

Jyrki Linjama

# Concerto for Violin and Orchestra No. 2

1991



Music Finland

THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

*Annalla*

*Jyväskylä : Viulukonsertto nr. 2*



ORCHESTRA

FLAUTO PICCOLO

2 FLAUTI GRANDI

2 OBOI

1 CORNO INGLESE

2 CLARINETTI IN SIb

2 FAGOTTI

2 CORNI IN FA

TROMBA PICCOLA IN SIb

2 TROMBE IN SIb

3 TROMBONI

TIMPANI (2x GROSSE KONZERT-PAUKE, 1x tiefe D-Pauke (= BARPAUKE), ANCHE FEITSCH, CLAVES, TRIANGEL)

BATTERIA, 2 ESECUTORI:

I: TAM-TAM

II: SNARE DRUM

TUBULAR BELLS

2 RATTI (ANCHE BRUSH)

GLOCKENSPIEL

XYLOPHONE

3 SET OF 5 ELECTRIC DRUMS

TRIANGEL, FEITSCH, CLAVES

GRAND CASSA

RATTI

VIBRAPHON

← HANGING WOODEN STICKS

HARFFE

PIANO (ANCHE SYNTHESIZER (FOR EX. ROLAND CM-32P + A TOUCH-SENSITIVE KEYBOARD, SOUND NR. 88: FRETLESS, SAMPLED))

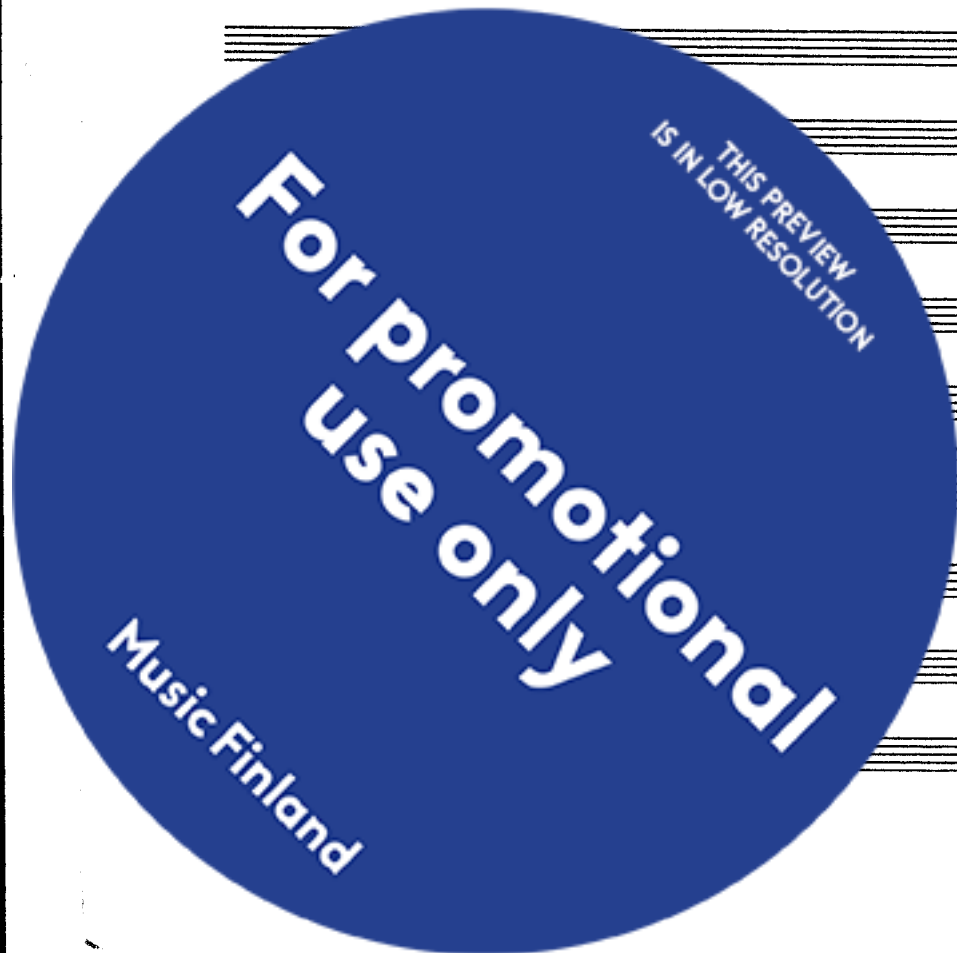
VIOLINO SOLO

ARCHI (DIV. VLN I: [ : : : ] L'ALTRI ARCHI SIMILE)

DIV. 2 DIV. 1

THE SCORE IS NOT WRITTEN IN C. THE GLOCKENSPIEL SOUNDS 2 OCT. HIGHER THAN WRITTEN, THE STAGEPILES OF THE DOUBLE BASS SOUND ONE OCT. LOWER THAN WRITTEN. ♯ = ♯ = A QUICK, UN-RHYTHMICAL TREMOLO (WIND-INSTRUMENTS: FLATTERZUNGE)

23/26"



THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland



"...ken Roumarden kymä..."  
Gyula Illyés, suom. Anna-Maija Raittila

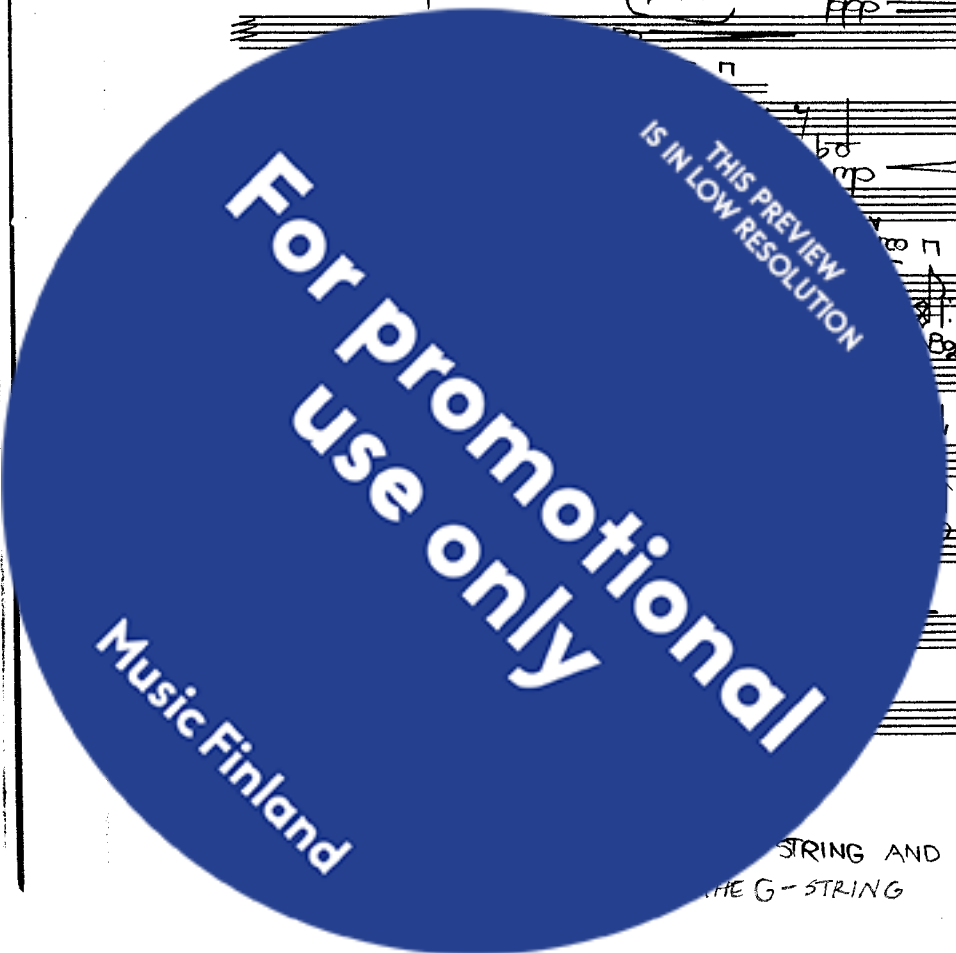
# CADENZA 1

SOLO

Handwritten musical score for the first part of the Cadenza. It consists of five systems of staves. The notation includes various dynamics (mp, mf, f, pp, p, fpp, fppp), articulations (gliss., pizz., arco, sul pont., sul tasto, s.v., vibrato), and performance instructions like "possibly rich, multiphonics" and "like sound appears in all flageolet glissandi". There are also circled numbers 1 through 5 and circled letters G, A, D, F, C. The score is densely annotated with these markings.

Perc. I:  
PEITSCHE  
SOLO

Handwritten musical score for the second part of the Cadenza, featuring Percussion I (Perc. I: PEITSCHE) and Solo. It consists of five systems of staves. The notation includes dynamics (p, dolce, mf, mp, f, fpp, fppp), articulations (gliss., vibr., s.v., arco, sul pont., sul tasto), and performance instructions like "normal press. -> c.pr.", "THE BOW IN CONTACT -> NAT.", and "NO CONTACT!". There are circled numbers 1 through 5 and circled letters G, A, D, F, C. The score is densely annotated with these markings.



STRING AND THE MOTION OF THE BOW (STRING & BOW = 90°!)  
THE G-STRING

# ♩=60 3 DIALOGUE 4

16<sup>est.</sup>

8

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Fl. picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cor. ingl., Cl. 1. in B, Cl. 2. in B, Fag. 1, Fag. 2, Cor. inf. 1., Cor. inf. 2., Tr. picc. in B, Tr. 1. in B, Tr. 2. in B, Pos. 1, 2, Timpani G, A, Tubular bell(s), Vibrafon, Hrf., Pno., SOLO, 1. solo, Vln. I div., and Str. div. The score includes various musical notations such as dynamics (p, mp, f, cresc.), articulation (accents, slurs), and performance instructions (dolce, cantabile, ppp, etc.). A large blue watermark is overlaid on the bottom left of the page.

