

Kalle Autio

A happy house variant / Moers cuts

for horn in F alone

2022 - 2023



Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

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use only**

Music Finland

"A HAPPY HOUSE VARIANT/MOERS CUTS"

FOR HORN IN F ALONE

BY

KALLE HERMANNI AUTIO

[2022 - 2023]

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[COMMISSIONED BY INARI MOILANEN. FIRST PERFORMANCE CAMERATA HALL 8/5/2023, MUSIC HOUSE, HELSINKI BY INARI MOILANEN.]

PERFORMANCE NOTES ON "MOERS CUTS/A HAPPY HOUSE VARIANT"

IN GENERAL:

- DON'T CORRECT PITCHES WHEN ALTERING BETWEEN F & B^b UNLESS ESPECIALLY WISHED FOR
- NO SOUND IS INNOCENT. FOR THE CONTINUITY OF THE WORK, IT IS IMPORTANT TO CONSIDER ALL SOUND AS A PART OF THE MUSIC AND MAKE IT ALL A WHOLE. THE RESULT SHOULD ALWAYS REFLECT THE IMAGINATION & THE PERSONAL QUALITIES OF THE PERFORMER AT THEIR MAXIMUM TOP.

ON THE NOTES:

BOTH OBEY
THE DYNAMIC
INDICATIONS
[ppp-fff]
UNDER THE
INSTRUCTED
"LOUD"

↓ = LOUD INHALE AS IF YOU WERE ABOUT TO MAKE LAST DIVE OF YOUR LIFE.

↓ = LOUD OUTHALE - PUKE OUT WHAT YOU HAD LEFT.

- in- AND OUTHALES DO NOT OBEY CLEFS [2/4, 3/4] AND THEREFORE THEIR "PITCH" AND "REGISTER" ARE DEFINED BY THE QUANTITIES OF THE PERFORMER.
- ♦ = DIAMOND-HEADS INDICATE SING-NOTES SIMILARLY. INDEPENDENT SING PARTS [m. 52-59; m. 152-158] ARE WRITTEN ON THE SEPARATE STAVE. SING-NOTES ARE ALWAYS WRITTEN IN F.
- THE INDICATED DURATIONS FOR THE FLUTTER-IMPROVISATIONS [p. 1, p. 6] ARE SUGGESTED AS MAXIMUMS AND THEREFORE THESE LENGTHS SHOULD BE WIDELY VARIED BY THE PERFORMER TO AVOID BOREDOM.
- ↑ = UNDEFINED OVERBLOWN HIGH NOTE, PITCH NOT DEFINED.
- ↓ = UNDEFINED LOW NOTE, DIG IT FROM THE CENTRE OF THE EARTH OR SOMETHING...

Whiteydenpitoa metsästysmatkalla hoidetaan
käyttämällä haulikkoa metsästystorvena.
saadaan syntymään puhaltamalla sopivasti
haulikon piippuun.

KÄYNNISTO: ERÄTAIDOT [WEILIN + GOOS 1978: 138.]

BY THE PERFORMER IN MANNER DESCRIBED BY L-F DAUPRAT [1824]

MAY ALSO BE PRODUCED WITH AN EXTRA-MOUTHPIECE - VARY THEM
MOUTHPIECE FLUTTERS AD LIBITUM. BOOK AN EXTRA-STAND [SOFT PERCUSSION
G THE MOUTHPIECE QUIETLY DOWN.

2 MUSIC STANDS TO SET ALL 6 PAGES VIEWABLE AT ONCE.

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"A HAPPY HOUSE - VARIANT / MOERIS CUTS"

[HORN IN F ALONE]

IN THE MOST FLATULENT MANNER

HORN IN F

VALVE FLUTTER - QUASI IMPROVISANDO AD LIB. ~10" >

x4-6 CA. ~10" >

p RAPIDO. POCO A POCO CRESCENDO. ~10" >

Begin VAGUELY... EVEN WHILE ARRIVING ON STAGE.

sim. ~10" >

ff ~10" >

fff SEMPRE ~10" >

flz MOLTO VIBRATO

fffz CON FORZA

sim. sim. sim.

sim. sub. p NON CRESC. SEMPLICE

fffz f MAESTOSO

GRADUALLY → +

flz QUASI GLISSANDO & IMPROVISANDO

sub. p f flz

fff

F1 Bb1 F3 Bb2

same FINGERING mf

plice

A TEMPO PRIMO, POCO A POCO ACCELERANDO

secco

flz mf



A TEMPO PRIMO [♩=75]

-----> [♩=100]

28

POGO A POCO CRESCENDO

GRANDE SO!

