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Finnish Music Information Centre

15 512

Juha T. Koskinen

NEQUAQUAM

for ensemble

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Juha T. Koskinen

NEQUAQUAM

for ensemble

(2000)

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FIMIC

paper
pizzicato
16/7

Juha T. Koskinen

NEQUAQUAM

for ensemble

(2000)

Commissioned by
ZAGROS-ensemble

FLAUTO 1 / OTTAVINO / FLAUTO IN SOL
FLAUTO 2 / OTTAVINO
OBOE / CORNO INGLESE
CORNO IN FA
TROMBA IN DO
PERCUSSIONE:

Marimba
Crotale
Campana
Triangolo (piccolo)
Piatto sospeso (medio)
Tam-tam (piccolo)
2 Woodblocks (piccolo, medio)
2 Bongos
Sandpaper block
Gran-cassa

2 VIOLINI
2 VIOLE
VIOLONCELLO
CONTRABBASSO

SCORE in C

STRINGS:

SP = sul ponticello
ST = sul tasto
N = normal

FERMATAS:

= short
= medium
= long

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Score in C

NEQUAQUAM

For ensemble

♩ = 96

I

FLAUTO 1
OTTAVINO
OBOE
TROMBA
con sord.
TRIANGOLO (HIGH)
ad lib.
PERC.
VIOLINO 1

FL 1
OTT
OB
TR
PERC
VL 1
(pizz.)
arco

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1

FL 1

OTT

OB

TR

PERC

VL 1

MUTA IN PIATTO SOSPESO

arco

Pizz.

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paper pizzicato
16/7

2

FL 1

OTT

OB

TR

PIATTO SOSP. (MEDIUM)
ad lib.

PERC

VL 1

pizz.

arco

ad lib.

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3

FL 1

OTT

OB

TR

PERC

VL 1

espr.

MUTA IN TAM-TAM (HIGH) X (METAL STICKS)

cresc.

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paper pizzicato 16/7

FL 1

OTT

OB

TR

PERC

VL 1

MUTA IN MARIMBA

arco

pizz.

espr.

cresc.

MARIMBA

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BMI

5

FL 1

OTT

OB

TR

PERC

VL1

p pp mf f

7:4 sffzpp

Cresc. f

MUTA IN FL in Sol

MUTA IN CORNO INGLESE

mf 5 f

pp 3

p mf pp

p pp mp pp

II

4/8 ♩=63

3/8

4/8

espr. p f pp

FL in sol

COR. INGL.

CORNO

espr.

mf sfzp mf

pp f pp

MARIMBA

PERC.

mf

p sfzp

gliss.

VLA 1

VC

p mf f pp

mf

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FIMIC

paper
16/7

FL in sol

COR. INGL.

COR.

PERC

VLA 1

VC

cresc.

gliss.

MUTA IN GRAN-CASSA

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FIMIC

FL in sol

COR. INGL

COR

GRAN-CASSA

PERC

VLA 1

VC

5

MARIMBA

MUTA IN MARIMBA

arco

pizz.

1) hit the side of the drum with the sticks of the mallets

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paper pizzicato
16/7

FL in sol

COR. INGL.

COR

PERC

VLA

VC

sfz p

mf

pp

p

sfz p

ppp

p

f

dim.

p

f

p

f

pizz.

cresc.

arco

ff

f

p

f

p

CROTALE

l.v.

f

f

MARIMBA

p

p

SP

pp

mf

MUTA IN OTTAVINO

p

pp

p

pp

p

pp

f

CROTALE

l.v.

f

f

f

gliss.

pp

p

mp

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MMC

III

3/8 ♩ = 92 | 4/8 | 5/8 | 6/8 | 3/8 | 4/8 | 5/8

OTT 1

OTT 2

pp sempre

COR

TR

VL 1

dolce

pp cresc.

VL 2

dolce

pp cresc.

sfzp

VLA 1

p cresc.

VLA 2

VC

CB

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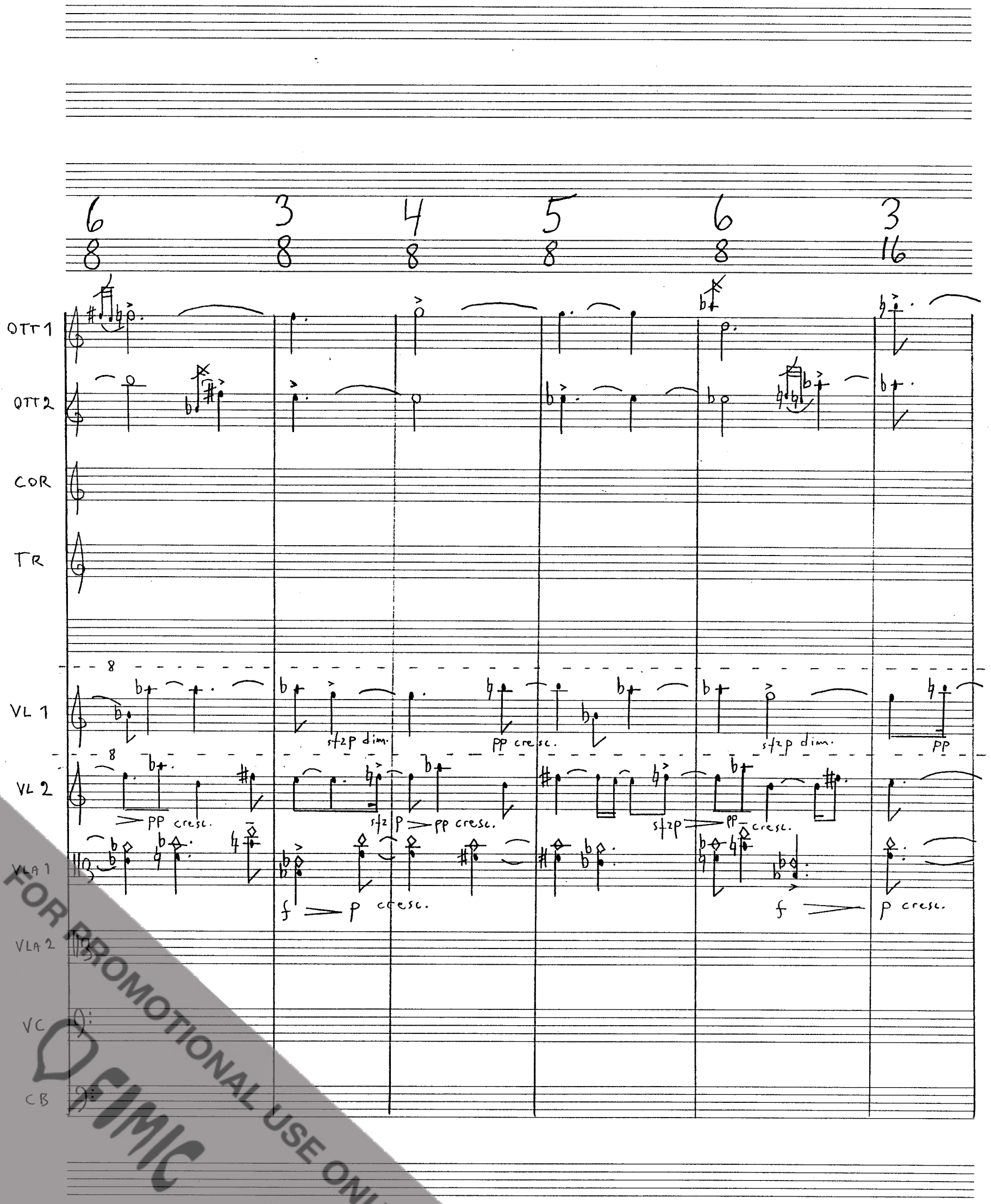
paper
16/7



