

Jüri Reinvere

Sloath

for eight-voice-choir and four pianos

2006



Music Finland

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SLOATH

for eight-voice-choir and four pianos



**Jüri Reinvere
2006**

FOREWORD

The pianos:

As additional instrument all pianos need one or two golf- (or even heavier wooden) balls, going to be dropped on the open piano strings and picked up again when springing has stopped - used in measures 216-225.

Troughout the whole piece the pianos should play very much creating the background.

The choir:

Every member of the choir can throughout the whole piece use the techniques of inhales and exhales as she/he likes.

The whisperings and other speak-like materials are scored on one-line-staff. If exact pitches occur, five-line staff is used. However, if whisperings occur on five-line-staffs, they are marked with notehead "x".

The pronunciation:

The pronunciation of the text should be NOT pronounced following English language. Please follow the next remarks:

If the vowels are separated with the slant (/), it means, do not make vowels sound together as a new vowel, but separate them, even if closed in one syllable.

*For instance: **Slo/a/th** should be prenaunced (as English) slo:-aah-th (th as in bright "T" in "Thames").*

If the phonem is parenthesised it means, the parenthesised phonem is not the one on which the note should be sung.

For instance (s)I means the note should start with "s" and be sung on "I".

The text contains throughout the piece untypical hyphenation, for example the word "la-sl" consists those two syllables. Please follow the score.

sloath

é keith,

la - sl - a ha - th - e
kur - ith kar - liu - ne,
la - sl - a ha - th - 's
kur - ith kar - liu - ne - 's.

la - sl - e ma - th - e,
var - ith mar - u - niar - th,
la - sl - e ma - th - e
kh - la - sl - eth, slath.

tsiep la - sl ma - th - e,
ka - las - le - th - min - niai - né - th
la - sl - eth ksa - th - e, kh - la - sl - eth ksma - th - e
tsiep la - sl la - th - 's,
ma - th - e va - ri - th - 's
mar - liu - na - s - e - th ksa - th - e,
tsiep la - sl, è niai - th, ma - th - slath.

è - l - a - i - n - kh na - gl - es,
gl - lah - si - tho - rx, su - ll - gl,
si - gut th é li - zu - h,
è - la - ith slo - gh,

õõ - lat

lath
lah - si - tho - rs - gl,
é, la guth.

a - lix!

...ma - th - e
mün - sl kal - de - vath
é - lain ul'z rsa - lem
ul'z kl - a - rs
ul'z kl - a - rs
q' - u - o an - man - th - e
é keith.



SLOATH

Group I

Soprano 1
♩ = 74 *Airy*
whispering (phonem "l" causing a murmur almost as breathing)
fp (s)l - - - l *p* (s)l - - - l *fp* (s)l - - - l *fp* (s)l - - - l

Soprano 2
whispering (phonem "l" causing a murmur almost as breathing)
fp (s)l - - - l *p* (s)l - - - l *fp* with character *ffz* s-l - s - s(sh) *ffz* diaphragma accent s - l - ss - ss

Piano 1

Group II

Alto 1
♩ = 74 *Airy*
whispering (phonem "l" causing a murmur almost as breathing)
fp (s)l - l - - - l *fp* (s)l - l *p* s - s - l - s - s - l - s - l - s - l - s - l -

Alto 2
whispering *p* ..aa(ls) *fp* (s)l - - - l *fp* (s)l - l - - - l

Piano 2

Group III

Tenor 1
♩ = 74

Tenor 2

Piano 3

Airy *p* whispering extremely sharp "s"
ss - - - - - ss



15 *fp* *ff* *Very coldly*

S1 (s)l - - - - o/a/th h - - - - h

S2 (s)l - l - - - - o/a/th, h - - - - h

Gr. I

Pno. 1 *ppp* *una corda* like morning dim

15 *ff* *ff* *f* *Very coldly* *Glissando* *p*

A1 1 1 - 1 - - - 1 - - - - o/a/th, h - - - - h hh -

A2 1 1 - 1 - - - 1 - - - - o/a/th, h - - - - h hh -

Gr. II

Pno. 2 *ppp* *una corda* like morning dim

15 *ff* *ff* *f* *Very coldly* *ppp*

T1 ss ss ss ss ss ss ss slo/a/th, h - - - - h

T2 *diaphragma accent* *sffz* *f* *sfz* *ff* *p* s-1 - s s l - l - l s-s s=>l s₃ slo-ath - h - h - - - h

