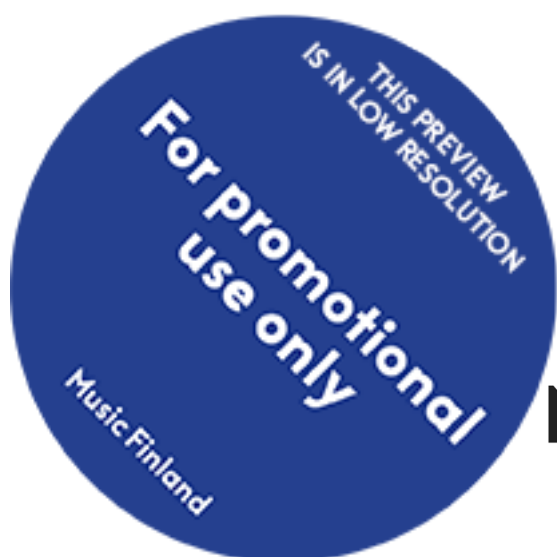


Timo Tuhkanen

In the Words of Lenina

chamber opera

2009

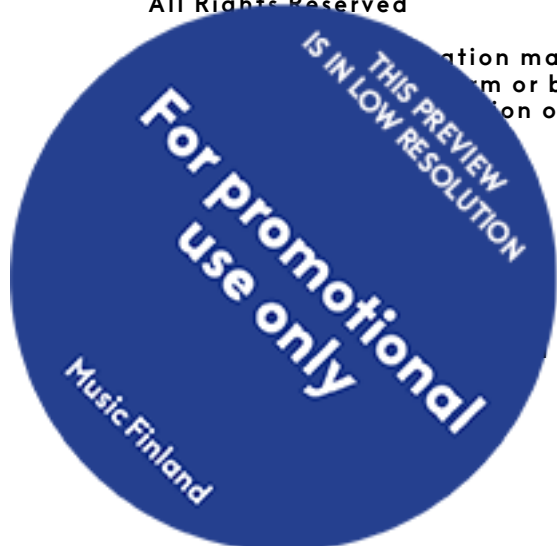


Music Finland

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m or by any means
on of the composer



in the words of Lenina

Timo Tuhkanen

$\text{♩} = 81$

Fl. *mf*

Fl. *mf*

Fl.

Ob.

Cl.

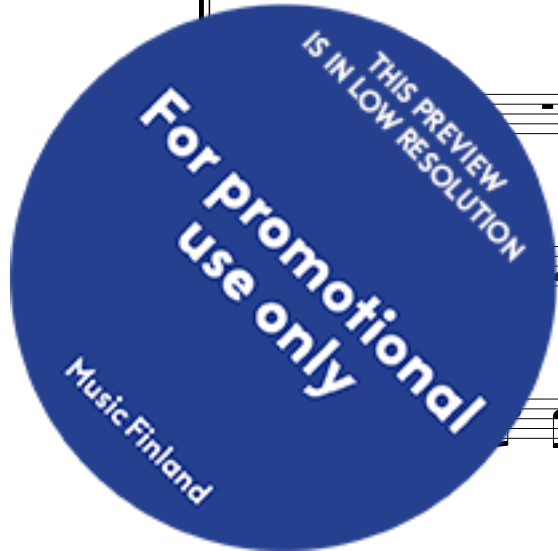
Cl.

B. Cl.

B. Cl.

Hn.

Voice



3

3

3

Fl.

Fl.

Fl.

Ob.

Cl.

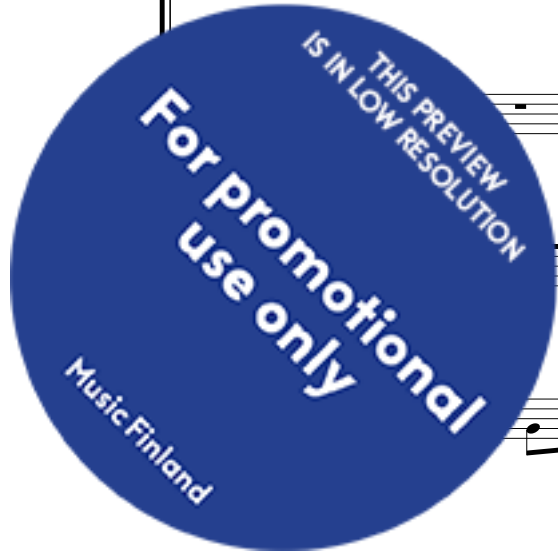
Cl.

B. Cl.

B. Cl.

Hn.

Voice



3

3

5

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

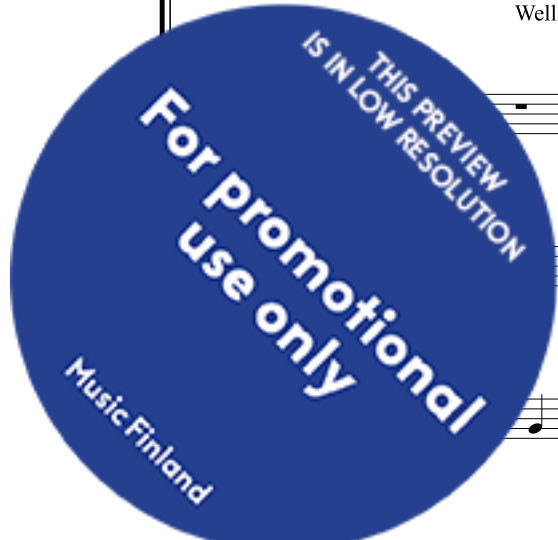
Voice

Lenina *f*

Well, all I can say is that I'm going to

3

3



7

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

Lenina: sing *mf*

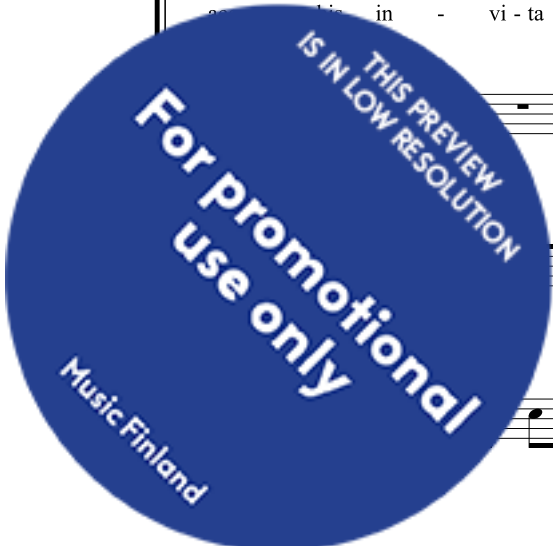
in - vi - ta - tion which I simp - ply don't be - lie - ve

3

3

3

3



10

Fl. 

Fl. 

Fl. 

Ob. 

Cl. 

Cl. 

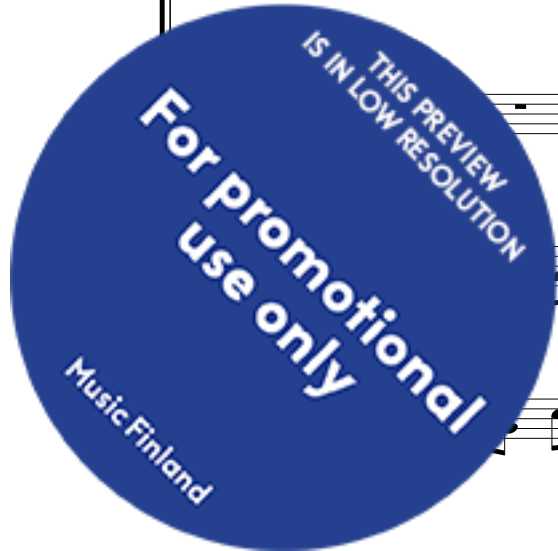
B. Cl. 


B. Cl. 


Hn. 

Voice 









12

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

pp

pp

pp

pp

pp

pp

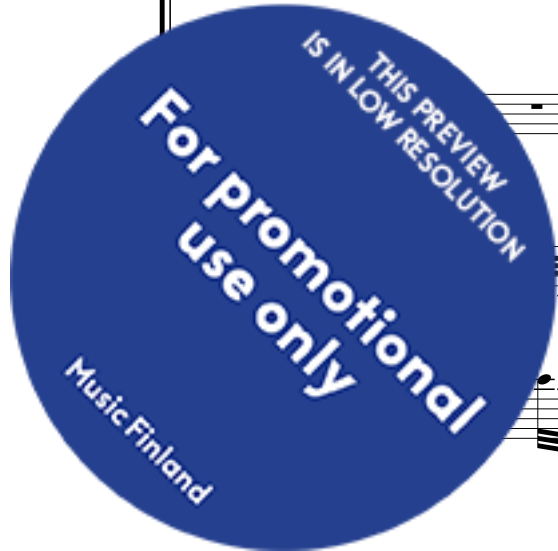
pp

pp

both women sing letters and numbers

C

H



14

Fl.

Fl.

Fl.

Ob.

Cl.

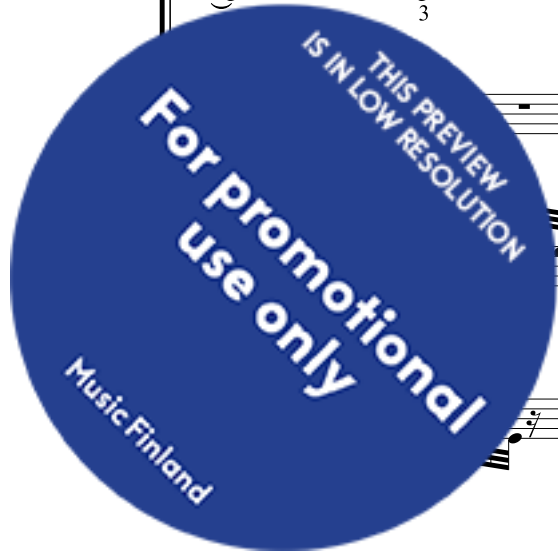
Cl.

B. Cl.

B. Cl.

Hn.

Voice



16

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

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18

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

plus

H

g

C

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20

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

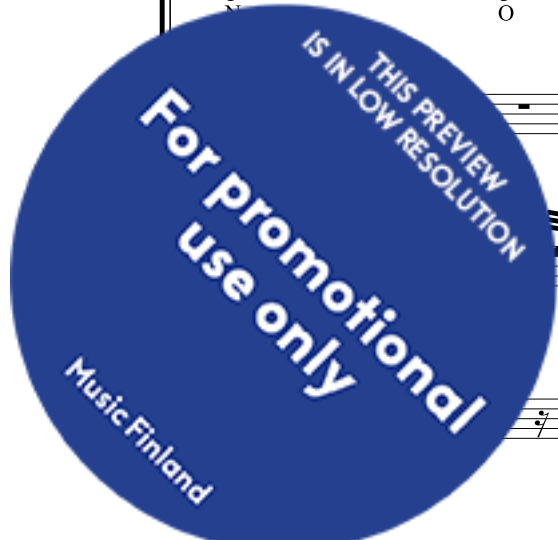
Voice

O

2

C

H



22

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

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23

Fl.

Fl.

Fl.

Ob.

Cl.

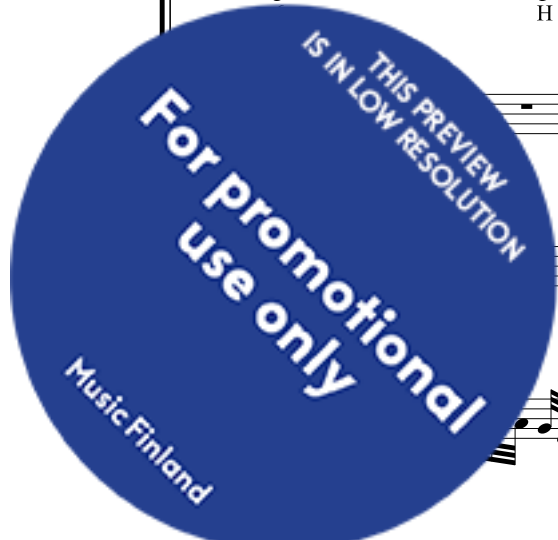
Cl.

B. Cl.

B. Cl.

Hn.

Voice



25

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

2 3 plus H

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27

Fl.

Fl.

Fl.

Ob.

Cl.

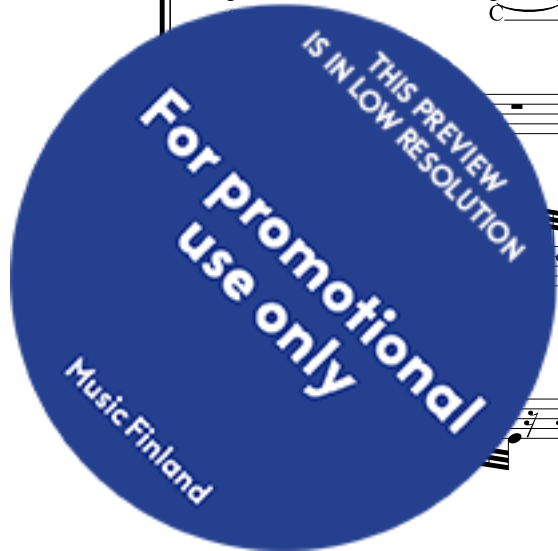
Cl.

B. Cl.

B. Cl.

Hn.

Voice



29

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

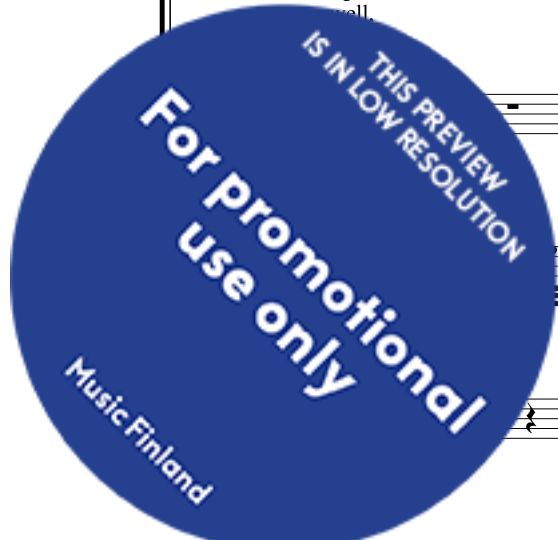
B. Cl.

B. Cl.

Hn.

Voice

well



31

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

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33

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

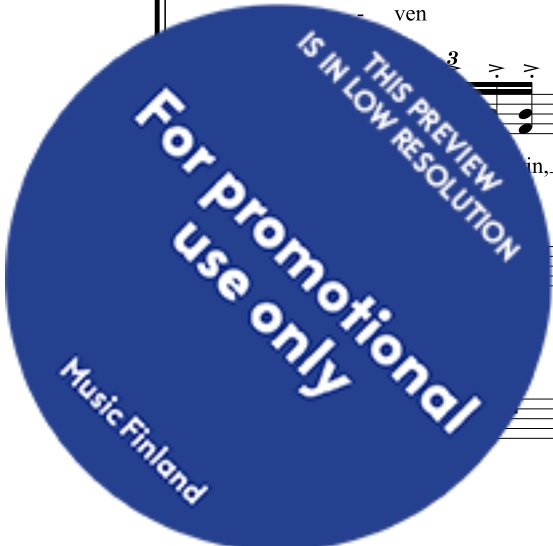
B. Cl.

B. Cl.

Hn.

Voice *Fanny* *mf*
 ven if it were true a-bout the - e al-co-hol

in, eth-hyl io - doa - ce - te di - fe - byl - cy anar - si - ne tri - chlor - rme -



35

Fl. 

Fl. 

Fl. 

Ob. 

Cl. 

Cl. 

