

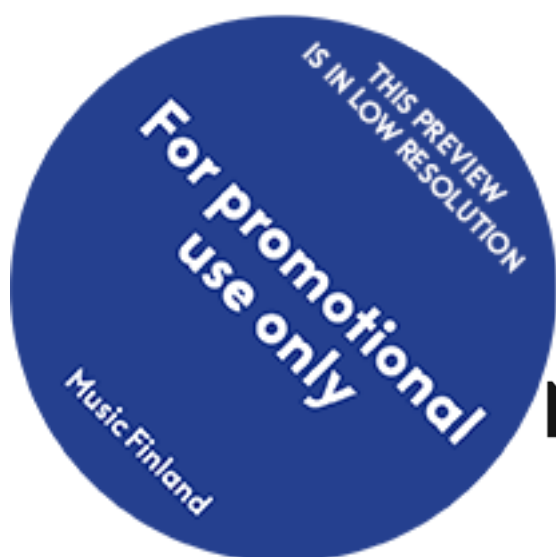
Erkki Palola

Reflections

for piano

Op. 31

2003



Music Finland

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Erkki Palola

Reflections

Op.31

(2003)

for piano

dur.8'



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Reflections

1.

Erkki Palola (*1957)

Allegro (♩=92-100)

First system of music (measures 1-3). The right hand plays a continuous eighth-note pattern. The left hand is marked *p* (piano) and contains whole rests.

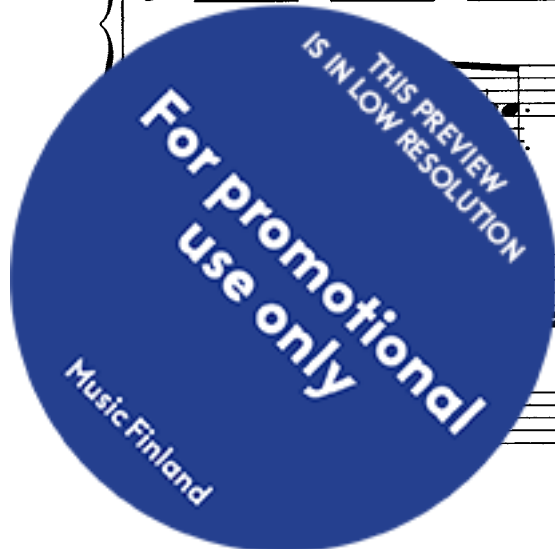
Second system of music (measures 4-6). The right hand continues the eighth-note pattern. The left hand is marked *ff* (fortissimo) and features a long, low, sustained note with a slur, and a half note on the third measure.

Third system of music (measures 7-9). The right hand continues the eighth-note pattern. The left hand features a descending eighth-note pattern in the first measure, followed by whole notes and half notes.

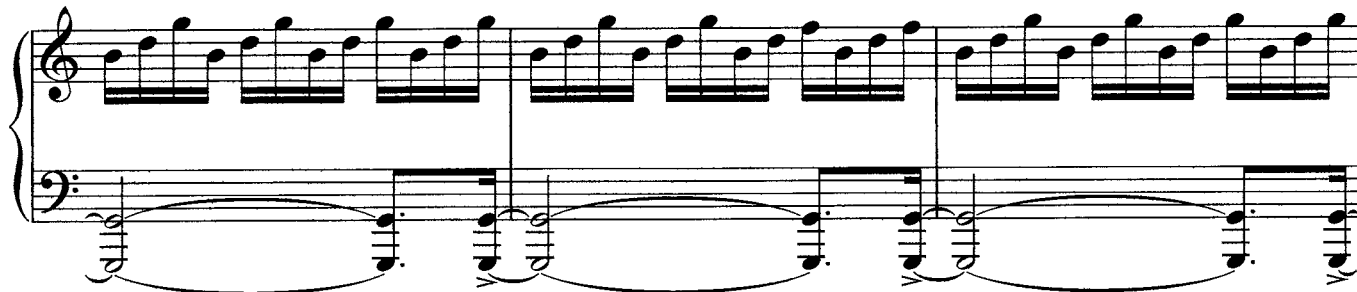
Fourth system of music (measures 10-12). The right hand continues the eighth-note pattern. The left hand features a descending eighth-note pattern in the first measure, followed by whole notes and half notes.

