34 928

Pekka Koivisto

Overture

for Flute, Guitar, Accordion & Cello

2022

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For Hiss Quartet

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About the piece

"Overture" was composed between June - August of 2022. It was commissioned by Hiss Quartet, a Helsinki based quartet consisting of cellist Artturi Aalto, accordionist Manca Dornik, flutist Livia Schweizer & guitarist Teuvo Taimioja. "Overture" is intended as a concert overture that explores the possibilities of expressive contrasts. The piece has two dominating textures: either the music is very intense, fast and loud or it is very quiet, relatively slow and calm.
The idea of building a piece on these kind of expressive polarities came to me partially from listening concerto grossos, concertos and trio sonatas from the 17th and 18th century where such methods in controlling the expressive narrative of a composition were common.

The piece was premiered by Hiss Ensemble on the 11th of September 2022 at a concert in the annual Kitara Nova-festival, held in Helsinki, Finland.

Performance instructions

The tempo markings are approximations, and the players may alter them if they wish so. However, the piece should be relatively fast and highly energetic, and the choices of the tempi should reflect that. An ideal performance is around 5´50 - 6min.

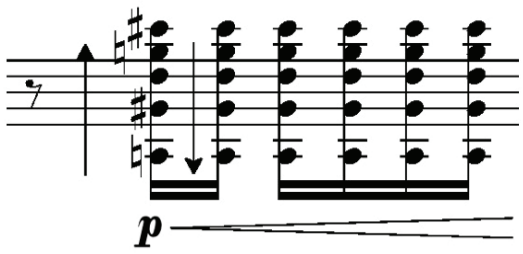
Flute

flz. = flutter-tonguing

Guitar

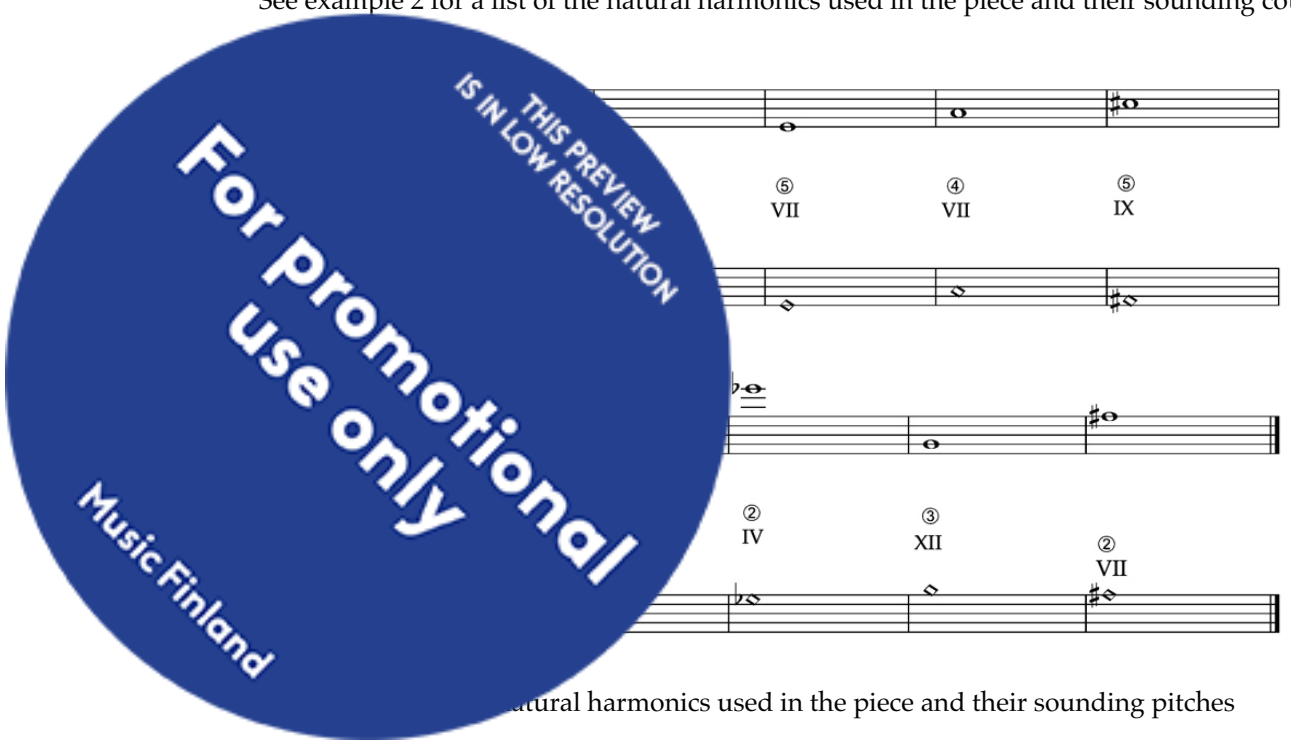
If possible, the guitar should be mildly amplified on live performances. This can be done in any ways convenient for the player. Personally, I would suggest using a condenser microphone routed to a pair of speakers but options with a contact microphone can be considered as well.

