

FOR PROMOTIONAL USE ONLY



12976

Eero Hämeenniemi

Šringāra

1993

TEOSTO ry

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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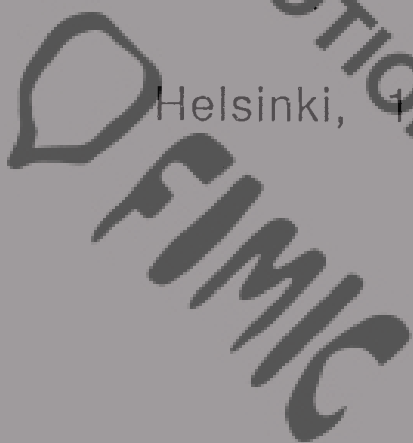
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2151K

Stringara

93

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FIMIC

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Eero Hämeinen - 1995

W C

Sringāra

Very freely, extremely slowly

I

a. sax
sax

alto fl.

cl. b.

1.

2.

3.

b.

Horn

sustained,
rich in overtones

modulate the sound slowly

Synth.

sustained
rich in overtones

freely, slowly, no plucking sound, softly

guit.

bass

(perc.)

talan

(dr.)

Synth.

mp

p

facc

facc

II

free variations

a.sax

mp

III

mp

IV

mp

[I/II]

[I/II/III]

[I/II/III/IV]

V

mf

f

mp

[I/II/III/IV/V]

I → V

alto fl.

cl. b.

4 tub.

Sopr.

Guit.

Bass.

FOR PROMOTIONAL USE ONLY

Slow (A)

N times

alto fl.

cl. b.

dr. 1

ten. 2. solo

1.

2.

3.

4.

bass.

perc.

dr.

*)

X = very heavy beat

// = heavy beat

| = normal beat

O = extremely light beat or pause

**)

2nd, 3rd, 4th, Nth time free variations of the original phrase using the given scale.

B
4/4
all
solo for four
take time!
much faster!
EXIT end of cycle

a. sax

*) key Scale

$p \leftrightarrow f$

t. sax

*) key Scale

$p \leftrightarrow f$

tr. 1.

*) key Scale

$p \leftrightarrow f$

tr. 2.

*) key Scale

$p \leftrightarrow f$

fl. 2.

*) key Scale

$p \leftrightarrow f$

fl. 3.

*) key Scale

$p \leftrightarrow f$

fl. 4.

*) key Scale

$p \leftrightarrow f$

fl. 5.

*) key Scale

$p \leftrightarrow f$

fl. 6.

*) key Scale

$p \leftrightarrow f$

fl. 7.

*) key Scale

$p \leftrightarrow f$

fl. 8.

*) key Scale

$p \leftrightarrow f$

fl. 9.

*) key Scale

$p \leftrightarrow f$

fl. 10.

*) key Scale

$p \leftrightarrow f$

fl. 11.

*) key Scale

$p \leftrightarrow f$

fl. 12.

*) key Scale

$p \leftrightarrow f$

fl. 13.

*) key Scale

$p \leftrightarrow f$

fl. 14.

*) key Scale

$p \leftrightarrow f$

fl. 15.

*) key Scale

$p \leftrightarrow f$

fl. 16.

*) key Scale

$p \leftrightarrow f$

fl. 17.

*) key Scale

$p \leftrightarrow f$

fl. 18.

*) key Scale

$p \leftrightarrow f$

fl. 19.

*) key Scale

$p \leftrightarrow f$

fl. 20.

*) key Scale

$p \leftrightarrow f$

fl. 21.

*) key Scale

$p \leftrightarrow f$

fl. 22.

*) key Scale

$p \leftrightarrow f$

fl. 23.

*) key Scale

$p \leftrightarrow f$

fl. 24.

*) key Scale

$p \leftrightarrow f$

fl. 25.

*) key Scale

$p \leftrightarrow f$

fl. 26.

*) key Scale

$p \leftrightarrow f$

fl. 27.

*) key Scale

$p \leftrightarrow f$

fl. 28.

*) key Scale

$p \leftrightarrow f$

fl. 29.

*) key Scale

$p \leftrightarrow f$

fl. 30.

*) key Scale

$p \leftrightarrow f$

fl. 31.

*) key Scale

$p \leftrightarrow f$

fl. 32.

*) key Scale

$p \leftrightarrow f$

fl. 33.

*) key Scale

$p \leftrightarrow f$

fl. 34.

*) key Scale

$p \leftrightarrow f$

fl. 35.

*) key Scale

$p \leftrightarrow f$

fl. 36.