Fifth system of music (measures 13-15). The right hand continues the eighth-note pattern. The left hand features a descending eighth-note pattern in the first measure, followed by whole notes and half notes.

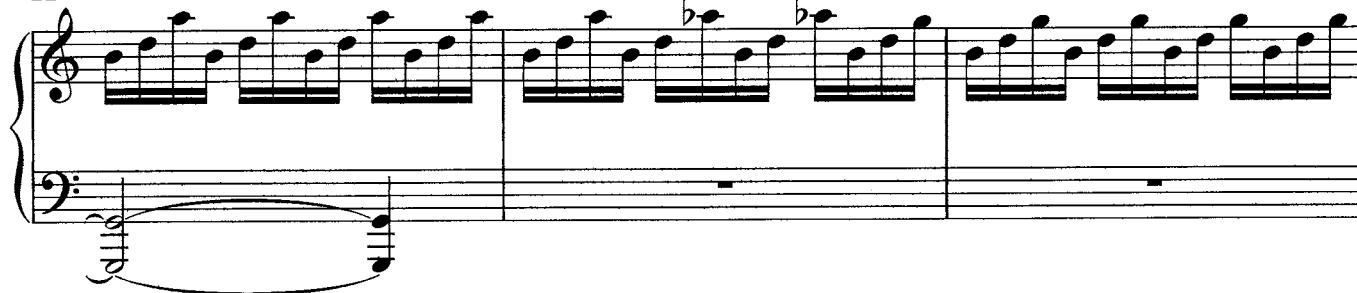
Sixth system of music (measures 16-18). The right hand continues the eighth-note pattern. The left hand features a descending eighth-note pattern in the first measure, followed by whole notes and half notes.



19



22



25



28



32



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38



41



44



47



50



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56



59



63



2.

Adagio (♩=40-46)

mf

Measures 1-3: Treble clef has whole rests. Bass clef has eighth-note triplets and quintuplets.

Measures 4-6: Treble clef has eighth-note quintuplets and triplets. Bass clef has eighth-note triplets.

7

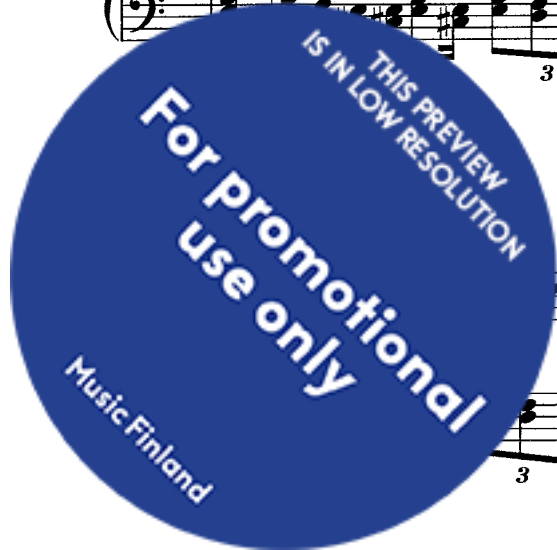
crescendo

Measures 7-9: Treble clef has eighth-note quintuplets and triplets. Bass clef has eighth-note triplets.

9

Measures 10-12: Treble clef has eighth-note quintuplets and triplets. Bass clef has eighth-note triplets.

Measures 13-15: Treble clef has eighth-note quintuplets and triplets. Bass clef has eighth-note triplets.