B. Cl. 

B. Cl. 

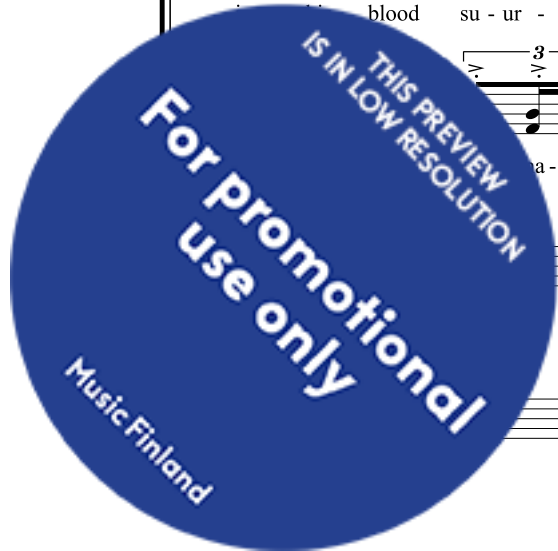
Hn. 

Voice 
Lenina *mf*


a - te, dich - chlo - eth - thy - yl,







37

Fl. 

Fl. 

Fl. 

Ob. 

Cl. 

Cl. 

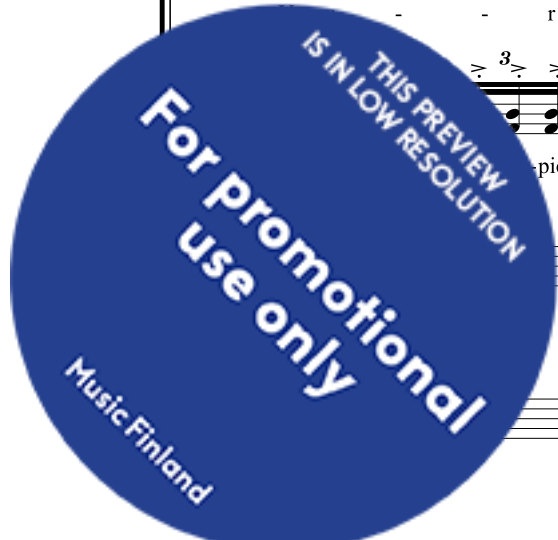
B. Cl. 

B. Cl. 

Hn. 

Voice 
- - r - e ho - p-less Le - ni-na__ I gi - ve u - p

pic rin, eth - hyl io-doa-ce - te di - fe-by-l-cy anar-si - ne tri - chlor - rme -



39

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

Fanny

do - o - lo - ve

dich - chlo - eth - thy - yl

Lenina

In the nur - se - ries

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41

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

bu - t o - l - - d clo - th - e - s ,
 class cons-ciou - sness les - son was ov - ver



43

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

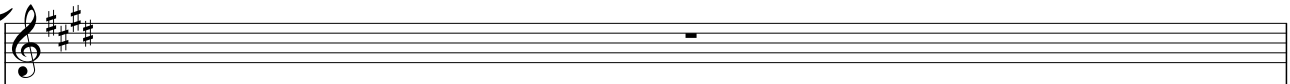
Voice

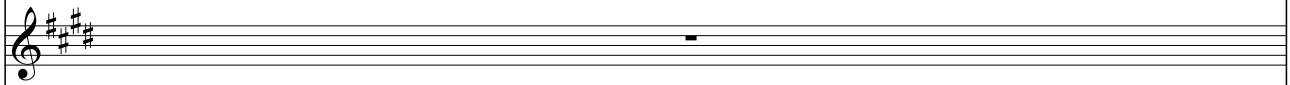
so beas- tly _____ y

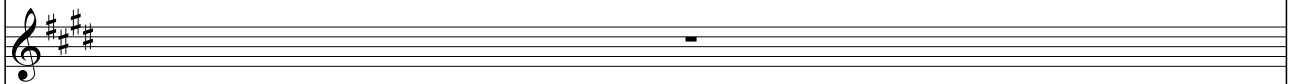
- pti - ng fu- tu- re de mand to fu - tu- re_ in dus- tri - al

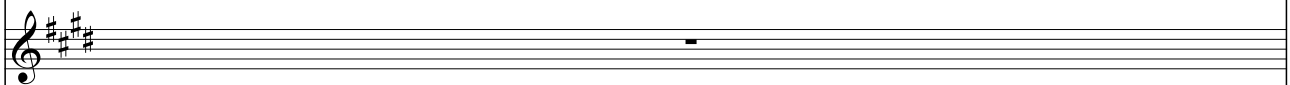


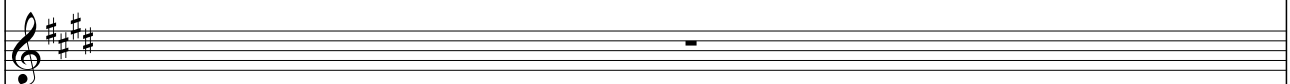
46

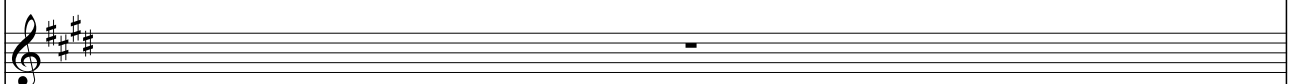
Fl. 

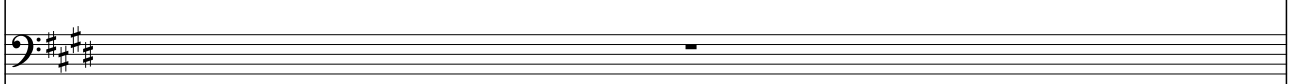
Fl. 

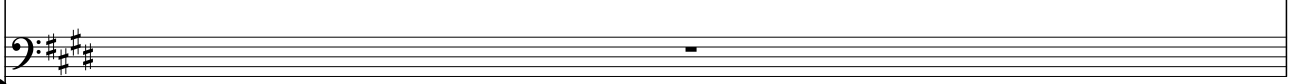
Fl. 

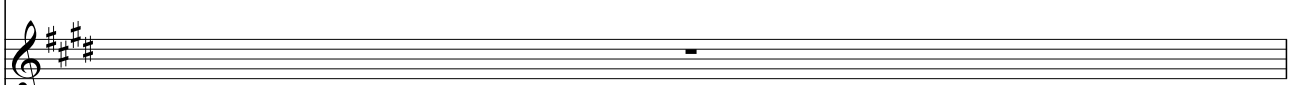
Ob. 

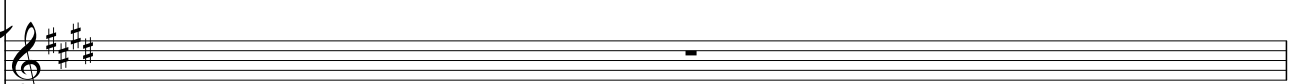
Cl. 

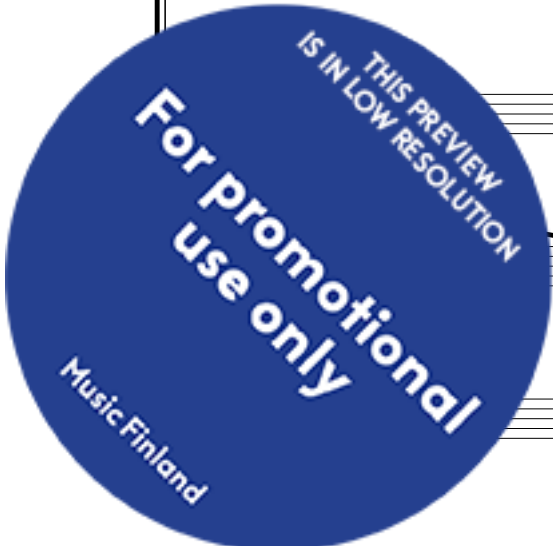
Cl. 

B. Cl. 

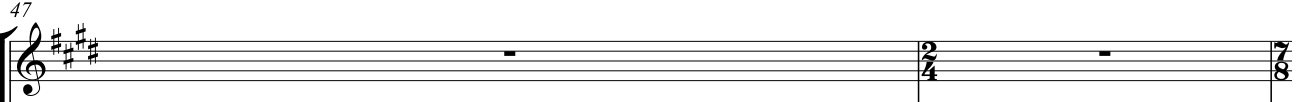
B. Cl. 

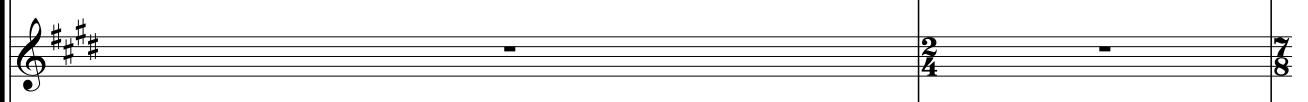
Hn. 

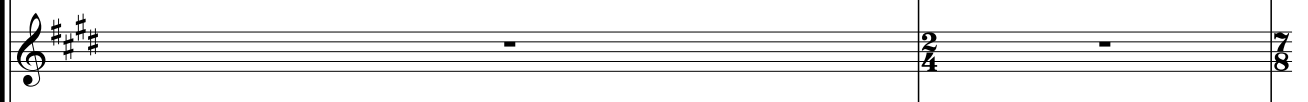
Voice 

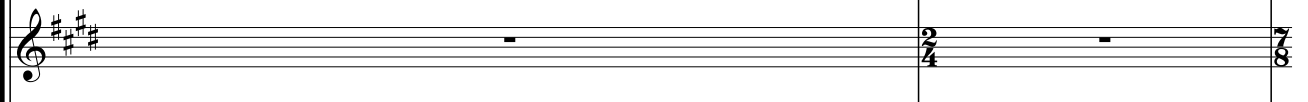


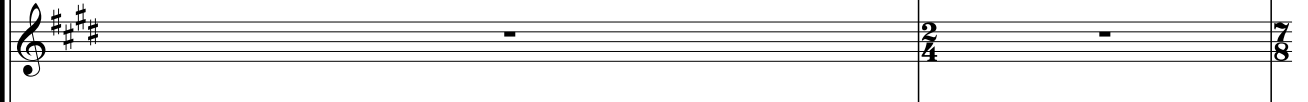
47

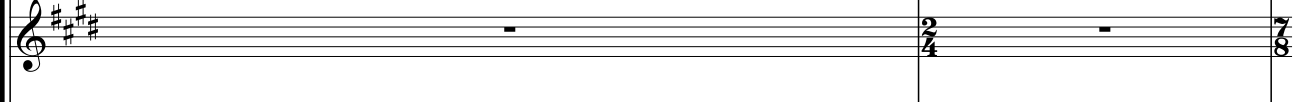
Fl. 

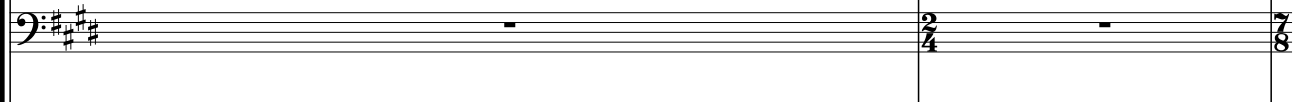
Fl. 

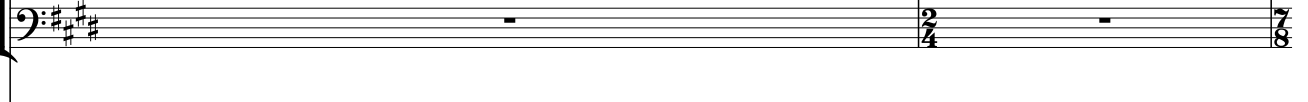
Fl. 

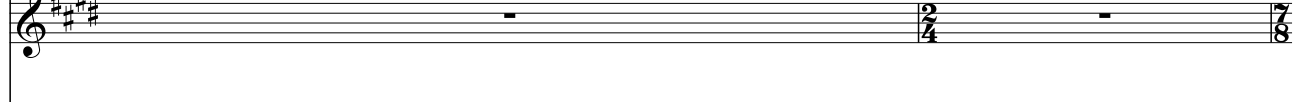
Ob. 


Cl. 

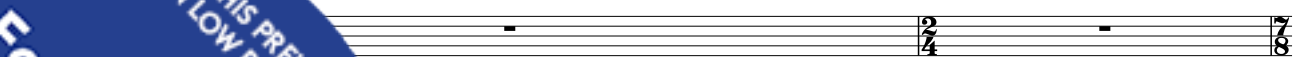
Cl. 

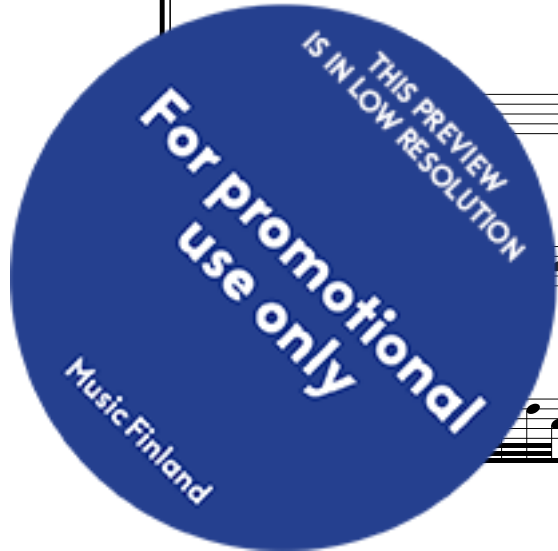
B. Cl. 


B. Cl. 

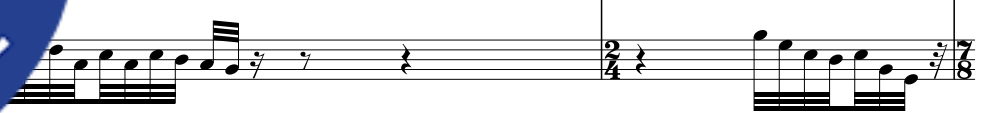
Hn. 

Voice 









49

Fl. 

Fl. 

Fl. 

Ob. 

Cl. 

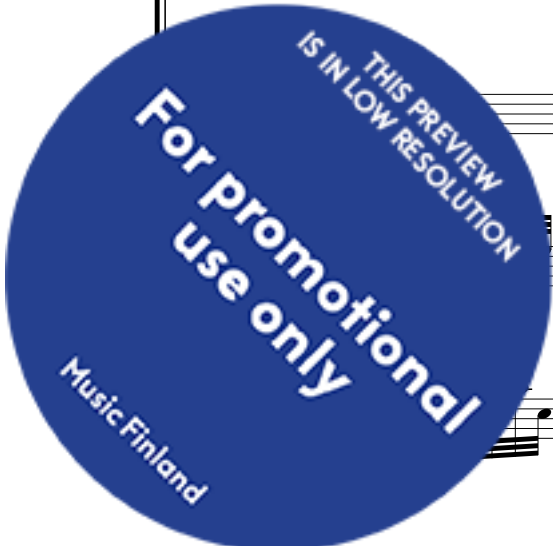
Cl. 

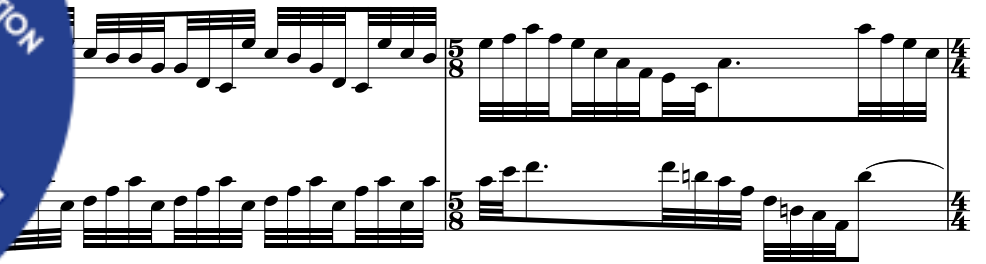
B. Cl. 