THIS PREVIEW IS IN LOW RESOLUTION  
**For promotional use only**

Music Finland

Flageolette klingen eine Oktave tiefer)















Musical score for a symphony orchestra, featuring various instruments and their parts. The score is in 3/8 time and includes detailed performance instructions and dynamics.

**Instrument Parts:**

- Flutes (Fl. 1, 2):** Fl. 1 includes markings like *Flz.* and *mp*. Fl. 2 includes *mf* and *p*.
- Clarinets (Cl. 1, 2):** Cl. 1 includes *mp, espr.*. Cl. 2 includes *mp, dolce*.
- Cor Anglais (Cor. ingl.):** Includes *mp, dolce*.
- Clarinets in B-flat (Cl. in B):** Includes *dolce* and *mp*.
- Fagot (Fag.):** Includes *p*.
- Cor Anglais in F (Cor. in F):** Includes *p*.
- Picc. Trp. 1:** Includes *con sordino* and *mf*.
- Pos. 1, 2, 3:** Bassoon parts.
- Timp. (Tympani):** Includes *TRIANGEL*, *GLOCKENSPIEL*, and *VIBRAF.*
- Hr. (Horn):** Includes *pizz.* and *arco*.
- Hrn. (Horn):** Includes *pizz.* and *arco*.
- Solo:** Includes *dolce*, *mf*, and *intenso*.
- Violins (Vln. 1, 2):** Includes *pizz.* and *arco*.
- Viola (Vln. 2):** Includes *pizz.* and *arco*.
- Violoncello (Vcl.):** Includes *pizz.* and *arco*.
- Double Bass (Cb.):** Includes *pizz.* and *arco*.

**Performance Instructions and Dynamics:**

- mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo)
- dolce* (sweetly), *espr.* (spirito), *con sordino* (with mutes), *intenso* (intense)
- Flz.* (flauto), *TRIANGEL* (triangle), *GLOCKENSPIEL* (chimes), *VIBRAF.* (vibrato)
- arco* (arco), *pizz.* (pizzicato), *pizz. arco* (pizzicato with arco)
- pizz. pp* (pizzicato pianissimo)
- arco sul pont.* (arco sul ponticello)
- arco sul scia.* (arco sul scialo)
- arco sul G* (arco sul G)
- arco sul G* (arco sul G)

**Handwritten Notes:**

- GLOCKENSPIEL - Silbersee-Klang!*
- VIBRAF. / OFF \**
- dämpfer nehmen, aber direkt und vorsichtig!* (Dampers remove, but direct and careful!)

THIS PREVIEW  
 IS IN LOW RESOLUTION  
**For promotional  
 use only**  
 Music Finland













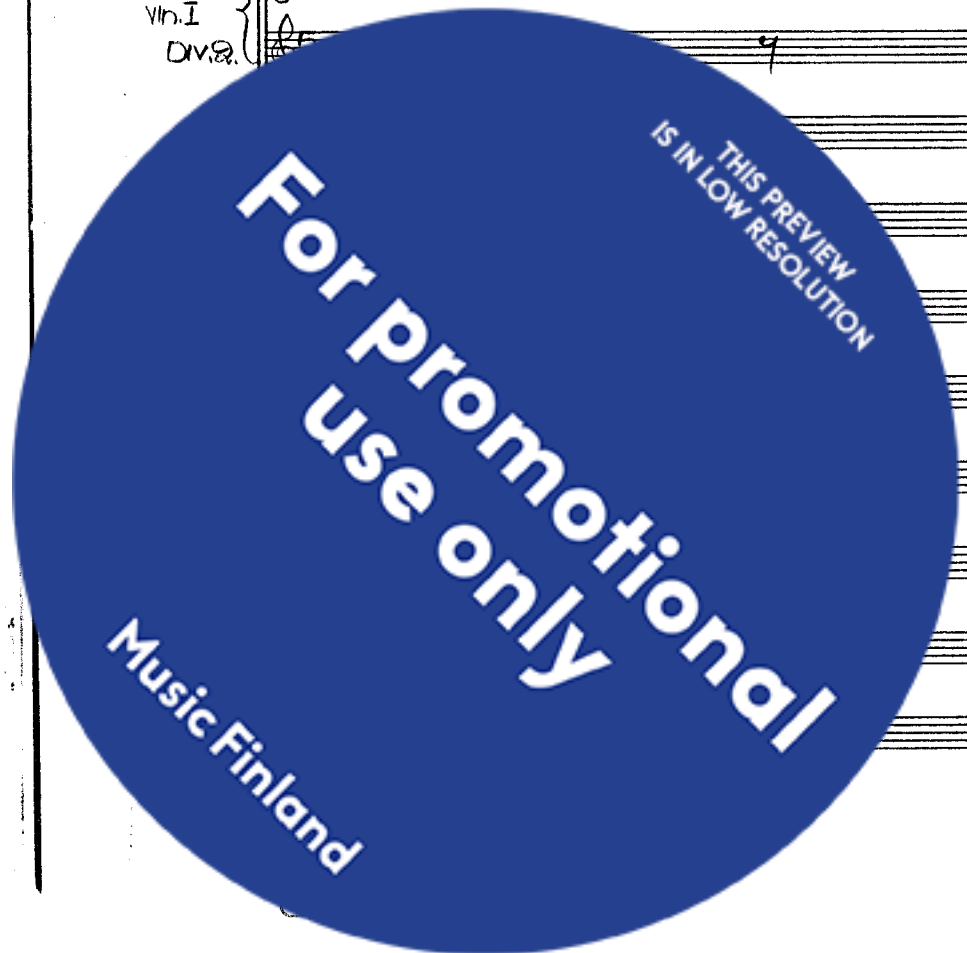
5 (3+2)

