

15 512

Juha T. Koskinen

NEQUAQUAM

for ensemble

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

Helsinki, 2000



FOR PROMOTIONAL USE ONLY

Juha T. Koskinen

NEQUAQUAM

for ensemble

(2000)

FOR PROMOTIONAL USE ONLY

FIMIC

Juha T. Koskinen

NEQUAQUAM

for ensemble

(2000)

Commissioned by

ZAGROS - ensemble

FLAUTO 1 / OTTAVINO / FLAUTO IN SOL

FLAUTO 2 / OTTAVINO

OBOE / CORNO INGLESE

CORNO IN FA

TROMBA IN DO

PERCUSSIONE:

Marimba

Crotale

Campana

Triangolo (piccolo)

Piatto sospeso (medio)

Tam-tam (piccolo)

2 Woodblocks (piccolo, medio)

2 Bongos

Sandpaper block

Gran - cassa

2 VIOLINI

2 VIOLE

VIOLONCELLO

CONTRABBASSO

SCORE in C

STRINGS:

SP = sul ponticello

ST = sul tasto

N = normal

FERMATAS:

Λ = short

⌒ = medium

⌒ = long

Commissioned by
ZAGROS - ensemble



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

Juha T. Koskinen
2000

Score in C

NEQUAQUAM

for ensemble

$\text{♩} = 96$

I

Handwritten musical score for the first system, measures 1-5. The staves are labeled: FLAUTO 1, OTTAVINO, OBOE, TROMBA, PERC., and VIOLINO 1. The time signatures are 2/4, 6/8, 4/8, and 3/16. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f, p, mp, pizz.). The percussion part includes a TRIANGOLO (HIGH) ad lib. section.

Handwritten musical score for the second system, measures 6-10. The staves are labeled: FL 1, OTT, OB, TR, PERC., and VL 1. The time signatures are 3/16, 2/8, 4/8, and 6/8. The score includes various musical notations such as notes, rests, and dynamic markings (pp, mf, f, p, mp, pizz., arco). The percussion part includes a wavy line indicating a continuous sound.

Handwritten musical score for a symphony orchestra, measures 1-4. The score includes staves for Flute 1 (FL 1), Oboe (OTT), Oboe (OB), Trumpet (TR), Percussion (PERC), and Violin 1 (VL 1). The key signature is one flat (B-flat major or D minor). The time signature is 4/8. The score is marked with various dynamics (mf, f, fff, p, sfz, sfzp) and articulations (accents, slurs, ties). The first measure is marked with a '1' in a box. The second measure is marked with a '5' in a box. The third measure is marked with a '4' in a box. The fourth measure is marked with a '5' in a box.

Handwritten musical score for a symphony orchestra, featuring staves for Flute 1 (FL 1), Oboe (OB), Trumpet (TR), Percussion (PERC), Violin 1 (VL 1), and Viola (VL 2). The score is marked with dynamic levels (mf, f, p, sfz, fff) and includes a section labeled "MUTA IN PIATTO SOSPESO". The notation includes various musical symbols such as notes, rests, and articulation marks.

Handwritten musical score for the first system, measures 1 through 16. The score includes parts for Flute 1 (FL1), Oboe (OBT), Oboe Bass (OB), Trumpet (TR), Percussion (PERC), and Violin 1 (VL1). The key signature is one sharp (F#) and the time signature is 4/8. The score is marked with various dynamics (pp, p, mf, f, ff, PPP, mp) and articulations (pizz., arco). A section of the score is marked "ad lib." and "PIATTO SOSP. (MEDIUM)".

Measures 1-4: FL1 and OBT play a melodic line with a 5:4 ratio. Dynamics: pp. OB plays a sustained note. TR plays a rhythmic pattern. PERC plays a sustained note. VL1 plays a sustained note.

Measures 5-8: FL1 and OBT play a melodic line. Dynamics: p, f, ff. OB plays a sustained note. TR plays a rhythmic pattern. PERC plays a sustained note. VL1 plays a sustained note.

Measures 9-12: FL1 and OBT play a melodic line. Dynamics: p, mf, f, ff. OB plays a sustained note. TR plays a rhythmic pattern. PERC plays a sustained note. VL1 plays a sustained note.

