

Kalervo Tuukkanen

Violin Concerto II

op. 45

1955



Music Finland

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Violin Concerto II

Kalervo Tuukkanen

Allegro molto moderato

2 Flauti

2 Oboi

2 Clar. in A

2 Fag.

4 Corni in F

Timp.

Arpa

mf

cresc.

dim.

I. Solo

mp

simile

mf

22.

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Fl.

Ob.

Cl.

Fg.

Cor.

Tp.

Arpa

Solo

Cb.

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[illegible]

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1

Fl. *I.* *mf*

Ob.

Cl. *I.* *mf*

Fg.

Cor.

Tp.

Arpa *167* *loco*

Solo *fp* *cresc.*

arco *gra* *mp* *dim.*

arco *mp* *dim.*

arco *mp* *dim.*

arco *mp* *dim.*

arco *mp* *dim.*

mp *pizz.*

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1

Fl. *p*

Ob. *I. mf*

Cl. *d.. p*

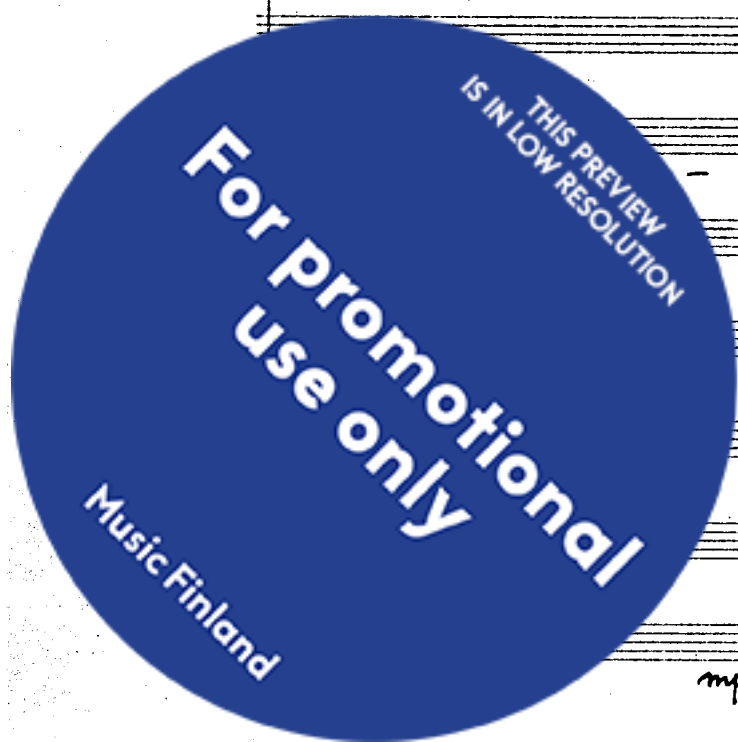
Fg.

Cor.

Tp.