A TEMPO

[C]

ff

3

32

[ff]

SAME FINGERING

SAME FINGERING

Gliss.

CON FORZA

mp subito

SEMPLICE

5

5

5

5

36

[sfz]

[sfz]

f

SAME FINGERING

[sfz]

[sfz]

[sfz]

MOLTO VIBRATO

40

[f]

[sfz]

SCREAM!

Gliss.

sim.

sim.

COM VIOLENZA

5

44

[sfz]

[sfz]

SCREAM!

Gliss.

sub. p

sub. f

[sfz]

48

[f]

SAME FINGERING

[sfz]

[sfz]

[sfz]

ff

f

mf

52

CAVATO IN F

52

Gliss.

5

[BREATH:] [m. 52]



MOLTO Ritmico, SECCO SEMPLICE . ossia m. 64-89 8V \equiv \uparrow

♩ = 60
5
mp sim. < sffz! mp sim.

68
5 < sffz! mp sim. < sffz! mp sim. 3 OPTIONALLY TO m. 76

♩ = 75
5 < sffz! mp sim.

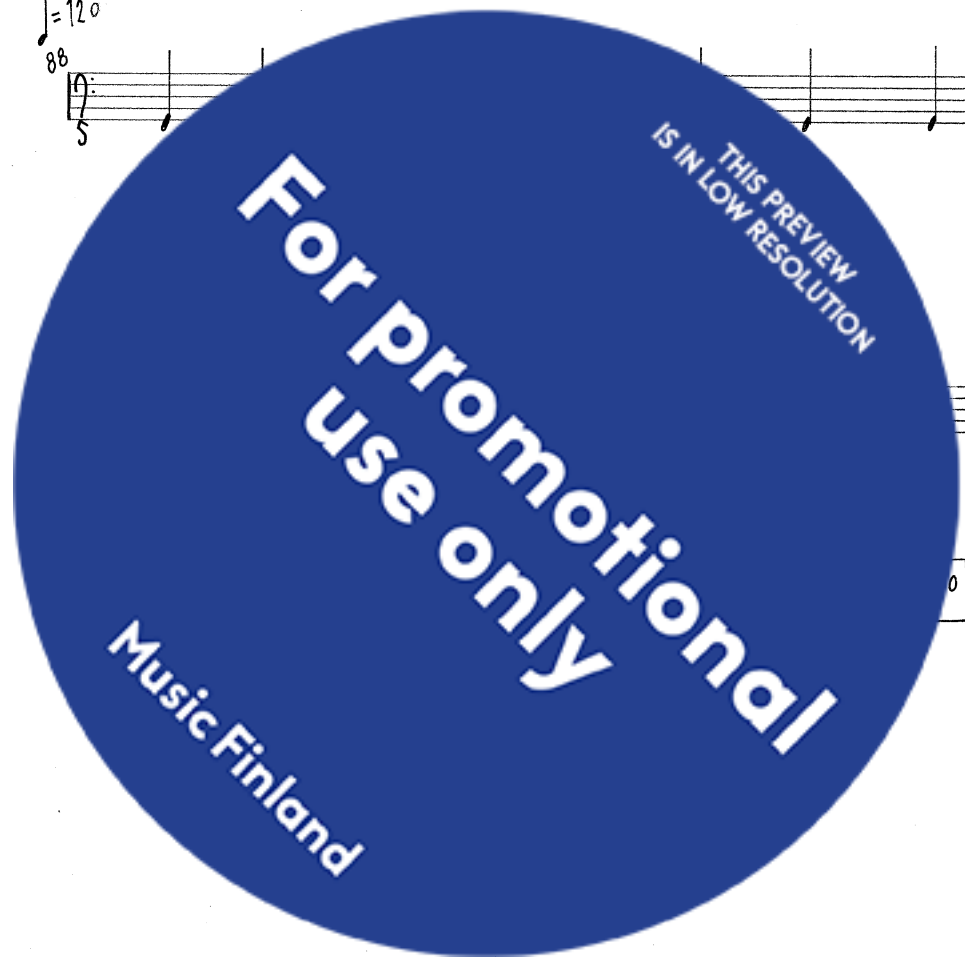
76
5 < sffz! mp sim. < sffz! mp sim. 3 3 3 3 OPTIONALLY TO m. 84

♩ = 100
60
5 < sffz! mp sim.