Measures 13-16: FL1 and OBT play a melodic line. Dynamics: p, mf, f, ff. OB plays a sustained note. TR plays a rhythmic pattern. PERC plays a sustained note. VL1 plays a sustained note.

Handwritten musical score for the second system, measures 17 through 32. The score includes parts for Flute 1 (FL1), Oboe (OBT), Oboe Bass (OB), Trumpet (TR), Percussion (PERC), and Violin 1 (VL1). The key signature is one sharp (F#) and the time signature is 4/8. The score is marked with various dynamics (pp, p, mf, f, ff, PPP, mp) and articulations (pizz., arco). A section of the score is marked "ad lib." and "PIATTO SOSP. (MEDIUM)".

Measures 17-20: FL1 and OBT play a melodic line. Dynamics: p, mf. OB plays a sustained note. TR plays a rhythmic pattern. PERC plays a sustained note. VL1 plays a sustained note.

Measures 21-24: FL1 and OBT play a melodic line. Dynamics: p, mf. OB plays a sustained note. TR plays a rhythmic pattern. PERC plays a sustained note. VL1 plays a sustained note.

Measures 25-28: FL1 and OBT play a melodic line. Dynamics: p, mf. OB plays a sustained note. TR plays a rhythmic pattern. PERC plays a sustained note. VL1 plays a sustained note.

Measures 29-32: FL1 and OBT play a melodic line. Dynamics: p, mf. OB plays a sustained note. TR plays a rhythmic pattern. PERC plays a sustained note. VL1 plays a sustained note.

3
7
16

9
16

5
8

FL 1

OTT

OB

TR

PERC

VL 1

espr. -3 -3

f

p *mf*

p *sfz* *p* *sfz* *pp* *sfz* *pp* *sfz* *pp*

MUTA IN TAM-TAM (HIGH) X (METAL STICKS)

mf *sfzp* *f* *mf* *f* *ff* *f* *sfz* *pp*

4
8

3
8

FL 1

OTT

OB

TR

PERC

VL 1

mf *pp* *pp* *mf* *f* *sfz* *pp* *f* *sfz* *pp* *f* *sfz* *pp* *f* *sfz* *pp*

cresc.

mf *pp* *mf*

f *sfz* *pp* *f* *sfz* *pp*

4

Handwritten musical score for measures 1 through 5. The score includes staves for FL1, OTT, OB, TR, PERC, and VL1. Measure numbers 1, 8, 16, and 5 are written above the staves. Dynamics include *mf*, *f*, *ff*, *pp*, *p*, *sfz*, *arco*, *pizz.*, *loco*, and *muta in marimba*. The notation includes various musical symbols such as notes, rests, and articulation marks.

Handwritten musical score for measures 6 through 9. The score includes staves for FL1, OTT, OB, TR, PERC, and VL1. Measure numbers 3, 2, 9, and 16 are written above the staves. Dynamics include *mf*, *f*, *ff*, *pp*, *p*, *sfz*, *arco*, *pizz.*, *loco*, and *muta in marimba*. The notation includes various musical symbols such as notes, rests, and articulation marks.

5

Handwritten musical score for measures 3 and 4. The score includes parts for FL in sol, COR. INGL., COR., PERC., VLA 1, and VC. Measure 3 is marked with a 3/8 time signature and measure 4 with a 4/8 time signature. Dynamics include *f*, *mf*, *p*, and *sfzp cresc.*. The VC part includes a *gliss.* marking.

Handwritten musical score for measures 7 and 16. The score includes parts for FL in sol, COR. INGL., COR., PERC., VLA 1, and VC. Measure 7 is marked with a 3/8 time signature and measure 16 with a 7/16 time signature. Dynamics include *mf*, *f*, *p*, *pp*, and *sf*. The PERC. part includes a *MUTA IN GRAN-CASSA* marking.

Handwritten musical score for the first system, measures 1-3. The score includes parts for FL in sol, COR. INGL, COR, PERC, VLA 1, and VC. The time signature is 4/8. The key signature has one flat (B-flat). The score features various dynamics (p, f, mf, ff, PPP, sfzpp, gliss., N, SP, PP, f, mf, dim.), articulations (accents, slurs, triplets), and performance instructions like "GRAN-CASSA" and "MUTA IN MARIMBA".