Arpa *f*

Solo *Sul g*



mp dim. loco pp

mp dim. pp

mp dim. pp

mp dim. pp

mp

3

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2

Fl. *a2* *p* *cresc. molto* *a2*

Ob. *a2* *mp* *cresc.* *a2*

Cl. *f* *a2* *mf*

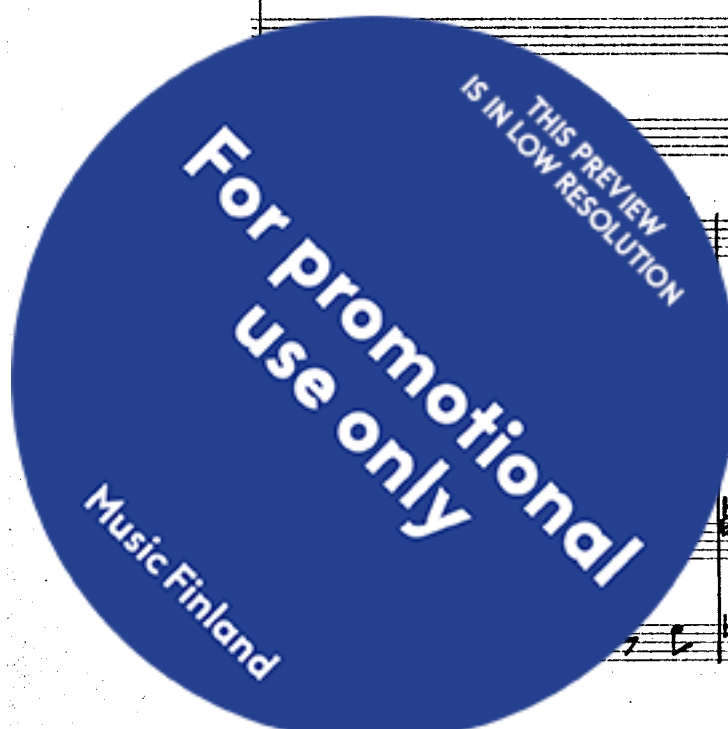
Fg. *a2* *p* *cresc.*

Cor. *f* *pp* *cresc.*

Tp.

Arpa

Solo



Fl. *a2* *p* *cresc. molto* *a2*

Ob. *a2* *mp* *cresc.* *a2*

Cl. *f* *a2* *mf*

Fg. *a2* *p* *cresc.*

Cor. *f* *pp* *cresc.*

Tp.

Arpa

Solo

Meno mosso

3

Fl.

ff

pp

Ob.

A.

I. Solo

mp

Fg.

f

Cor.

Tp.

Arpa

ff

p

gra

Solo

ritard.

Sul A -

Meno mosso.

dim.

mp

pizz.

pp

ppp

ppp

ppp

3 pizz.

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This musical score is for the piece "The Swan" by Camille Saint-Saëns. It features a full orchestral arrangement with woodwinds, strings, harp, and a solo voice part.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.).
- Cornets:** Two staves labeled Cor.
- Trombone:** One staff labeled Tp.
- Harp:** Arpa, with markings for "8va" and "loco".
- Solo Voice:** Solo, with markings for "quasi f" and "Sul D".

The score includes various musical notations such as notes, rests, dynamics (mp, mf, quasi f), and articulation marks. A large blue circular watermark is overlaid on the bottom left corner, reading: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinland".

Fl. *dim.*

Ob.

Cl. *Solo I*
mf *dim.* *p*

Fg.

Cor.

Tp.

Arpa *8va 7* *loco* *8va 7* *loco* *dim.* *p*

Solo *(sul A)* *dim.*

dim. *dim.* *dim.* *dim.* *dim.*

v string. e cresc.
pp arco n
pp
pp string. e cresc.
pp *arco* *string. e cresc.*

4

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Tempo I.

Fl. *a2* *f*

Ob. *f*

Cl. *f*

Fg. *a2* *f*

Cor. *quasi f*

Tp.

Arpa

Solo

Tempo I

Fl.

Ob.

Cl.

Fg.

Cor.

Tp.

Arpa

Solo

Vc.

Cb.

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Fl.

Ob.

Cl.

Fg.

Cor.

Tp.

Arpa

Solo

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arco
mf

DA 110W vO

Cl. *mf* *dim. molto*

Solo

Vc. *mp*

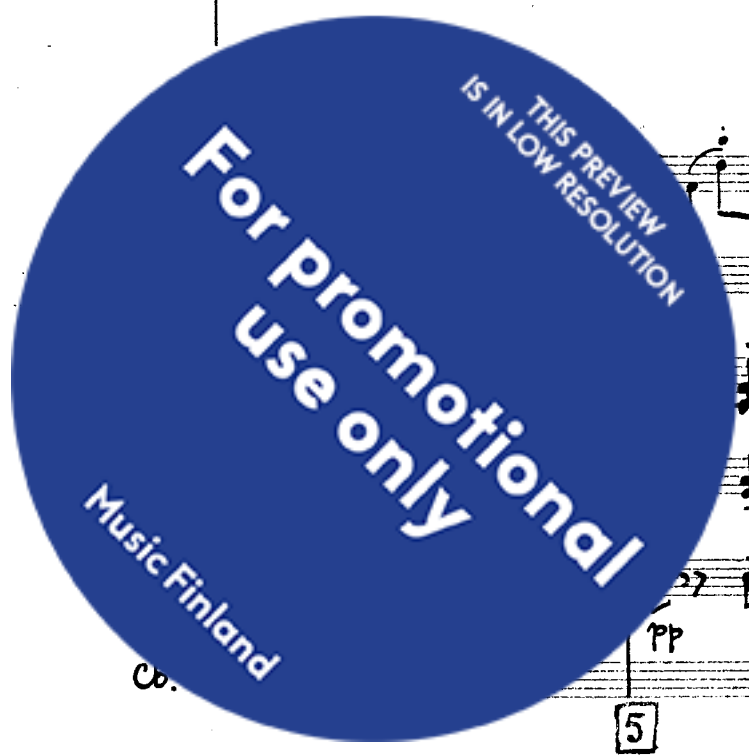


5

Fl.

