

Ahti Karjalainen

Konserttisarja

for bassoon and orchestra

op. 34

1949



Music Finland

Copyright © by the Composer

A may be copied
by any means
of the composer



A.

Andante cantando.

2 Fl.
2 Cl.
2 Cl.
2 Cor.
2 Trp.
Timp.
Schlag.

Andante cantando

IV.
IV.



B.

C.

2 Fl.

2 ob.

2 cl.

2 cor

2 Fag.

Timp

Schlag

Solo

V.

IV.



D.

Fl.

2 Ob.

2 Cl.

2 Cor.

2 Trp.

Timp.

Schlag.

Solo

I. V.

II. V.

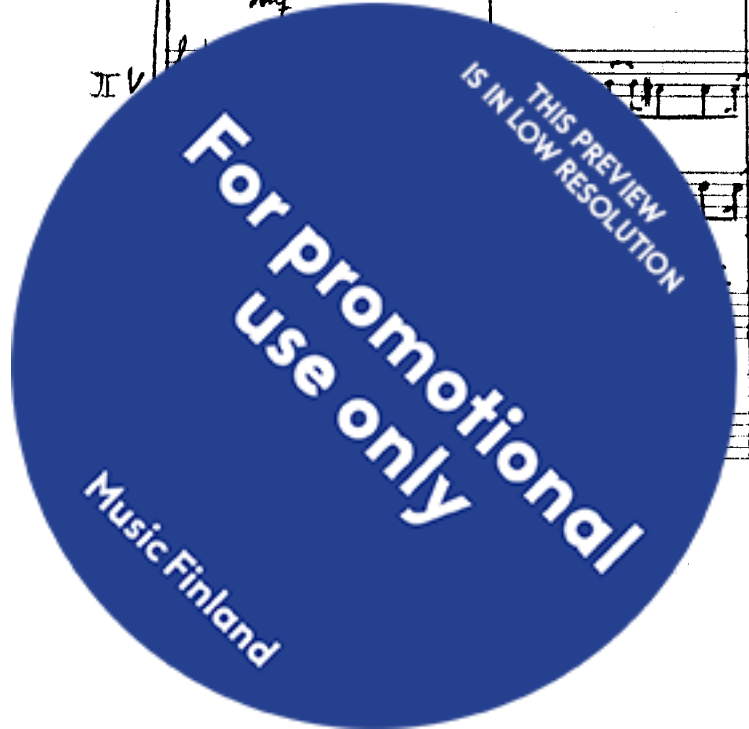
III. V.

IV. V.

V. V.

VI. V.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute, Oboe, Clarinet, Cor Anglais, Trumpet, Timpani, and Cymbals. A Solo part is also present. The score is marked with dynamics such as *f*, *mp*, *mf*, *fz*, and *cruc.*. There are also performance markings like *col.* and *mf*. The score is written in a key signature of two flats and a 4/4 time signature. A large blue watermark is overlaid on the bottom left of the page.



E

F

Handwritten musical score for a symphony orchestra. The score is divided into two systems, labeled 'E' and 'F' at the top. The instruments listed on the left are: 2 Fl., Ob., Cl., Cor., Trp., Timp., Chlas., Solo, I. V., and II. V. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'p' (piano), 'mf' (mezzo-forte), 'pp' (pianissimo), 'cresc.' (crescendo), and 'rit.' (ritardando). There are also handwritten annotations like 'I R.', 'I Cl.', and 'Pia. rit.' with a slash through it. The Solo part features a series of sixteenth notes with accents. The woodwind and string parts have complex rhythmic patterns and phrasing. The bottom of the page is partially obscured by a blue circular watermark.



G.

2 Fl. *ff*

2 Ob. *ff*

2 Cl. *ff*

2 Cor. *f*

2 Trp. *f marc.*

Timp. *f*

Snare *ff*

7

3

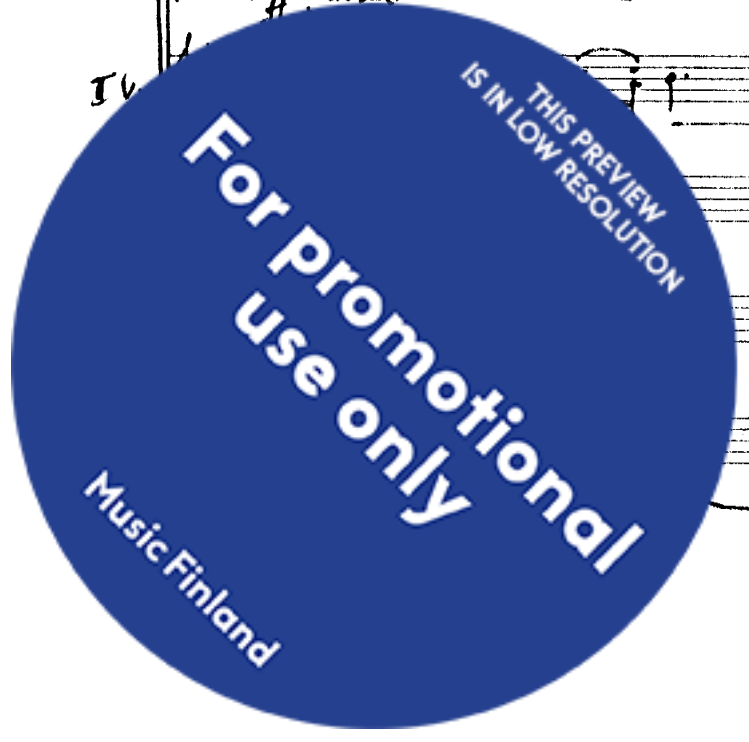
Solo

IV. *ff marc.*

IV

V

V



rit - - - a. tempo al.

