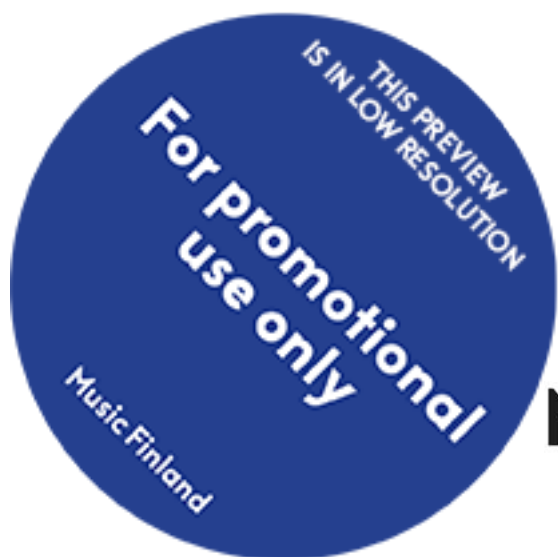


Jukka Linkola

Tomorrow

for Big Band

1992



Music Finland

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Score in C

-Tomorrow-

♩ = 60

Ballad (in 2)

Jukka Linkola

Score for *Tomorrow* (Ballad in 2), measures 1-18.

Instrumentation: Saxophone (Sax), Trumpets (Trp), Trombones (Tbn), Piano, Guitar (Guit.), Percussion (Perc.).

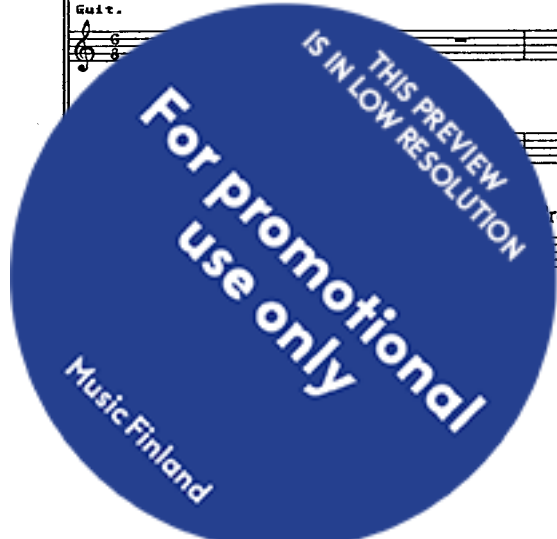
Measure 8: *solo with guitar*, *quasi rub.*, *mp*