Gr. III

Pno. 3 *ppp* *una corda* like morning dim

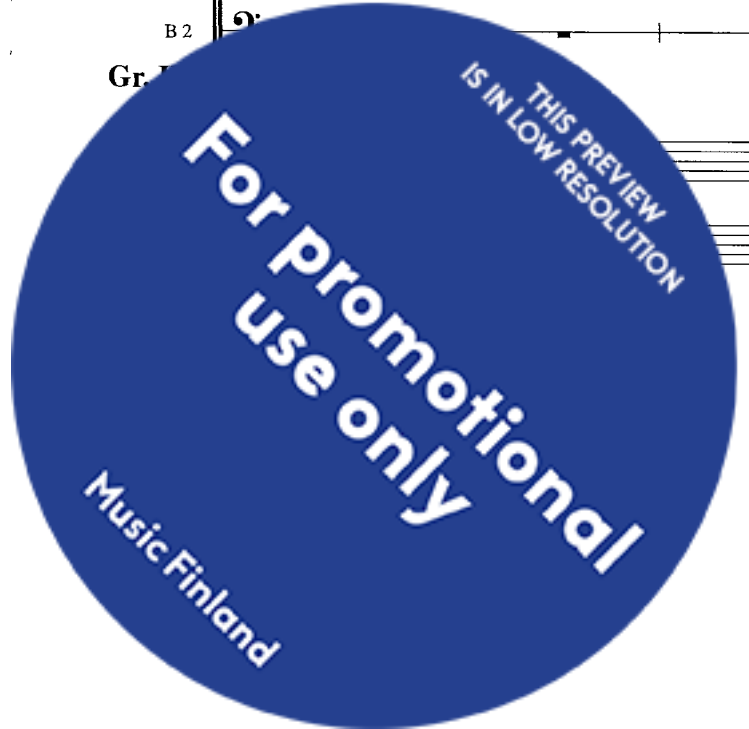
15 *f* *Very coldly* *p*

B1 o/a/th h - - - - h - - - - h

B2 o/a/th h - - - - h - - - - h

Gr. IV

Pno. 4 *ppp* *una corda* like morning dim



22

S 1 *very soft and deep "h"*
p hh - - - - hh=> *Glissando* *Glissando* (towards closed "h" like "khan")
hh - hh - - - =>khh=>

S 2 *very soft and deep "h"*
p hh - - - - hh=> *Glissando* *Glissando* (towards closed "h" like "khan")
hh - hh - - - =>khh=>

Gr. I

Pno. 1 *soaring*

A 1 (towards closed "h" like "khan")
f =>khh=> hh *pp* (towards closed "h" like "khan")
hh - hh - - - =>khh=>

A 2 (towards closed "h" like "khan")
f =>khh=> hh *pp* (towards closed "h" like "khan")
hh - hh - - - =>khh=>