2 Fe. *p* *crise* *any cresc.*

2 Ob. *p* *a 2* *crise* *rit* *a. tempo*

2 Cl. *p* *crise* *rit* *a. tempo*

2 Cor. *p* *crise* *rit* *a. tempo*

2 Fag. *p* *crise* *rit* *a. tempo*

Tymp. *p* *crise* *rit* *a. tempo*

Solleg. *pppp* *crise* *rit* *a. tempo*

Solo *rit* *a. tempo* *Solo* *p*

Humor. Koyaa 5 Temur-tini

IV. *p* *crise* *rit* *a. tempo*

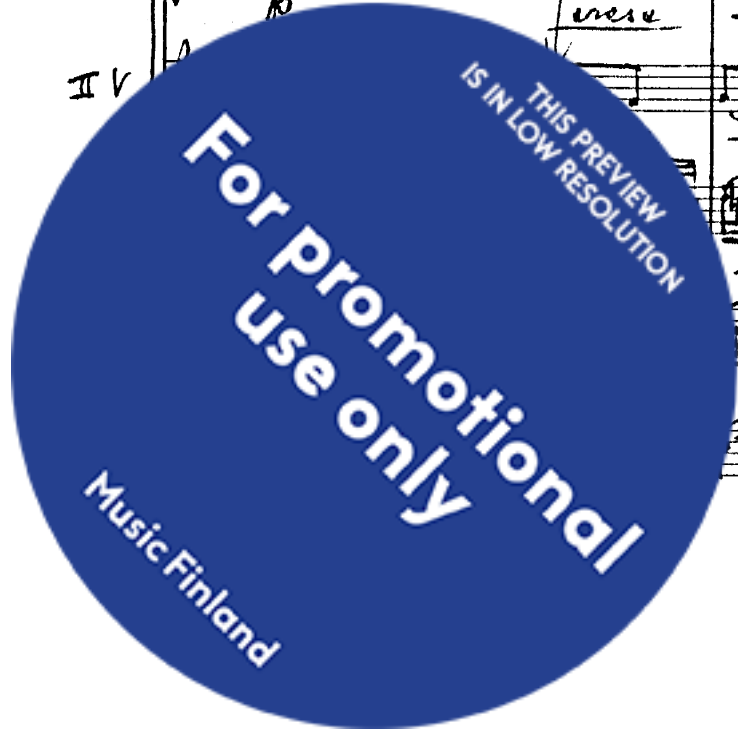
IV *p* *crise* *rit* *a. tempo*

rit *a. tempo*

rit *a. tempo*

rit *a. tempo*

rit *a. tempo*



2 Fl.

2 Ob.

2 Cl.

2 Cor.

2 Trp.

Timpo

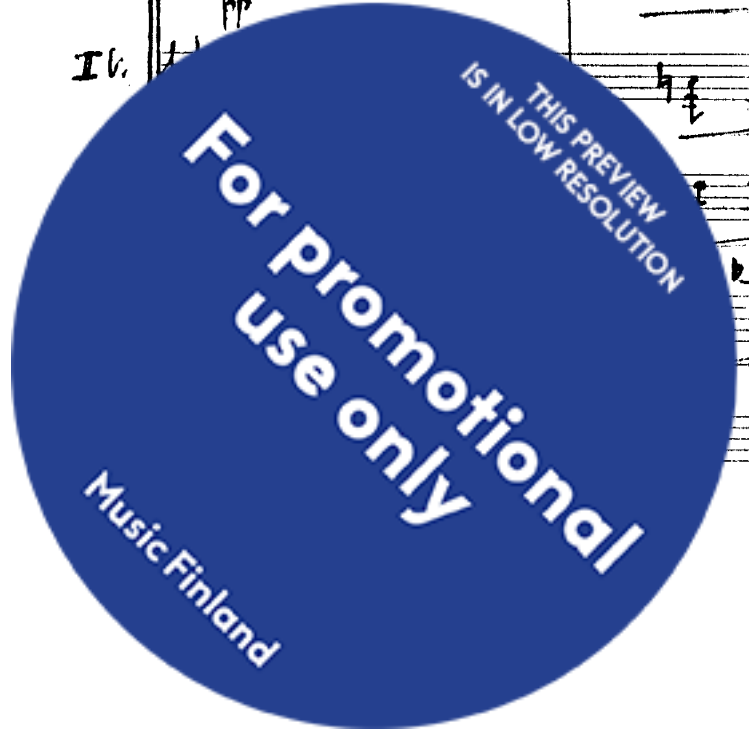
Schlag

Solo

I v.

I b.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute, Oboe, Clarinet, Cor Anglais, Trumpet, Timpani, and Cymbals. A Solo part is also present. The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score is divided into measures by vertical bar lines. There are various musical notations, including notes, rests, and dynamic markings such as *mp* and *pp*. A large blue watermark is overlaid on the bottom left of the page.



Handwritten musical score for a woodwind and solo section. The score is written on ten staves. The staves are labeled as follows:

- 2 Fl. (Flute)
- 2 Ob. (Oboe)
- 2 Cl. (Clarinet)
- 2 Cor. (Cor Anglais)
- 2 Fag. (Bassoon)
- Timp. (Timpani)
- Schlag. (Cymbal)
- Solo (Solo instrument)
- IV. (Violin IV)
- II. (Violin II)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- crese* (crescendo) and *dec.* (decrescendo)
- f* (forte)
- p* (piano)
- 1 Solo* and *4 Solo* markings
- Tutti div.* (Tutti, diverging)

The score is written in a major key with a common time signature. It features complex rhythmic patterns and dynamic changes throughout.