3

8

4

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cor Anglais (Cor. in F), Trumpet in B-flat (Trp. in B), Trombone (Tbn.), Timpani (Timp.), Percussion (I. Cym., Perc., II. Vib., Hrf., Ppd., Cml.), and Violins (Div. 1, Div. 2). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *intenso*, *mp, cresc.*, *mf*, *f*, and *ff*. A section of the percussion part is marked *GLOCKENSPIEL*. The score is divided into measures, with a large bracket spanning from measure 5 to measure 34. The tempo is marked *Allegretto* at the beginning of the score.



3

4

30

picc.

H. 1.

H. 2.

Ob. 1.

Ob. 2.

Cor. ingl.

Cl. in B. 1.

Cl. in B. 2.

Fag. 1.

Fag. 2.

Cor. in F. 1.

Cor. in F. 2.

Trp. picc. in B. *(conza vibr.)*

Ros. 1.

Timp.

I Glockenp.

II Vibraf.

Hrf.

Pxo

SOLO

Div. 1.

Vln. I

Div. 2.

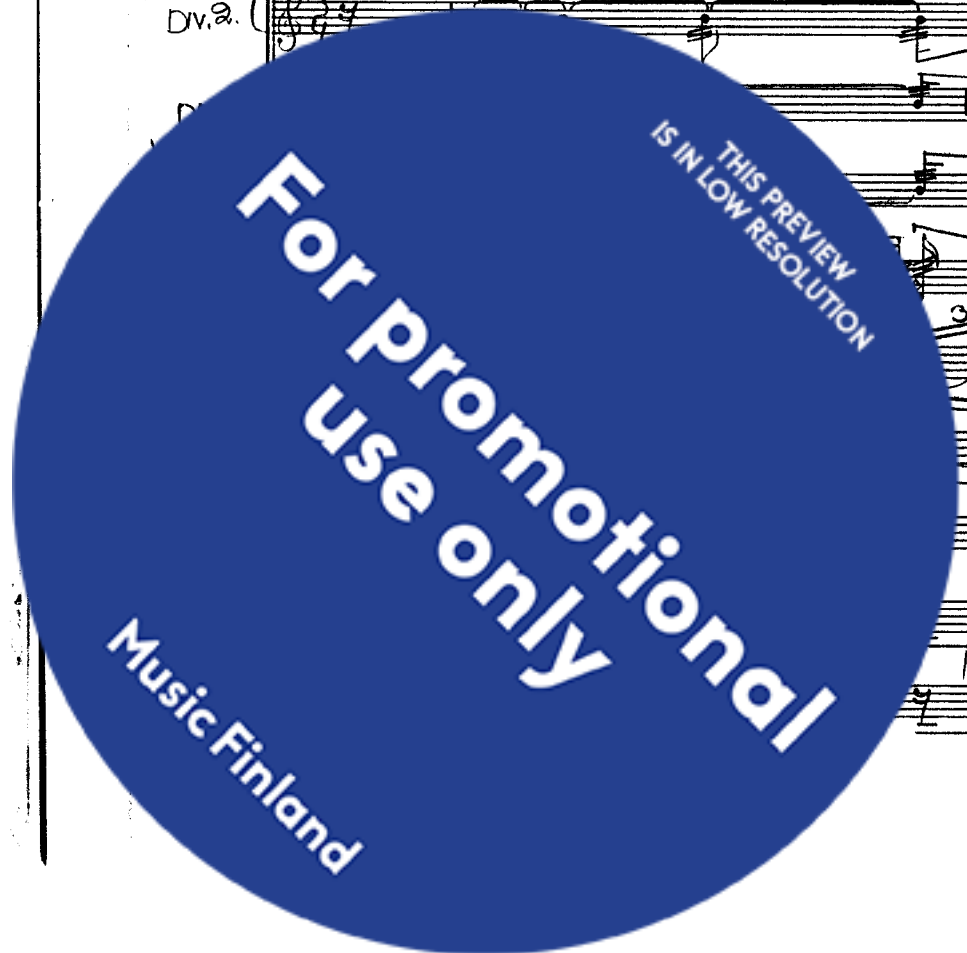
Vcllo

Violon.

Contra.

