

Tomi Räisänen

Peilisali

for accordion solo

2002



Music Finland

Copyright © by the Composer

All Rights Reserved

This information may be copied
in any form or by any means
without the permission of the composer

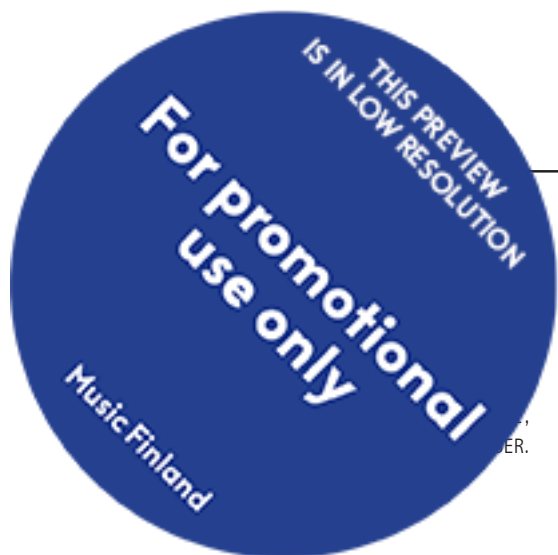


Tomi Räisänen

Peilisali

2002





FIRST PERFORMANCE ON JULY 4, 2002 IN
IKAALINEN, FINLAND BY VELI KUJALA.

TomiRaisanen.com



DUR. 8 MIN

PRINT-ON-DEMAND
(POD) SHEET MUSIC
HAS BEEN PRINTED
IN HELSINKI, FINLAND
AND IN LONDON, U.K.

EDT029 (DIGITAL) • EDT030 (SHEET MUSIC)

Dedicated to Veli Kujala

Peilisali

Tomi Räisänen

2002

♩ ≈ 60

mp

poco a poco accel. e cresc.

Exact pitch notation. Accidentals apply through the bar and only in one octave.



5

Ritardando

ff



7

A tempo

mf

ff

mf

Accel.

10

ff

poco a poco rit. e dim.

♩ ≈ 69

sub. f

Change with right hand



16



16 17 18

crescendo

ff

19 20 21

ff

22 23 24

mp *f* *mf*



25 26 27

f *ff*

28 29 30

ff

portamento ————— stacc.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

29

p *poco a poco cresc.*

32

f

35

f

38

ff

Tranquillo

♩ ≈ 48

molto legato

3

f *mp*

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**

Music Finland

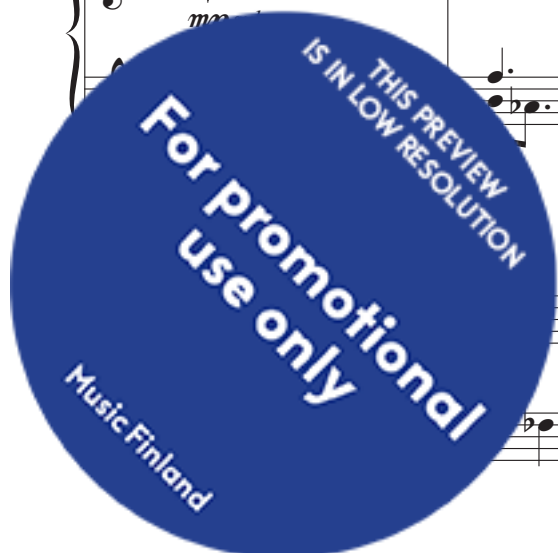
43

47

51

54

57



Poco a poco accel.