Gr. II

Pno. 2 *soaring*

T 1 *very soft and deep "h"*
p hh - - - - hh

T 2 *very soft and deep "h"*
p hh - - - - hh

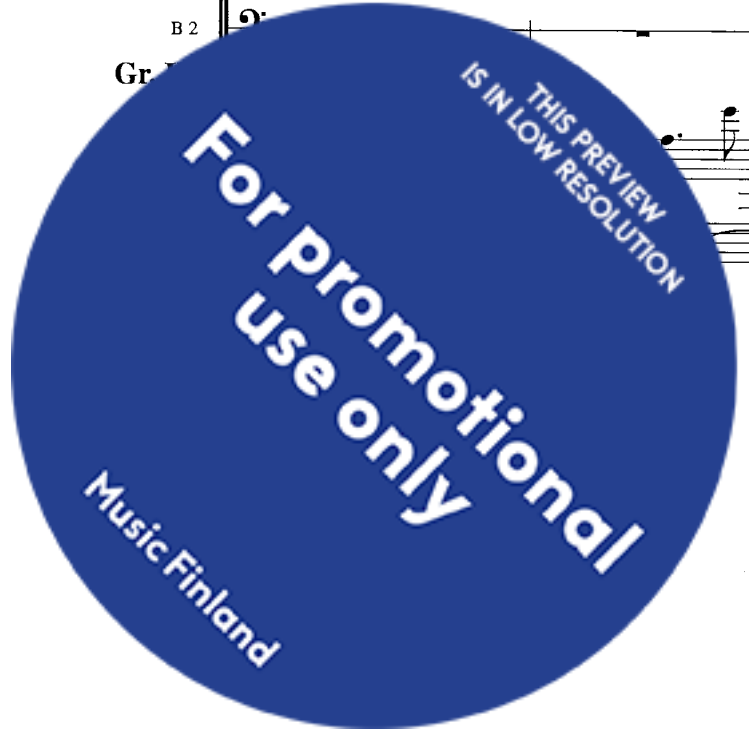
Gr. III

Pno. 3 *soaring*

B 1 *very soft and deep "h"*
p hh - hh - - - - hh

B 2 *very soft and deep "h"*
p hh - - - - hh

Gr. IV



Aggressive, wavy

Gr. I

S 1

S 2

hh (so)r - l - ss ss - ssh hh (sr)l

hh - hh - hh - =>hrr

Solo *sffz* *sffz* *diaphragma accent* *f* *sffz* *Tutti* very soft and deep "h" *f* throat "r", like tender tremolo

Pno. 1

Aggressive, wavy

Gr. II

A 1

A 2

hh (sr)l

hh - hh - =>hrr - hrr - =>hh

hh - hh - hh - =>hrr - hrr - =>hh

Solo *sffz* *sffz* *diaphragma accent* *f* *sffz* *Tutti* very soft and deep "h" *f* throat "r", like tender tremolo

Solo *sffz* *sffz* *diaphragma accent* *f* *sffz* *Tutti* very soft and deep "h" *f* throat "r", like tender tremolo

Pno. 2

Aggressive, wavy

Gr. III

T 1

T 2

(sr)l - l

hh - hh - =>hrr - hrr - =>hh

(so)r - l - ss ss - ssh srl

(so)r - l - ss ss - ssh srl

Solo *sffz* *sffz* *diaphragma accent* *f* *sffz* *Tutti* very soft and deep "h" *f* throat "r", like tender tremolo

Solo *sffz* *sffz* *diaphragma accent* *f* *sffz* *Tutti* very soft and deep "h" *f* throat "r", like tender tremolo