Double Bass

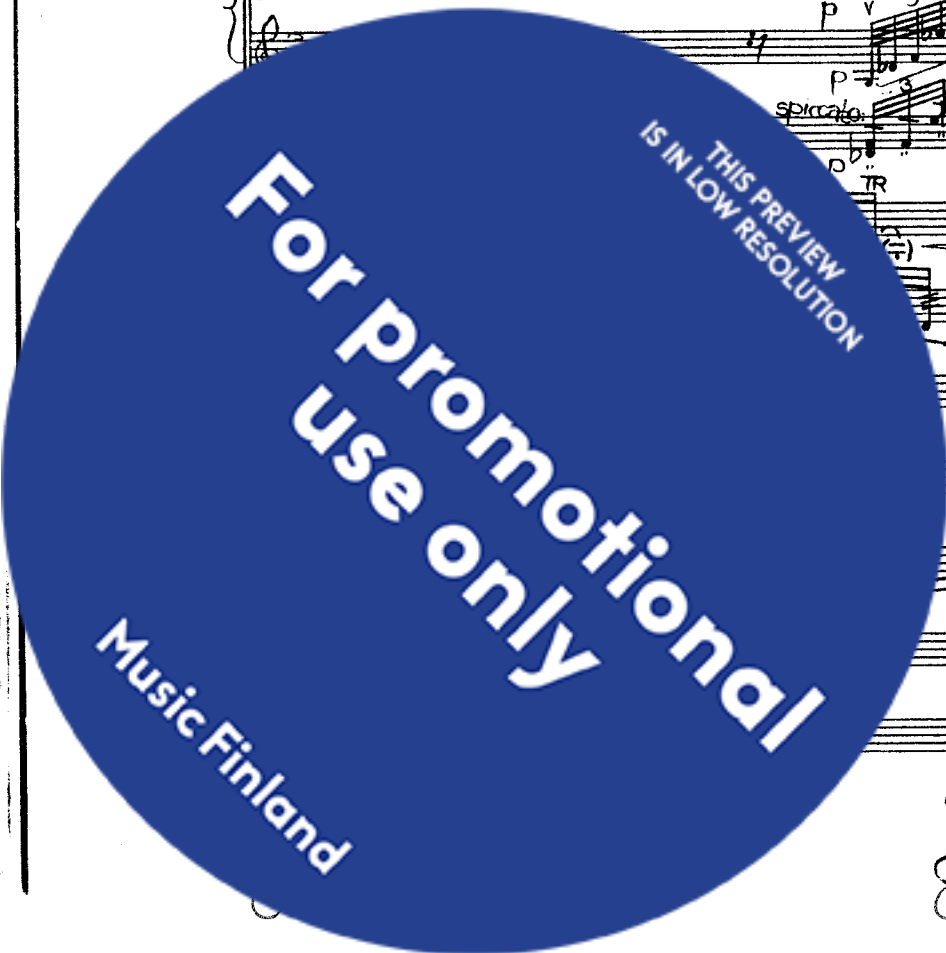
Handwritten musical notation for various instruments including dynamics (pp, f, mp, ff), articulation (acc., stacc., marc.), and performance instructions (DÄMPFER NEHMEN, VIA SORD., TRIANGEL, GRAND CASSA, 3 P, dolce, \*Ped.).



8



Handwritten musical score for a full orchestra. The score is written in 3/8 time and is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The instruments listed on the left include: Flutes (1, 2), Oboes (1, 2), Clarinet in B-flat (1, 2), Bassoon (1, 2), Horns in F (1, 2), Trumpets in B-flat (1, 2), Trombones (1, 2, 3), Timpani, Triangle, Grand Cassa, Harp, Piano, and Solo. The score contains various musical notations such as dynamics (mf, mp, f, p, fff, ppp), articulations (accents, staccato, marcato), and performance instructions (diminuendo, cresc., dolce, dolcissimo, over-pressure). The piece concludes with a double bar line and repeat signs at the end of each system.







A detailed musical score for an orchestra and piano. The score is written on multiple staves, including woodwinds (flutes, oboes, bassoons), strings (violins I & II, violas, cellos, double basses), percussion (snare, tom-toms, cymbals, triangle, glockenspiel, vibraphone, xylophone, mallets), and piano. The piano part is marked 'SOLO' and includes specific performance instructions such as 'senza Ped.', 'sul A', and 'gliss'. The score features various musical notations including dynamics (f, ff, mf, mp, p), articulation (accents, slurs), and performance directions like 'sonore' and 'cresc.'. The music is in a key with one sharp (F#) and a 4/4 time signature.