B. Cl. 

Hn. 

Voice 





51

Fl.

Fl.

Fl.

Ob.

Cl.

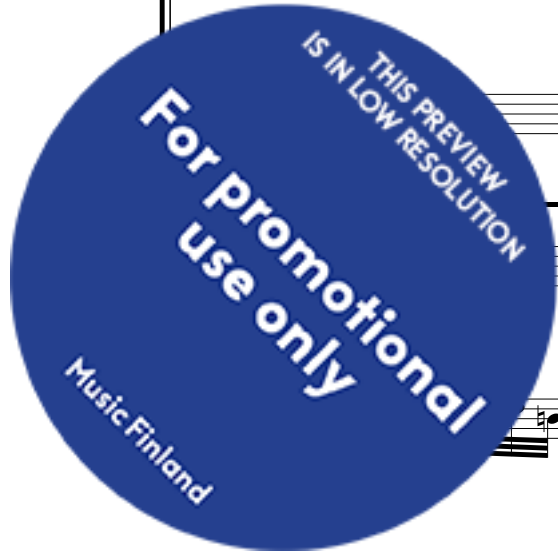
Cl.

B. Cl.

B. Cl.

Hn.

Voice



52

Fl. *pp*

Fl. *pp*

Fl.

Ob.

Cl.

Cl.

B. Cl.

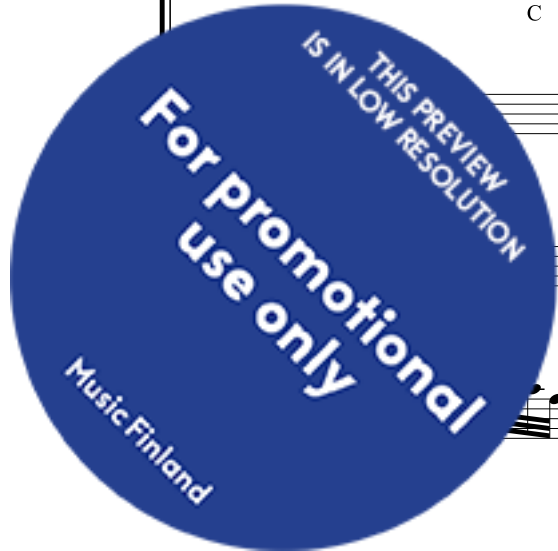
B. Cl.

Hn. *pp*

Voice

both women sing letters and numbers

C H 3 C



54

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

6

H

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55

Fl.
Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
B. Cl.
Hn.
Voice

The musical score is arranged in a vertical stack of staves. The top three staves are for Flutes (Fl.), the next two for Oboe (Ob.) and Clarinets (Cl.), followed by Bass Clarinets (B. Cl.), Horn (Hn.), and Voice. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large blue circular watermark is overlaid on the bottom left of the page.

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56

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

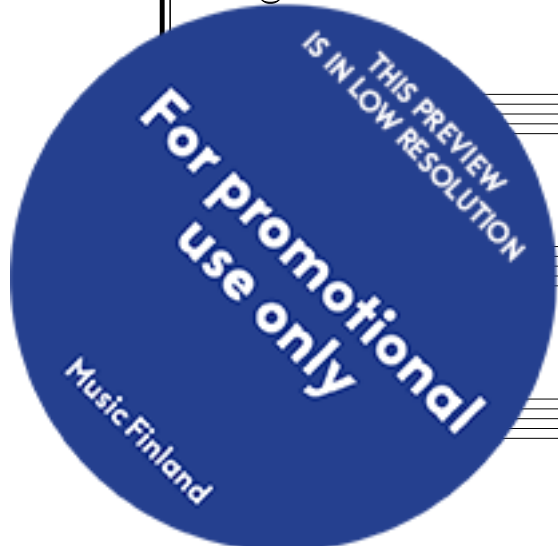
B. Cl.

Hn.

Voice

2

3



57

Fl.
 Fl.
 Fl.
 Ob.
 Cl.
 Cl.
 B. Cl.
 B. Cl.
 Hn.
 Voice

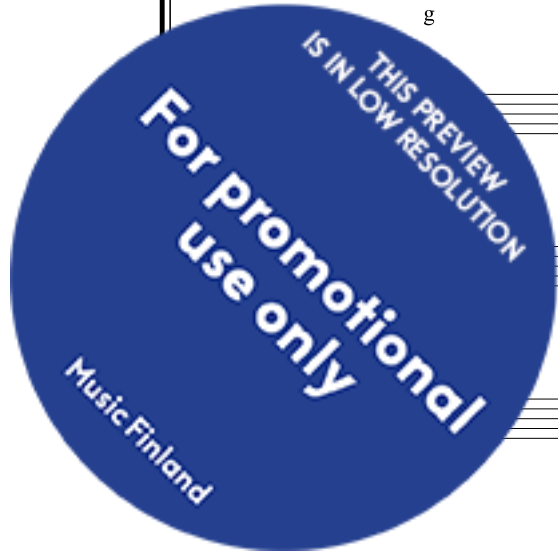
plus H

The musical score is written for a woodwind ensemble and voice. It features ten staves. The top three staves are for Flute (Fl.), the next two for Oboe (Ob.) and Clarinet (Cl.), the next two for Bass Clarinet (B. Cl.), and the bottom two for Horn (Hn.). The voice part is on a separate staff. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The voice part has the lyrics 'plus' and 'H' under specific notes.



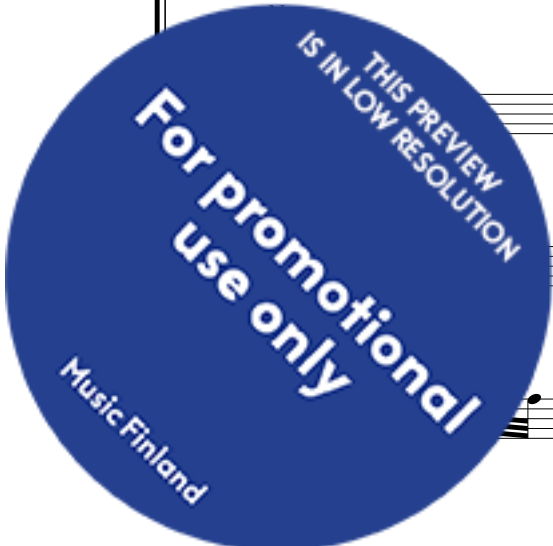
58

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Horn (Hn.), and Voice. The score is in G major (one sharp) and 3/4 time. The Flute part features a melodic line with slurs and accents. The Oboe, Clarinet, and Horn parts are mostly rests. The Bassoon part has a melodic line in the lower register. The Voice part has a few notes, including a G and a C.



59

Musical score for various instruments and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Horn (Hn.), and Voice. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The score shows complex rhythmic patterns and melodic lines for the woodwinds and voice, with some rests for the brass instruments. The voice part includes a vocal line with a fermata and a second ending marked with a '2'.



60

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

C

H

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61

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

3

C

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62

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

H

2

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63

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice

N O

The image shows a page of a musical score for a symphony orchestra and voice. The score is in G major (one sharp) and 3/4 time. It features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Horn (Hn.), and Voice. The flute and bassoon parts have intricate melodic lines with many slurs and accents. The oboe and clarinet parts have long, sustained notes. The horn part is mostly silent. The voice part has lyrics 'N O' under the notes. The page number '63' is at the top left. A large blue circular watermark is overlaid on the bottom left of the page.

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64

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

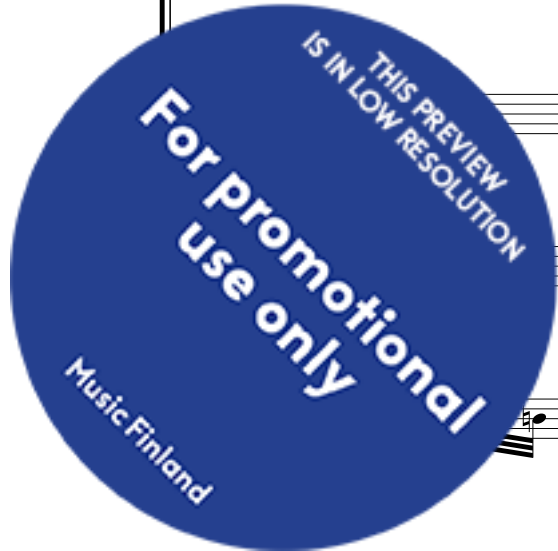
B. Cl.

Hn.

Voice

2

3



65

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

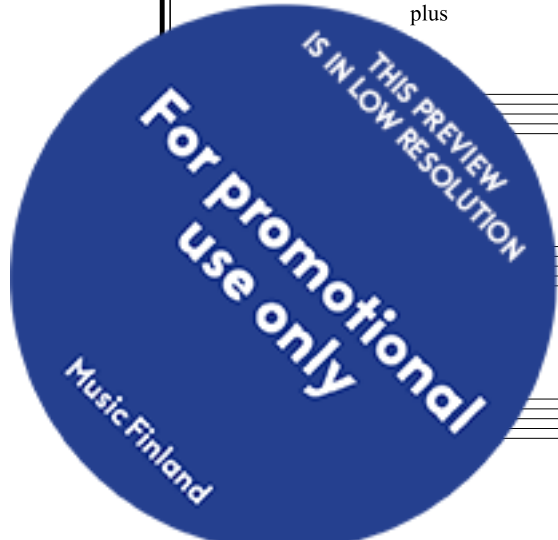
B. Cl.

Hn.

Voice

plus

H



66

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

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67

Fl.

Fl.

Fl.

Ob.

Cl.

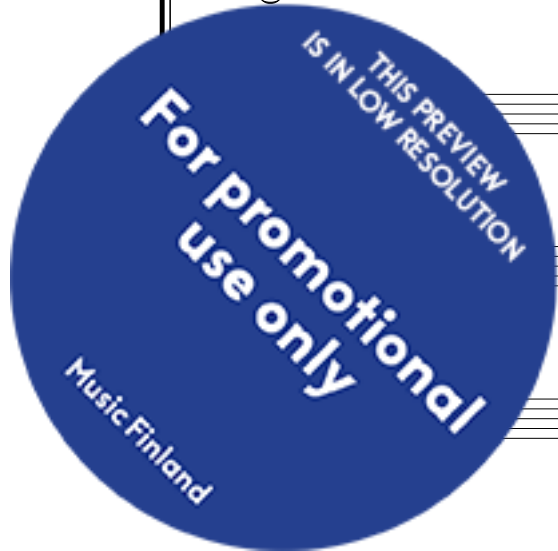
Cl.

B. Cl.

B. Cl.

Hn.

Voice



68

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

what?



69

Fl.

Fl.

Fl.

Ob.

Cl.

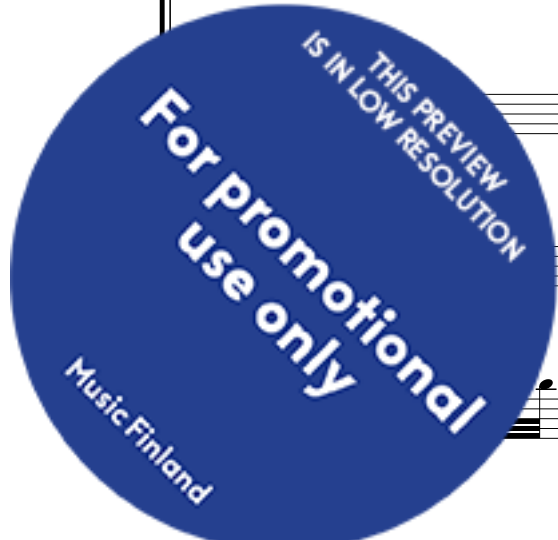
Cl.

B. Cl.

B. Cl.

Hn.

Voice



70

Fl.

Fl.

Fl.

Ob.

Cl.

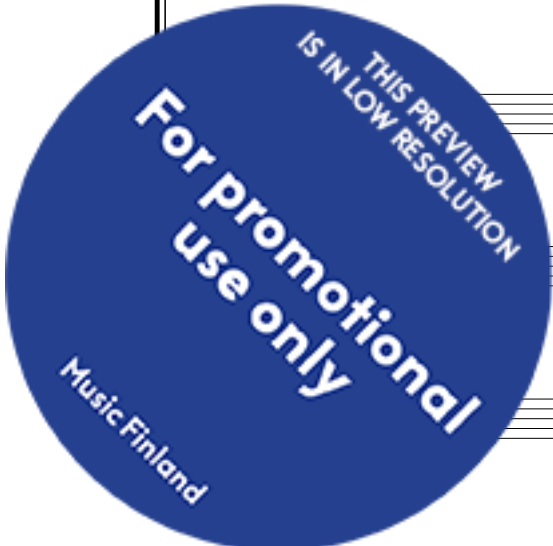
Cl.

B. Cl.

B. Cl.

Hn.

Voice



71

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

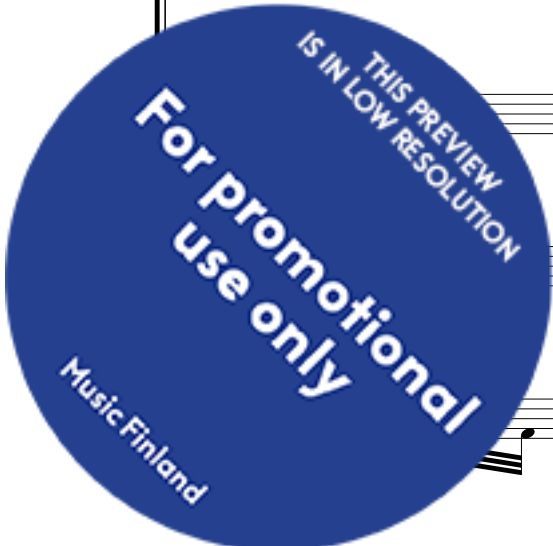
B. Cl.

Hn.

Voice

fly - - - ng

An en - nor - mus hole in the ground,



73

Fl.

Fl.

Fl.

Ob.

Cl.

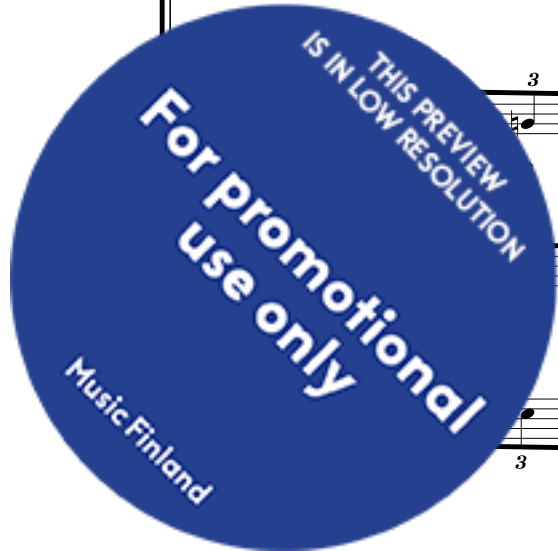
Cl.

B. Cl.

B. Cl.

Hn.

Voice



75

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice

mu - cus, a fo - o - t, with the boot still on fly - i -



77

Fl. 

Fl. 

Fl. 

Ob. 

Cl. 