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6

3/8 6/8 5/8 4/4

OTT 1

OTT 2

COR

brutale

f

senza sord.

ff

brutale

mf f

TR

VL 1

cresc.

mf cresc.

sfz pp cresc.

VL 2

sfz > pp

VLA 1

f dim.

p cresc.

VLA 2

sp

pp

f

N

ff

VC

pp

CB

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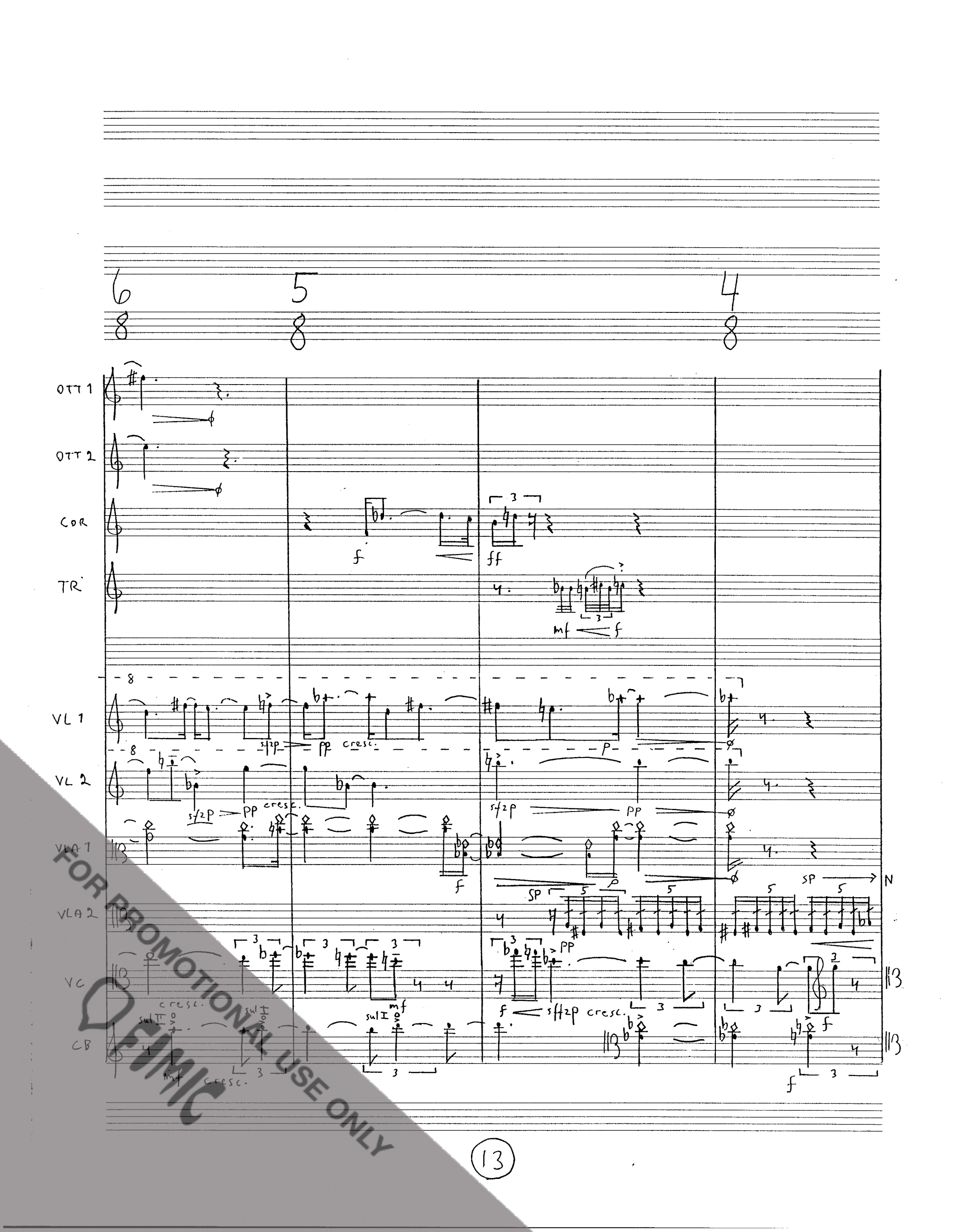
FIMIC