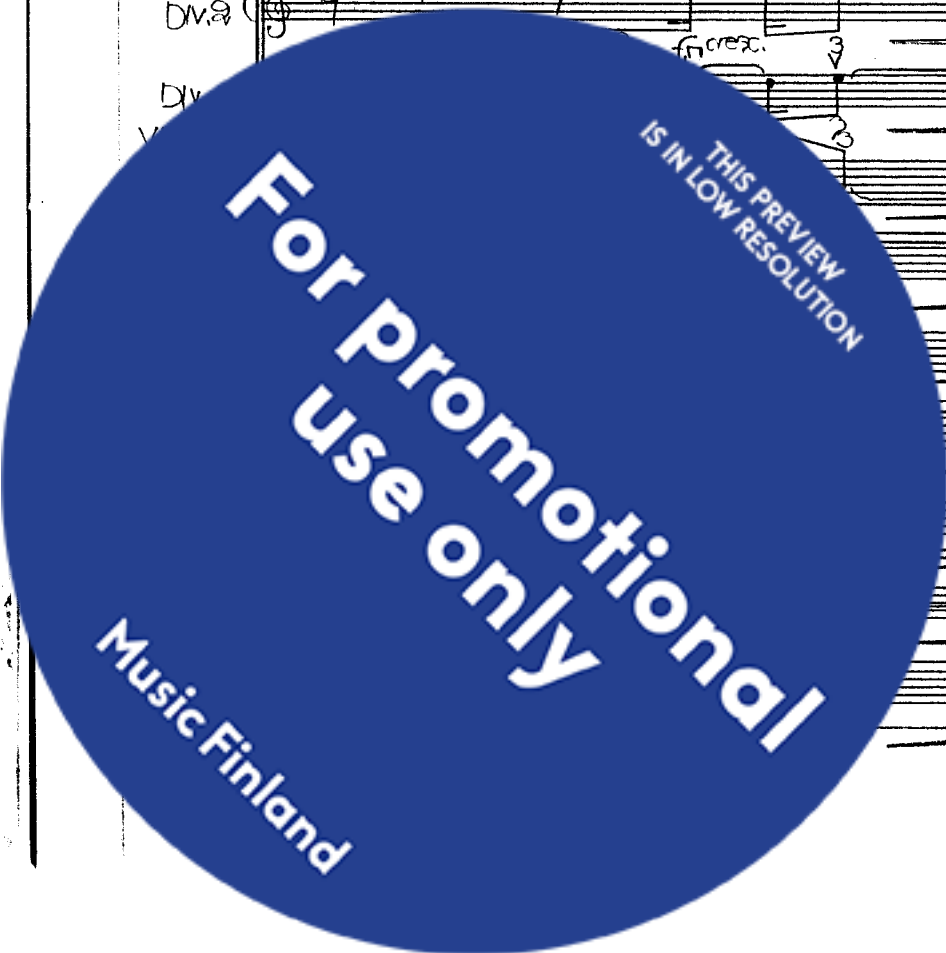
THIS PREVIEW IS IN LOW RESOLUTION

**For promotional use only**

Music Finland



The musical score is arranged in systems for various instruments. The Piccolo part is marked 'pic.'. The Flute parts are labeled 'Fl. 1.' and '2.'. The Oboe parts are labeled 'Ob. 2.'. The Cor Anglais part is labeled 'Cor. Angl.'. The Clarinet parts are labeled 'Cl. in B' with first and second endings. The Bassoon parts are labeled 'Fag.'. The Horn parts include 'Cor. in F' (first and second endings) and 'Horn' (I and II). The Trumpet parts are labeled 'Trp. 1., 2.'. The Trombone parts are labeled 'Pos. 1., 2.'. The Timpani part is labeled 'Timp.'. The Percussion part is labeled 'Pno.'. The Solo part is labeled 'SOLO'. The Violin parts are labeled 'Div. 1', 'Vln. I', 'Div. 2', and 'Div. 2'. The score includes various musical notations such as triplets, dynamics (mf, f, cresc., decresc., intenso!, solo!), and articulation marks. The key signature has two sharps (F# and C#), and the time signature is 4/4.





The image shows a page of musical notation for three parts: Violin I (VIBR.), Viola (VIBR.), and Solo Violin (SOLO). The score is written on multiple staves. The Solo Violin part includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *f*, and *espr.*. The Viola part has a section marked *Tr* (trill) with a wavy line above it. The Violin I part has a section marked *Red. ff*. The Solo Violin part also has a section marked *Inf, cresc.* at the bottom.

