eb)
2nd Alto Sax (Eb)
1st Tenor Sax (Bb)
2nd Tenor Sax (Bb)
Baritone Sax (Eb)

1st Trumpet (Bb) (Harmon Mute)
2nd Trumpet (Bb) (Harmon Mute)
3rd Trumpet (Bb) (Harmon Mute)
4th Trumpet (Bb) (Harmon Mute)

1st Trombone (Straight Mute)
2nd Trombone (Straight Mute)
3rd Trombone (Straight Mute)
4th Trombone (Bass Trombone) (Straight Mute)

Piano
Electric Guitar
Electric Bass
Drums

(E-string tuned to D)
(+ additional Percussion)

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DEEPSPACE PILOTS

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

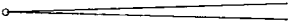
Guitar

Bass

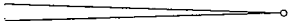
Drums

DYNAMICS

pp *p* *mp* *mf* *quasi f* *f* *ben. f* *ff*



crescendo, starting from an absolute silence



diminuendo, ending in an absolute silence

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Dictionary:

- <i>adirato</i>	<i>angry</i>	=	<i>vihainen</i>
- <i>con forza</i>	<i>with force</i>	=	<i>voimalla</i>
- <i>con leggerezza</i>	<i>with lightness</i>	=	<i>kevyesti</i>
- <i>delicato</i>	<i>delicate</i>	=	<i>hienovarainen</i>
- <i>disperato</i>	<i>desperate</i>	=	<i>epätoivoinen</i>
- <i>eroico</i>	<i>heroic</i>	=	<i>sankarillinen</i>
- <i>freddo ma sonoro</i>	<i>cold but sonorous</i>	=	<i>viileästi, mutta soinnikkaasti</i>
- <i>immer streng im Takt</i>	<i>always in time (strictly)</i>	=	<i>koko ajan tempossa</i>
- <i>l'istesso</i>	<i>the same</i>	=	<i>sama</i>
- <i>leggiere (=con leggerezza)</i>			
- <i>lontano</i>	<i>distant</i>	=	<i>etäinen</i>
- <i>militaresco</i>	<i>in a militarian way</i>	=	<i>sotilaallisesti</i>
- <i>morbido</i>	<i>flexible</i>	=	<i>joustava, taipuisa</i>
- <i>Nicht eilen</i>	<i>do not push (ahead)</i>	=	<i>kiirehtimättä</i>
- <i>oscuro</i>	<i>dark</i>	=	<i>synkkä</i>
- <i>pesante</i>	<i>heavy</i>	=	<i>raskas</i>
- <i>semplice</i>	<i>simple</i>	=	<i>yksinkertainen</i>
- <i>serio</i>	<i>serious</i>	=	<i>vakava</i>
- <i>solenne</i>	<i>festive</i>	=	<i>juhlallinen</i>
- <i>tensione</i>	<i>tension, suspension</i>	=	<i>jännite, jännitys</i>
- <i>tumultuoso</i>	<i>tumultuous</i>	=	<i>myrskyisä</i>
- <i>tutta la forza</i>	<i>with all the force</i>	=	<i>kaikin voimin</i>
- <i>vigoroso</i>	<i>strong</i>	=	<i>voimakas</i>

DEEPSPACE PILOTS

Score (♩ = ca. 140)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Piano

Guitar

Bass

Drums

f

ff

ben f

festivo

mp

f

poco cresc.

sub

loco

w/force

String to D

sul A

mf

cresc.

ben f

DEEPSPACE PILOTS

2

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno.

Gtr.

Bass

Dm.

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DEEPSPACE PILOTS

3

A L'istesso Tempo. Semplice ma con tensione

As. 1 *mf* *f* *molto vibrato* *mf*

As. 2 *mf* *f* *molto vibrato* *mf*

Ts. 1 *mf* *f* *molto vibrato* *mf*

Ts. 2 *mf* *f* *molto vibrato* *mf*

Bari *mf* *mp*

Tp. 1 *mf* *quasi lontano* *mp* *diminuendo poco a poco al niente*

Tp. 2 *mf* *quasi lontano* *mp* *diminuendo poco a poco al niente*

Tp. 3 *mf* *quasi lontano* *mp* *diminuendo poco a poco al niente*

Tp. 4 *mf* *quasi lontano* *mp* *diminuendo poco a poco al niente*

Tb. 1 *mf* *mp*

Tb. 2 *mf* *mp*

Tb. 3 *quasi f* *mp*

Tb. 4 *quasi f* *mp*

Pno. *mf* *f* *mf*

Gtr. *coll' 8vb* *(sempre coll' 8vb)*

Bass *gliss.* *quasi f* *Legato possibile, "Deep & Dark" Sound, morbido* *(>)* *(>)* *(>)* *(>)* *(>)* *(>)* *(>)* *(>)*

Drm. *mf* *p < mf* *mf* *quasi f* *rim* *"Loop-like"/"Massive Attack-style"*

Drs: Hi-Hat - "Tight & High-pitched" (Closed)
+ Rim - "Wooden & Round"