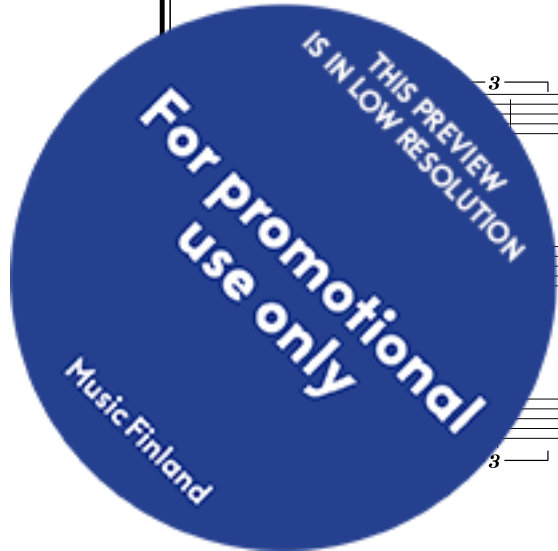
Cl. 

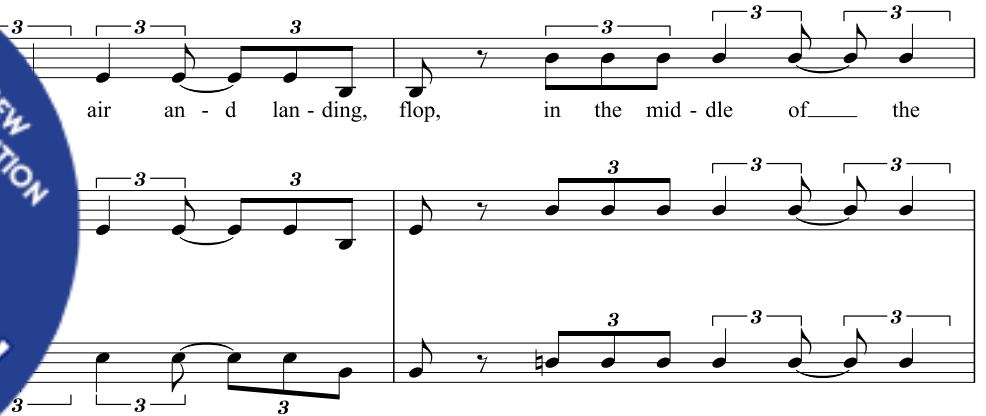
B. Cl. 

B. Cl. 

Hn. 

Voice 





air an - d lan - ding, flop, in the mid - dle of the

79

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

Fanny

You-u - - - r - e

ar - let ones; such a won - der - ful show that



81

Fl. 

Fl. 

Fl. 

Ob. 

Cl. 

Cl. 

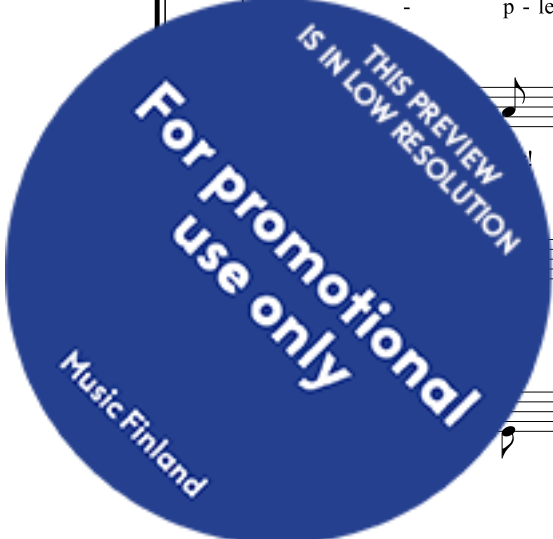
B. Cl. 

B. Cl. 

Hn. 

Voice 

p - less Le - ni - na I gi - ve u - p
Lenina



83

Fl.

Fl.

Fl.

Ob.

Cl.

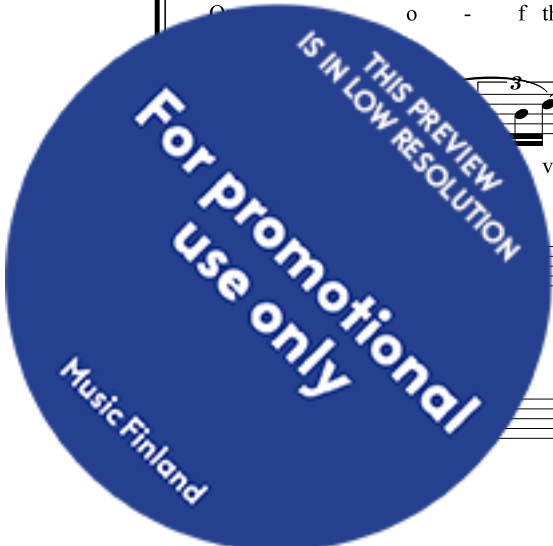
Cl.

B. Cl.

B. Cl.

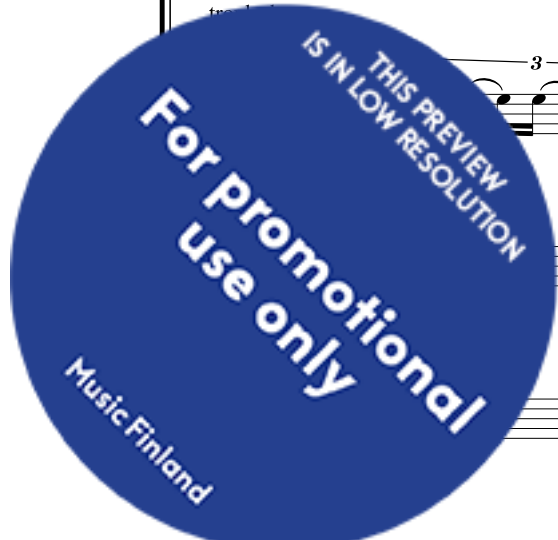
Hn.

Voice



85

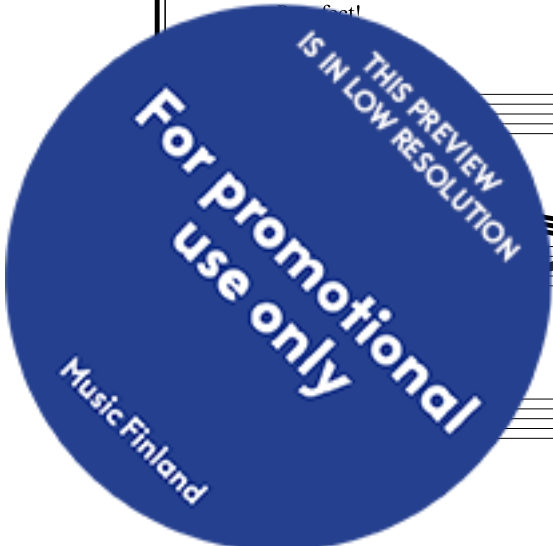
Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



- do lo - ve - fly - y - ing. do I loo - k al - right?

87

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Horn (Hn.), and Voice. The score is in 3/8 time and features a key signature of two sharps (F# and C#). The Flute part begins with a rest, followed by a melodic line starting at measure 87. The Oboe, Clarinet, and Bassoon parts also have rests, with the Bassoon part featuring a more active melodic line. The Horn part is silent. The Voice part has a rest, followed by a melodic line starting at measure 87. The score is presented in a standard musical notation format with a grand staff for each instrument and a vocal line.



89

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

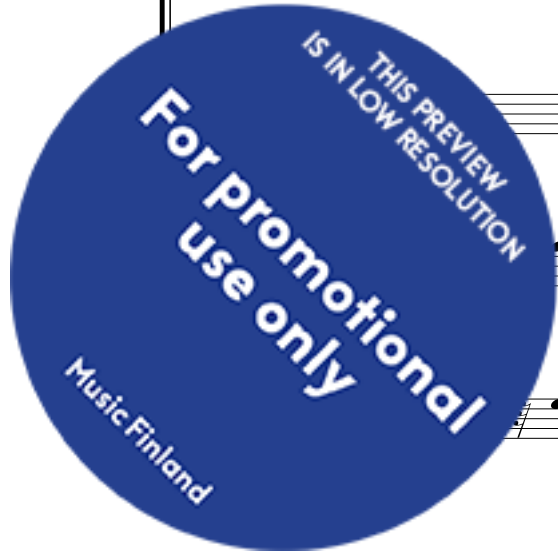
B. Cl.

B. Cl.

Hn.

Voice

The image shows a page of a musical score, page 54, starting at measure 89. The score is written for a woodwind ensemble and voice. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and Voice. The music is in a key with two sharps (F# and C#) and a common time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The woodwinds have active parts, while the Horn and Voice parts are mostly silent in this section. The score is presented in a clean, black-and-white format.



90

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

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91

Fl.

Fl.

Fl.

Ob.

Cl.

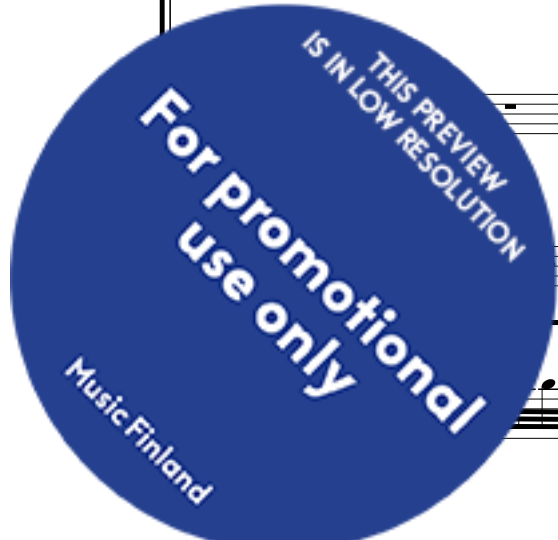
Cl.

B. Cl.

B. Cl.

Hn.

Voice



93

Fl. 

Fl. 

Fl. 

Ob. 

Cl. 

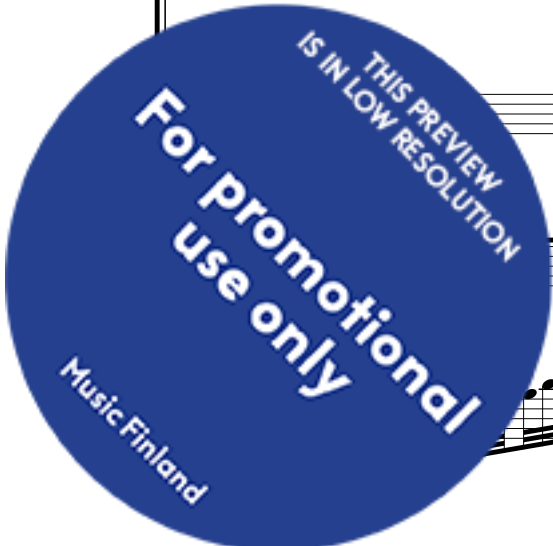
Cl. 


B. Cl. 


B. Cl. 

Hn. 

Voice 

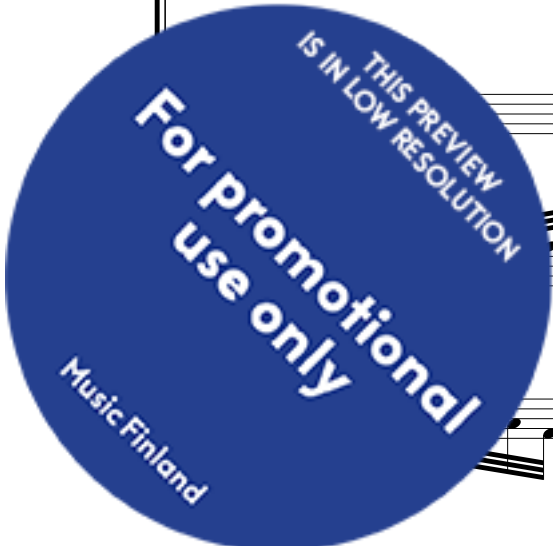






95

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and Voice. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The Flute part features a complex melodic line with many slurs and ties. The Oboe and Clarinet parts have more sparse, punctuated entries. The Bass Clarinet part provides a steady bass line. The Horn and Voice parts are currently silent, indicated by a whole rest on the staff.



96

Fl.

Fl.

Fl.

Ob.

Cl.

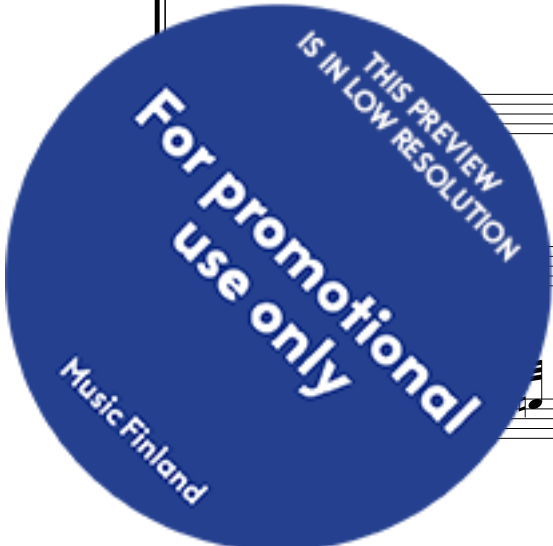
Cl.

B. Cl.

B. Cl.

Hn.

Voice



97

Fl.

Fl.

Fl.

Ob.

Cl.

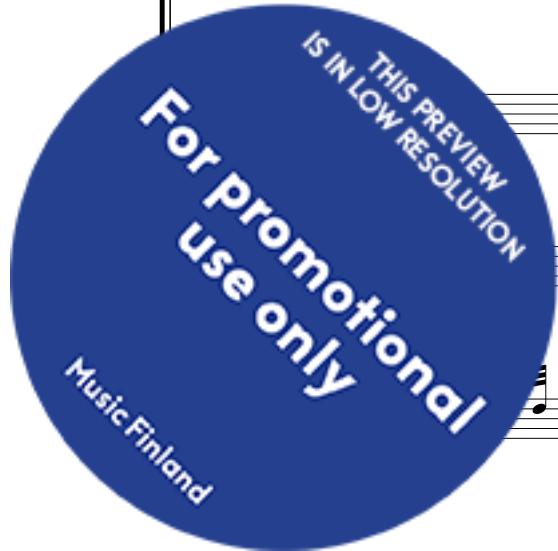
Cl.

B. Cl.

B. Cl.

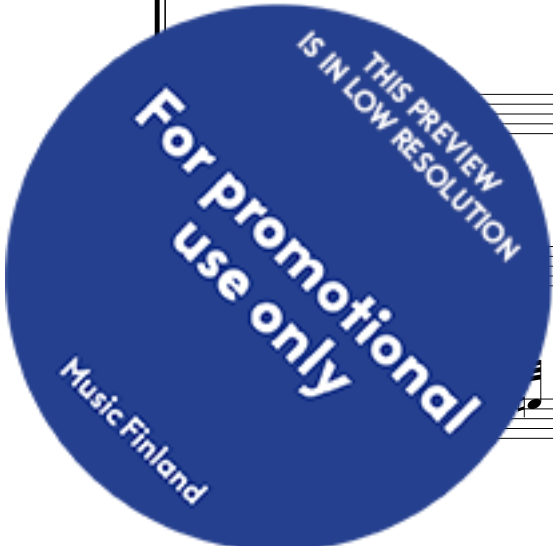
Hn.