Measure 10: *synth. strings*

Measure 12: *con pedale*

Measure 14: *mp*

Measure 16: *P* mallets cymbal



11 12 13 14 15 16 17 18 19 20

Ss

As2/C1

Ts1 3 4 3 2 2

Ts2/F1

Bar/B-c1

Fih1-2

Fih3-4

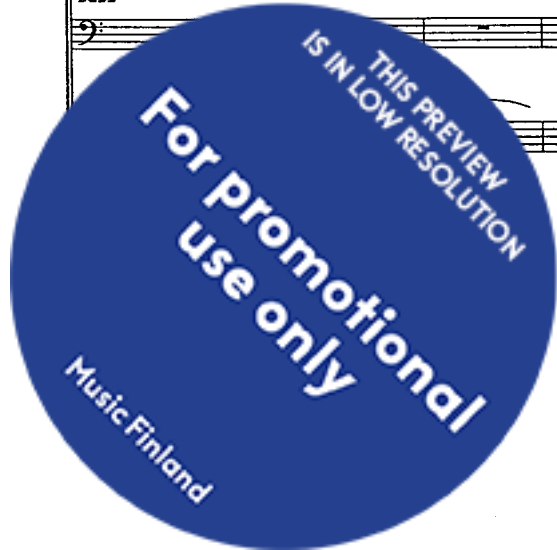
Tbne1-2

Tbne3-4

Piano

Guit. 3 4 3 2 2

Bass



21 22 23 24 25 26 27 28 29 30

Sx

As2/C1

Ts1

Ts2/F1

Bar/B-cl

Fih1-2

Fih3-4

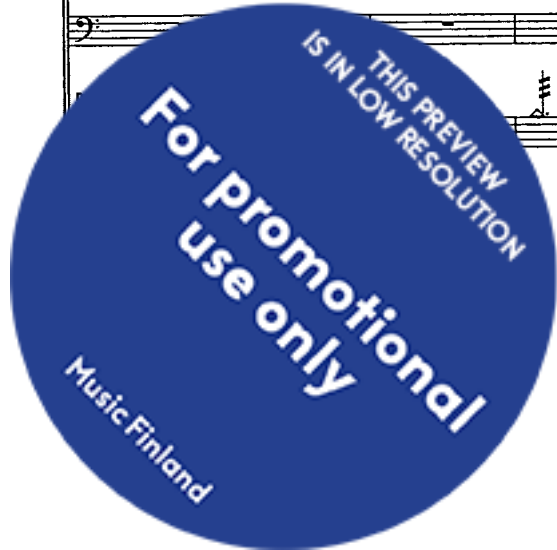
Tbne1-2

Tbne3-4

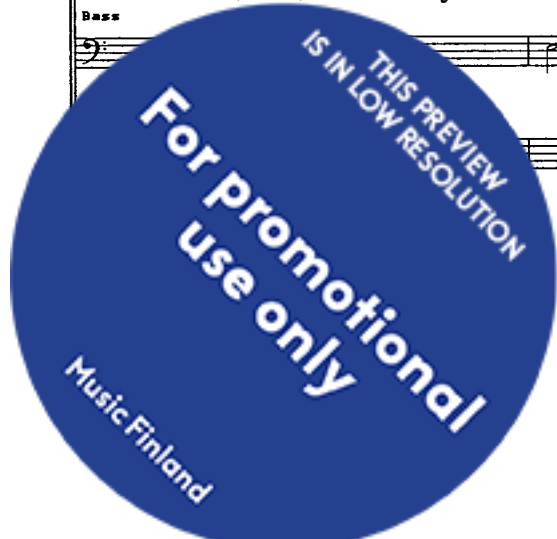
Piano

Guit.

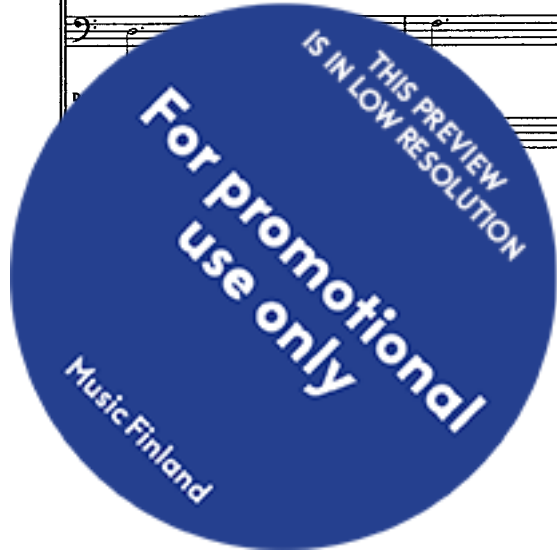
Bass



Musical score for measures 31-39. The score includes parts for Ss, As2/C1, Tr1, Tr2/F1, Bar/B-c1, Flh1-2, Flh3-4, Tbn1-2, Tbn3-4, Piano, Guit., and Bass. Dynamics include *mf*, *f*, and *mp*. The score features various musical notations such as slurs, accents, and dynamic markings.



Musical score for measures 40-48. The score includes parts for Saxophone (Sax), As2/Cl, Trumpet 1 (Ts1), Trumpet 2/F1 (Ts2/F1), Baritone/Euphonium 1 (Bar/B-c1), Flute 1-2 (Flh1-2), Flute 3-4 (Flh3-4), Trombone 1-2 (Tbn1-2), Trombone 3-4 (Tbn3-4), Piano, Guitar (Guit), and Bass. The score features various musical notations including slurs, ties, and dynamics such as *p* (piano) and *pp* (pianissimo). A *G7 alt* chord is indicated in measure 48. Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, and 48 are marked at the top of the first system.