Handwritten musical score for the second system, measures 4-6. The score continues with the same instruments and includes a "MARIMBA" section starting in measure 5. The time signature is 4/8. The key signature has one flat (B-flat). The score features various dynamics (p, f, mf, ff, PPP, sfzpp, gliss., N, SP, PP, f, mf, dim.), articulations (accents, slurs, triplets), and performance instructions like "MUTA IN MARIMBA".

1) hit the side of the drum
with the sticks of the mallets

8

Handwritten musical score for measures 4, 8, and 16. The score includes parts for FL in sol, COR. INGL., COR., PERC., VLA, and VC. Dynamics include sfz p, P, f, dim., CROTALE, MARIMBA, SP, and PPP. Performance markings include pizz. cresc., arco, and various articulations.

Handwritten musical score for measures 3, 4, and 8. The score includes parts for FL in sol, COR. INGL., COR., PERC., VLA, and VC. Dynamics include P, PP, f, and mp. Performance markings include MUTA IN OTTAVINO, CROTALE, and gliss. A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the page.

III

Handwritten musical score for measures 3 through 5, featuring various instruments and dynamic markings.

Measures 3-5:

- OTT1:** 3/8, 4/8, 5/8, 6/8, 3/8, 4/8, 5/8. Notes: #p, #, b, b, #, b. Dynamics: PP sempre.
- OTT2:** 3/8, 4/8, 5/8, 6/8, 3/8, 4/8, 5/8. Notes: #, #, b, b, #, b. Dynamics: PP sempre.
- COR:** 3/8, 4/8, 5/8, 6/8, 3/8, 4/8, 5/8. Notes: #, #, b, b, #, b.
- TR:** 3/8, 4/8, 5/8, 6/8, 3/8, 4/8, 5/8. Notes: #, #, b, b, #, b.
- VL1:** 3/8, 4/8, 5/8, 6/8, 3/8, 4/8, 5/8. Notes: #, #, b, b, #, b. Dynamics: dolce, pp cresc.
- VL2:** 3/8, 4/8, 5/8, 6/8, 3/8, 4/8, 5/8. Notes: #, #, b, b, #, b. Dynamics: dolce, pp cresc.
- VLA1:** 3/8, 4/8, 5/8, 6/8, 3/8, 4/8, 5/8. Notes: #, #, b, b, #, b. Dynamics: p cresc.
- VLA2:** 3/8, 4/8, 5/8, 6/8, 3/8, 4/8, 5/8. Notes: #, #, b, b, #, b.
- VC:** 3/8, 4/8, 5/8, 6/8, 3/8, 4/8, 5/8. Notes: #, #, b, b, #, b.
- CB:** 3/8, 4/8, 5/8, 6/8, 3/8, 4/8, 5/8. Notes: #, #, b, b, #, b.

Measures 6-8:

- OTT1:** 6/8, 7/8, 8/8. Notes: b, b, b. Dynamics: PP sempre.
- OTT2:** 6/8, 7/8, 8/8. Notes: b, b, b. Dynamics: PP sempre.
- COR:** 6/8, 7/8, 8/8. Notes: b, b, b.
- TR:** 6/8, 7/8, 8/8. Notes: b, b, b.
- VL1:** 6/8, 7/8, 8/8. Notes: b, b, b. Dynamics: dolce, pp cresc.
- VL2:** 6/8, 7/8, 8/8. Notes: b, b, b. Dynamics: dolce, pp cresc.
- VLA1:** 6/8, 7/8, 8/8. Notes: b, b, b. Dynamics: p cresc.
- VLA2:** 6/8, 7/8, 8/8. Notes: b, b, b.
- VC:** 6/8, 7/8, 8/8. Notes: b, b, b.
- CB:** 6/8, 7/8, 8/8. Notes: b, b, b.