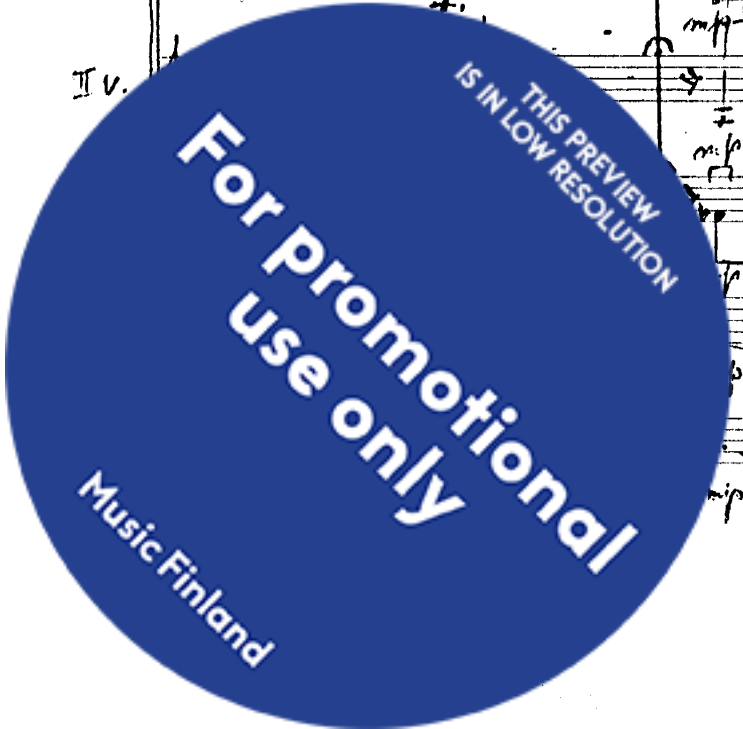


Handwritten musical score for a symphony orchestra. The score is arranged in a grand staff format with the following parts from top to bottom:

- 2 Fl. (Flutes)
- 2 Ob. (Oboes)
- 2 Cl. (Clarinets)
- 2 Cor. (Cor Anglais)
- 2 Trp. (Trumpets)
- Tymp. (Timpani)
- Schleg. (Cymbals)
- Solo (Soloist)
- IV. (Violins)
- II V. (Violas)

Key musical markings and annotations include:

- rit.* (ritardando) above the Flute and Clarinet staves at the beginning.
- rit.* above the Soloist staff at the beginning.
- mp* (mezzo-piano) and *mf* (mezzo-forte) dynamic markings in the Timpani and Cymbal staves.
- molto cresc.* (molto crescendo) written below the Soloist staff.
- rit.* (ritardando) above the Violin and Viola staves.
- mp* (mezzo-piano) and *cresc.* (crescendo) markings in the Violin and Viola staves.
- rit.* (ritardando) above the Violin and Viola staves at the end of the section.



2 Fl.

2 Ob.

2 Cl.

2 Cor.

2 Trp.

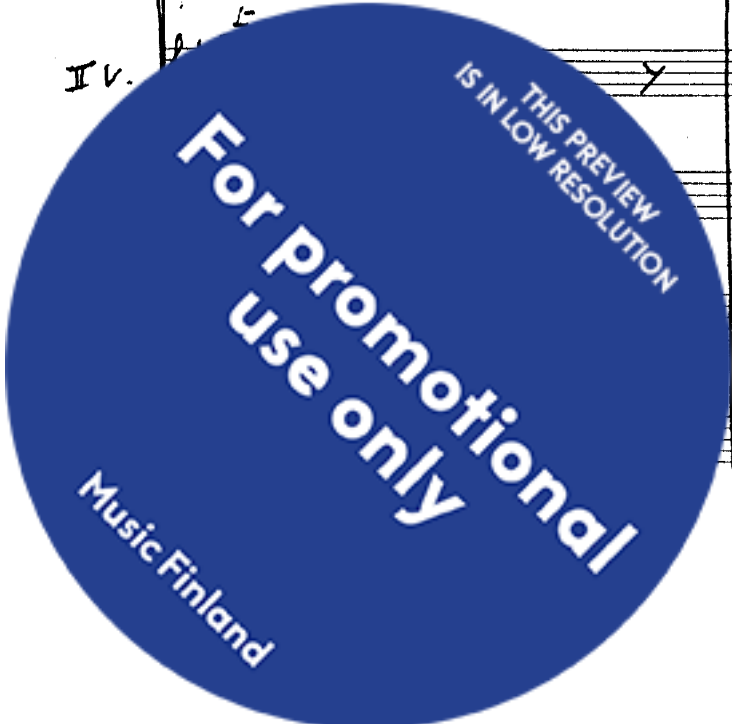
Timp

Schles

Sra

IV.

IV.



[K.] Tempo I

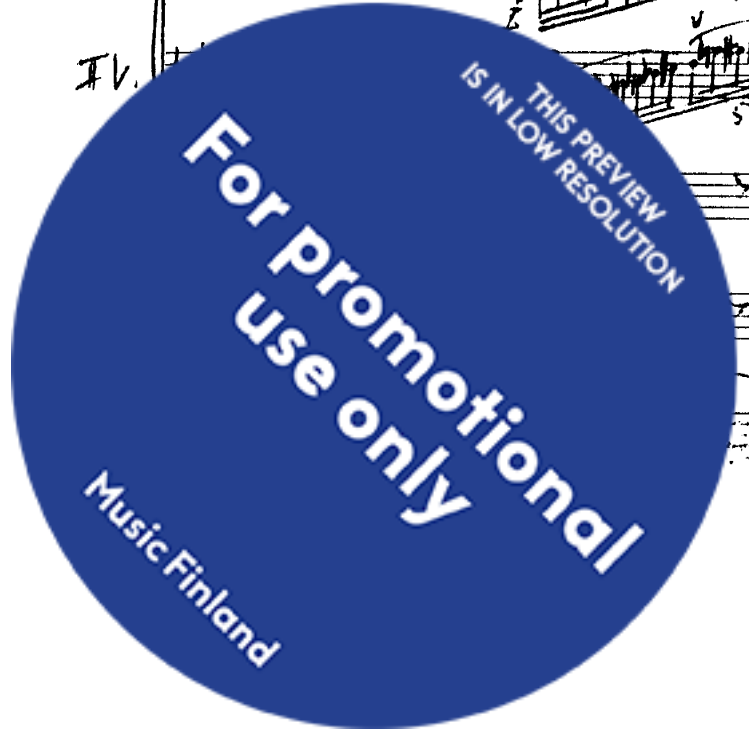
Handwritten musical score for multiple instruments. The score is written on a system of staves. The instruments listed on the left are:

- 2 Fl.
- 2 Cl.
- 2 Bass
- 2 Sax
- Tempo I
- sditay
- IV.
- IV.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)
- f* (forte)
- mp* (mezzo-piano)
- p* (piano)

There are also some handwritten annotations and markings, such as "a 2", "I. cl.", "I. sax.", and "I. sax. p". The score is divided into measures by vertical bar lines. The tempo marking "Tempo I" is written in a box at the top right and again in the middle right section of the score.



Handwritten musical score for a symphony orchestra, page 12. The score includes staves for:

- 2 Fl.
- 2 Ob.
- 2 Cl.
- 2 Cor.
- 2 Trp.
- Trimp
- Schles
- Solo
- IV
- I

Key annotations and markings include:

- con sord.* (con sordina) above the 2 Trp. staff.
- mp* (mezzo-piano) dynamic markings in the Solo and 2 Cor. staves.
- 1 Cor* handwritten note above the 2 Cor. staff.
- A circled section in the top right corner with *IR.* and *IR.* markings.
- A large blue watermark in the bottom left corner: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including:

- Fl. (Flute)
- 2. Ob. (Oboe)
- 2. Cl. (Clarinet)
- 2. Cor. (Cor Anglais)
- 2. Fag. (Bassoon)
- 2. Tromp. (Trumpet)
- 2. Tuba (Tuba)
- Solo (Solo instrument)
- IV (Violin IV)
- IIc. (Violin IIc)

Key markings and annotations include:

- I Fl.* (First Flute)
- I Ob.* (First Oboe)
- M.* (Molto)
- ff* (fortissimo)
- Allegro*
- Andante*



2 Fl
2 Cl
2 Eb
Cor
2 Trp
Timp
Solo

mp
rall e dim
I cor.
mp
con sord.
Timp

Solo
p
mp
rall e dim

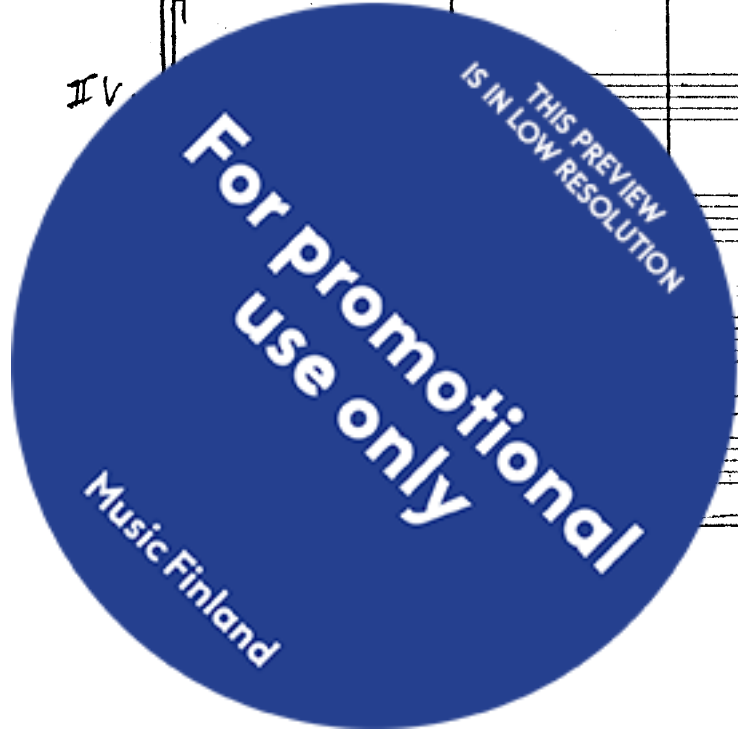
9 6

I V.
IV

mp
f
rall e dim
rall e dim
f

m.

Detailed description: This is a handwritten musical score for page 14. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are 2 Flutes, 2 Clarinets, 2 Eb instruments (likely Euphoniums or Baritone Saxophones), Cor Anglais, 2 Trumpets, Timpani, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings (mp, p, f). There are also performance instructions like 'rall e dim' and 'con sord.'. A large blue watermark is present in the bottom left corner, and some large numbers '9' and '6' are written in the middle of the page.



2. Fl

2. ob

3. Cl

2. Cor

2. Trp

Empf

Soloz

Solo

I. V.

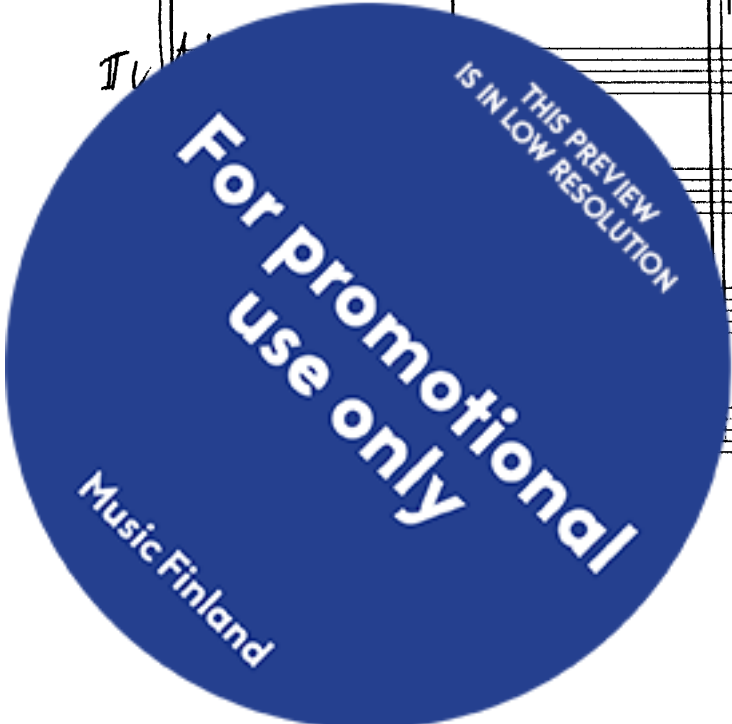
II. V.