If an additional Percussionist is featured/available, he/she might play a Shaker on this passage (unls. with Hi/Hat)

DEEPSPACE PILOTS

4

As. 1 *molto vibrato* *ben f* *mf*

As. 2 *molto vibrato* *ben f* *mf*

Ts. 1 *molto vibrato* *ben f* *mf*

Ts. 2 *molto vibrato* *ben f* *mf*

Bari *molto vibrato* *ben f* *mf*

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tb. 1 *quasi f* *mp* *f* Take Straight Mute

Tb. 2 *quasi f* *mp* *f* Take Straight Mute

Tb. 3 *quasi f* *mp* *f* Take Straight Mute

Tb. 4 *quasi f* *mp* *f* Take Straight Mute

Pno. *freddo ma sonore* *quasi f* 2

Gtr. *simile* 2

Bass *simile* 2

Drm. *simile*

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DEEPSPACE PILOTS

5

B Disperato

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pno.

Gtr.

Bass

Drum

dolce, legato possibile, senza vibrato

mf dolce, legato possibile, senza vibrato

mf dolce, legato possibile, senza vibrato

mf

serio e solenne

mp serio e solenne

mp serio e solenne

mp

2

2

2

2

sim.

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Immer streng im Takt! Nicht eilen!

As. 1

As. 2

Ts. 1

Ts. 2

Bari

quasi *f* *gliss.* *ff* *mf*

quasi *f* *gliss.* *ff* *mf*

quasi *f* *gliss.* *ff* *mf*

quasi *f* *gliss.* *ff* *mf*

quasi *f* *gliss.* *ff* *mf*

Take Harmon Mute

Take Harmon Mute

Take Harmon Mute

Take Harmon Mute

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Mute *ben f* *mf*

Mute *ben f* *mf*

Mute *ben f* *mf*

Mute *ben f* *mf*

Pno.

Gtr.

Bass

Drm.

sempre f legato possibile

piu forte

2

2

2

DEEPSPACE PILOTS

Vigoroso
poco vibrato *mf* *quasi f* *molto vibrato* *f* *ben f*

As. 1 *poco vibrato* *mf* *quasi f* *molto vibrato* *f* *ben f*

As. 2 *poco vibrato* *mf* *quasi f* *molto vibrato* *f* *ben f*

Ts. 1 *poco vibrato* *mf* *quasi f* *molto vibrato* *f* *ben f*

Ts. 2 *poco vibrato* *mf* *quasi f* *molto vibrato* *f* *ben f*

Bari *mf* *quasi f* *f* *ben f* *ff*

Tp. 1 *ben f* *ff*

Tp. 2 *ben f* *ff*

Tp. 3 *ben f* *ff*

Tp. 4 *ben f* *ff*

Tb. 1 *Mute* *mf* *f* *ben f* *ff*

Tb. 2 *Mute* *mf* *f* *ben f* *ff*

Tb. 3 *Mute* *mf* *f* *ben f* *ff*

Tb. 4 *Mute* *mf* *f* *ben f* *ff*

Pno. *2* *2* *2* *poco a poco cresc.* *2*

Gtr. *w/fuzz* *mf* *cresc.* *poco* *a* *poco* *gliss.*

Bass *2* *2* *2*

Drm. *2* *2* *2* *Sn.D*

7

DEEPSPACE PILOTS

8

C Quasi misterioso

As. 1 *f* *brillante* *ben f* *brillante* *ff*

As. 2 *f* *ben f* *brillante* *ff*

Ts. 1 *f* *ben f* *brillante* *ff*

Ts. 2 *f* *ben f* *brillante* *ff*

Bari *f* *ben f* *ff*

TP. 1 (Mute) *f* *con leggerezza* *quasi f* *sfp* *ben f*

TP. 2 (Mute) *f* *con leggerezza* *quasi f* *sfp* *ben f*

TP. 3 (Mute) *f* *quasi f*

TP. 4 (Mute) *f* *quasi f*

Tb. 1 *f* *con leggerezza* *quasi f* *sfp* *ff*

Tb. 2 *ben f* *oscuro* *sfp* *ff*

Tb. 3 *ben f* *oscuro* *sfp* *ff*

Tb. 4 *ben f* *oscuro* *sfp* *ff*

Pno. *ben f* *loco* *ff*

Gtr. *SOLO* *ben f* *ff*

Bass *ff*

Drm. *piu* *Sn.D* *FILL IN* *ff*

Piano 8-va lower

DEEPSPACE PILOTS

Pesante, quasi meccanico

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pno.

Gtr.

Bass

Drm.

Mute off

Iaco

ff

OR PROMOTIONAL USE ONLY

DEEPSPACE PILOTS

10

Molto ritmico

Tumultuoso

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pno.

Gtr.

Bass

Drum

ben f

cresc.

quasi f

gliss.