Handwritten musical score for a woodwind and string ensemble. The score is written on a system of staves with the following parts labeled on the left:

- OTT 1
- OTT 2
- COR
- TR
- VL 1
- VL 2
- VLA 1
- VLA 2
- VC
- CB

At the top of the page, there are two sets of empty staves. Below the part labels, there are two rows of numbers indicating measures or counts:

6 3 4 5 6 3

8 8 8 8 8 16

The musical notation includes various notes, rests, and dynamic markings such as *pp*, *cresc.*, *dim.*, and *f*. There are also some handwritten annotations like "sfzp dim." and "pp cresc.".

6

3
8

6
8

5
8

4
4

OTT 1

OTT 2

COR

TR

VL 1

VL 2

VLA 1

VLA 2

VC

CB

brutale

f
senza sord.

ff
brutale

mf f

cresc.

sfz > PP

SP

PP

f dim.

N

p cresc.

PP

12

6 5 4
8 8 8

OTT 1

OTT 2

COR

TR

VL 1

VL 2

VLA 1

VLA 2

VC

CB

Handwritten musical score for multiple instruments including Oboe (OTT 1, 2), Cor Anglais (COR), Trumpet (TR), Violin (VL 1, 2), Viola (VLA 1, 2), Violoncello (VC), and Contrabass (CB). The score includes various musical notations such as notes, rests, dynamics (f, ff, mf, pp, cresc.), and articulation marks.

7

3
8

3
16

5
8

3
8

OTT 1

OTT 2

COR

TR

VL 1

VL 2

VLA 1

VLA 2

VC

CB

Handwritten musical notation for COR and TR staves. Includes notes with accidentals (b, #), dynamic markings (f, ff), and articulation marks.

Handwritten musical notation for TR staff, featuring a triplet of notes with a dynamic marking of mf.

furioso!

pizz.

arco

Handwritten musical notation for VLA 1 and VLA 2 staves, featuring five-measure phrases with dynamic markings (pp, ff).

Handwritten musical notation for VC and CB staves, featuring complex rhythmic patterns, dynamic markings (f, p, ff, pp), and articulation marks.

Handwritten musical notation for VC and CB staves, featuring complex rhythmic patterns, dynamic markings (f, p, ff, pp), and articulation marks.

Handwritten musical score for a symphony orchestra, measures 16-18. The score includes parts for OTT1, OTT2, COR, TR, VL1, VL2, VLA1, VLA2, VC, and CB. The key signature is B-flat major (two flats). The time signature is 6/8, 5/8, and 4/4. The score features various musical notations including notes, rests, dynamics (pp, p, f, ff, cresc.), articulation (dolce, espr., furioso!), and fingerings (5, 4, 3, 2, 1). A large diagonal watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom left of the page.

Handwritten musical score for a symphony orchestra, page 19. The score is written on ten staves, each with a time signature of 3/8, 6/8, 5/8, or 4/8. The instruments are labeled on the left: OTT1, FL 2, COR, TR, VL 1, VL 2, VLA 1, VLA 2, VC, and CB. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, mf, pp, f). Performance instructions like "espr.", "senza vibr.", and "pizz." are present. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

IV

5 4 3 4
8 8 8 8

$\text{♩} = 56$

FL
in sol

OTTAVINO

COR

SANDPAPER BLOCK

PERC

VLA 1

VLA 2

VC

CB

FOR PROMOTIONAL USE ONLY

Handwritten musical score for a symphony orchestra, featuring staves for FL in sol, OTT., COR, PERC, VLA 1, VLA 2, VC, and CB. The score includes dynamic markings (p, pp, mp, sfz, sfzP, sfzP3, sfzP3), articulation (accents, slurs), and performance instructions (CAMPANA). The score is divided into measures, with some measures containing multiple staves. The notation includes various musical symbols such as notes, rests, and slurs.

5 4 3 4
16 8 8 8

10

FL in sol

OTT.

COR

SANDPAPER BLOCK

PERC

VLA 1

VLA 2

VC

CB

f

mf

pp

p

sfz

cuivré

pizz.

arco

cresc.