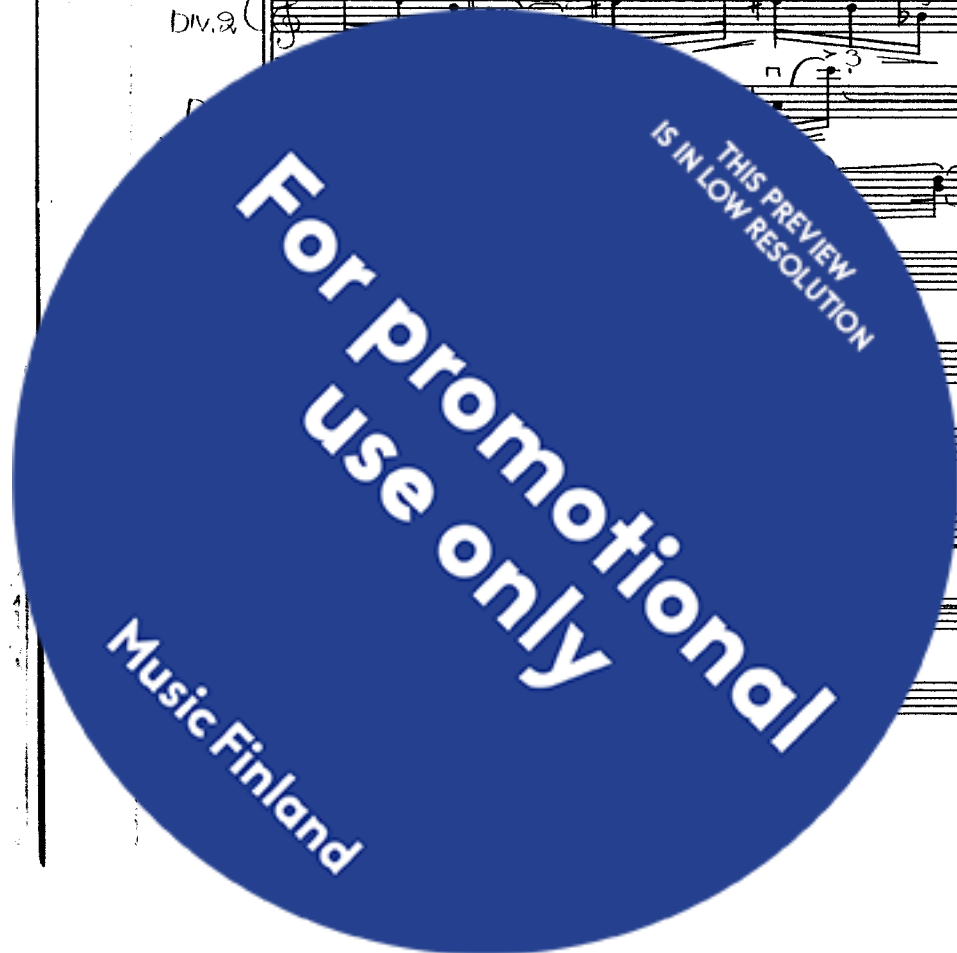
THIS PREVIEW  
IS IN LOW RESOLUTION

**For promotional  
use only**

Music Finland

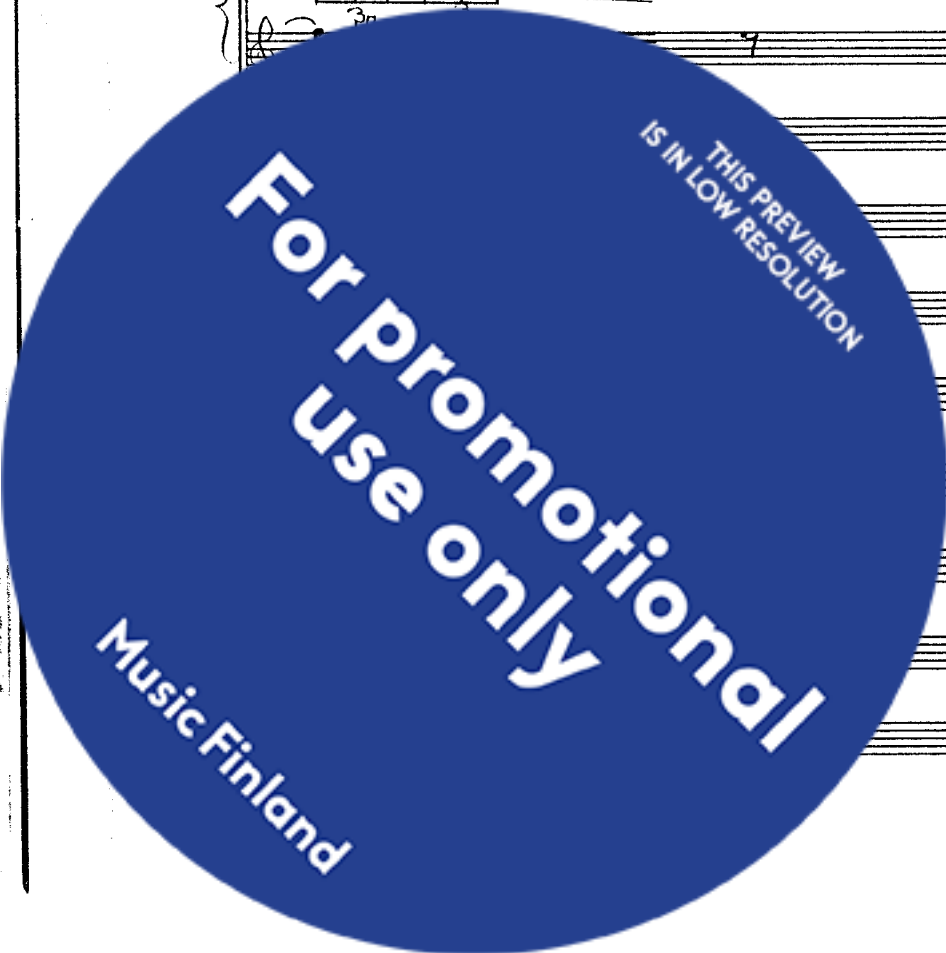
picc. 1.  
Fl. I 1.  
2.  
1.  
Ob. 2.  
cor. ingl.  
1.  
Cl. in B 1.  
2.  
Fag. 1.  
2.

I Glockenspiel *mp* → Tubular bells  
II Vibraf. *ff*  
PNO. *ff* \*ped.  
SOLO  
Vn. I Div. 1. *ff*  
Vn. I Div. 2.  
Vn. II  
Vla.  
Vcl.  
Cb.