paper
16/7



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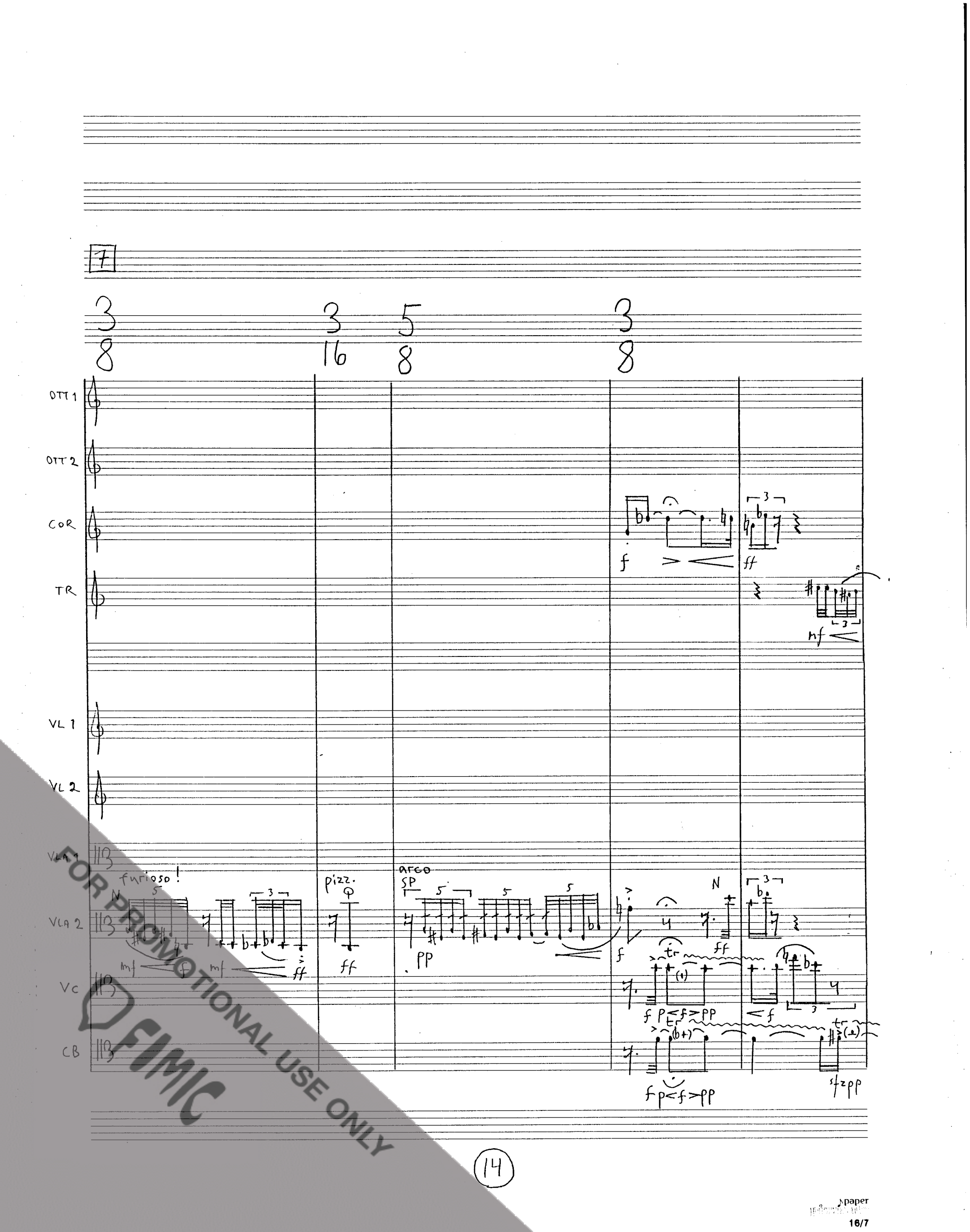
7
3/8
3/16
5/8
3/8
OTT 1
OTT 2
COR
TR
VL 1
VL 2
VLA 1
VLA 2
Vc
CB
furioso!
N
mf
f
ff
pizz.
arco
SP
pp
tr
(+)
(b+)
sfzpp
FOR PROMOTIONAL USE ONLY
FIMIC

8

4/8 3/8 3/16 3/8

OTT 1

pp sempre

OTT 2

pp sempre

COR

TR

VL 1

VL 2

VLA 1

VLA 2

VC

CB

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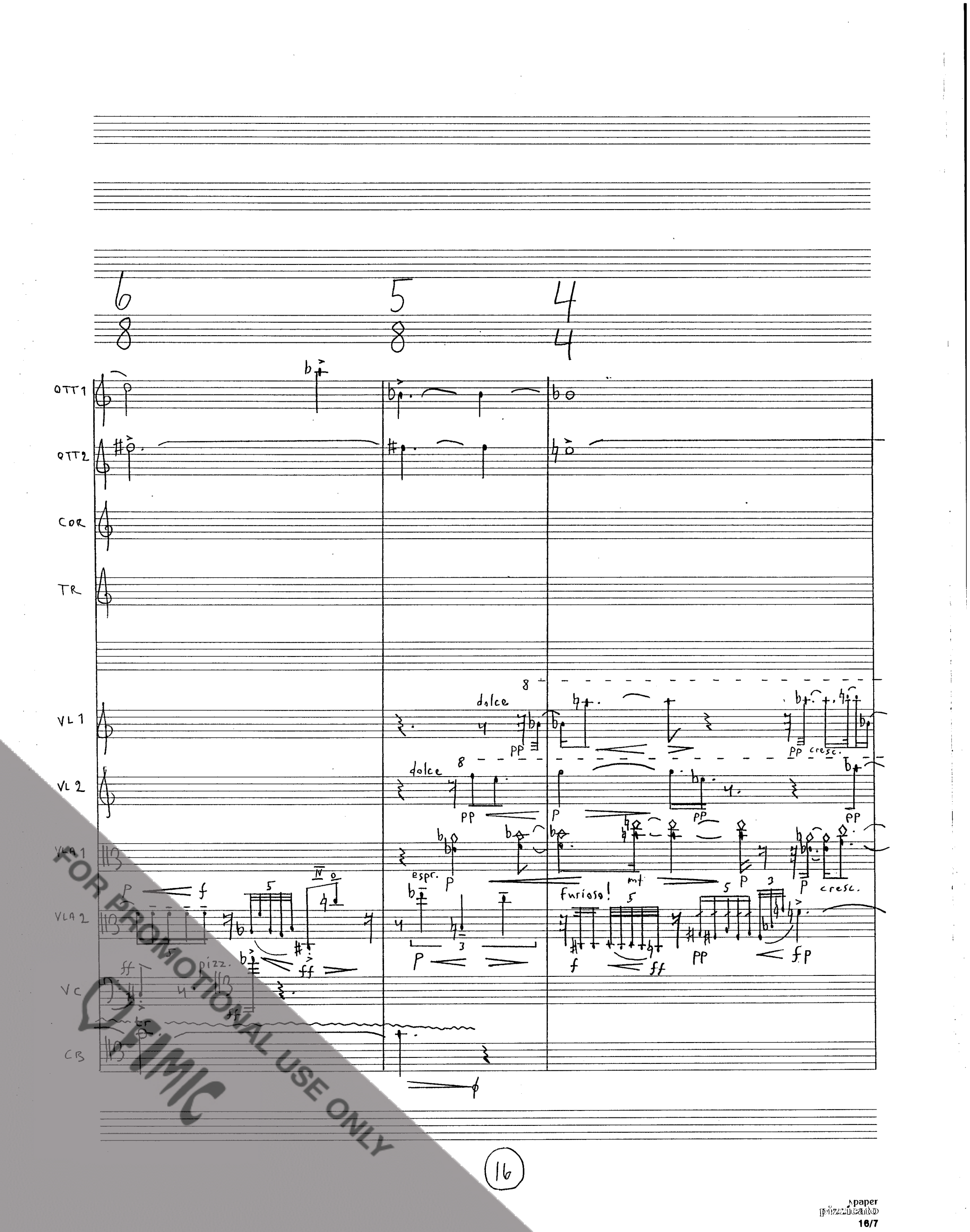
PIMIC