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

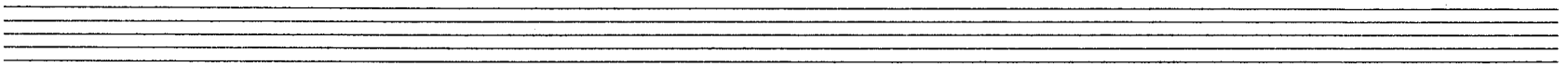
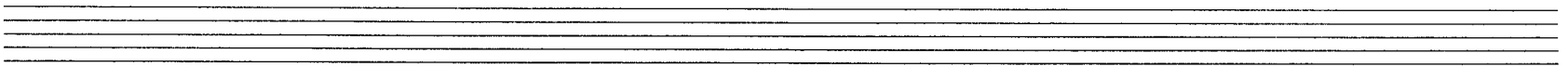
96

97

98

99

100



Handwritten time signatures and measures:

Measure	Time Signature
1	4/8
2	5/8
3	3/8

Handwritten musical score for multiple instruments:

- FL in sol**: Treble clef, notes with accidentals (b, #), dynamics *p* and *pp*.
- OTT.**: Treble clef, notes with accidentals, dynamics *p* and *pp*.
- COR**: Bass clef, notes with accidentals, dynamics *p* and *pp*.
- PERC**: Percussion, notes with accidentals, dynamics *pp* and *sfz*.
- VLA 1**: Treble clef, notes with accidentals, dynamics *p* and *pp*.
- VLA 2**: Treble clef, notes with accidentals, dynamics *p* and *pp*.
- VC**: Bass clef, notes with accidentals, dynamics *p* and *pp*.
- CB**: Bass clef, notes with accidentals, dynamics *p* and *pp*.

FOR PROMOTIONAL USE ONLY

$\text{♩} = 80$

[illegible]

Handwritten musical score for a 16-system orchestra. The score includes parts for Flute 1 (FL 1), Cor Anglais (COR INGL), Cor (COR), Trombone (TR), Percussion (PERC), Violin 1 (VL1), Violin 2 (VL2), Viola 1 (VLA1), Viola 2 (VLA2), Violoncello (VC), and Contrabass (CB). The score is written in 4/4 time and features various musical notations including notes, rests, dynamics (p, mf, f, pp, mp), and articulation marks. A box containing the number 17 is located above the Flute 1 staff. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

19

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

VC

CB

FOR PROMOTIONAL USE ONLY

ppp

mf

p

mp

mf

pp

tr

gliss.

2 8

3 16

3 8

6 8

2 8

3 16

3 8

Handwritten musical score for a film score, featuring staves for LA2, VC, and CB. The score includes dynamic markings (p, f, pp, sfz, N), articulation (accents), and a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY".

LA2: The first staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. Dynamics include p, f, and pp. There are also markings for sfz and N.

VC: The second staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. Dynamics include p, f, and pp. There are also markings for sfz and N.

CB: The third staff shows a melodic line starting with a half note G4, followed by a quarter note A4, and then a half note B4. Dynamics include p, f, and pp. There are also markings for sfz and N.

15

FL1

COR INGL

COR

TR

PERC

VL1

VL2

VLA1

VLA2

VC

CB

Handwritten musical score for measures 15-18. The score includes staves for Flute 1 (FL1), Cor Anglais (COR INGL), Cor (COR), Trombone (TR), Percussion (PERC), Violin 1 (VL1), Violin 2 (VL2), Viola 1 (VLA1), Viola 2 (VLA2), Violoncello (VC), and Contrabass (CB). The notation includes various musical symbols such as notes, rests, dynamics (p, mf, pp, mp), and articulation marks. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

16

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

VC

CB

Handwritten musical score for a 16-system orchestra. The score includes parts for Flute 1 (FL 1), Cor Anglais (COR INGL), Cor (COR), Trumpet (TR), Percussion (PERC), Violin 1 (VL 1), Violin 2 (VL 2), Viola 1 (VLA 1), Viola 2 (VLA 2), Violoncello (VC), and Contrabass (CB). The score is written in treble and bass clefs with various musical notations including notes, rests, dynamics (p, f, pp, mf, mp), and articulation marks. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the bottom half of the page.

FL 1

COR INGL

COR

TR

PERC

VL 1

VL 2

VLA 1

VLA 2

VC

CB

MUTA IN 2 BONGOS

37

FOR PROMOTIONAL USE ONLY

38

FOR PROMOTIONAL USE ONLY