Voice



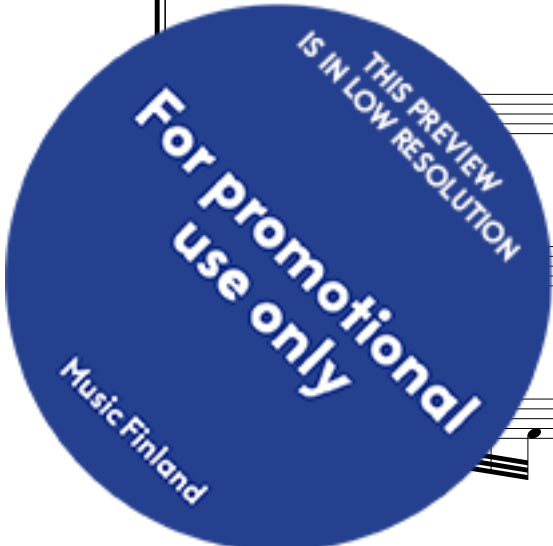
98

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



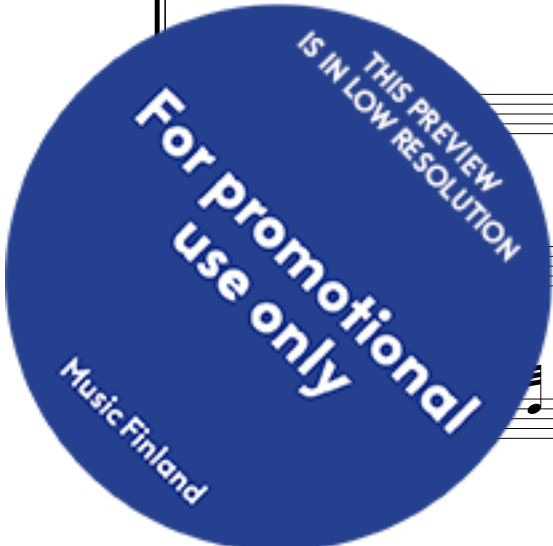
99

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



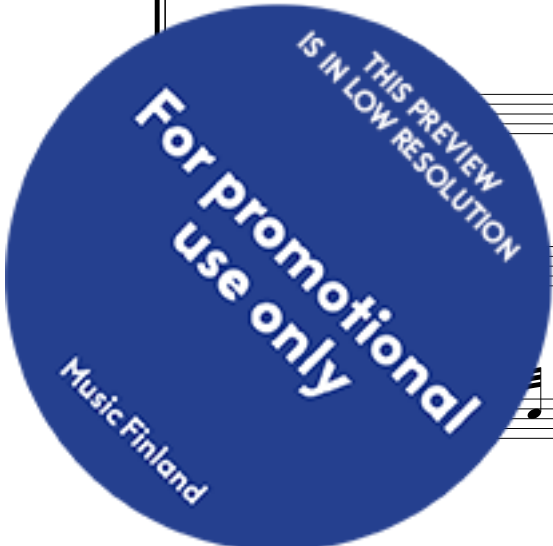
100

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



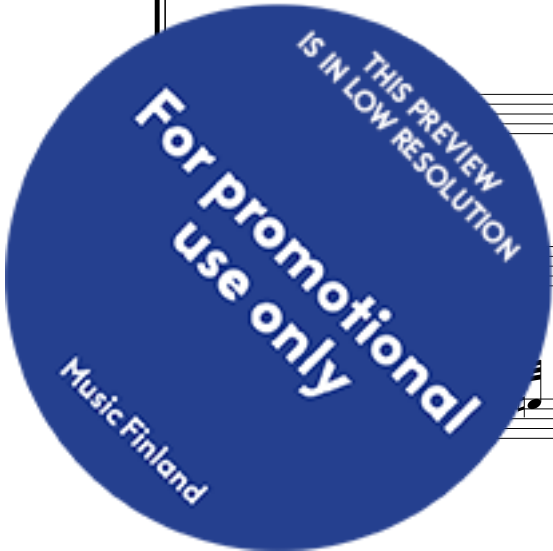
101

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



102

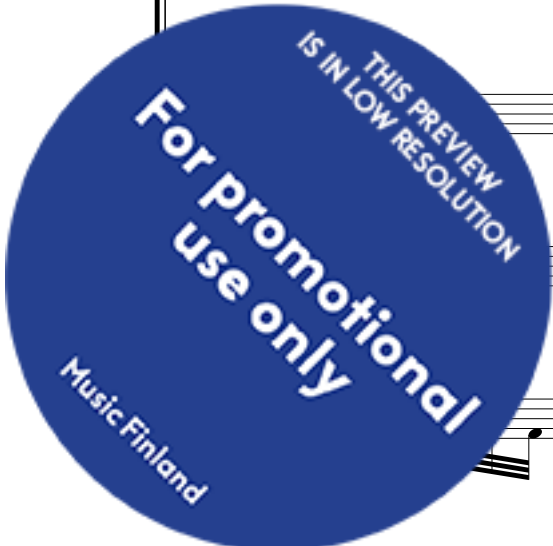
Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



103

Fl.
Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
B. Cl.
Hn.
Voice

The musical score consists of ten staves. The top three staves are for Flute (Fl.), the next two for Oboe (Ob.) and Clarinet (Cl.), the next two for Bass Clarinet (B. Cl.), and the bottom two for Horn (Hn.) and Voice. The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The bottom two staves (Hn. and Voice) are mostly empty, indicating that these instruments are silent for this section.



104

Fl.

Fl.

Fl.

Ob.

Cl.

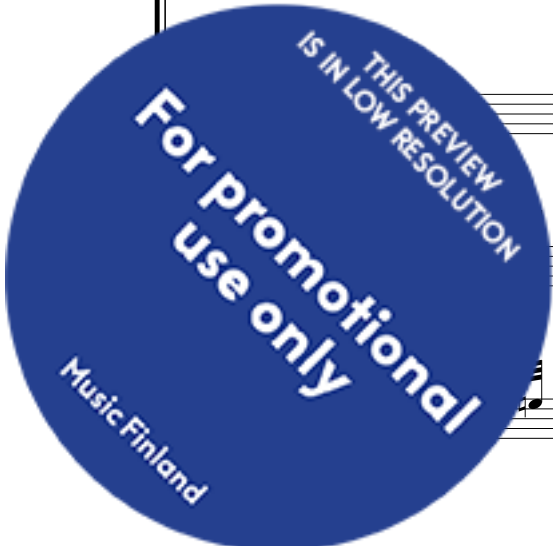
Cl.

B. Cl.

B. Cl.

Hn.

Voice



105

Fl.

Fl.

Fl.

Ob.

Cl.

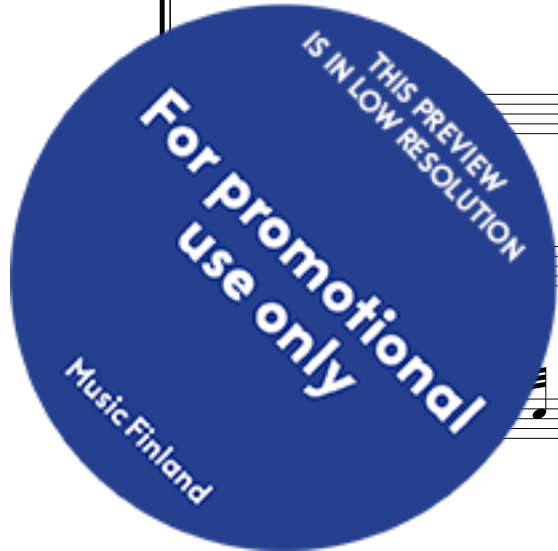
Cl.

B. Cl.

B. Cl.

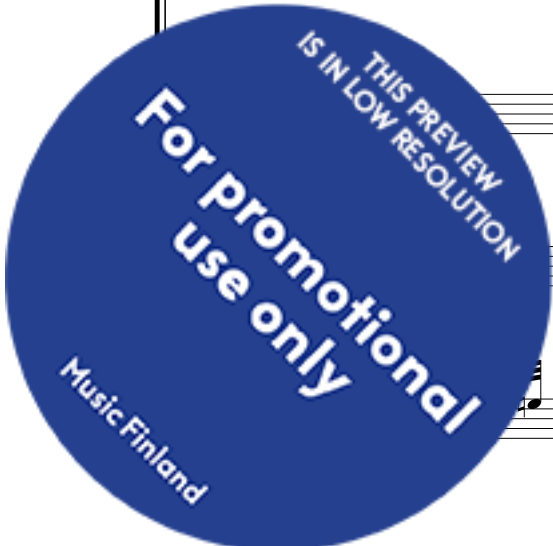
Hn.

Voice



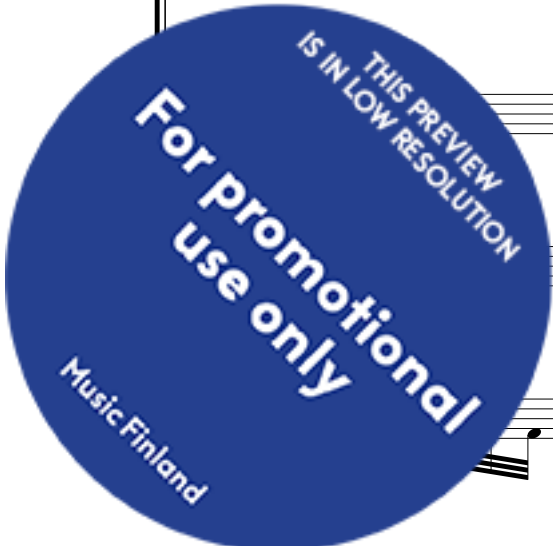
106

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



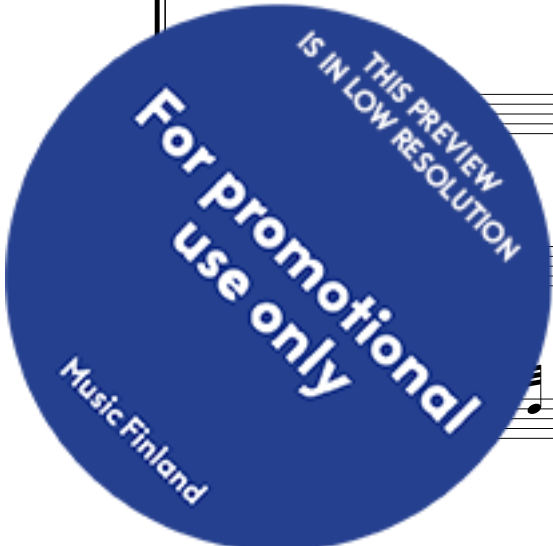
107

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



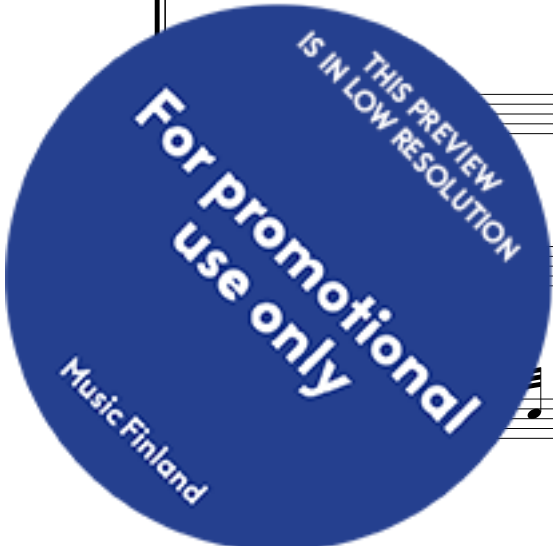
108

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



109

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



110

Fl.

Fl.

Fl.

Ob.

Cl.

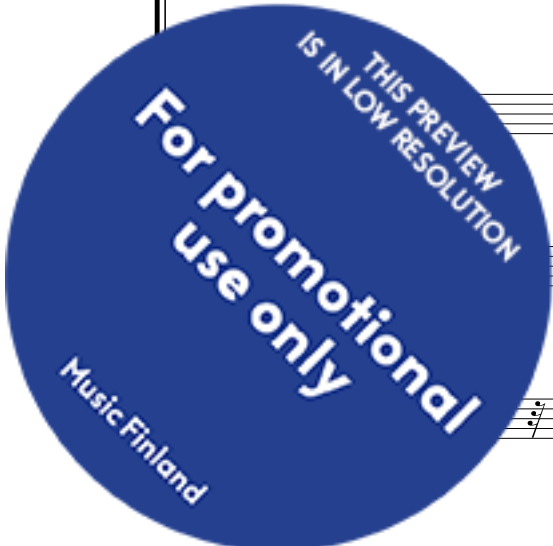
Cl.

B. Cl.

B. Cl.

Hn.

Voice



III

Fl.

Fl.

Fl.

Ob.

Cl.

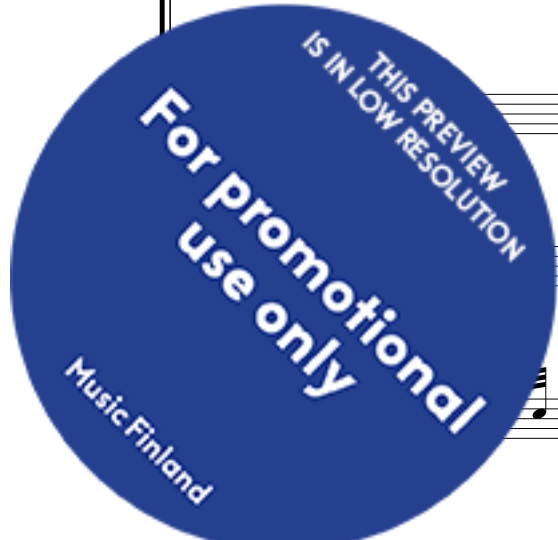
Cl.

B. Cl.

B. Cl.

Hn.

Voice



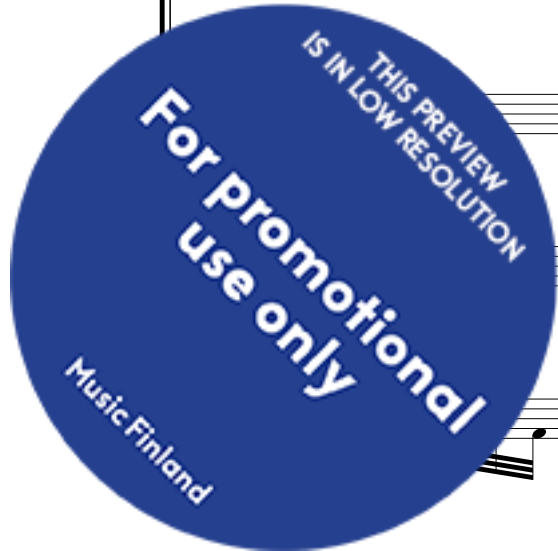
112

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



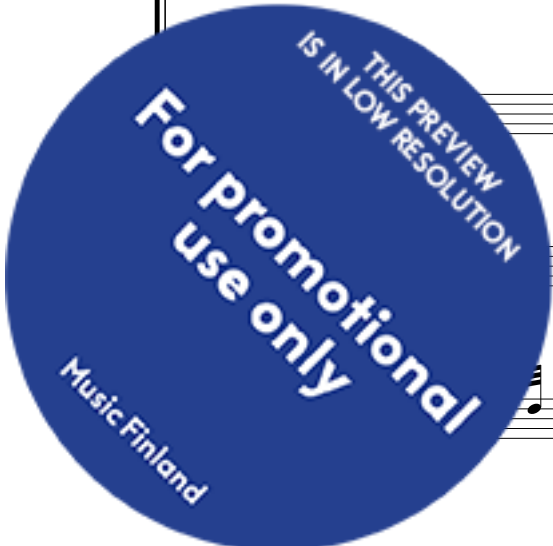
113

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



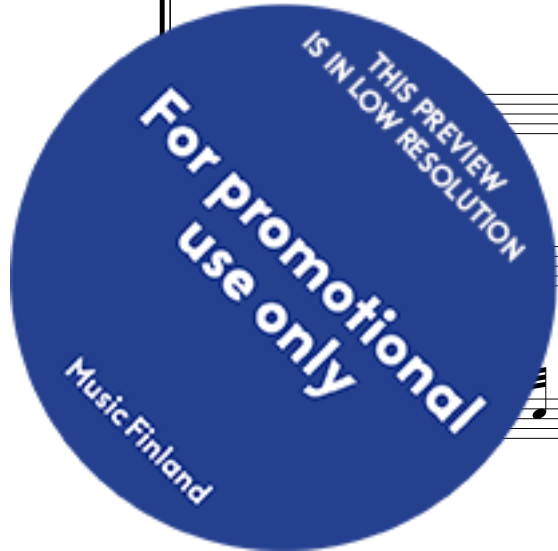
114

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



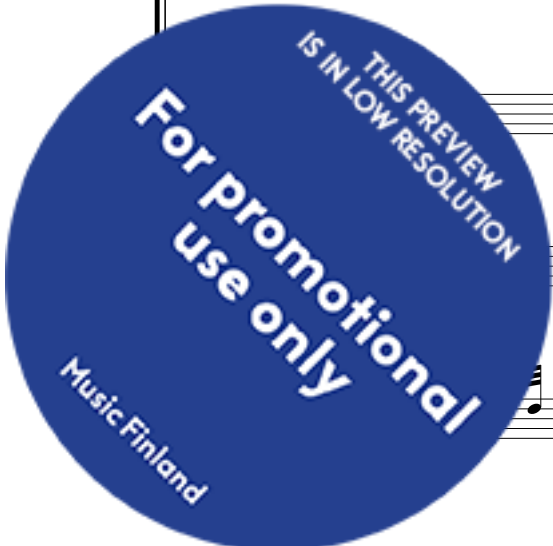
115

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



116

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice



117

Fl.