Jazzballad (in 2)

8s
49 50 51 52 53 54 55 56 57 58 59 60

As2/21

Tr1 C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11

solo col chords

Tr2/21

Bar/c1

Jazzballad (in 2)

F1h1-2 C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11

1. solo col chords

F1h3-4

Tbne1-2 C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11

1. solo col chords

Tbne-4

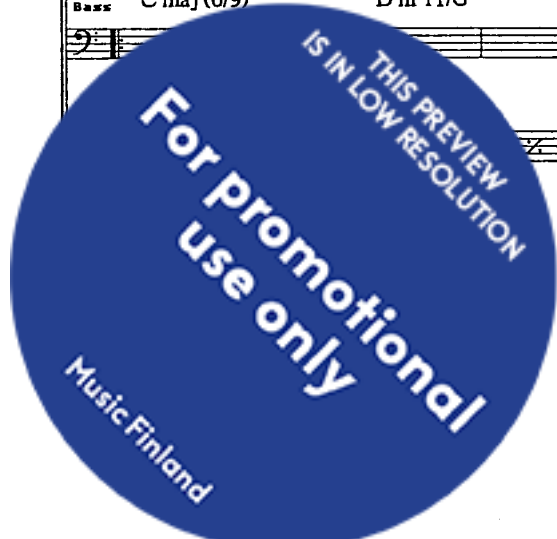
Jazzballad (in 2)

Piano

C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11

Guit. C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11

Bass C maj (6/9) D m 11/G C maj (6/9) D m 11/G A 7 alt D m 11



61 62 63 64 65 66 67 68 69 70 71 72

Ss

As2/C1

Ts1 B 7 alt E m 7 (add-6) E m /D C # m 7⁻⁵ E m /F# F # 7-9 B 7-9 sus 4

Ts2/F1

Bar/B-c1

Fih1 B 7 alt E m 7 (add-6) E m /D C # m 7⁻⁵ E m /F# F # 7-9 B 7-9 sus 4

Fih3-4 on cue

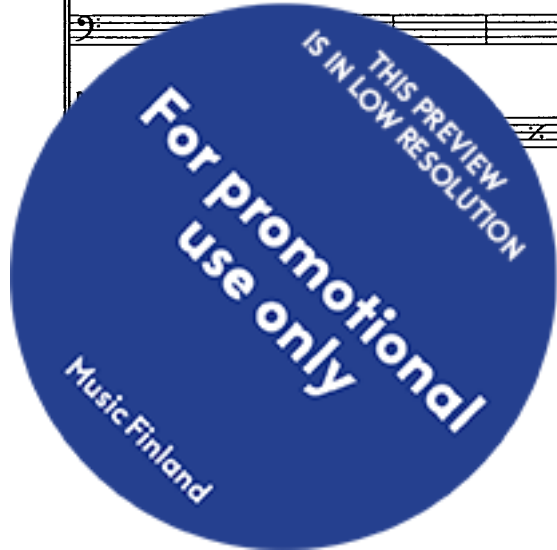
Tbne1 B 7 alt E m 7 (add-6) E m /D C # m 7⁻⁵ E m /F#^{mp} F # 7-9 B 7-9 sus 4

