

A page of musical score for piano, featuring multiple staves with complex notation, dynamics, and performance instructions such as "dolce con visione", "acc. poco a poco", and "rappresentazione". The score includes various dynamics like *ppp misterioso*, *pp dolce con visione*, *mp cresc.*, and *ppp cresc.*, along with performance directions such as *acc. sempre*, *rappresentazione*, *molto*, *rit.*, *rit. molto*, *rit. (lento)*, and *poco a poco*. The piece concludes with "not together" and "last time see".

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Adagissimo* (top right)
- con emozione* (middle left)
- molto marcato* (middle right)
- detache* (lower middle)
- Tutti Adagio marcato* (lower middle)
- simile* (lower middle)
- simile in whole steps upwards at absurdum* (bottom middle)
- simile upwards in sequence at absurdum* (bottom middle)

There are also some numerical markings like (1272), (1270), (1271), and (1273) in parentheses, and some rhythmic markings like 4/7.



pizz ff open string mf mp V.S. con sord. arco dolce con visione

col legno tratto ppp sempre molto rubato pochissimo cresc. (mp)

col legno tratto ppp sempre molto rubato pochissimo cresc. (mp)

col legno tratto ppp sempre molto rubato

(rit.) meno mosso! Adagissimo

con sord. (2/11) nat. pochissimo cresc. rall. al col legno tratto ppp cresc. --- al mp

con sord. nat. pochissimo cresc. rall. ---

con sord. (2/55) nat. pochissimo cresc. rall. ---

arco pizz arco arco fantasia!

pizz arco pizz arco repeat 2x (rit. time perhaps molto al post.)

col legno poco cresc. --- sub. ppp rall. & morendo

col legno poco cresc. --- sub. ppp rall. & morendo

every 2nd time play 4 first notes pizz sub. ppp poco cresc. --- rall. & morendo