Fl.

Fl.

Ob.

Cl.

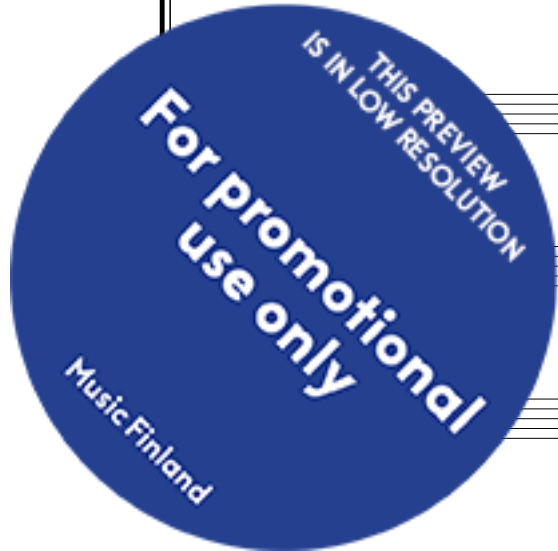
Cl.

B. Cl.

B. Cl.

Hn.

Voice



118

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice



119

Fl.

Fl.

Fl.

Ob.

Cl.

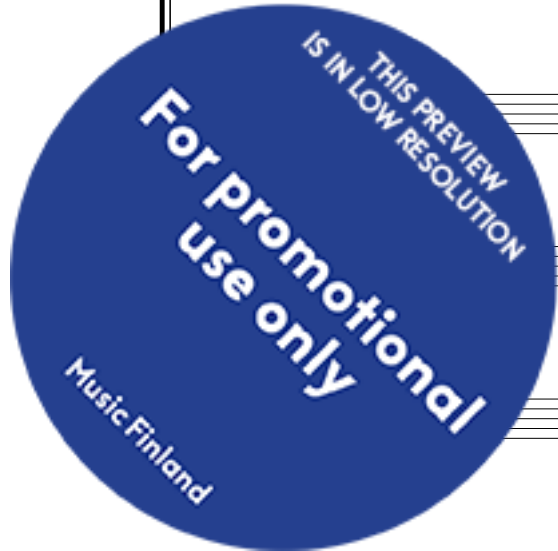
Cl.

B. Cl.

B. Cl.

Hn.

Voice



120

Fl.

Fl.

Fl.

Ob.

Cl.

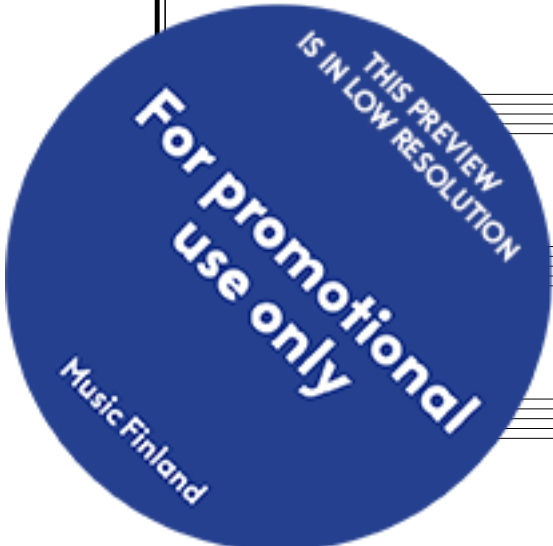
Cl.

B. Cl.

B. Cl.

Hn.

Voice



121

Fl.
Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
B. Cl.
Hn.
Voice

The image shows a page of a musical score for a woodwind ensemble and voice. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and Voice. The Flute part (top two staves) features a complex, rhythmic melody with many sixteenth and thirty-second notes. The Oboe part (third staff) has a similar rhythmic pattern. The Clarinet and Bass Clarinet parts (fourth and fifth staves) also have rhythmic lines. The Horn and Voice parts (sixth and seventh staves) are mostly silent, indicated by a horizontal line with a bar. The page number 121 is written at the top left of the first staff.



122

Fl.

Fl.

Fl.

Ob.

Cl.

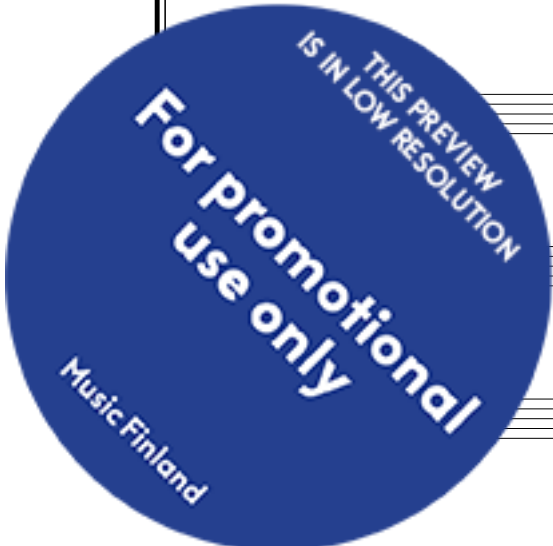
Cl.

B. Cl.

B. Cl.

Hn.

Voice



123

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice



124

Fl.

Fl.

Fl.

Ob.

Cl.

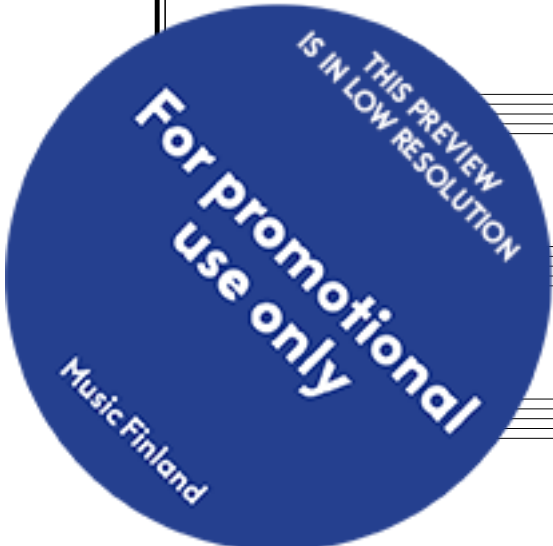
Cl.

B. Cl.

B. Cl.

Hn.

Voice



125

Fl. 

Fl. 

Fl. 

Ob. 

Cl. 

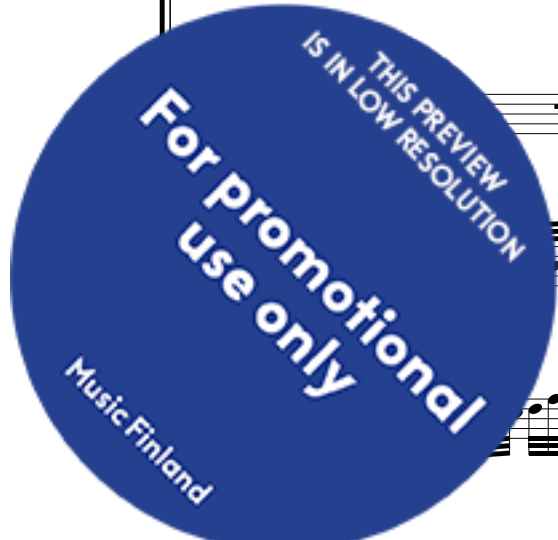
Cl. 

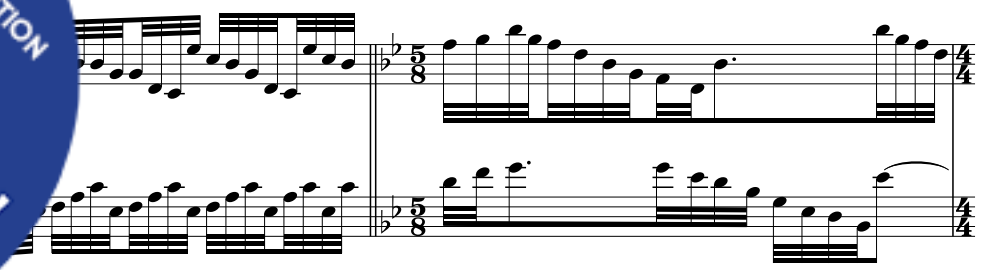
B. Cl. 

B. Cl. 

Hn. 

Voice 





127

Fl. 

Fl. 

Fl. 

Ob. 

Cl. 

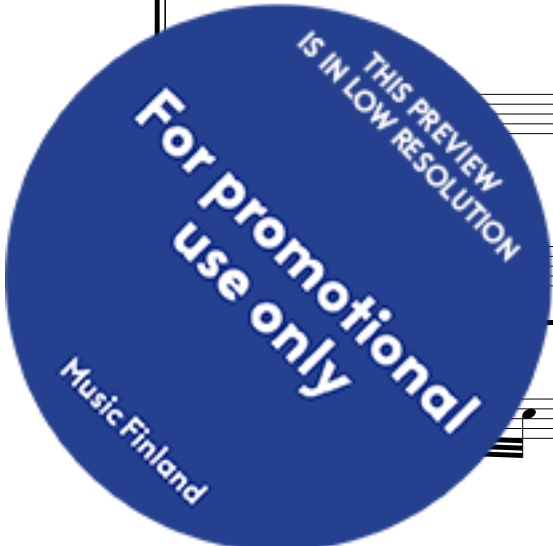
Cl. 

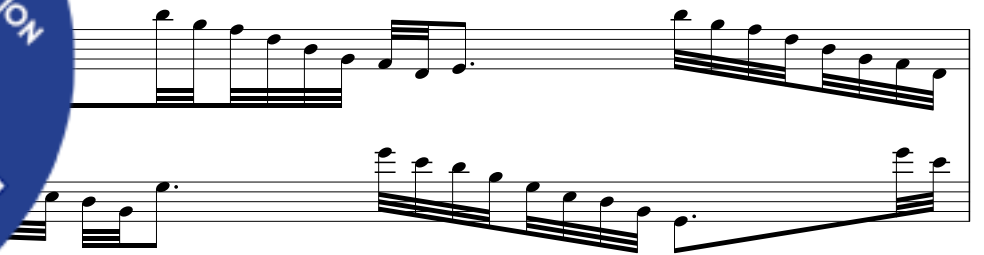
B. Cl. 

B. Cl. 

Hn. 

Voice 





128

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

C

H

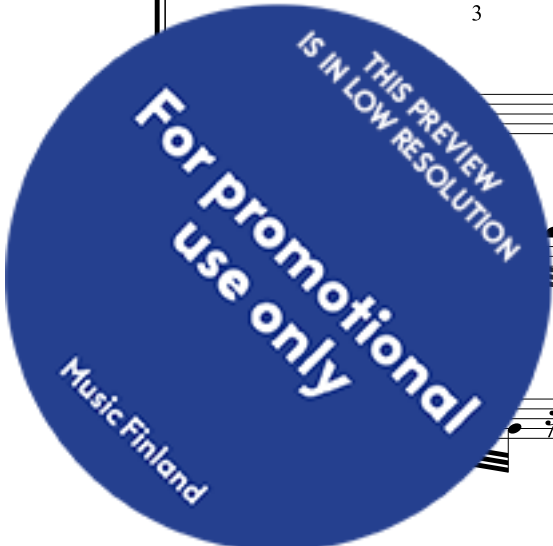
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Music Finland

129

Fl.
Fl.
Fl.
Ob.
Cl.
Cl.
B. Cl.
B. Cl.
Hn.
Voice



130

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

H

2



131

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

N O

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132

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

2 3

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Music Finland

133

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

plus H

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Music Finland

134

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

C

N

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Music Finland

135

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Horn (Hn.), and Voice. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part features a melodic line with grace notes and slurs. The Oboe, Clarinet, and Horn parts are mostly silent, indicated by a dash on the staff. The Bassoon part has a melodic line with slurs. The Voice part has a few notes with lyrics '0' and '2' below them. The score is presented on a grand staff with ten staves.



136

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

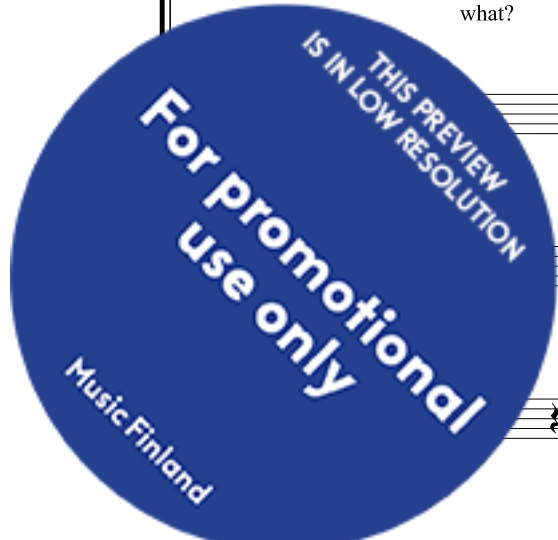
B. Cl.

B. Cl.

Hn.

Voice

what?



137

Fl.

Fl.

Fl.

Ob.

Cl.

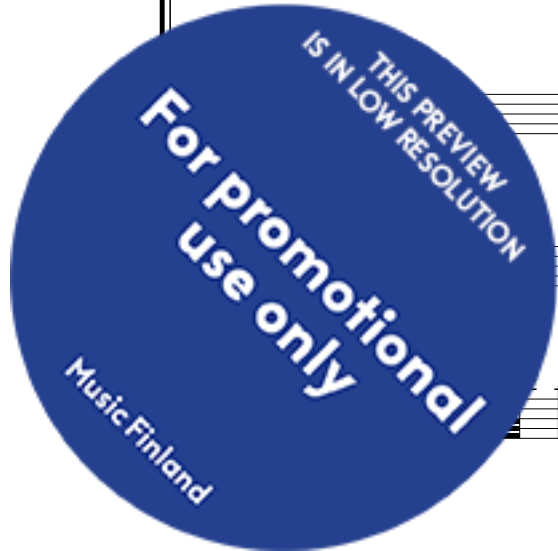
Cl.

B. Cl.

B. Cl.

Hn.

Voice



138

Fl.

Fl.

Fl.

Ob.

Cl.