84
5 < sffz! mp sim. < sffz! mp sim. 5 5 5 5

♩ = 120
88
5 < sffz! mp sim. F2 B \flat 2 F2 B \flat 2

♩ = \rightarrow
5 < sffz! mp sim. F \circ B $\flat\circ$ F \circ B $\flat\circ$



II

$\text{♩} = \text{♩} [= 80]$

$\text{♩} = \text{♩}$

$\text{♩} = 60$

96

f *sim*

F2 B \flat 3 F2 B \flat $\frac{1}{3}$ F2 B \flat $\frac{2}{3}$ F2 B \flat $\frac{2}{3}$ F2

WITH GLOWIN' EYES; MANICALLY. IN URGENT MATERS BREATHE AD LIBITUM ~? [WHERE NEEDED], SUGGESTED AT ?

LAST ROUND: $\text{♩} = \text{♩}$

100

LAI'D BACK.

sub. *p* sfzz!

BESIDES THE WRITTEN Cs AS MUCH LEGATO AS POSSIBLE [AD LIB.]

104

sub. *p* sfzz!

AD LIB. 2-3 [m. 100]

108

GIVE IT A REST.

A TEMPO PRIMO [♩=75]

fff f

112

SEMPLICE, SECCO.

f VARY FINGERINGS AD LIB. mp

116

MAESTOSO

[mp] f

F0 B \flat 1 F0 B \flat 1 F0 B \flat 1 F0 B \flat 1 F0 B \flat 1 F0 B \flat 1

120

A TEMPO PRIMO+ [♩=75-85]

sfzz GLISS. CON FORZA SUB. *p*

CAMPANE IN ARIA →

124

f

CAMPANE IN ARIA



[♩] = 75-85

[CAMPANE in ARIA] *ACCELERANDO!*

128

ff

LUNGA

LIFT HIGHER!

A TEMPO SEMPLICE.

MOLTO VIBRATO

sub. p

132

[p]

quasi GLISSANDO

Gliss.

Gliss.

subito con FORTE & BRITARE

fff subito

136

secco, Ritmico.

fff = mp sempre [AMBIVS CONSIDERED]

140

[mp]

fff

TIGHT! ~ loud!

SAME FINGERING

144

fff

fp

f

148

fff

mp

fp

Poco Rit.

SAME FINGERING

152

A TEMPO.

CANTO in F

HORN in F

156

Free CADENZA BY THE PERFORMER

CA. 1' - 1'30"



... AT LEAST yell, SCREAM, CURSE, include A CHILDREN'S TUNE & EMPLOY YOUR MAXIMUM AMBITVS. THROUGH THE HORN AND BARE VOICE BOTH EMPLOYED MAKE IT LOUD AS HELL. PAY HOMMAGE TO DAUPRAT, NOT TOO RESPECTIVELY.

SENZA MISURA. FURIOSO. MINIMUM CONTROL. RAPIDO!

160

QUASI IMPROVISA ~ DO

flz + VALVE FILTER

fff

~10%

SUBITO TRANQUILLO.

LUNGA

mp-mf

sub. fff

COME PRIMO.

~10%

Simile. AS HIGH AS POSSIBLE

~10%

SUBITO TRANQUILLO.

LUNGA

mp-mf

sub. fff

164

~10%

Sim. AS LOW AS POSSIBLE.

[fff]

LUNGA

mp-mf

OPTIONALLY TO M. 176

~10%

Sim. THE MOST BORIN' MIDDLE REGISTER...

IM HIGHLY PISSED-OFF MANNER "ff"

168

~10%

fff

mp-mf

flz

COP FORZA

fff

LUNGA

mp-mf

172

flz

mp-mf

flz ONLY

IM HIGHLY PISSED-OFF MANNER "ff"

176

~10%

[^]

fff

mp-mf

LUNGA

180

~10%

[^]

fff

A TEMPO

♩ = 75

f

SAME FINGERING

184

semplice.

Gliss.

fff BRUTALE

flz

A TEMPO PRIMO.

188

[o]

fff

ffff!

[FINE]