64

3 *f* *mf* 3

68

♩ ≈ 69

f 3 *mf* 3 *f*

71

mf 5 3

74

f 3 *poco a poco cresc.* 3 3 3

fff *ff* *ff* *ff*



82

85

85

88

Poco a poco ritardando

88

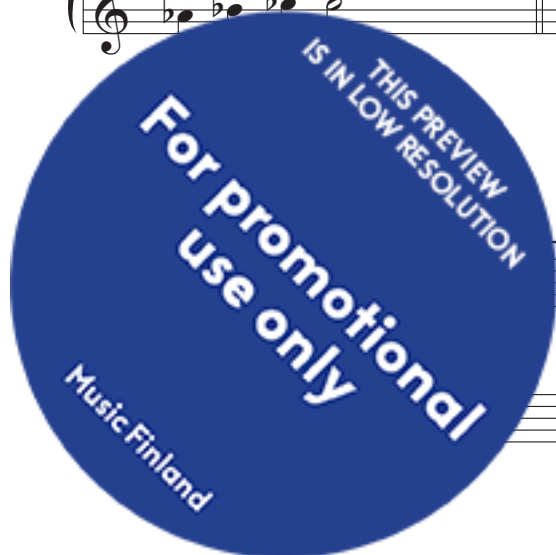
91

Tranquillo

♩ ≈ 48 molto legato

91

95



99

99

f *mp*

102

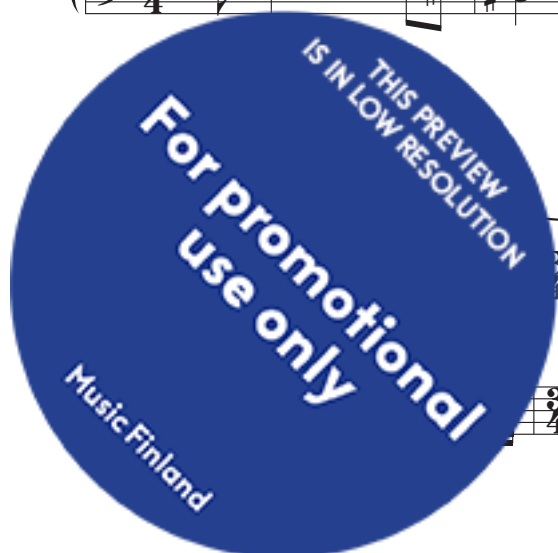
ff sub. *poco a poco dim.*

105

mf *ff*

108

mp sub. *f* *mp sub.*



3

116 $\text{♩} \approx 69$

poco a poco cresc.

119

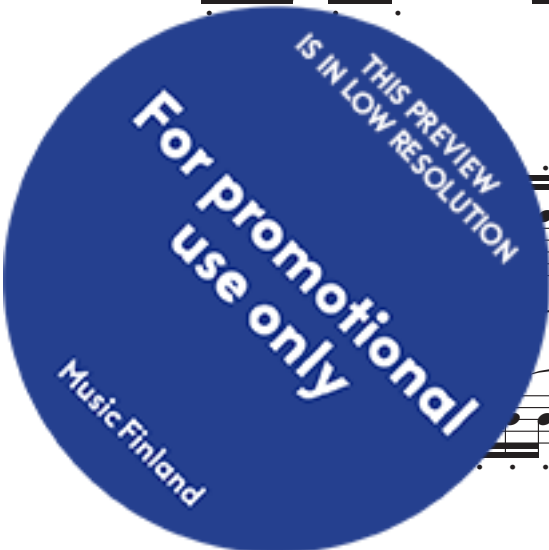
ff

121

f

124

poco dim.



stacc. -----> portamento

130

ff *f*

132

ff *f*

134

mf *f*

137

ff *f*

f

THIS PREVIEW
IS IN LOW RESOLUTIONFor promotional
use only

Music Finland

143

 $\text{♩} \approx 60$

Measures 143-146. The score is in bass clef with a 4/4 time signature. Measure 143 starts with a piano (*p*) dynamic and a triplet of eighth notes. Measure 144 has a *poco a poco accel. e cresc.* instruction. Measure 145 has a *p* dynamic. Measure 146 has a *p* dynamic. There are various articulation marks including accents and slurs.

147

Measures 147-151. The score is in bass clef with a 4/4 time signature. Measure 147 has a *p* dynamic. Measure 148 has a *p* dynamic. Measure 149 has a *p* dynamic. Measure 150 has a *p* dynamic. Measure 151 has a *p* dynamic. There are various articulation marks including accents and slurs.

149

A tempo

Measures 149-152. The score is in treble clef with a 4/4 time signature. Measure 149 has a *mf* dynamic. Measure 150 has a *ff* dynamic. Measure 151 has a *mf* dynamic. Measure 152 has a *mf* dynamic. There are various articulation marks including accents and slurs.

152

Measures 152-155. The score is in treble clef with a 4/4 time signature. Measure 152 has a *ff* dynamic. Measure 153 has a *ff* dynamic. Measure 154 has a *ff* dynamic. Measure 155 has a *ff* dynamic. There are various articulation marks including accents and slurs.

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
use only**
Music Finland

Measures 156-159. The score is in treble clef with a 4/4 time signature. Measure 156 has a *mp* dynamic. Measure 157 has a *mp* dynamic. Measure 158 has a *mp* dynamic. Measure 159 has a *mp* dynamic. There are various articulation marks including accents and slurs.