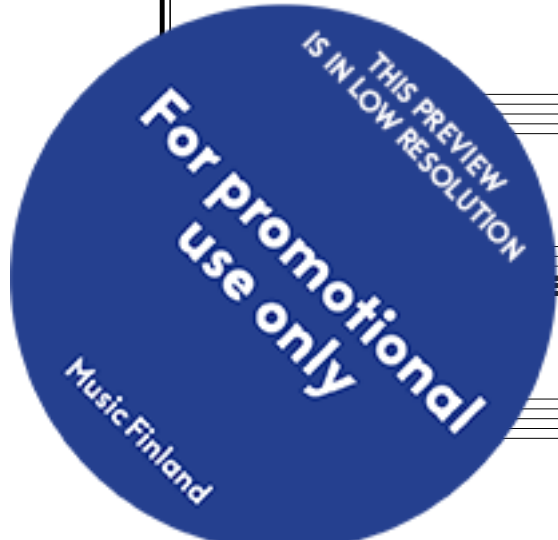
Cl.

B. Cl.

B. Cl.

Hn.

Voice



140

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice



148

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

ca-u - se I do want to see

3 3 3 3 3 3 2

3 3 3 3 3 3 3 3

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Music Finland

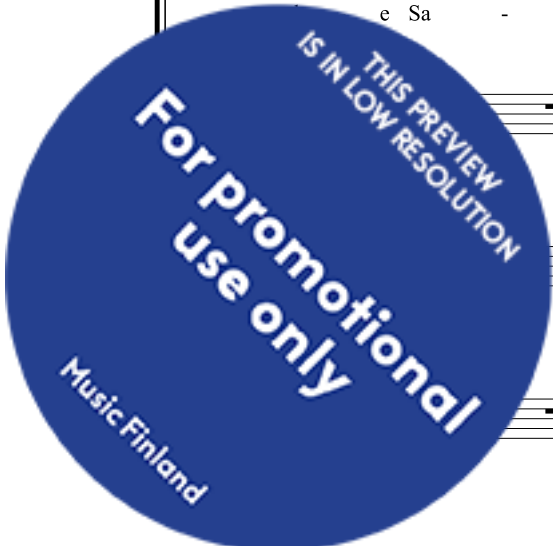
150

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice

e Sa - va - ge Re - ser - rva-ti-on

phos gene, - chlo-ro-pic rin,
other three singers

pp > > > >



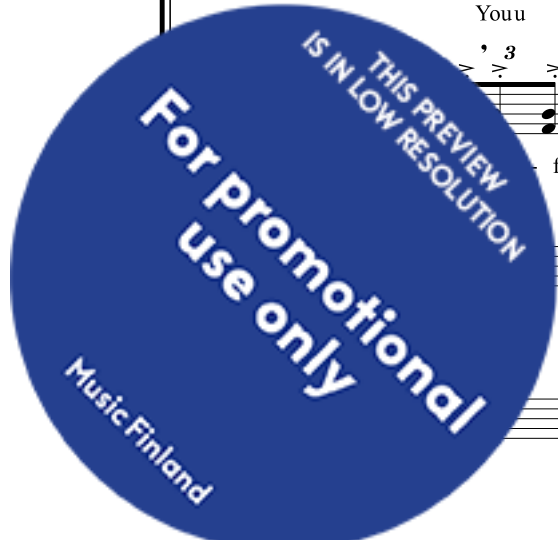
152

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice

Fanny

Youu - - r - e ho - p - less Le - ni - na

fe - byl - cy anar - si - ne tri - chlor - rme - thy - yl chlo - ro - for - ma - te,



154

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

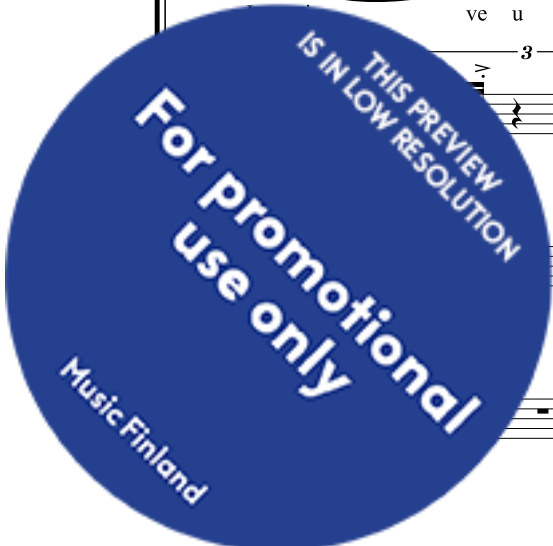
Voice

pp

ve u - p

phos - gene, chlo - ro - pic - rin, eth - hyl

other three singers



156

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

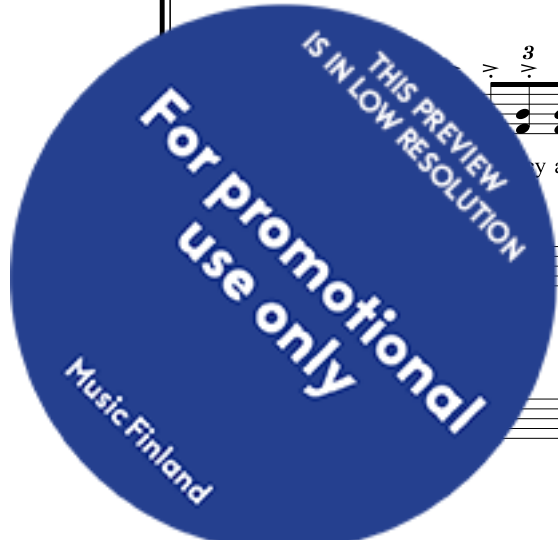
B. Cl.

Hn.

Voice

One o - f the - - - se day

...y anar-si - ne tri-chlor-rme-thy - yl chlo-ro-for - ma-te, dich - chlo - eth -



158

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

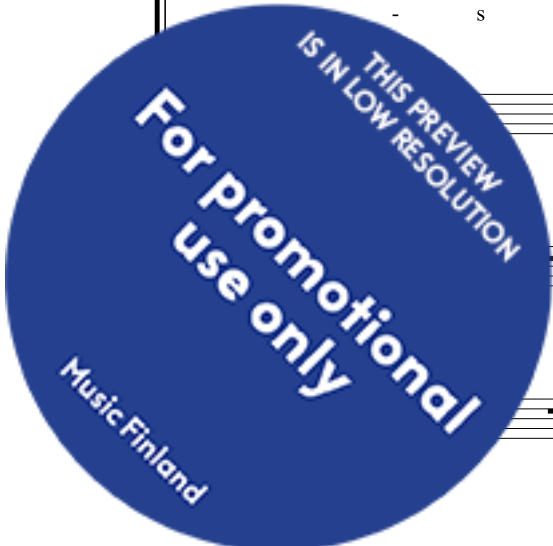
B. Cl.

B. Cl.

Hn.

Voice

s you'll get i - n to troub le.



161

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

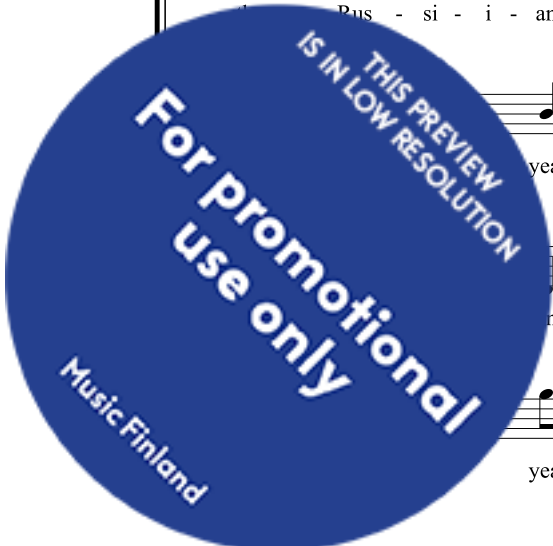
Lenina

Bus - si - i - an tech - ni - que for in - fec - ting wa -

years war, the great economic collapse. There was

in tech - ni - que for in - fec - ting wa -

years war, the great economic collapse. There was



163

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice



165

Fl. 

Fl. 

Fl. 


Ob. 

Cl. 

Cl. 

B. Cl. 

B. Cl. 

Hn. 

Voice 
goverments an affair of sitting not hitting, you rule with the brains and the


man, woman and child compelled to consume so much each year


an affair of sitting not hitting, you rule with the brains and the


every man, woman and child compelled to consume so much each year



167

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice



169

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

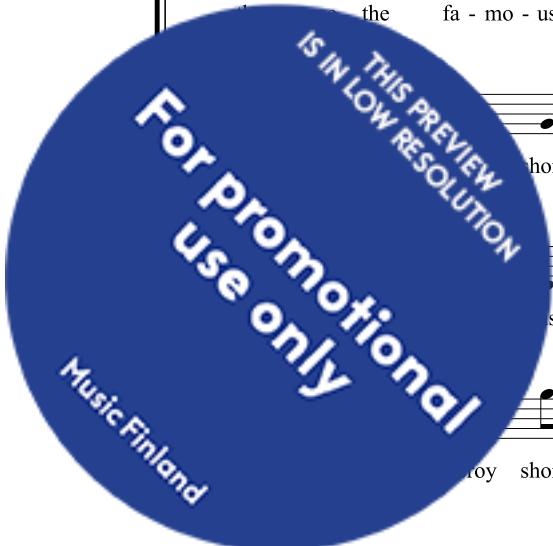
Fanny

the fa - mo - us Bri - tish Mu - se um Mas - sac - re. Two thou - sand

roy shorts and white viscose - woollen turned down below the knee

s Bri - tish Mu - se um Mas - sac - re. Two thou - sand

roy shorts and white viscose - woollen turned down below the knee



171

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

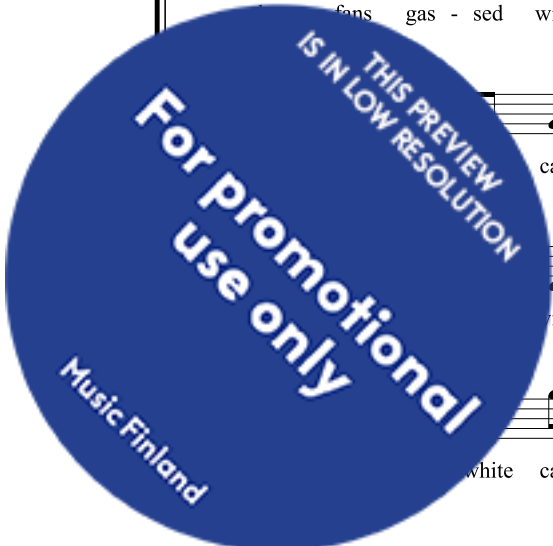
Voice

fans gas - sed with dich - lor - eth - thyl sul - phi - te

cap, her shoes were highly po - lished

with dich - lor - eth - thyl sul - phi - te

white cap, her shoes were highly po - lished



173

Fl. 

Fl. 

Fl. 

Ob. 

Cl. 

Cl. 

B. Cl. 

B. Cl. 

Hn. 

Voice 

ac - com - pa - nied with a cam - pain agai - nst the past



Luc - kily most of _____ them had al - ready been des -



com - pa - nied with a cam - pain agai - nst the past



Luc - kily most of _____ them had al - ready been des -



175

Fl.

Fl.

Fl.

Ob.

Cl.

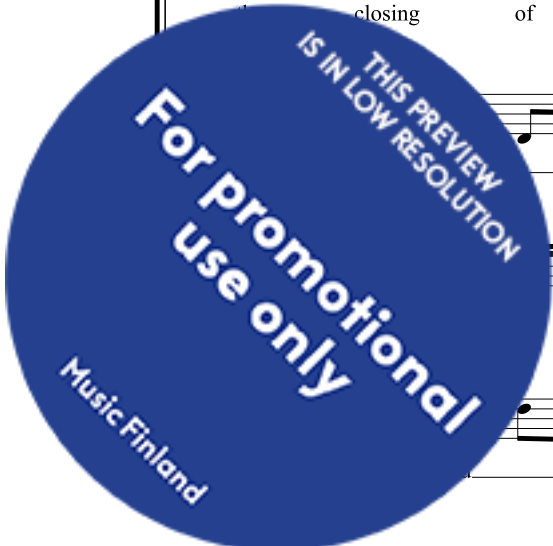
Cl.

B. Cl.

B. Cl.

Hn.

Voice



177

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

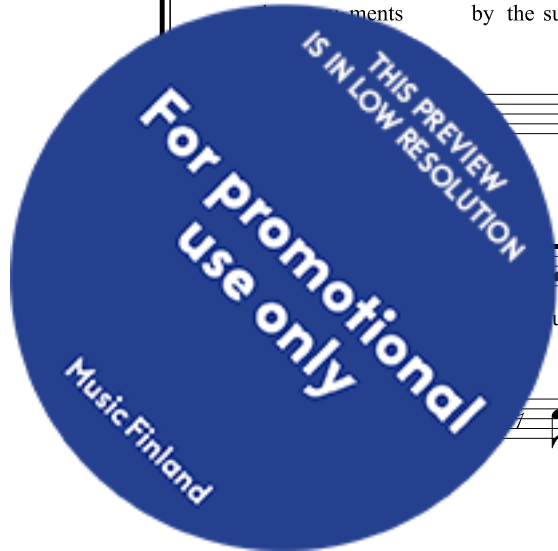
B. Cl.

Hn.

Voice

ments by the sup - pres - sion of all books.

up - pres - sion of all books.



179

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

Lenina

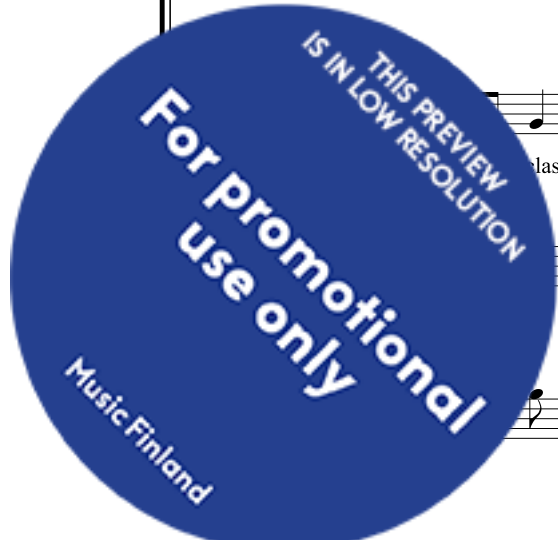
In the nur - se - ries



181

Fl. Fl. Fl. Ob. Cl. Cl. B. Cl. B. Cl. Hn. Voice

bu - t o - l - - d clo - th - e - s
,
class cons-ciou - sness les - son was ov - ver



183

Fl.

Fl.

Fl.

Ob.

Cl.

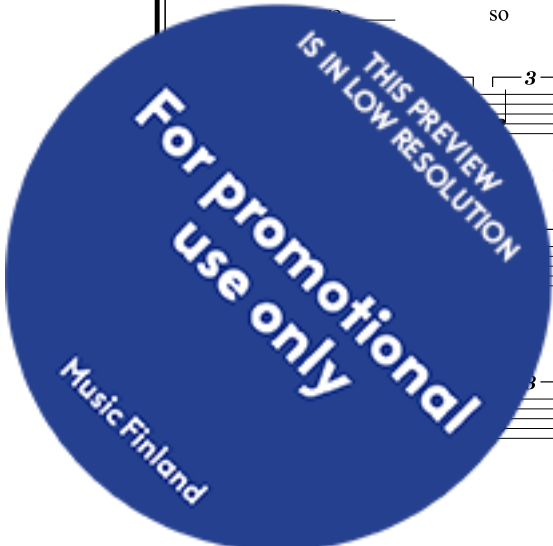
Cl.