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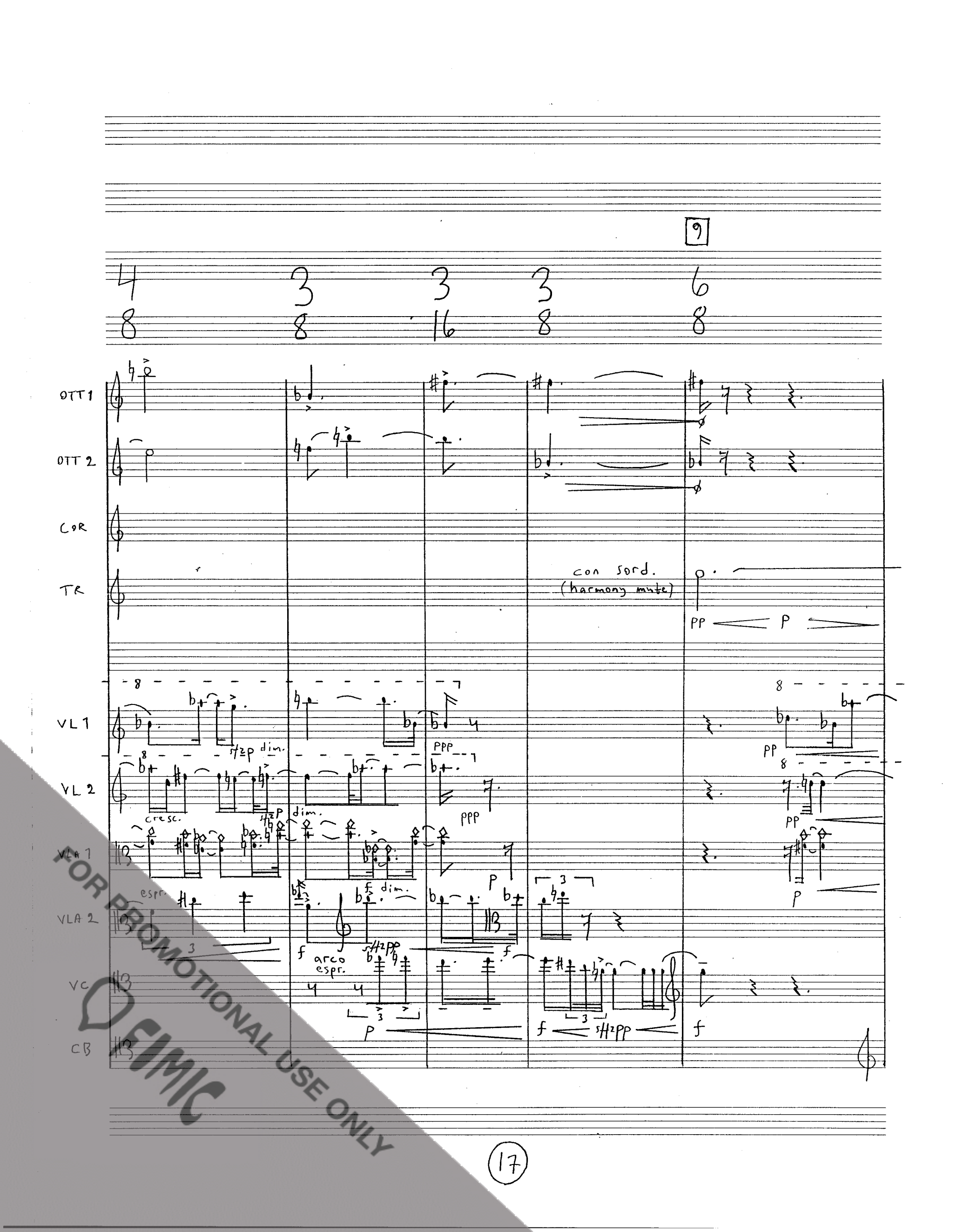

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EMIC

5/8 4/4 4/8 3/8 3/16

OTT 1

OTT 2 — MUTA IN FLAUTO

COR

TR — pp — pp — mf — pp — p — pp

VL 1 — pp cresc. — p — pp — loco — pp

VL 2 — pp cresc. — p — pp — p

VLA 1 — f — p — p — f — p — p

VLA 2 — III — p

VC — pp — mp — pp — pp — f — pp — p — pp

C.B — mf cresc. — f

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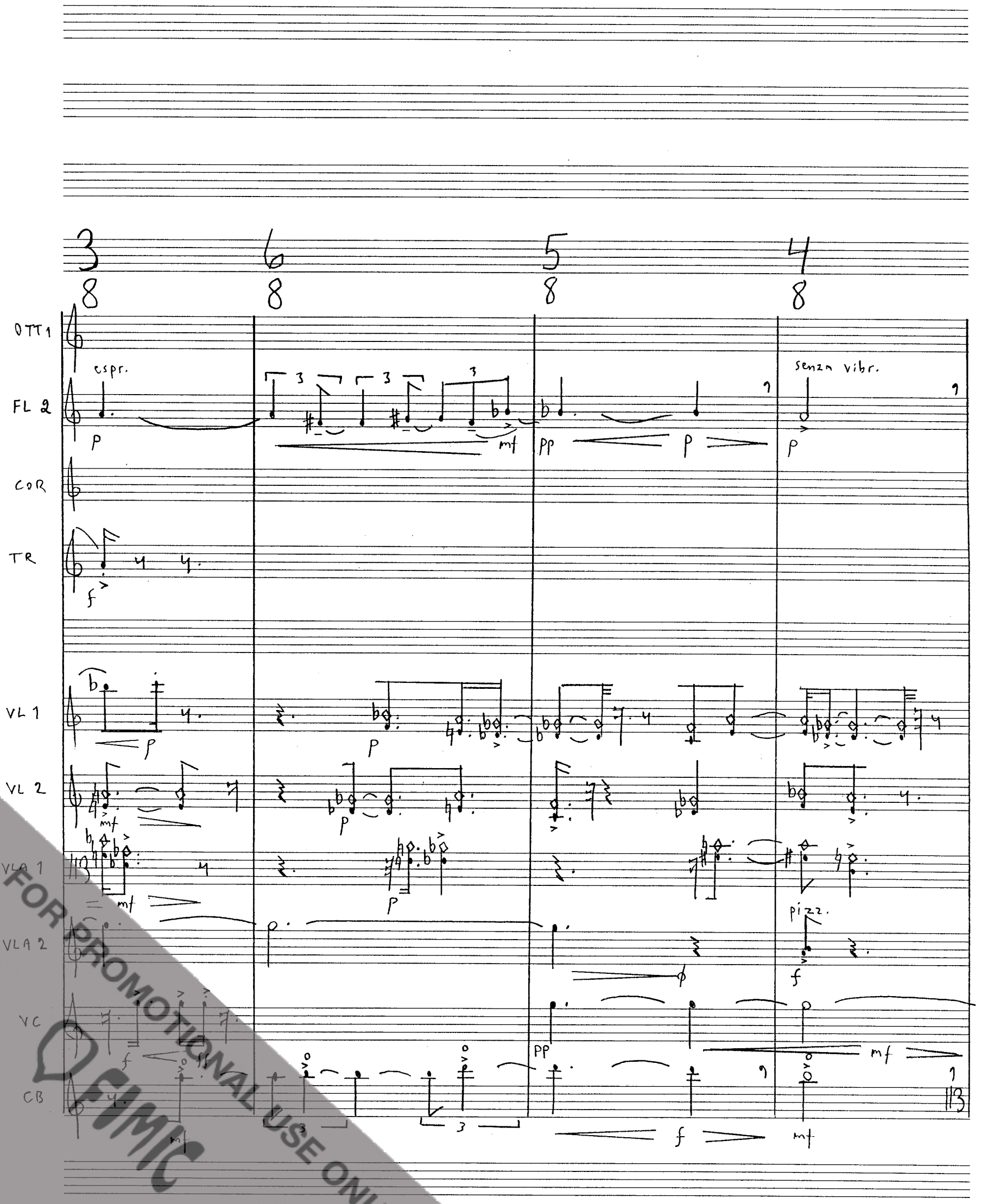
FIMIC