15

3 5 3 3 5 3

18

diminuendo

accelerando al

pp

5 3 5 3

Tempo II (♩=78-80)

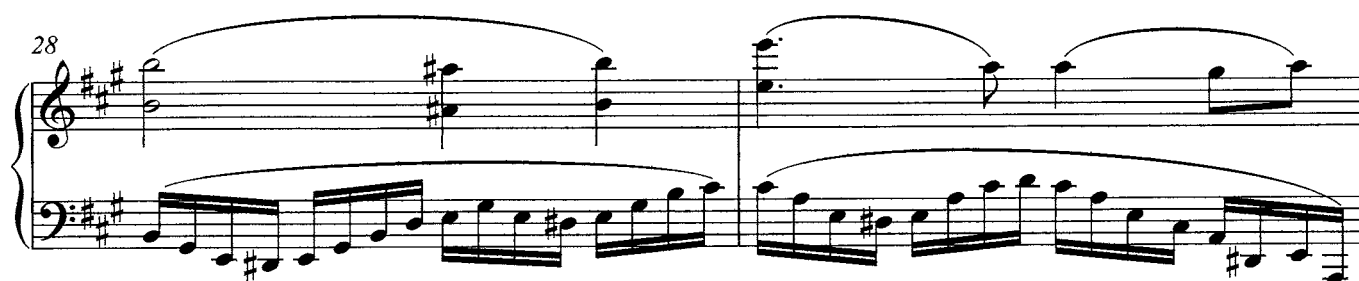
21

mf

24



28



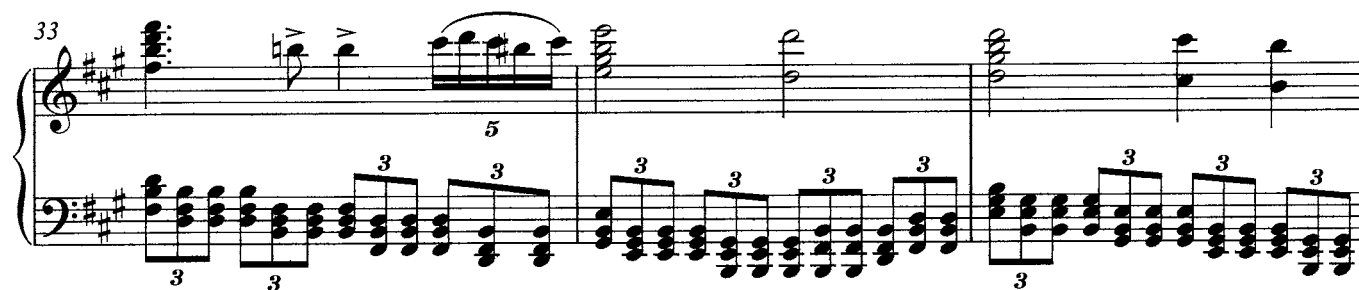
30

Grandioso

fff



33



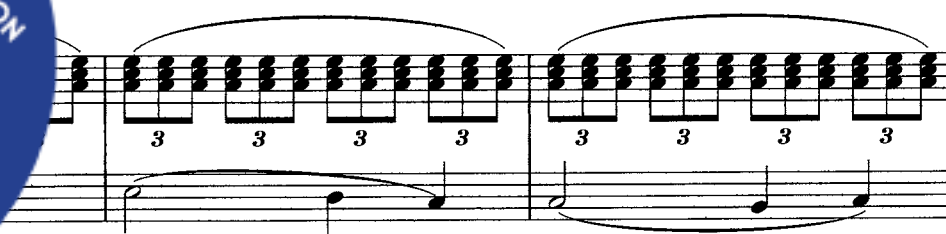
36



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45

50

5

IS IN THE

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. A large blue circular graphic is overlaid on the left side, containing the text 'Promotional use only' and 'Finlandia Music'. The musical score itself is written on a grand staff (treble and bass clefs). The melody is in treble clef, and the bass line is in bass clef. The tempo marking 'ritenuto' is visible. The score is for a piano (p) and includes various musical notations such as notes, rests, and dynamic markings.