Ob.

Cl. *ppp*



cresc.

cresc.

cresc.

cresc.

pp

5

[illegible]

Fl. *a2* *f*

Ob.

Cl.

Fg.

Cor.

Tp.

Arpa

Solo *cresc.* *Sul G.* *ff* *more.*

cresc. *mf* *spice.* *mf* *pp* *mf* *pizz.*

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Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section:

- Fl.** (Flute): First staff, featuring a melodic line with a repeat sign at the beginning.
- Cl.** (Clarinet): Second staff, featuring a melodic line with a repeat sign at the beginning.
- Fg.** (Bassoon): Third staff, featuring a melodic line with a repeat sign at the beginning.
- Solo**: Fourth staff, featuring a melodic line with a repeat sign at the beginning.
- VI. I** (Violin I): Fifth staff, featuring a melodic line with a repeat sign at the beginning.
- VI. II** (Violin II): Sixth staff, featuring a melodic line with a repeat sign at the beginning.
- Vla.** (Viola): Seventh staff, featuring a melodic line with a repeat sign at the beginning.
- Vc.** (Violoncello): Eighth staff, featuring a melodic line with a repeat sign at the beginning.
- Cb.** (Contrabass): Ninth staff, featuring a melodic line with a repeat sign at the beginning.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The notation is handwritten and appears to be a draft or a working score.

Fl.

Ob.

Cl.

Fg.

Cor.

I.

mf

f

a2

cresc.

Solo I.

mf

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Fl. *a2^b* *b^b* *ff* *p* *cresc.*

Ob. *ff*

Cl. *ff*

Fg.

Cor.

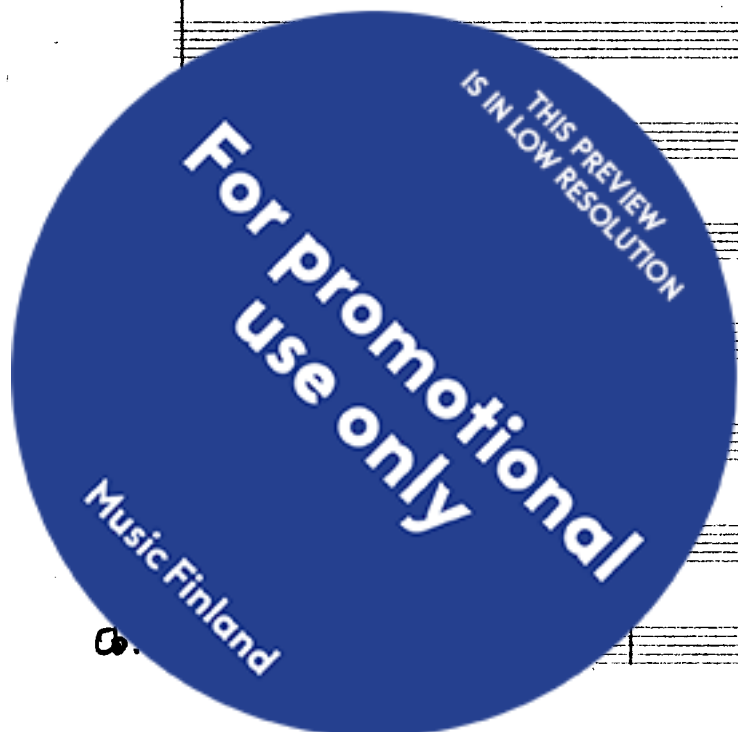
Tp.

Arpa

Solo *Sul A* *p (cont.)*

pp *fpp*

8



Fl.

Ob.

Cl.

Fg.

Cor.

Tp.

Arpa

Solo

Sul D-A

Sul E

(at.)

cresc. (string.)

f

mf

ff

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Fl.

Ob.

Cl.

Fg.

Cor.

Tp.

Arpa

Solo

arco

arco

arco

arco

arco

pizz.

dim.

dim.

dim.

dim.

dim.

f

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Arpa

Solo

VI. I

VI. II

Vla

Vc.