Tbne3-4 2. on cue^{mp} on cue^{mp}

Piano B 7 alt E m 7 (add-6) E m /D C # m 7⁻⁵ E m /F# F # 7-9 B 7-9 sus 4

Guit. B 7 alt E m 7 (add-6) E m /D C # m 7⁻⁵ E m /F# F # 7-9 B 7-9 sus 4

Bass B 7 alt E m 7 (add-6) E m /D C # m 7⁻⁵ E m /F# F # 7-9 B 7-9 sus 4



8s

73 74 75 76 77 78 79 80

As2/C1

Ts1 E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B m 11 D maj 13 #11

Ts2/F1

Bar/B-c1

Flh1-2 E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B m 11 D maj 13 #11

Flh3-4

Tbn1-2 E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B m 11 D maj 13 #11

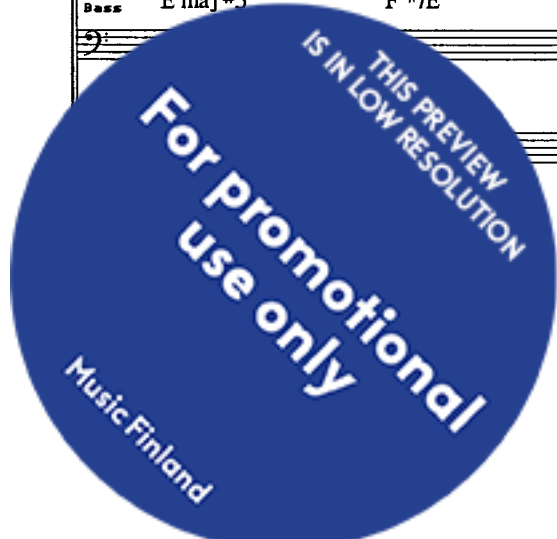
Tbn3-4

Piano

E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B m 11 D maj 13 #11

Guit. E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B m 11 D maj 13 #11

Bass E maj#5 F #/E C #m 7-5 C 6/9 #11 F maj 9/A B m 11 D maj 13 #11



81 82 83 84 85 86 87 88

Ss

As2/C1

Ts1 G m 11 F m 11 E^b maj #5 D m 11 D^b/G

Ts2/F1 *P*

Bar/B-c1

Fih1-2 G m 11 F m 11 E^b maj #5 D m 11 D^b/G

Fih3-4 *P* *pp*

Tbne1-2 G m 11 F m 11 E^b maj #5 D m 11 D^b/G

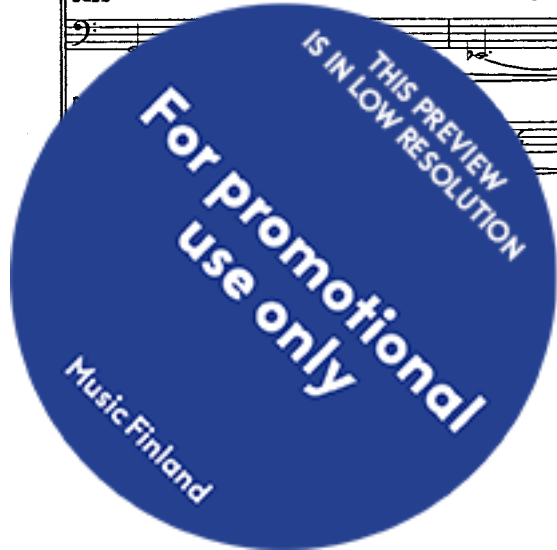
Tbne3-4 *P* *pp*

Piano G m 11 F m 11 E^b maj #5 D m 11 D^b/G

Guit. G m 11 F m 11 E^b maj #5 *P* D m 11 D^b/G

Bass G m 11 F m 11 E^b maj #5 *P* D m 11 D^b/G

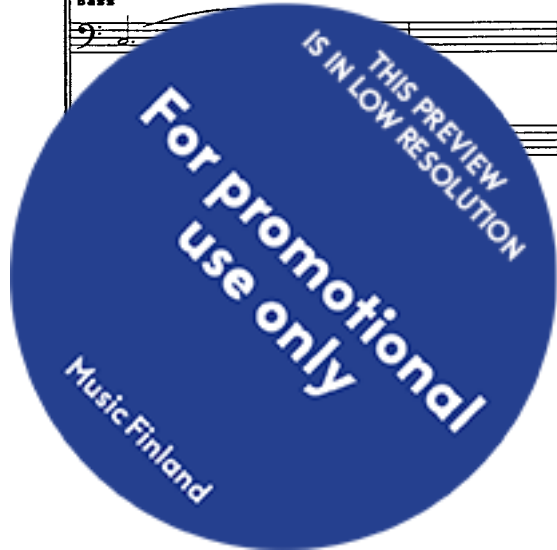
P *pp* *pp* *pp* *pp*



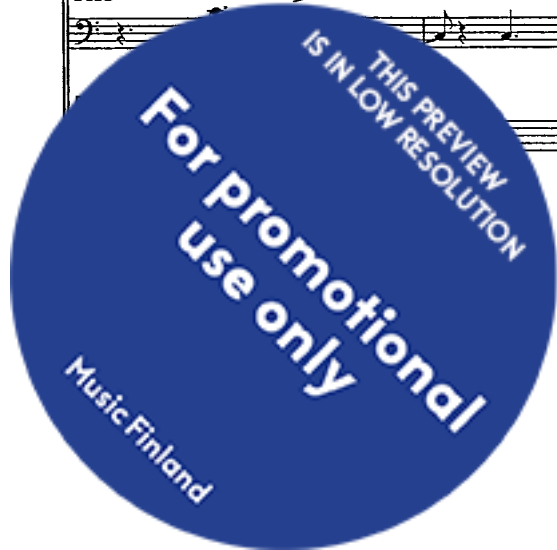
Musical score for measures 89-96. The score includes parts for:

- Ss (Soprano Saxophone)
- As2/C1 (Alto Saxophone 2 / Clarinet 1) with instruction "to clar."
- Ts1 (Tenor Saxophone 1)
- Ts2/F1 (Tenor Saxophone 2 / Flute 1) with instruction "to flute"
- Bar/B-c1 (Baritone Saxophone / Bass Clarinet 1) with instruction "to basscl"
- Flh1-2 (Flute 1)
- Flh3-4 (Flute 3-4)
- Tbne1-2 (Trombone 1-2)
- Tbne3-4 (Trombone 3-4)
- Piano
- Guit. (Guitar) with dynamic *pp*
- Bass with dynamic *pp*
- Mallets with dynamic *mp*

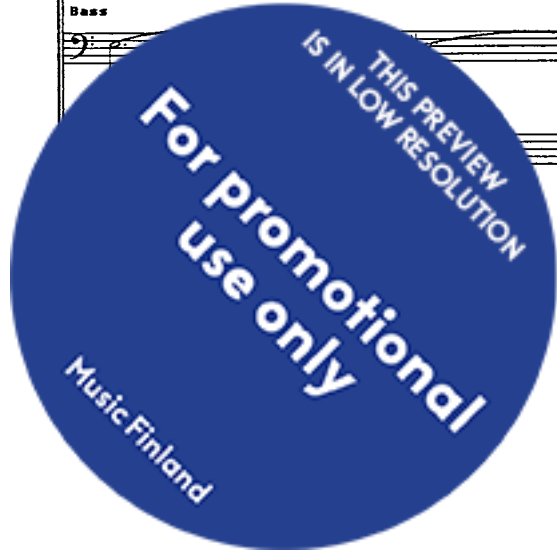
Measures 89-96 are shown. Dynamics include *mp* and *pp*. Performance instructions include "to clar.", "to flute", and "to basscl".



Musical score for page 11, measures 97-184. The score includes parts for Ss, As2/C1, Ts1, Ts2, Bar/B, Fih1-2, Fih3-4, Tbone2, Tbone3-4, Piano, Guit., and Bass. The music features various instruments with dynamic markings like 'mp' and articulation marks like '>'.



Musical score for page 12, measures 185-112. The score is arranged in a system with multiple staves. The instruments and parts are: Sx (Saxophone), As2/C1 (Alto Saxophone 2/Cornet 1), Ts1 (Trumpet 1), Ts2/F1 (Trumpet 2/Fanfare 1), Bar/B-c1 (Baritone/Bassoon 1), Flh1-2 (Flute 1-2), Flh3-4 (Flute 3-4), Tbone1-2 (Trombone 1-2), Tbone3-4 (Trombone 3-4), Piano, Guit. (Guitar), and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'mp' (mezzo-piano). Measure numbers 185, 186, 187, 188, 189, 110, 111, and 112 are indicated at the top of the staves.