dim

Campanelli

73. 4. 1950 Helsinki

M. K. J. J. J.



Allegretto comodo.

A

2 Fl.
2 Oc.
2 Cl. B
2 Cor. F
2 Fag. B

Timp.
sol. lay

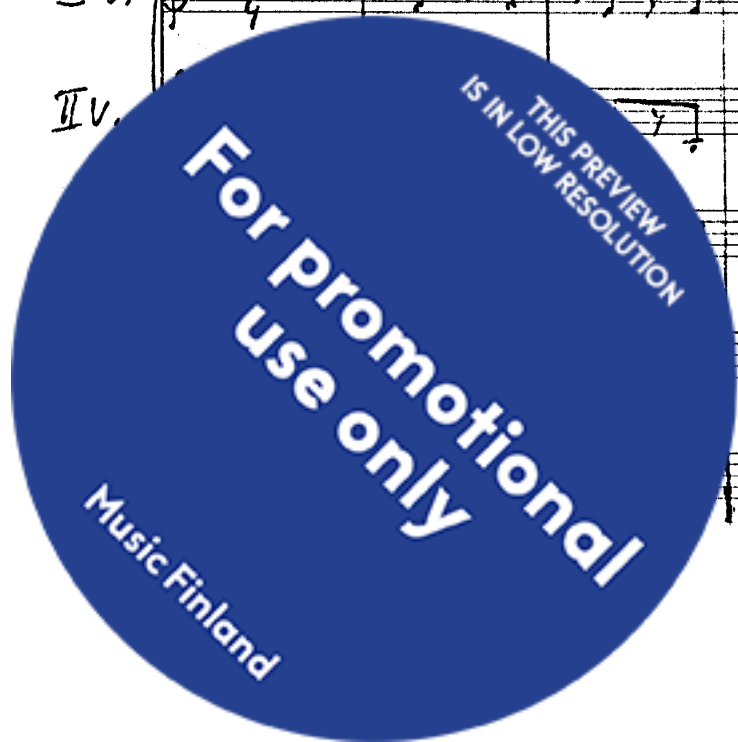
Tamburino

Solo.

Allegretto comodo.

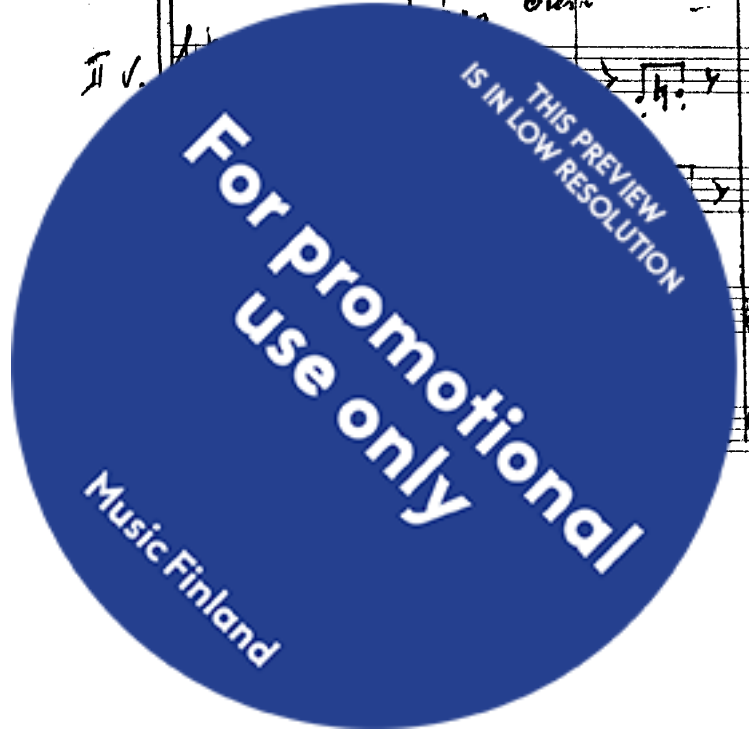
I V.
II V.

pizz.