Mute

Mute off

Open

2

FILL IN

FOR PROMOTIONAL USE ONLY

DEEPSPACE PILOTS

11

D *Grandioso e pesante. Quasi adirato*

As. 1 *ff poco vibr. lamentoso*

As. 2 *ff poco vibr. lamentoso*

Ts. 1 *ff pesante*

Ts. 2 *ff pesante*

Bari *ff pesante*

Tp. 1 *ben f*

Tp. 2 *ben f*

Tp. 3 *ben f*

Tp. 4 *ben f*

Tb. 1 *ff oscuro marcato*

Tb. 2 *ff oscuro marcato*

Tb. 3 *ff oscuro marcato*

Tb. 4 *ff oscuro marcato*

Pno.

Gtr. *SOLO "grande" tutta la forza*

Bass

Drm.

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DEEPSPACE PILOTS

12

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pna.

Gtr.

Bass

Drm.

come prima

come prima

come prima

f *ff* *f* *cresc.*

f *ff* *f* *cresc.*

f *ff* *f* *cresc.*

FILL IN

DEEPSPACE PILOTS

13

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tr. 1

Tr. 2

Tr. 3

Tr. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pno.

Gtr.

Bass

Drum.

ff

poco dim.

f

poco cresc.

sfp

ben f

f

cresc.

ff

piu

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DEEPSPACE PILOTS

14

musical score for DEEPSPACE PILOTS, page 14. The score is written for a large ensemble, including As. 1, As. 2, Ts. 1, Ts. 2, Bari, Tp. 1, Tp. 2, Tp. 3, Tp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Gtr., Bass, and Drm. The score is divided into measures, with dynamic markings (f, mf, mp, dim.) and performance instructions (morbido, leggero e solenne, sonoro) indicating the mood and volume. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

musical score for DEEPSPACE PILOTS, page 14. The score is written for a large ensemble, including As. 1, As. 2, Ts. 1, Ts. 2, Bari, Tp. 1, Tp. 2, Tp. 3, Tp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Pno., Gtr., Bass, and Drm. The score is divided into measures, with dynamic markings (f, mf, mp, dim.) and performance instructions (morbido, leggero e solenne, sonoro) indicating the mood and volume. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

DEEPSPACE PILOTS

15

E Pesante, oscuro, ma in tempo

As. 1 *mp*

As. 2 *mp*

Ts. 1 *sempre mf*

Ts. 2 *sempre mf*

Bari *sempre mf*

Take Harmon Mute

quasi lontano / in Stand

Harmon

quasi *f*

quasi lontano / in Stand

Harmon

quasi *f*

quasi lontano / in Stand

Open

quasi *f*

quasi lontano / in Stand

Open

quasi *f*

Tbn1: Marcato / quasi lontano / in Stand

f *sf* *sf*

mf *mp* *f* *sf* *sf*

mf *mp* *f* *sf* *sf*

mf *mp* *f* *sf* *sf*

mf *mp* *f* *sf* *sf*

mf legato posso con pedale ad lib.

sempre 8^{va}

Gtr. *mp*

w/fuzz

mf

Bass *mp*

mf

Drm. *mp*

mf

Sassofoni: crescendo poco a poco

[illegible]

DEEPSPACE PILOTS

17

Grandioso

As. 1 *ben f*

As. 2 *ben f*

Ts. 1 *ben f*

Ts. 2 *ben f*

Bari *ben f*

Tr. 1 *ff sf*

Tr. 2 *ff sf*

Tr. 3 *ff sf*

Tr. 4 *ff sf*

Tb. 1 *ff sf*

Tb. 2 *ff sf*

Tb. 3 *ff sf*

Tb. 4 *ff sf*

Pno. *ben f*

Gtr. *sf*

Bass *sf*

Drm. *f* *militaresco*

Open

Open

(Open)

(Open)

sempre sf

In This Passage Sn.D. Can Be Doubled By Another Perc. / Drummer

DEEPSPACE PILOTS

non rit.

Tutti: cresc.possibile

18

[illegible]

DEEPSPACE PILOTS

19

Tutti: tutta la forza

F Allegro eroico (L'istesso tempo). Molto ritmico.

As. 1

As. 2

Ts. 1

Ts. 2

Bari

Tp. 1

Tp. 2

Tp. 3

Tp. 4

Tb. 1

Tb. 2

Tb. 3

Tb. 4

Pno.

Gtr.

Bass

Drm.

tutta la forza

f

ben f

molto vibrato

ff

ben f

f

ben f

molto vibrato

ff

ben f

f

tutta la forza

ff

ben f

leggiere ma con forza

ben f

leggiere ma con forza

ben f

leggiere ma con forza

ben f

tutta la forza

ff loco

mf

leggiere

ben f

leggiere

ben f

leggiere

tutta la forza

ff

gliss.

ben f

leggiere

3

2

ben f

DEEPSPACE PILOTS

FINE 20

As. 1
As. 2
Ts. 1
Ts. 2
Bari
Tp. 1
Tp. 2
Tp. 3
Tp. 4
Tb. 1
Tb. 2
Tb. 3
Tb. 4
Pno.
Gtr.
Bass
Drm.