*) key Scale

$p \leftrightarrow f$

fl. 37.

*) key Scale

$p \leftrightarrow f$

fl. 38.

*) key Scale

$p \leftrightarrow f$

fl. 39.

*) key Scale

$p \leftrightarrow f$

fl. 40.

*) key Scale

$p \leftrightarrow f$

fl. 41.

*) key Scale

$p \leftrightarrow f$

fl. 42.

*) key Scale

$p \leftrightarrow f$

fl. 43.

*) key Scale

$p \leftrightarrow f$

fl. 44.

*) key Scale

$p \leftrightarrow f$

fl. 45.

*) key Scale

$p \leftrightarrow f$

fl. 46.

*) key Scale

$p \leftrightarrow f$

fl. 47.

*) key Scale

$p \leftrightarrow f$

fl. 48.

*) key Scale

$p \leftrightarrow f$

fl. 49.

*) key Scale

$p \leftrightarrow f$

fl. 50.

*) key Scale

$p \leftrightarrow f$

fl. 51.

*) key Scale

$p \leftrightarrow f$

fl. 52.

*) key Scale

$p \leftrightarrow f$

fl. 53.

*) key Scale

$p \leftrightarrow f$

fl. 54.

*) key Scale

$p \leftrightarrow f$

fl. 55.

*) key Scale

$p \leftrightarrow f$

fl. 56.

*) key Scale

$p \leftrightarrow f$

fl. 57.

*) key Scale

$p \leftrightarrow f$

fl. 58.

*) key Scale

$p \leftrightarrow f$

fl. 59.

*) key Scale

$p \leftrightarrow f$

fl. 60.

*) key Scale

$p \leftrightarrow f$

fl. 61.

*) key Scale

$p \leftrightarrow f$

fl. 62.

*) key Scale

$p \leftrightarrow f$

fl. 63.

*) key Scale

$p \leftrightarrow f$

fl. 64.

*) key Scale

$p \leftrightarrow f$

fl. 65.

*) key Scale

$p \leftrightarrow f$

fl. 66.

*) key Scale

$p \leftrightarrow f$

fl. 67.

*) key Scale

$p \leftrightarrow f$

fl. 68.

*) key Scale

$p \leftrightarrow f$

fl. 69.

*) key Scale

$p \leftrightarrow f$

fl. 70.

*) key Scale

$p \leftrightarrow f$

fl. 71.

*) key Scale

$p \leftrightarrow f$

fl. 72.

*) key Scale

$p \leftrightarrow f$

fl. 73.

*) key Scale

$p \leftrightarrow f$

fl. 74.

*) key Scale

$p \leftrightarrow f$

fl. 75.

*) key Scale

$p \leftrightarrow f$

fl. 76.

*) key Scale

$p \leftrightarrow f$

fl. 77.

*) key Scale

$p \leftrightarrow f$

fl. 78.

*) key Scale

$p \leftrightarrow f$

fl. 79.

*) key Scale

$p \leftrightarrow f$

fl. 80.

*) key Scale

$p \leftrightarrow f$

fl. 81.

*) key Scale

$p \leftrightarrow f$

fl. 82.

*) key Scale

$p \leftrightarrow f$

fl. 83.

*) key Scale

$p \leftrightarrow f$

fl. 84.

*) key Scale

$p \leftrightarrow f$

fl. 85.

*) key Scale

$p \leftrightarrow f$

fl. 86.

*) key Scale

$p \leftrightarrow f$

fl. 87.

*) key Scale

$p \leftrightarrow f$

fl. 88.

*) key Scale

$p \leftrightarrow f$

fl. 89.

*) key Scale

$p \leftrightarrow f$

fl. 90.

*) key Scale

$p \leftrightarrow f$

fl. 91.

*) key Scale

$p \leftrightarrow f$

fl. 92.

*) key Scale

$p \leftrightarrow f$

fl. 93.

*) key Scale

$p \leftrightarrow f$

fl. 94.

*) key Scale

$p \leftrightarrow f$

fl. 95.

*) key Scale

$p \leftrightarrow f$

fl. 96.

*) key Scale

$p \leftrightarrow f$

fl. 97.

*) key Scale

$p \leftrightarrow f$

fl. 98.

*) key Scale

$p \leftrightarrow f$

fl. 99.

*) key Scale

$p \leftrightarrow f$

fl. 100.