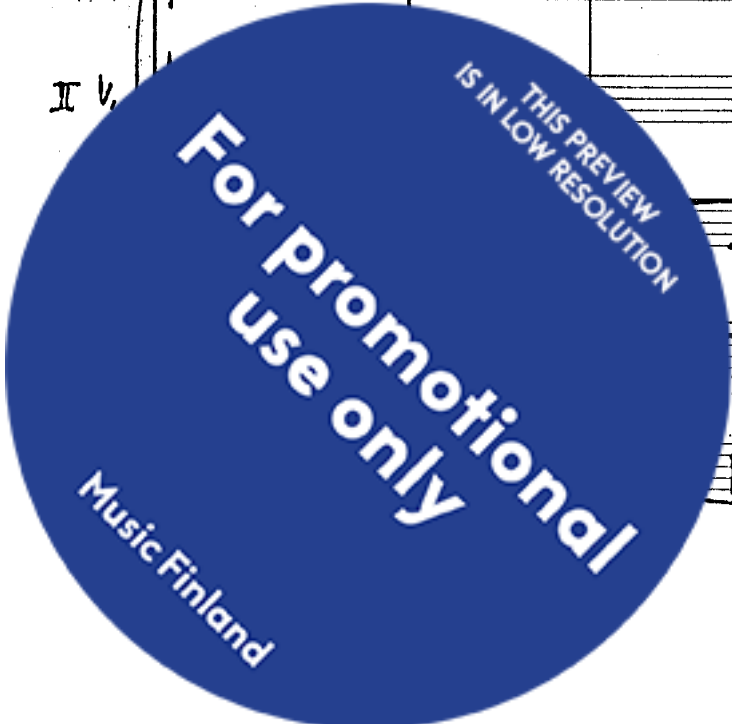
B

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Timpani (Timp.), Snare Drum (Soblag), Solo, Violin I (I V), and Violin II (II V). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). The score features various dynamic markings such as *pp*, *crise*, *mp*, and *mf*, along with performance instructions like *arco* and *tempo*. The Solo part includes a section marked *crise* and *tempo*. The Violin parts feature rhythmic patterns and dynamic markings.



13

Handwritten musical score for a symphony orchestra. The score includes staves for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), 2 Bassoons (Fag.), 2 Trumpets (Tromp.), Timpani (Timp), Snare Drum (Schlag), Solo, I. Violin (I. V.), and II. Violin (II. V.). The music is in a key with one flat (B-flat) and a common time signature (C). The score features various musical notations including triplets, slurs, and dynamic markings such as *dim e rall* and *p*. A *Timp* marking is present on the Timpani staff. The score is divided into measures, with some measures containing rests or specific performance instructions.



C. *Andante con anima*

D.

E.

2 Fl.
2 Ob.
2 Cl.
2 Cor.
2 Fg.
Timp.
Sely.

3 2

Andante con anima

Solo
IV
II V.

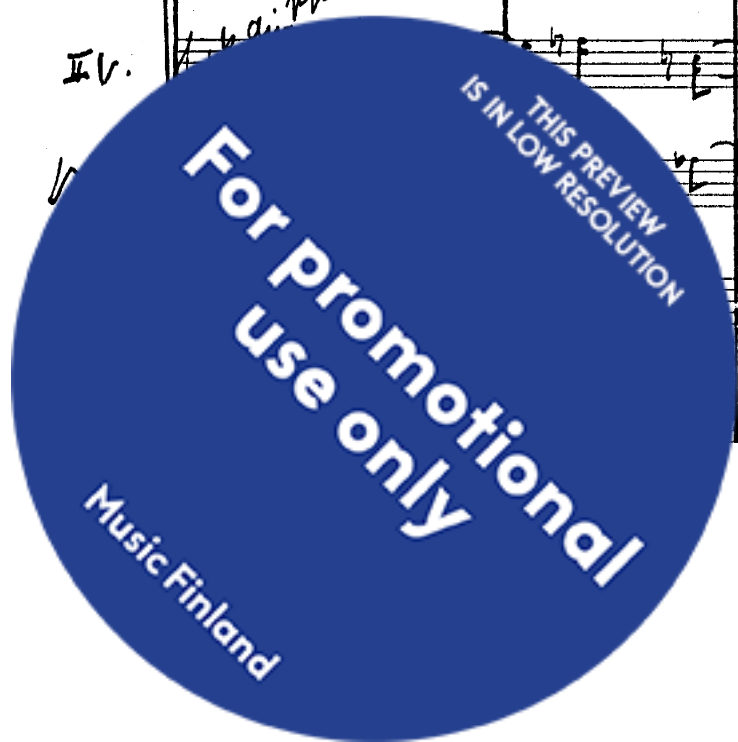


F

E

2 Fl.
2 Ob.
2 Cl.
2 Tr.
2 Trgp.
Timp.
Schlag.
Solo
I v.
II v.

Handwritten musical score for various instruments. The score is divided into two sections, E and F. The instruments listed are 2 Fl., 2 Ob., 2 Cl., 2 Tr., 2 Trgp., Timp., Schlag., Solo, I v., and II v. The score includes notes, rests, and dynamic markings such as *pp*, *ppp*, *cresc.*, and *f*. There are also handwritten annotations like "Stampfen" and "Kampfen".

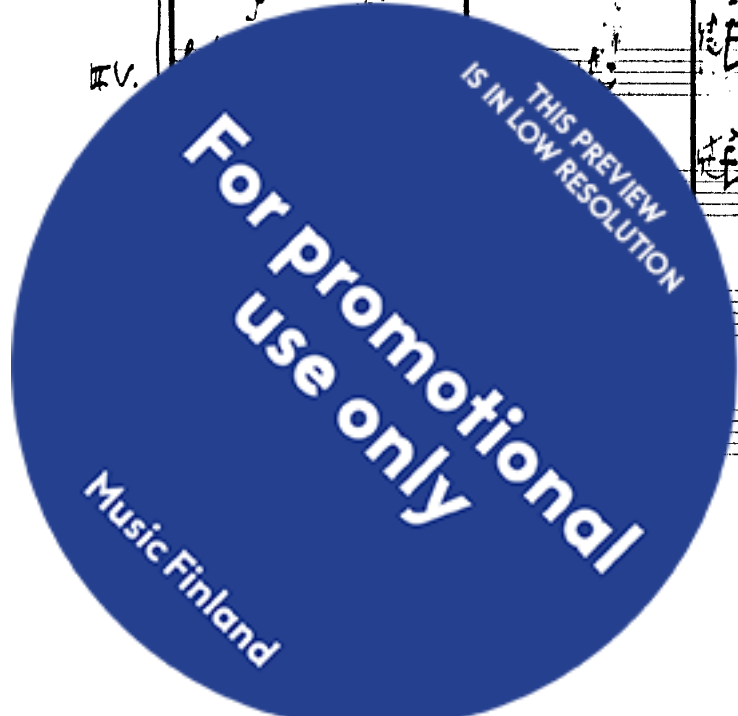


~~precisissimo rit. meno mosso~~

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor), Bassoon (Fag), Mellophone (mp), Bass Drum (bss), Trombone (Tb.), Trumpet (Tr.), and Timpani (Tm.).