B. Cl.

B. Cl.

Hn.

Voice



185

Fl.

Fl.

Fl.

Ob.

Cl.

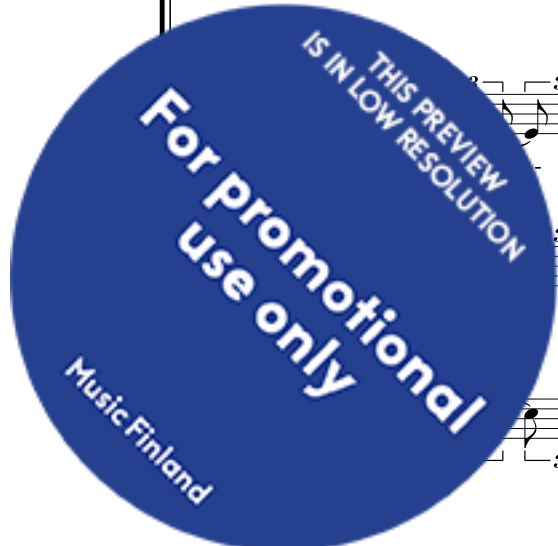
Cl.

B. Cl.

B. Cl.

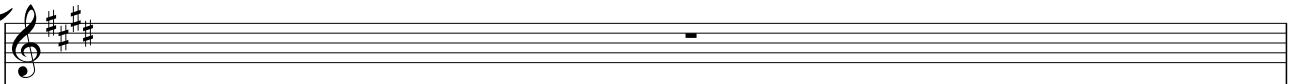
Hn.

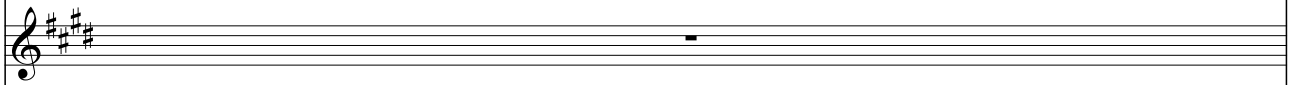
Voice

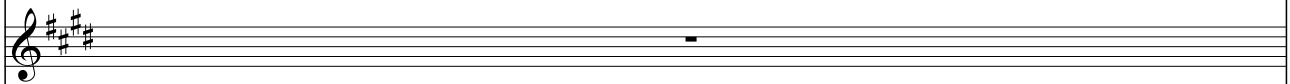


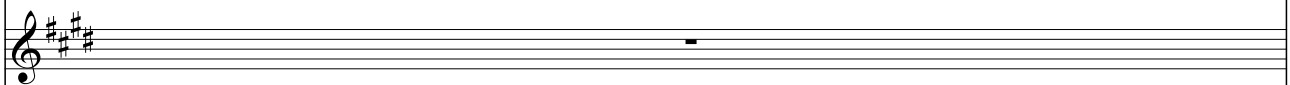
al sup-ply

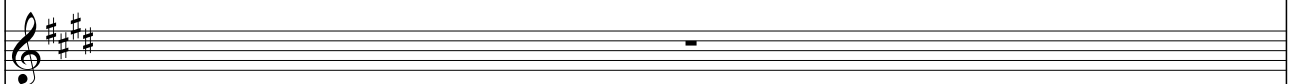
187

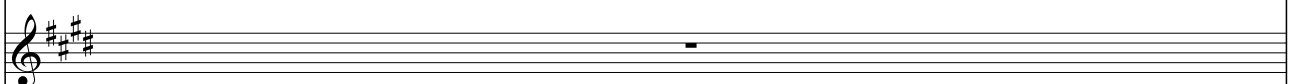
Fl. 

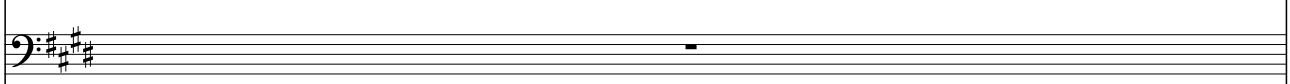
Fl. 

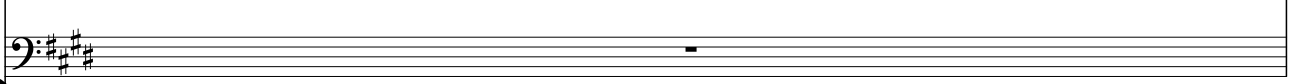
Fl. 

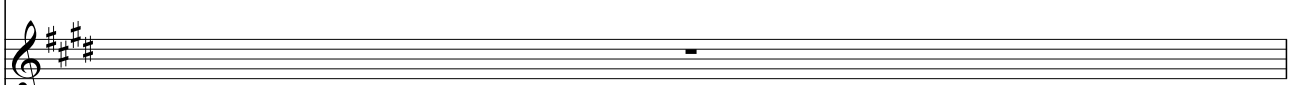
Ob. 

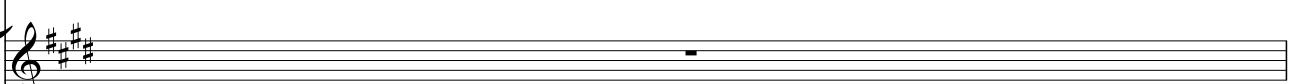
Cl. 

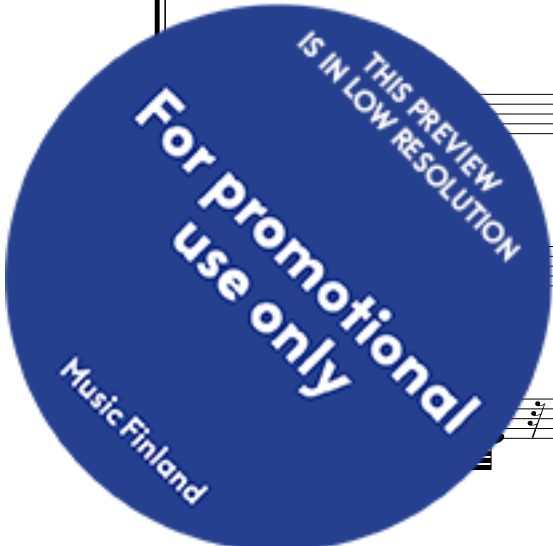
Cl. 

B. Cl. 

B. Cl. 

Hn. 

Voice 





188

Fl.

Fl.

Fl.

Ob.

Cl.

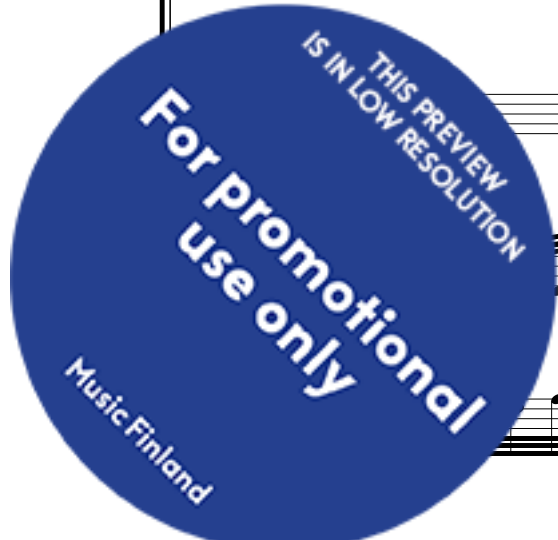
Cl.

B. Cl.

B. Cl.

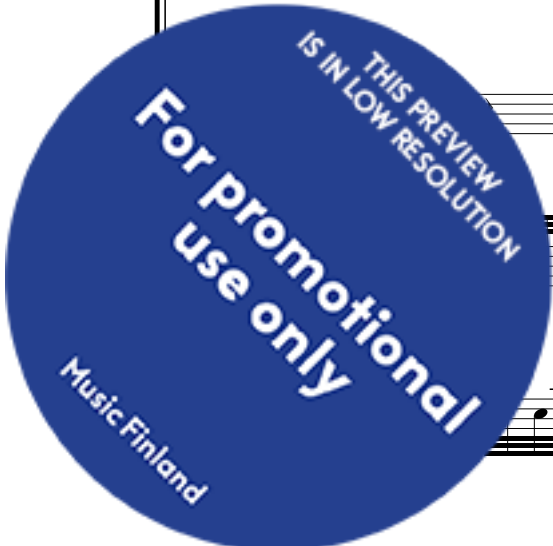
Hn.

Voice




189

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and Voice. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The music is divided into two systems, with a double bar line and repeat sign at the end of the first system. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The instruments are arranged in a standard orchestral layout, with the Voice part at the bottom.



191

Fl. 

Fl. 

Fl.  *pp*

Ob.  *pp*

Cl.  *pp*

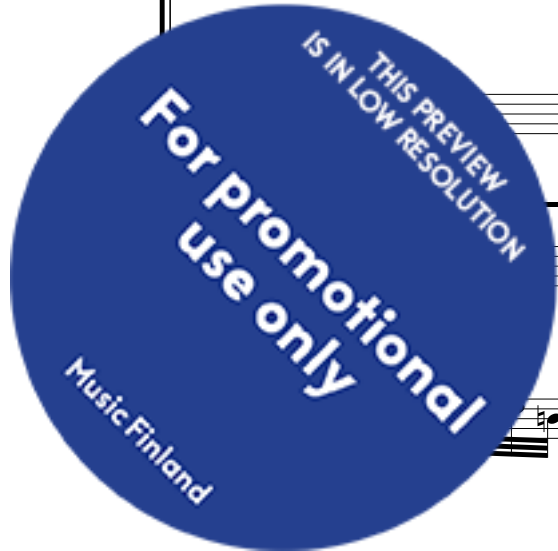
Cl.  *pp*

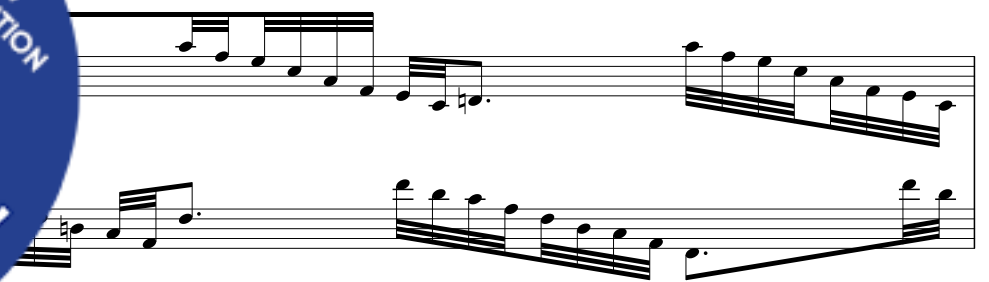
B. Cl. 

B. Cl. 

Hn. 

Voice 





192

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

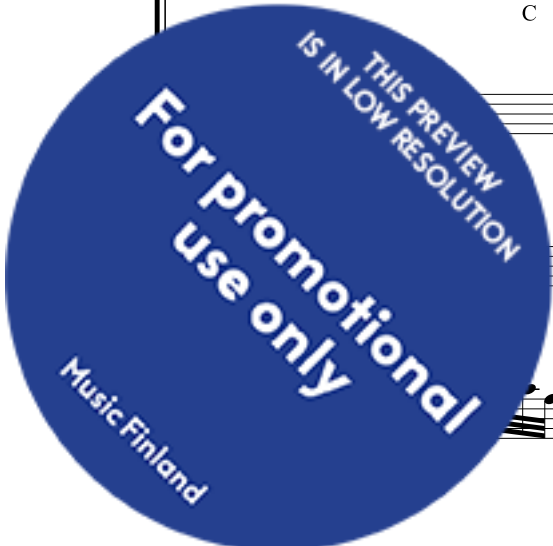
Voice

pp

pp

both women sing letters and numbers

C H 3 C



194

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

6

H

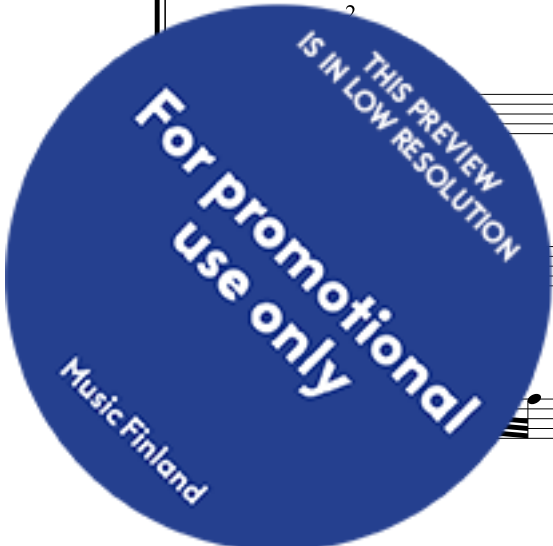
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Music Finland

195

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Horn (Hn.), and Voice. The score is in treble clef with a key signature of three sharps (F#, C#, G#). The Flute part features a complex melodic line with many sixteenth notes and rests. The Oboe and Clarinet parts have a few notes. The Bass Clarinet part has a melodic line with a large interval. The Horn part has a few notes. The Voice part has a few notes, including a note marked with a '2' and a note marked with an 'N'. The score is presented in a multi-staff format with a brace on the left side.



196

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

2

3

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Music Finland

197

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

plus

H



198

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

g

C

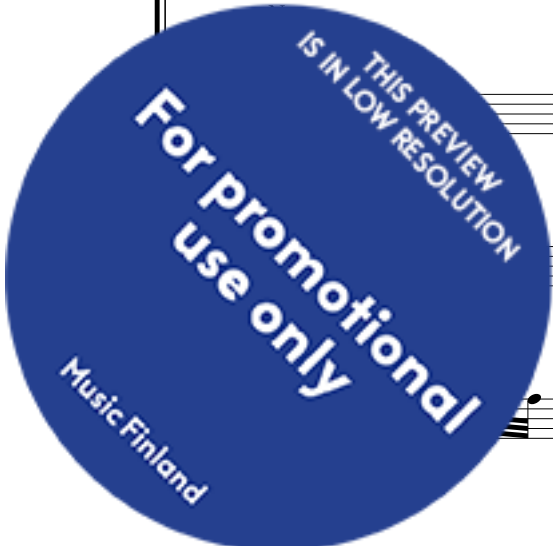
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Music Finland

199

Musical score for various instruments and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (B. Cl.), Horn (Hn.), and Voice. The music is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The score shows complex rhythmic patterns and melodic lines for the woodwinds and voice, with some rests for the brass instruments.



200

Fl.

Fl.

Fl.

Ob.

Cl.

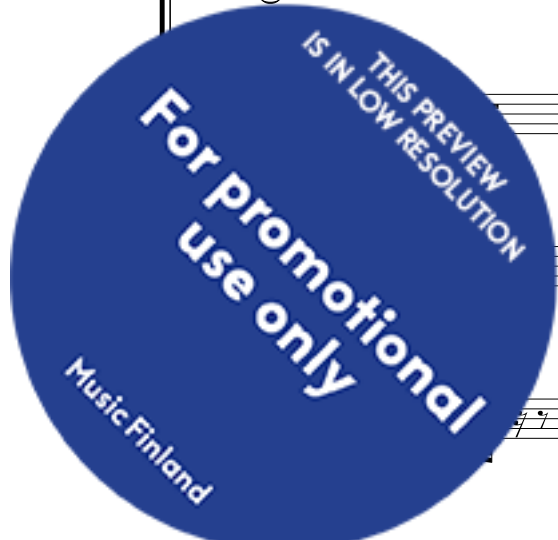
Cl.

B. Cl.

B. Cl.

Hn.

Voice



202

Fl.

Fl.

Fl.

Ob.

Cl.

Cl.

B. Cl.

B. Cl.

Hn.

Voice