*) key Scale

$p \leftrightarrow f$

*) conductor: cue solos in and out || one at a time → two → three → all

pf

long chords → more notes

pp mf

gtr.

very restrained → more notes

pp mf

bass.

very restrained → more notes

pp mf

perc.

very restrained → more notes

pp mf

dr.

very restrained → more notes

pp mf

*) solos emphasise "key" figures
 play using scales
 follow conductor

quite fast, dancing, sexy



g. sax
+ sax

bar.
sax

1+2

tr.

3+4

PN

1.

2.

3.

b.

2/4

pf

guit

var.

perc.

dr.

Handwritten musical score for three saxophone parts. The first staff is labeled "a. sax a 2", the second "f. sax a 2", and the third "bar. sax". The music is in 4/4 time, with a key signature of one flat (B-flat). The first staff has a tempo marking of "C10" and a dynamic marking of "ff". The second staff has a tempo marking of "C15" and a dynamic marking of "ff". The third staff has a dynamic marking of "ff". The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for four parts. The first staff is labeled "1.", the second "thr.", the third "2+3+4.", and the fourth "Hbn 1+2". The music is in 4/4 time, with a key signature of one flat (B-flat). The first staff has a dynamic marking of "f". The second staff has a dynamic marking of "f". The third staff has a dynamic marking of "f". The fourth staff has a dynamic marking of "f". The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for two parts. The first staff is labeled "pf." and the second "ff". The music is in 4/4 time, with a key signature of one flat (B-flat). The first staff has a dynamic marking of "pf." and the second staff has a dynamic marking of "ff". The music features complex rhythmic patterns and melodic lines.

Handwritten musical score for guitar, bass, and drums. The first staff is labeled "guit", the second "bass", and the third "perc.". The music is in 4/4 time, with a key signature of one flat (B-flat). The first staff has a dynamic marking of "f". The second staff has a dynamic marking of "f". The third staff has a dynamic marking of "f". The music features complex rhythmic patterns and melodic lines.

C20

asax
+ sax

bar
sax

pf

guit

bar

perc.

dr.

C25

(D)

sax at

bar.

guitar
solo

perc, dr cycle
N times

pf

guit.

bar.

perc.

dr.

EXIT

cycle N times

(E)

2. sax a2

f. sax. a2

bar. sax

Handwritten musical notation for saxophones, featuring complex rhythmic patterns and melodic lines across three staves.

ff

guit.

bass.

perc.

dr.

Handwritten musical notation for guitar, bass, percussion, and drums. The guitar and bass parts are complex, while the percussion and drums parts are simpler, using rhythmic notation.

arr.

f. sax

bar. sax

Handwritten musical notation for arranger, first saxophone, and baritone saxophone. The notation includes dynamic markings like *mp* and *ff*.

very rhythmic

v.v.

1.

2.

3.

Handwritten musical notation for three parts, likely piano, featuring a scale and various melodic lines. Includes dynamic markings like *mp* and *ff*.

N times

ff

bass.

perc.

hi-hat only

dr.

Handwritten musical notation for bass, percussion, and drums. The notation includes dynamic markings like *mp* and *ff*, and includes the instruction "imitate the flow".

D, steady beat, emphasise tala

*) pause on the beat

*) the first time just the straight notes, but latter embellish with f# and ab.

as fast as possible (not not any faster)

accelerando

Scale for words

$$F_{10}$$

fast, relentless, energetic ...

S. 84

9/10/82

Pl.

ten.

bar.

2.

Fig. 3.

b.

五)

The whole section starts very softly, but gets louder and louder gradually, as more woods join in! Give this time to build! Cond. cues in.

improvise on the base rhythm // free variations

Start very quiet then gradually louder + louder
freely, within time-structure

guilt.

120

per.

the whole set
dr.

*PP

(P)

(H)

6 bars + 6 first phase
4 + 2 second
2 + 2 + third
1 + 1 very fast runs

also
always
up
to 6

S. sax

a. sax

fl.

f. sax

bar. sax

very rhythmic

ff

1.

2.

3.

4.

str.

1.

2.

3.

4.

tr.

ff

col brass

col woods

fast scales

b.b. b.b. b.b. b.b. b.b. b.b.

b.b. b.b. b.b. b.b. b.b. b.b.

fast scales

col woods

b.b. b.b. b.b. b.b. b.b. b.b.

b.b. b.b. b.b. b.b. b.b. b.b.

col woods

b.b. b.b. b.b. b.b. b.b. b.b.

b.b. b.b. b.b. b.b. b.b. b.b.

guit

ff

col brass

ff

col brass

ff

col brass

ff

perc.

dr.

X / 0 / // / // / // / // /

N times

ff

ff

20/4-93

7/11/8