Key annotations and markings include:

- Flute:** "I Fl. mulo Picc" with a fingering diagram and "ment" above.
- Clarinet:** A large handwritten "Cl" with a bracket spanning several measures.
- Mellophone:** "castagnette" written below the staff.
- Trombone:** "pocissimorib." and "simile" above the staff.
- Trumpet:** "meno mosso" written above the staff.
- Timpani:** "pizz" (pizzicato) written above the staff.
- Tempo/Tempo Change:** "in tempo" written above the staff.
- Dynamic Markings:** "f" (forte), "mp" (mezzo-piano), and "p" (piano).
- Performance Indications:** "precisissimo rit." and "meno mosso" are crossed out with lines.



7.

2 Fl. *sol.*

2 Ob. *sol.*

2 Cl. *sol.*

2 Cor.

2 Fg.

Timp.

Schlag.

Solo

IV.

IIV.

p *cresc.*

p *cresc.*

p *cresc.*

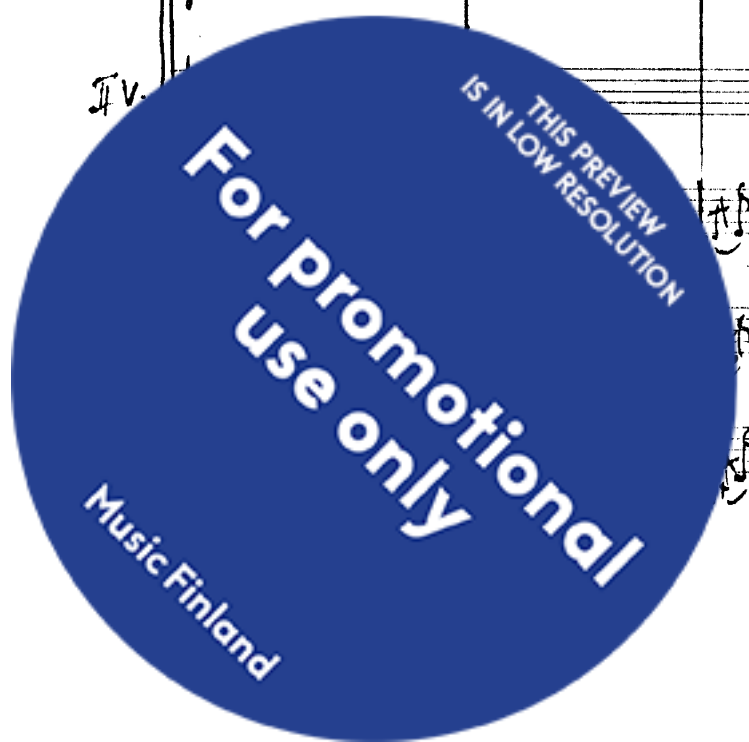
The image shows a handwritten musical score for page 22. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets (Cl.), 2 Cor Anglais (Cor.), 2 Bassoons (Fg.), Timpani (Timp.), and Snare Drum (Schlag.). There are also staves for Solo and IV (Violin IV), and II V (Violin II). The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). A large blue circular watermark is overlaid on the bottom left of the page, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

2. Fl.
2. Ob.
2. Cl.
2. Cor.
2. Fg.
Tmfo
Schleg

Solo

IV.
IV.

Violto

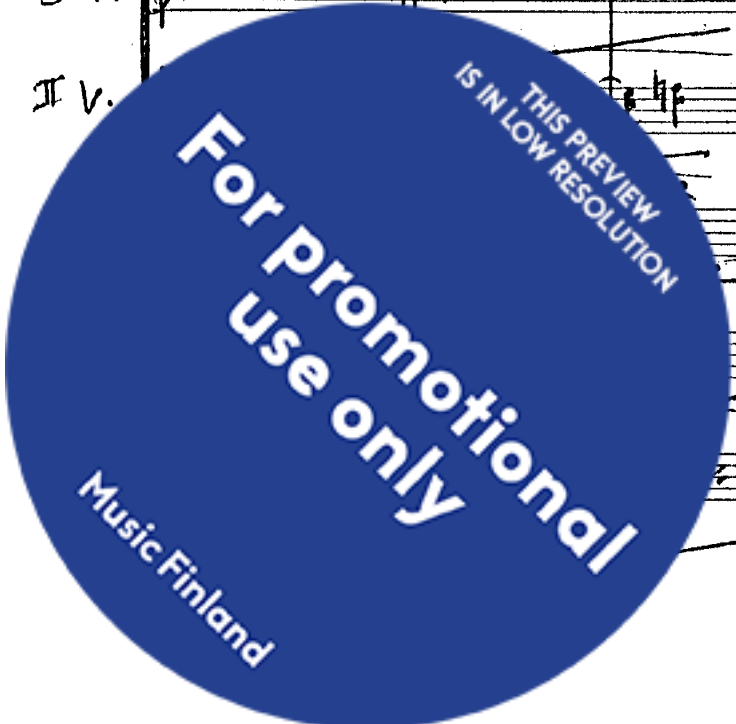


J. Andante con anima.

K

L

Handwritten musical score for a symphony orchestra. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Cl.), 2 Cor Anglais (2 Cor), 2 Bassoons (2 Fag), Timpani (Timp), and Cymbals (Ching). The tempo is marked "Andante con anima". The score features dynamic markings such as *pp*, *ppp*, *mp*, *ppp*, *arco*, *crusc*, *ten*, and *bln*. There are also performance instructions like "arco" and "crusc". The score is divided into sections marked J, K, and L. A large blue watermark is overlaid on the bottom left of the page.