Cb.

9

dim. molto

p

Sul D

ppp

pp

ppp

ppp

ppp

pp

pp

pp

pp

9

Fl.

Cl.

Arpa

arr.

simile

ff

arr.

f

dim.

dim.

dim.

dim.

dim.

dim.

f pizz.

dim.

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40

Fl. *mf* *pp* *p* *a2* *p* *a2* *mp*

Ob. *I.* *p* *mp*

Cl. *mf* *pp* *I.* *mp*

Arpa

Solo *mp* *f*

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Fl.

Ob.

Cl. I.
mf

Fg.

Arpa
mf

Solo

Sul A_v
sub.p

Sul E

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44

Fl. *a2* *f*

Ob. *a2* *f*

Cl. *a2* *f*

Fg.

Arpa

Solo *cresc.* *f* *marc.*

Vc

Cbs *arco*

45

Fl. a2.

Ob. a2.

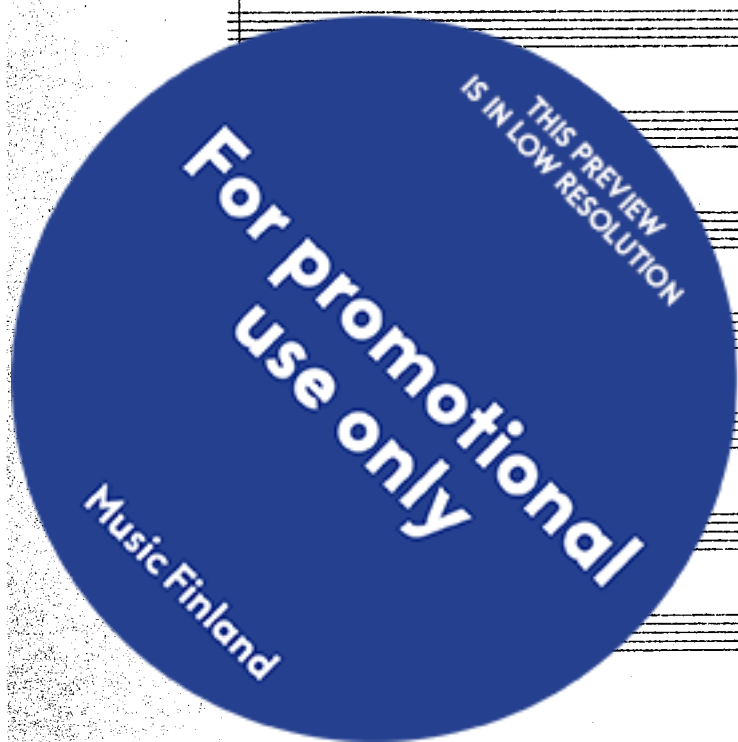
Cl. a2.

Fg.

Arpa

Solo marc.

The musical score is written for a woodwind quintet, strings, and a soloist. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting with a2. The Soloist plays a marcato (marc.) section. The strings provide a rhythmic accompaniment.





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Solo *simile*

VI. I

VI. II

Vla

rit.

12

Fl. *a2*

Ob. *mf a2*

Cl. *a2 mf*

Fg.

Cor.

Tp. *Simile*

Solo

Sul A *f*

Sul A *f*

arco *pizz.*

pizz. *f*

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13

Fl.

Ob.

Cl.

Fg.

Cor.

Tp.

Arpa

Solo

Sul C

Ob.

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Fl.

Ob.

Cl.

Fg.

Cor.

Tp.

Arpa

Solo

pizz.

arco

mf

f

p

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DA 111uW YO

Fl.

Ob.

Cl.

Fg.

Cor.

Tp.

Arpa

Solo

I.
quasi f
dim.

dim.
pp

dim.
ppp
ppp
ppp
ppp

Ob.

A musical score for page 32, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet), harp, and solo. The score includes dynamic markings such as 'quasi f', 'dim.', 'pp', and 'ppp'. A large blue circular watermark is overlaid on the bottom left.

14

Fl. *I.* *p* *cresc.*

Ob. *pp* *I.* *mp*

Cl.

Fg.

Cor.

Tp.

Arpa *cresc.* *mf*

Meno mosso

Solo *p* *cresc.* *mf*

non div.

cresc.

cresc.

cresc.

cresc.

p

p

p

p

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