paper
16/7



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FIMIC

3/8

OTT 1

FL 2

COR

TR

pp

VL 1

pp

VL 2

pp

VLA 1

pp

(Pizz.)

VLA 2

f

f

f

f

VC

pp

SP

pp

mp

pp

CB

mf

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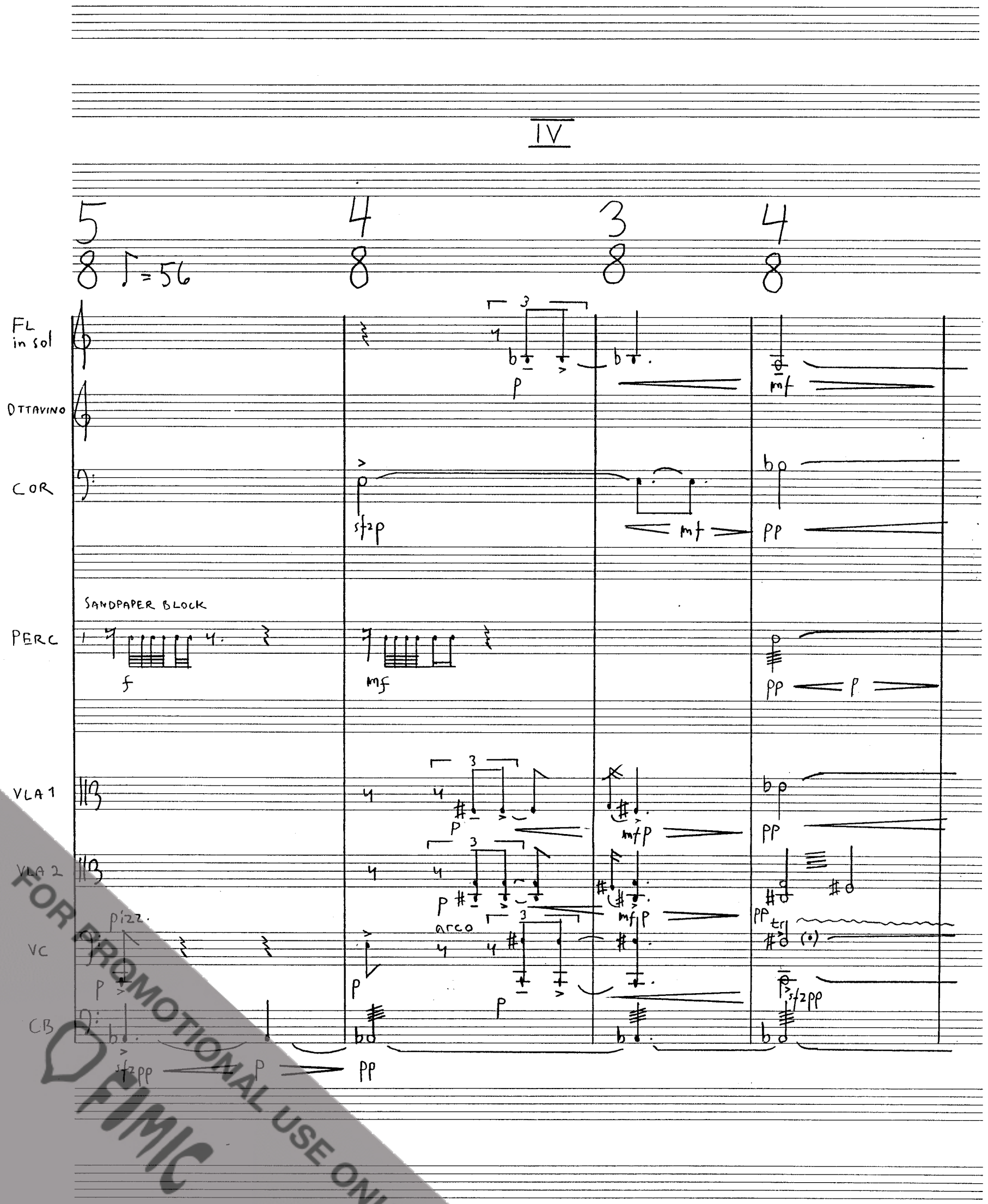
PIMIC

paper
16/7



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FIMIC

5/8 4/8 3/8 4/8

FL in sol

OTT.