The piece includes a lot of strumming with the guitar. When strumming affects a single chord, a standard arpeggio-line is shown. When strumming affects multiple chords in succession, lines with arrowheads point out the suggested direction a single strum should take. They are always shown only on the first two of the strummed chords. After that the movement should continue in a similar manner if there are more chords to be strummed. See example 1:



Example 1 - Strumming pattern indicated with arrowheads

There are occasional parts in the piece where natural harmonics are used. They are always marked with diamond-shaped noteheads on the note that should be pressed to produce the harmonic. On top of the note, a number inside a round is showed, which tells from which string the note in question should be played. Additionally, the position of the note in the fretboard is shown as a roman numeral. See example 2 for a list of the natural harmonics used in the piece and their sounding counterparts:



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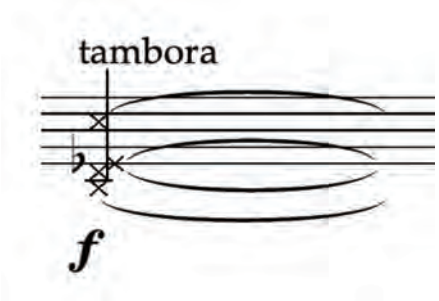
atural harmonics used in the piece and their sounding pitches

When tambora is used, it is marked with x-shaped noteheads and the text "tambora" is written over the notes. See example 3:

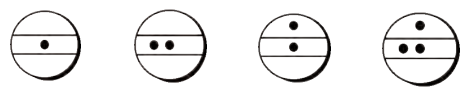


Example 3 - tambora notation

Accordion

Find the list of used registers below:

R.H.



L.H.

The player may alter the registers to suit their instrument.

Use melodic bass for the whole piece.