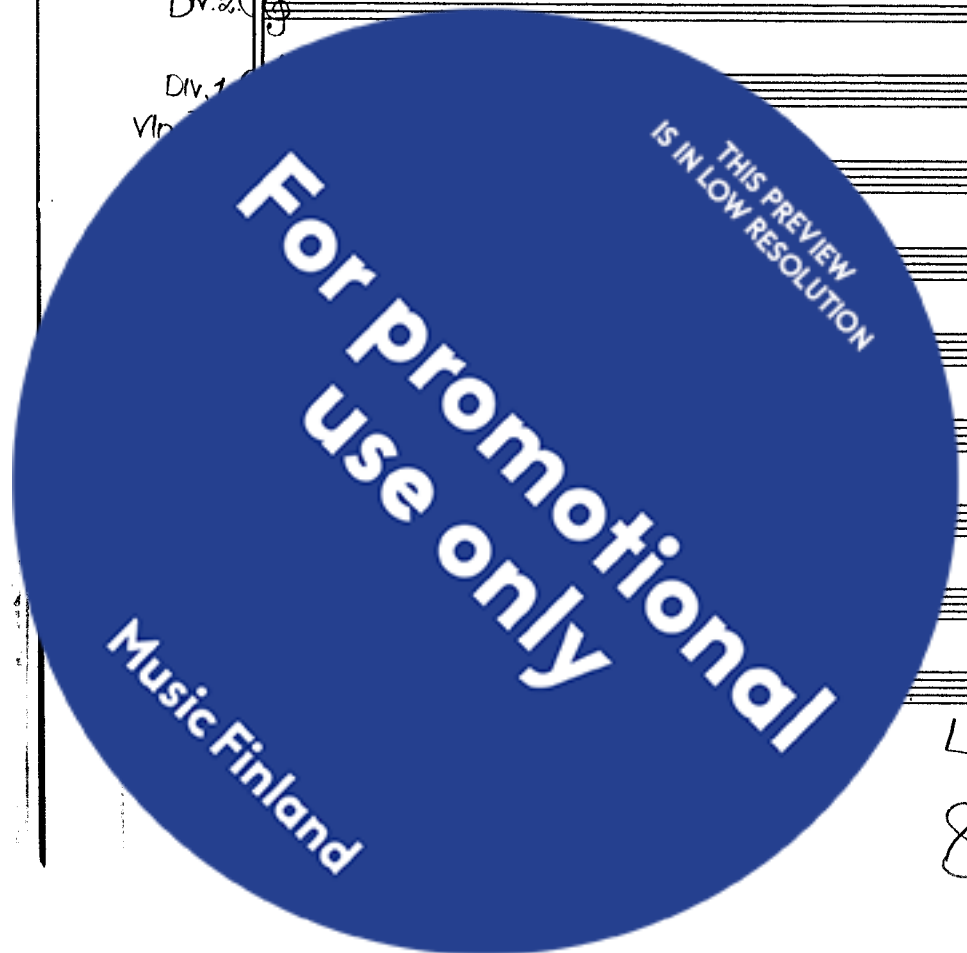


Orch. score page 19. Instruments listed on the left: Cor. in F (1, 2), Picc., Trp. in B (1), Pos. (1, 2, 3), I Tubular bells, II Vibraf., Hrf., Pno., CMO. The score includes various musical notations such as dynamics (p, pp, mf, dim., mp), articulations (dolce, con sord., ppp, gliss., arco, pizz.), and performance instructions (nat., sul pont., sul D).



Picc.  
 Fl. 1.  
 2.  
 Ob. 1.  
 2.  
 Cor. ingl.  
 Cl. in B 1.  
 2.  
 Fag. 1.  
 2.  
 Cor. in F 1.  
 2.  
 Picc. Trp. in B 1.  
 Res. 3.  
 Timp  
 Tubular bells  
 Vibraf.  
 Hf.  
 Pno.  
 SOLO  
 Div. 1 Vln. I  
 Div. 2 Vln. I  
 Div. 1 Vln. II  
 Div. 2 Vln. II

Musical score for measures 46-48. The score includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Cor Anglais, Clarinets in Bb (1 and 2), Bassoons (1 and 2), Cor Anglais in F (1 and 2), Piccolo Trumpet in Bb, Basses (3), Timpani, Tubular Bells, Vibraphone, Harp, Piano, Solo Violin, and Violins I and II (Div. 1 and 2). The score features various dynamics (pp, p, mp, mf, f, fff), articulations (accents, slurs), and performance instructions such as "espr.", "arco", "pizz.", "gliss.", and "c.p.r. inst.". A prominent blue watermark is overlaid on the bottom left of the page.





Handwritten musical score for a jazz ensemble. The score includes parts for Trumpet (TRb), Flatterz., Vibrafon (Vibraf.), Horns (Hf.), Piano (Pno.), and Solo. The music is written in 4/4 time and features various dynamics such as *p*, *mp*, *f*, and *ff*. Specific performance instructions include "TRb", "Flatterz.", "PIATTI (WITH BRUSH)", "5 cantabile pizz.", "5<sup>th</sup>", "gliss.", "f", "intenso", and "DÄMPFER NEHMEN!". The score is divided into measures by vertical lines, with some measures containing handwritten numbers like "8" and "5".