COR

PERC

CAMPANA

VLA 1

VLA 2

VC

CB

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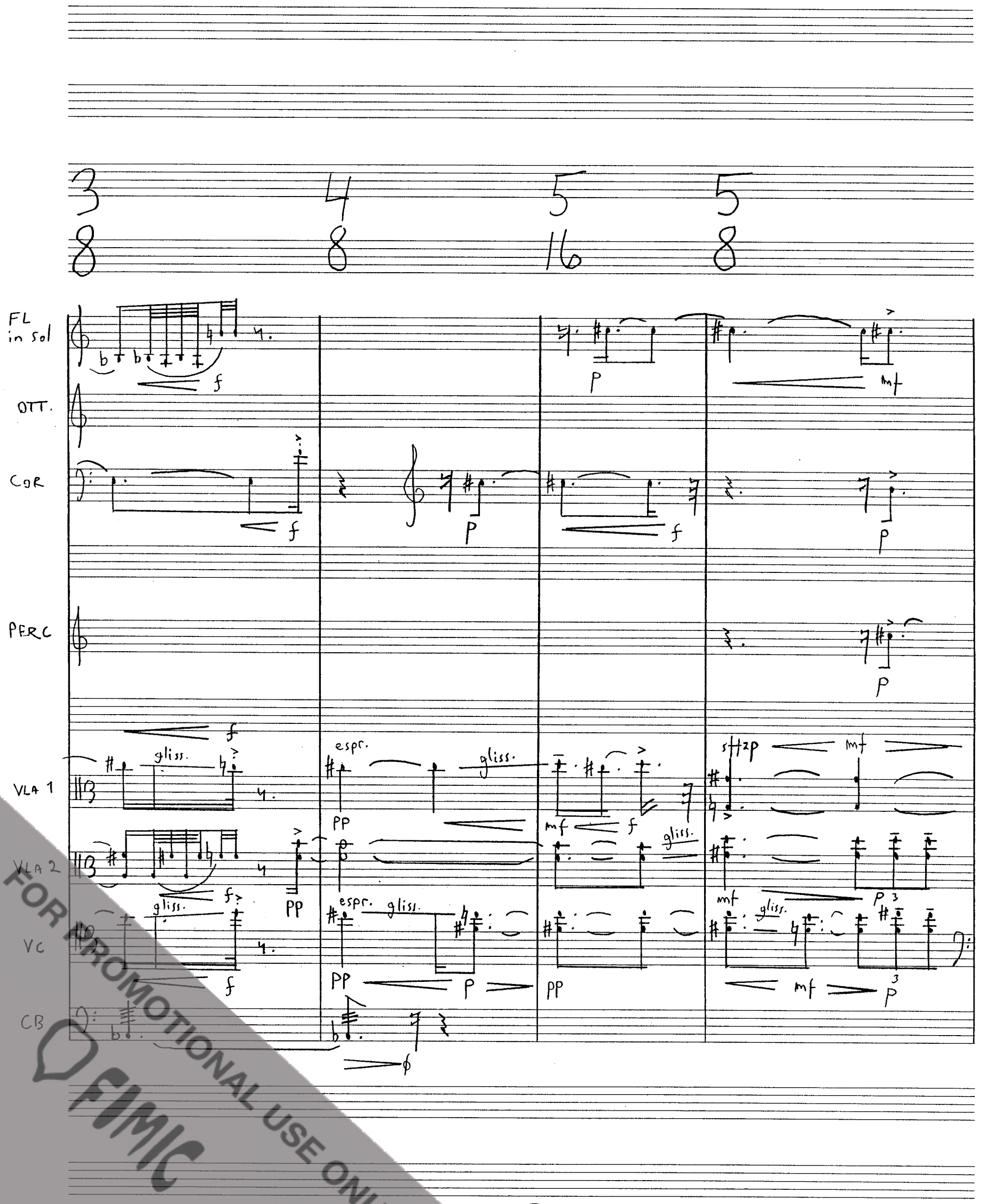
FIMIC

paper
16/7



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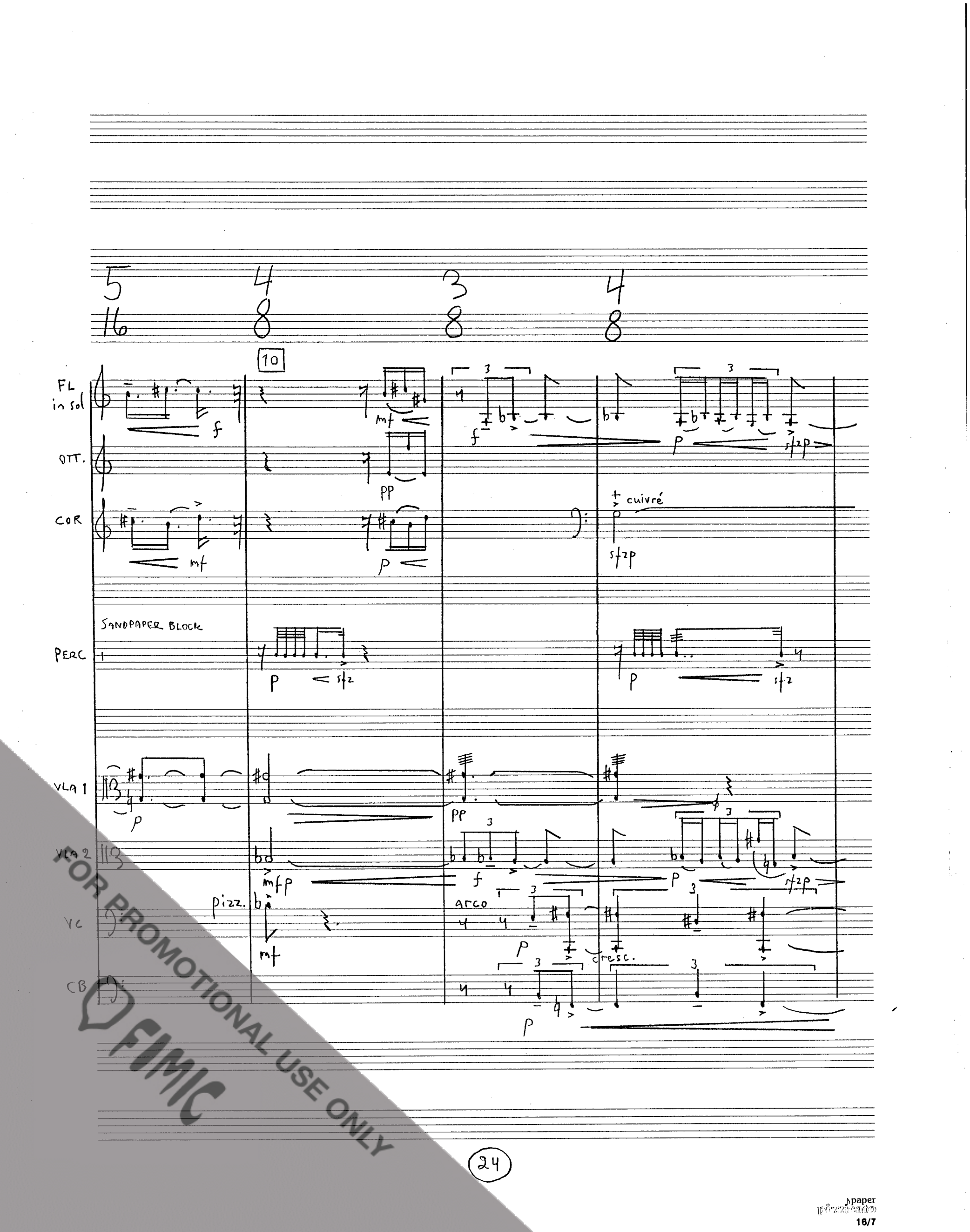