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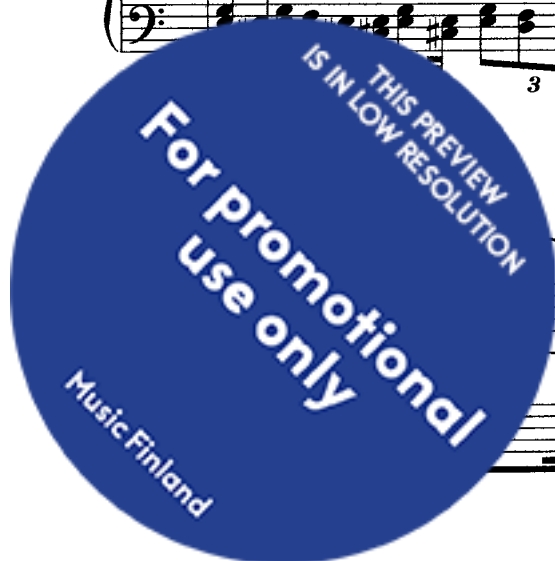
54 **Tempo I (Adagio)**

p

57

60 *crescendo*

63



68

68

6 6 6

5 *dim. al fine*

3 3

Detailed description: This block contains the musical notation for measures 68 and 69. Measure 68 features a treble clef with a series of eighth notes grouped by a slur and a '6' below. The bass clef has a series of eighth notes grouped by a slur and a '3' below. Measure 69 continues the treble line with a slur and a '6' below, and the bass line with a slur and a '3' below. The piece concludes with a final measure in measure 69, marked with a '5' and the instruction 'dim. al fine'.

70

70

5 5 5 5

3 3 3 3

3 3 3 3

non ritenuto

Detailed description: This block contains the musical notation for measures 70, 71, and 72. Measure 70 has a treble clef with a series of eighth notes grouped by a slur and a '5' below. The bass clef has a series of eighth notes grouped by a slur and a '3' below. Measure 71 continues the treble line with a slur and a '5' below, and the bass line with a slur and a '3' below. Measure 72 continues the treble line with a slur and a '5' below, and the bass line with a slur and a '3' below. The piece concludes with a final measure in measure 72, marked with a '3' and the instruction 'non ritenuto'.

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3.

Rondo (ca. ♩=117)

Piano

f

7

14

21

"Be cool and turn your face to audience.
Don't smile. You really have to feel that
you can't do anything!"

non dim. & rit.

28

ff

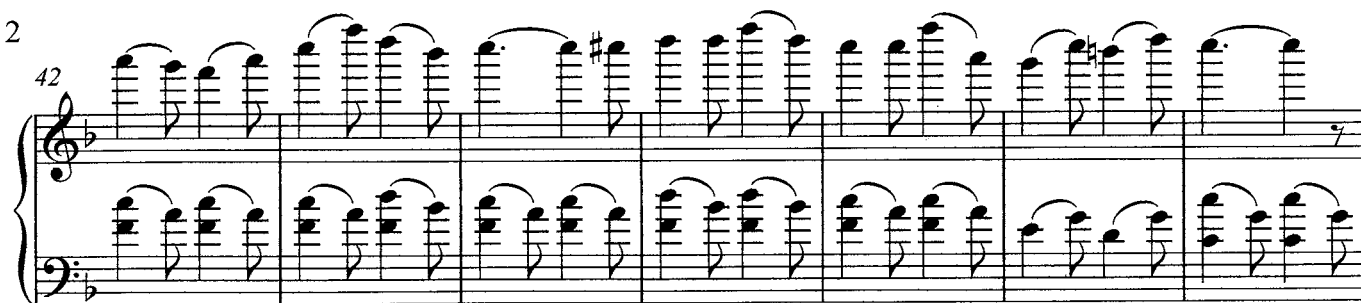
"No you have to smile
for to audience, and
don't look at the music"

p

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42



49

"Turn back and be very academic, and serious." *ff*



56



62

"Say UPS!" *fff*



68



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79

mf

84

f

89

ritenuto **Meno mosso**
dim. *p*

94

100

105

accelerando al. *f* *cresc.* *(fff)*

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111 **Tempo I**

118



124



129



134



139



ppp

pp