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for Hiss Quartet

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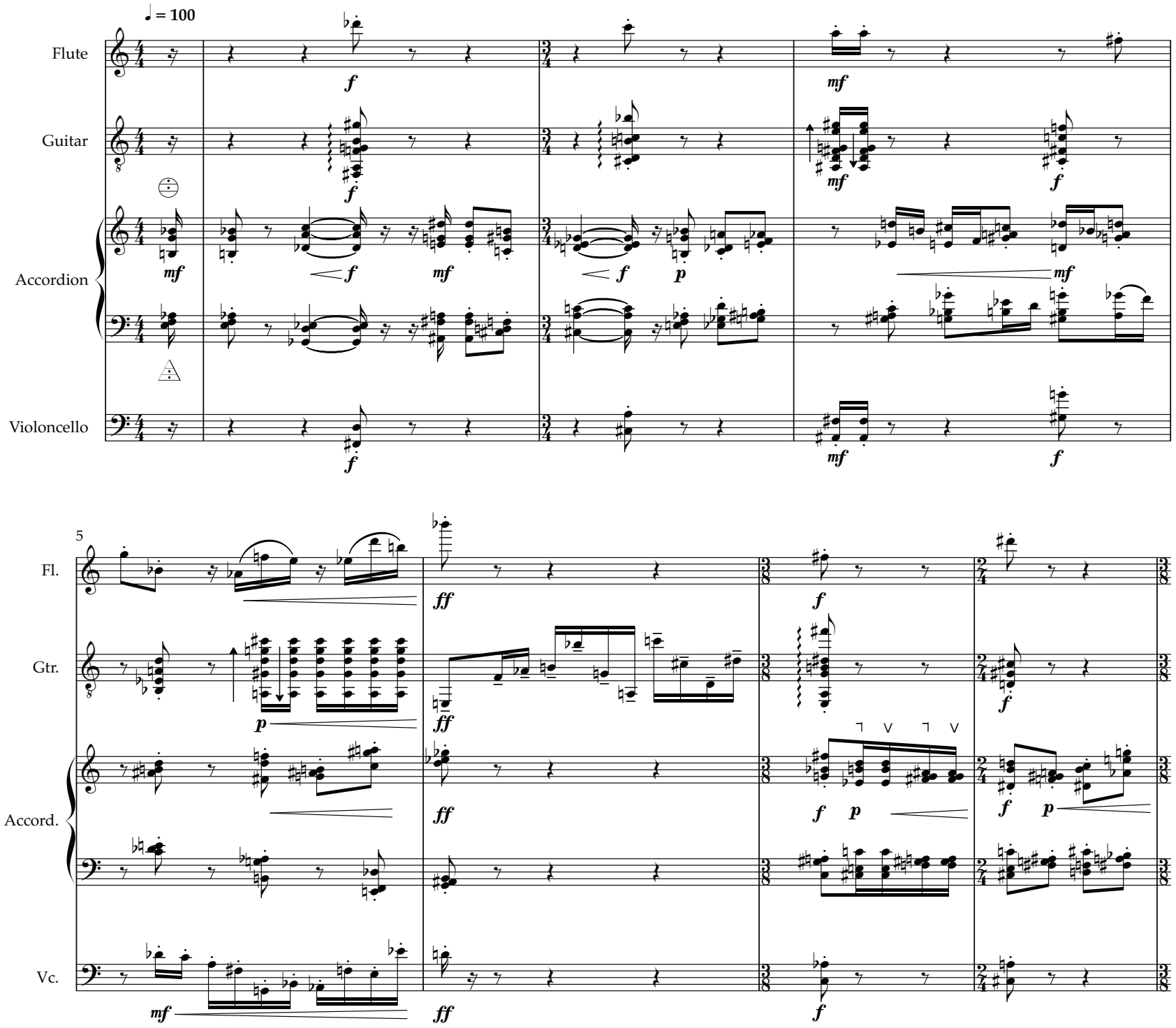

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A ♩ = 70

12

Fl.

Gtr.

Accord.

Vc.

16

rit. a tempo accel.

Fl.

Gtr.

Accord.

Vc.

rit.

B ♩ = 100

21

Fl.

flz.