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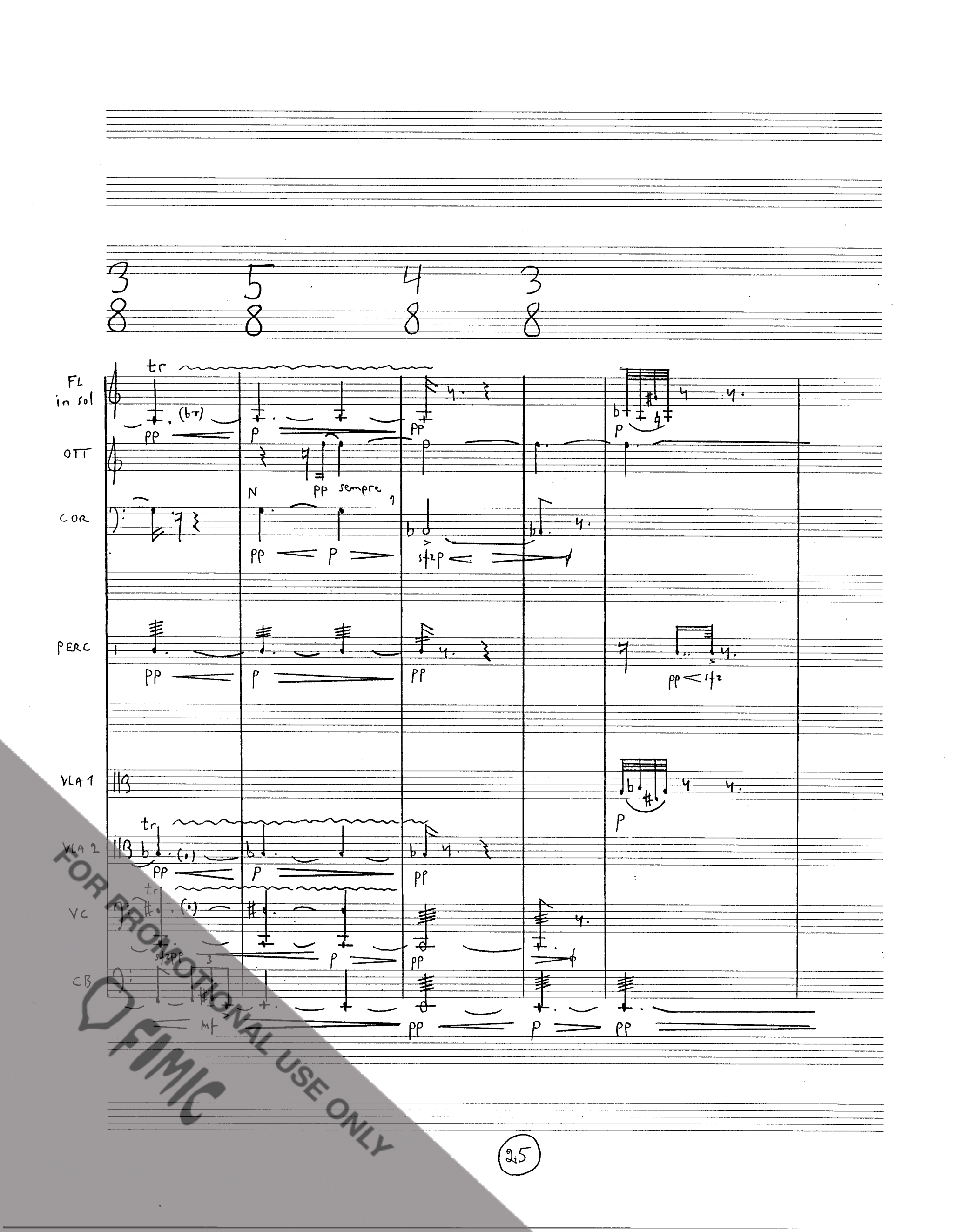
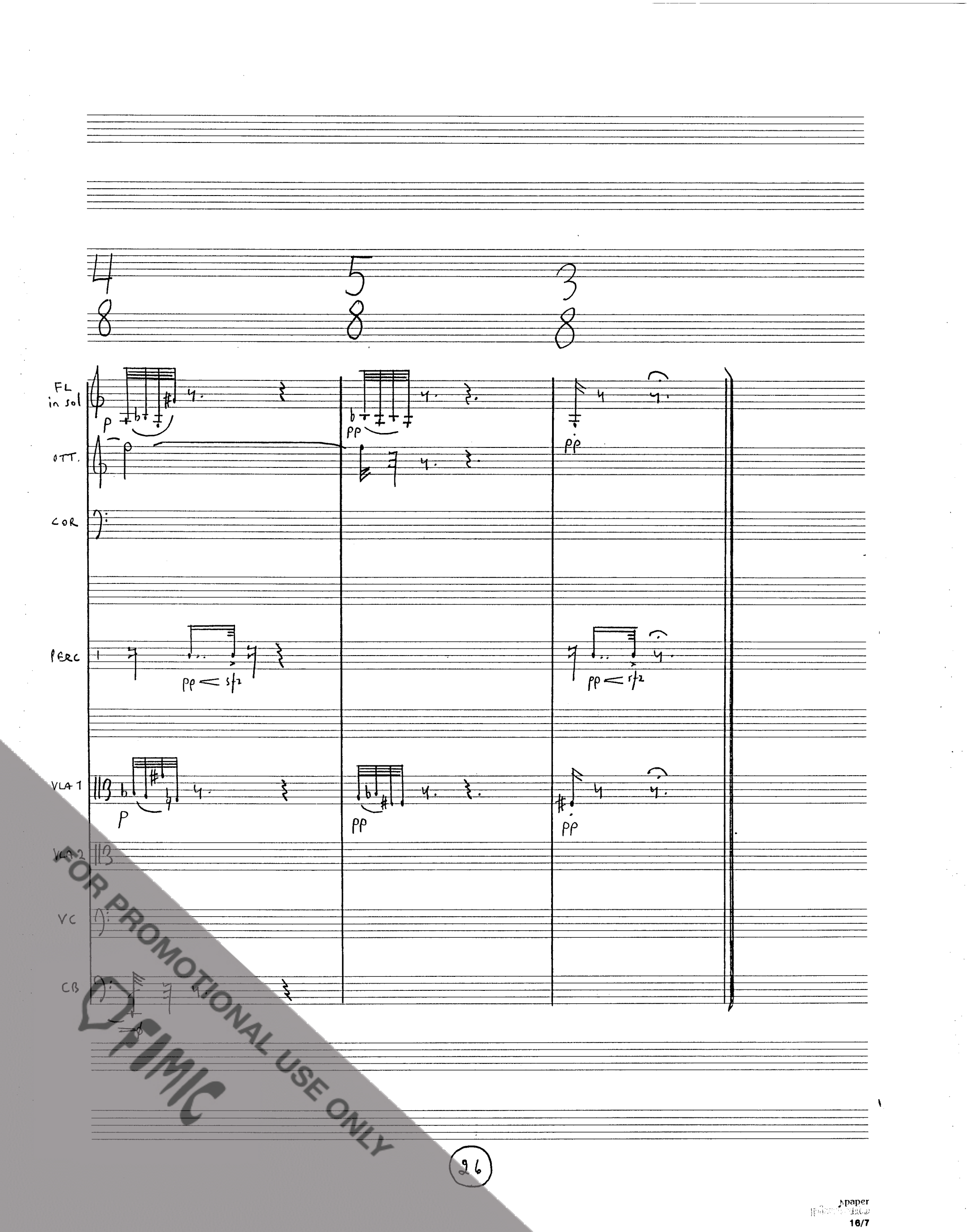
FIMIC

paper
16/7


3/8
5/8
4/8
3/8
FL in sol
OTT
COR
PERC
VLA 1
VLA 2
VC
CB
tr
(bT)
pp
p
sempre
N
sf z p
pp < f z
mf
FOR PROMOTIONAL USE ONLY
FIMIC