Score for measures 113-128. The score includes parts for Ss, As2/C1, Ts1, Ts2/F1, Bar/B-c1, Flh1-2, Flh3-4, Tbn1-2, Tbn3-4, Piano, Guit., and Bass. The music is in 4/4 time and features various articulations such as accents, slurs, and dynamic markings like *p*. The bass part includes the instruction "sticks" and "fill".



dim.

Sc
121 122 123 124 125 126 127 128 129

f f f f f f f p

As2/C1 f p

Ts1 f p

Ts2#C1 f p

Bar#C1 f p

Fih1-2 f dim. p

Fih3-4 f p

Tbne#C2 f (2) p

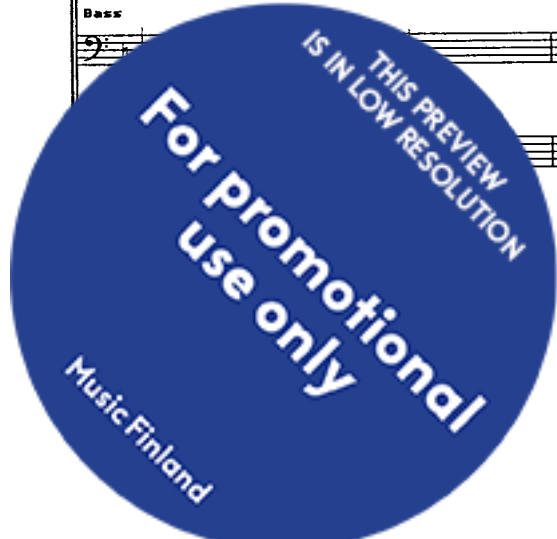
Tbne3-#f f p

Piand. f dim. p

Guit. f p

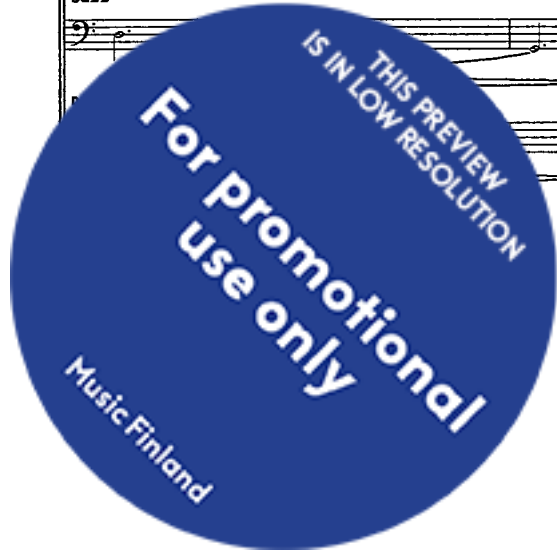
Bass f p

dim.



Ss solo quasi rub.

Musical score for measures 130-139. The score includes parts for Ss (Solo Saxophone), As2/C1 (Alto Saxophone 2 / Clarinet 1), Ts1 (Tenor Saxophone 1), Ts2/F1 (Tenor Saxophone 2 / Flute 1), Bar/B-c1 (Baritone Saxophone / Bass Clarinet 1), Flh1-2 (Flute 1-2), Flh3-4 (Flute 3-4), Tbn1-2 (Tuba 1-2), Tbn3-4 (Tuba 3-4), Piano, Guit. (Guitar), and Bass. The Ss part starts at measure 130 with a solo marked 'quasi rub.' and includes dynamics like *p* and *pp*, and articulation like accents and slurs. The Piano part features a steady eighth-note accompaniment. The Guit. part has a rhythmic pattern with accents. The Bass part includes a 'C pedal' instruction. The As2/C1, Ts1, and Ts2/F1 parts have similar rhythmic patterns. The Flh and Tbn parts are mostly silent. The score ends at measure 139 with a final note marked 'C add sus 4'.



morendo

8s
139 148 *ad.lib.* 148 148 148 148

pp

D m 7 add sus 4
As2/C1

Ts1
pp

Ts2/F1
pp

Bar/B-c1

pp morendo

Flh1-2

Flh3-4

Tbne1-2

Tbne3-4
bucket

pp morendo

Piano

pp

Guit.
pp

Bass
pp

ndo *pp*