tambora

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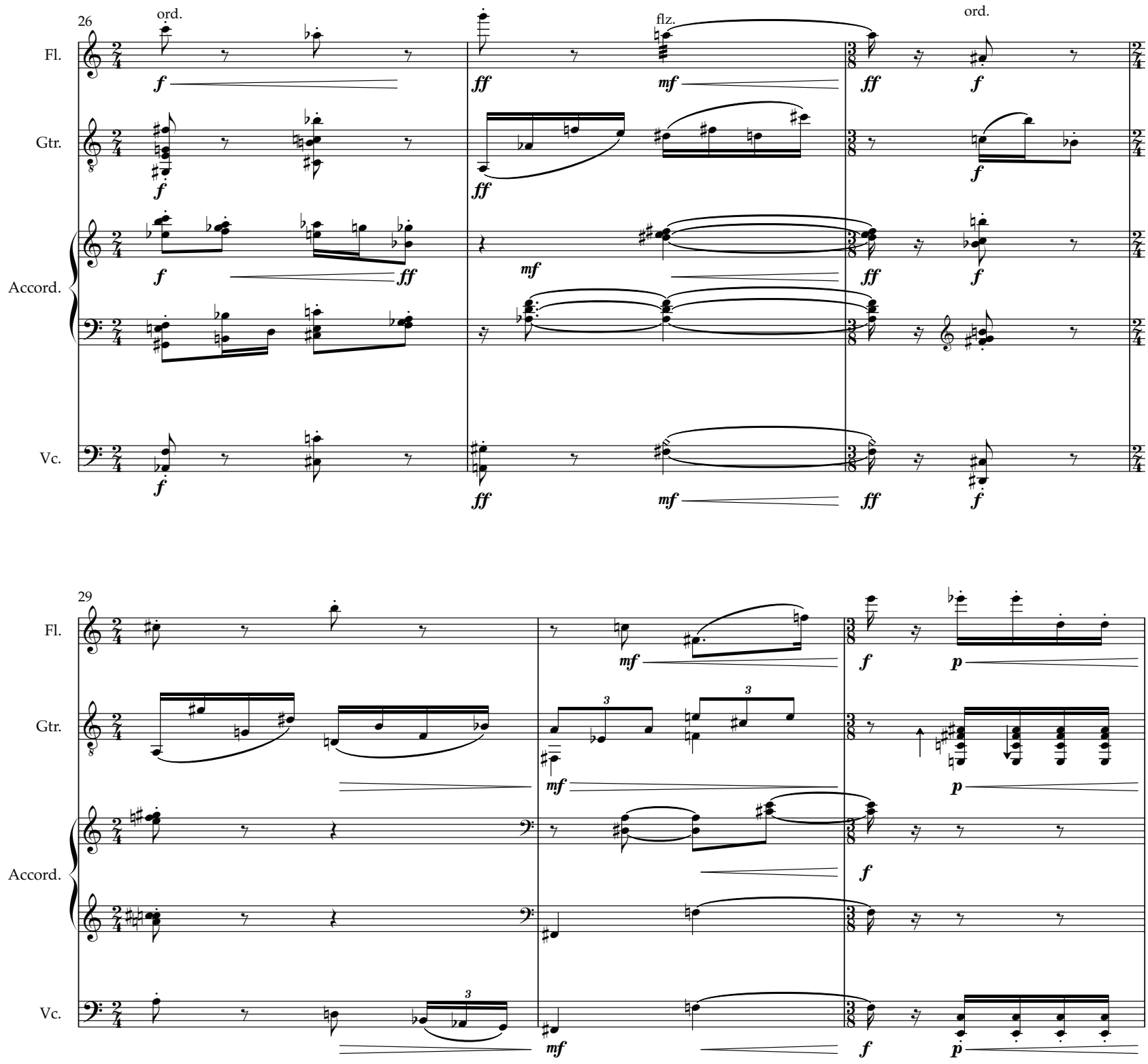

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36

Fl.

Gtr.

Accord.

Vc.

39

rit.

Fl.

Gtr.

Accord.

Vc.

41

♩ = 70

rit.

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44

C ♩ = 70

Fl.

Gtr.

Accord.

Vc.

47

Fl.

Gtr.

Accord.

Vc.

flz.

50

Fl.

ord.

tambora

pizz.

arco

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53

Fl.

Gtr.

Accord.

Vc.

57

Fl.

Gtr.

Accord.

Vc.

60

accel.

Fl.

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65

D

♩ = 100

Fl.

Gtr.

Accord.

Vc.

tambora

pizz.

arco

69

71

E

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74

Fl.

Gtr.

Accord.

Vc.

78

Fl.

Gtr.

Accord.

Vc.

83

Fl.

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88

Fl.

Gtr.

Accord.

Vc.

92

rit.

Fl.

Gtr.

Accord.

Vc.

96

F ♩ = 70

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98

Fl.

Gtr.

Accord.

Vc.

101

Fl.

Gtr.

Accord.

Vc.

102

Fl.

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104 **Freely** ♩ = c. 60 **accel.**

Fl. Gtr. Accord. Vc.

p *pp*

G

107 ♩ = 100

f *mf* *p*

111

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113

Fl.

Gtr.

Accord.

Vc.

118

Fl.

Gtr.

Accord.

Vc.

121

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125

Fl.

Gtr.

Accord.

Vc.

128

Fl.

Gtr.

Accord.

Vc.

simile

flz.

132

Fl.

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134

rit.

Fl.

Gtr.

Accord.

Vc.

138 H ♩ = 70

Fl.

Gtr.

Accord.

Vc.

142

Fl.

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148 I ♩ = 120

Fl.

Gtr.

Accord.

Vc.

154

Fl.

Gtr.

simile

Accord.

Vc.

161

Fl.

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