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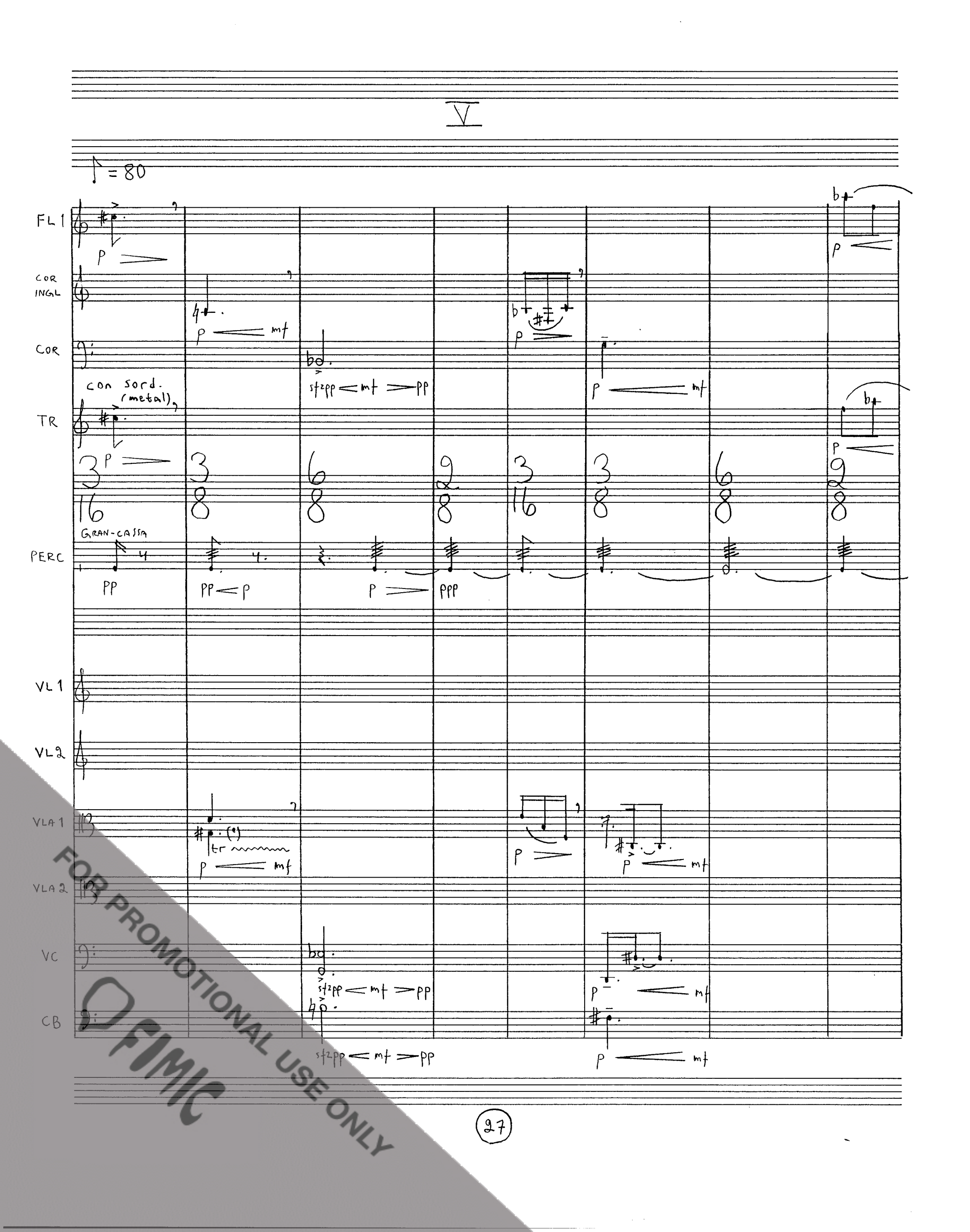
FIMIC

paper
16/7


V
♩ = 80
FL 1
COR INGL
COR
con sord. (metal)
TR
GRAN-CASSA
PERC
VL 1
VL 2
VLA 1
VLA 2
VC
CB
tr
sf2pp
mf
pp
ppp
27
FOR PROMOTIONAL USE ONLY
FIMIC

11

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

VC

CB

FOR PROMOTIONAL USE ONLY
FIMIC

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

VC

CB

impetuoso

impetuoso

pizz.

arco

FOR PROMOTIONAL USE ONLY
FIMIC

12

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

VC

CB

FOR PROMOTIONAL USE ONLY
FIMIC

FL 1

COR INGL

COR

espr.

TR

espr.

PERC

VL 1

VL 2

VLA 1

VLA 2

Vc

CB

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CLIMIC

13

FL 1

COR INGL

COR

TR

PERC

MUTA IN 2 WOODBLOCKS

VL 1

VL 2

VLA 1

VLA 2

VC

CB

FOR PROMOTIONAL USE ONLY
FIMIC

14

FL 1

COR INGL

COR.

TR

2 WOODBLOCKS (MEDIUM, HIGH)

PERC

con sord.

VL 1

con sord.

VL 2

VLA 1

VLA 2

VC

CB

FOR PROMOTIONAL USE ONLY
FIMIC

15

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

Vc

CB

FOR PROMOTIONAL USE ONLY
©FEMIC

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

VC

CB

FOR PROMOTIONAL USE ONLY
CIMIC

16

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

VC

CB

FOR PROMOTIONAL USE ONLY
CMC

FL 1

COR INGL

COR

TR

PERC

MUTA IN 2 BONGOS

VL 1

VL 2

VLA 1

VLA 2

VC

CB

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CEMIC

17

FL 1

COR INGL

COR

TR

PERC

2 BONGOS (FINGERS)

VL 1

VL 2

VLA 1

VLA 2

VC

CB

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FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

VC

CB

Vincennes 85.9.2000

John T. Hodin

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