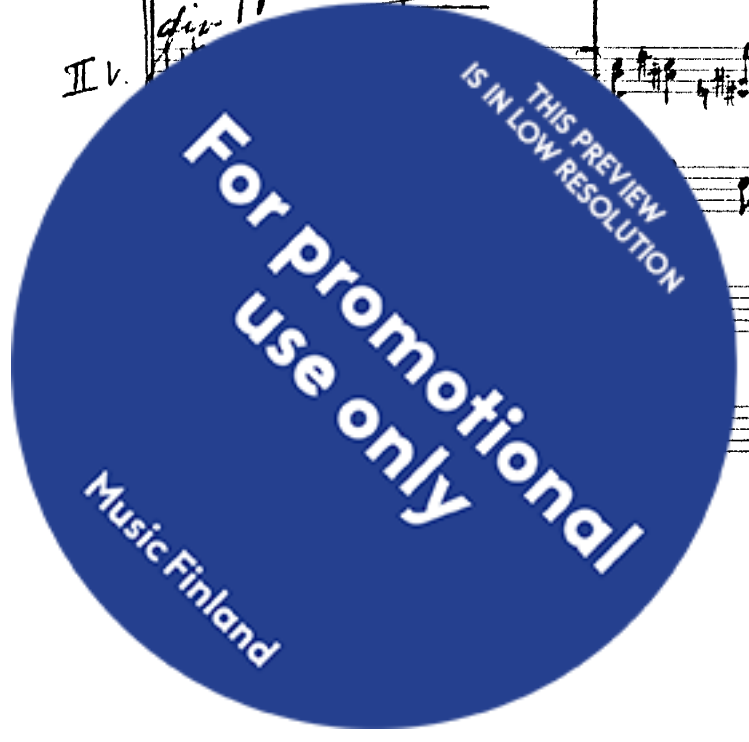
M.

Handwritten musical score for a symphony orchestra. The score includes staves for:

- 2 Fl.
- 2 Ob.
- 2 Cl.
- 2 Cor.
- 2 Trp.
- Timp.
- Schleg.
- Solo
- I.V.
- II.V.

Key annotations and markings include:

- ppp* (pianissimo) and *crase* (breath mark) in the woodwind parts.
- mp* (mezzo-piano) in the Timp. part.
- pp* (piano) in the Solo part.
- arco* (arco) in the string parts.
- A large handwritten note: *Korp. Stimmung für* with a large number **3** next to it.
- Dynamic hairpins and various articulation marks throughout the score.



2 Tr.

2 Ob.

2 Cl.

2 cor

2 Trp

Timp

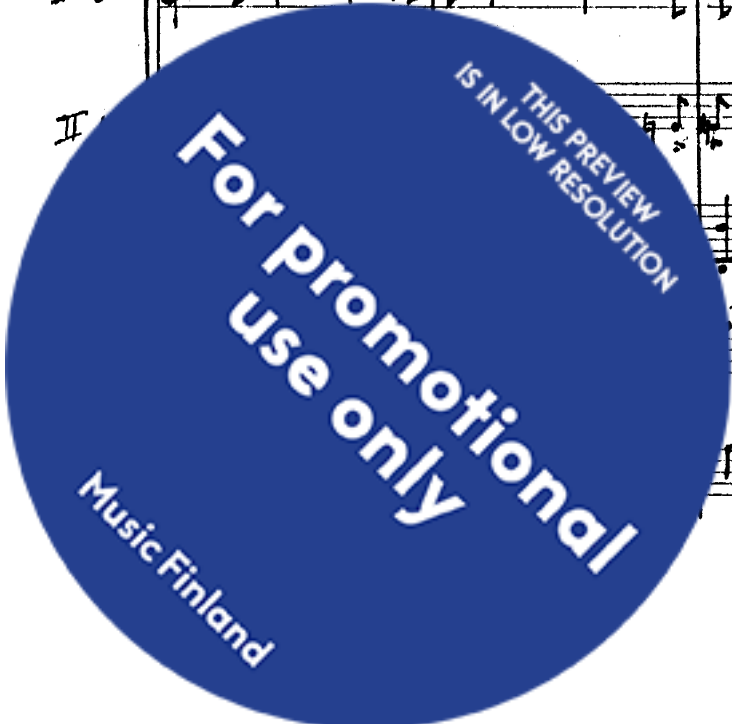
Schlag

Solo

IV

II

Tutti



[N.] Tempo I



Handwritten musical score for a symphony orchestra. The score includes parts for:

- 2 Fl.
- 2 Ob.
- 1 Cl.
- 2 Cor.
- 2 Fag.
- Fag.
- Schlag.
- Solo
- IV.
- II V.

Key markings and annotations include:

- loco* (written above the first staff)
- ff* (fortissimo) in the woodwind parts
- p* (piano) in the woodwind parts
- ppp* (pianissimo) for the castagnette
- castagnette* (written above the castagnette part)
- mp* (mezzo-piano) for the solo part
- pizz* (pizzicato) for the strings
- ppizz* (pizzicato) for the strings
- p* (piano) for the strings
- A large handwritten number **2** on the left side of the score.
- The tempo marking *Tempo I.* is repeated in the lower section.



P.

Handwritten musical score for page 38, featuring multiple staves for various instruments and a solo part. The score includes dynamic markings such as *mf*, *p*, *ppp*, *f*, *mp*, *pp*, *crsc*, and *arco*. The notation includes notes, rests, and articulation marks.

Staves from top to bottom:

- 2 Fl.
- 2 Ob.
- 2 Cl.
- 2 Cor.
- 2 Fag.
- Timp.
- Schlag.
- Solo.
- II V.
- II V.
- II V.
- II V.
- II V.
- II V.