Pno. 3

Aggressive, wavy

Gr. IV

B 1

B 2

hh - hh - h=> =>s

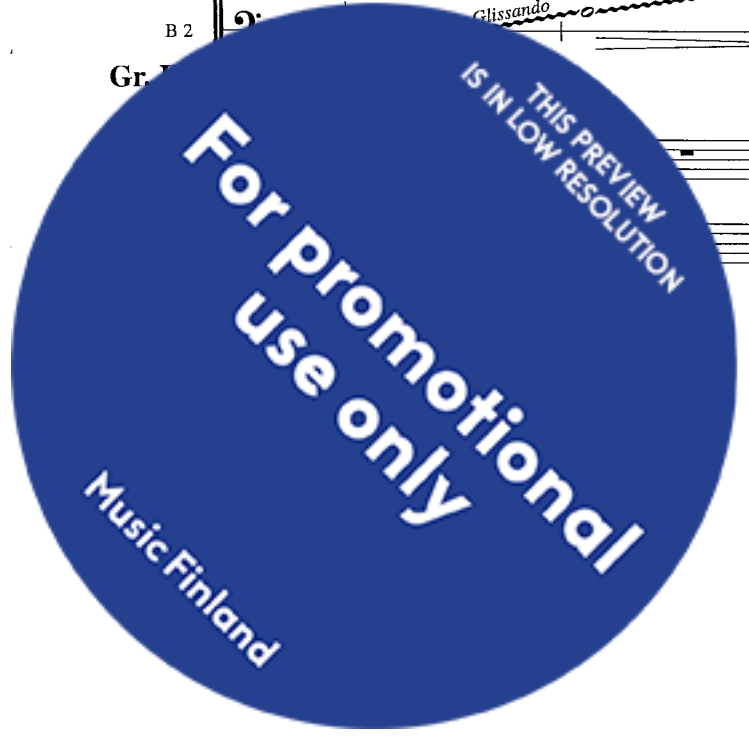
(sr)l - l

hh - hh - hh - =>hrr

hh - hh - hh - =>hrr

mf *Glissando* *Glissando* *Solo* *sffz* *Tutti* very soft and deep "h" *f* throat "r", like tender tremolo

Solo *sffz* *Tutti* very soft and deep "h" *f* throat "r", like tender tremolo



Sparkling

S 1
hr - - - =>hh *p*

S 2
hr - - - =>hh *p*

Gr. I

Pno. 1
p *very rapid*

Sparkling

A 1
Solo mf *f* => with some voice => whispering again
o/a/th o - a - - th ts ts a - th th th s a th a

A 2
Solo mf *f*
o - th th th s ts a(h) s s a th a

Gr. II

Pno. 2
p *very rapid*

Sparkling

T 1
Solo f
iith o - ii - th ts ts ii - th th th

T 2
Solo f
th th th s ts ii(h) s

Gr. III

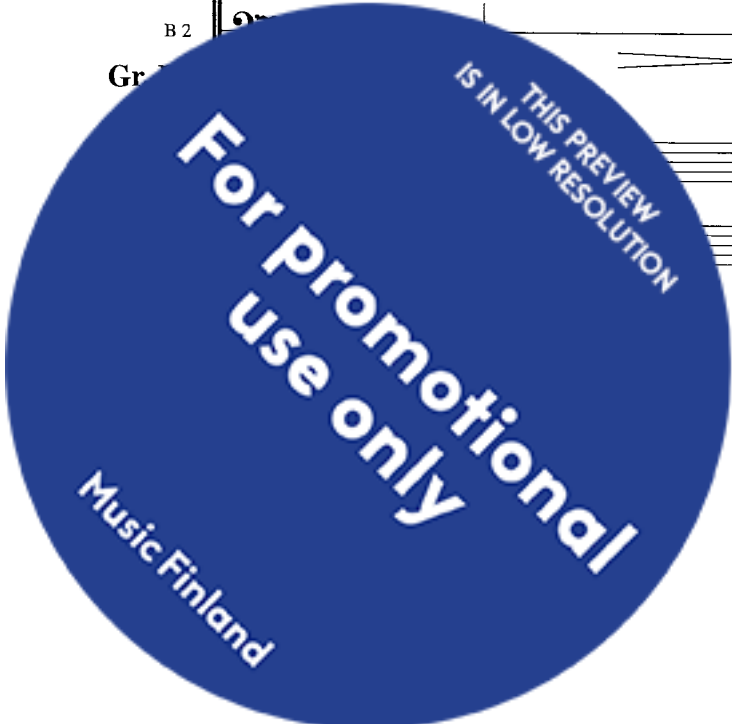
Pno. 3
p *very rapid*

Sparkling

B 1
hr - - - =>hh *p*

B 2
p

Gr. IV



Gr. I

S1 *Solo* => with some voice *mf* => whispering again *f* *sudden expanded short fermata with multiple piches* => with some voice *s.p* inexact pitch (with some whistling) *Tutti*

aa(h) a a h sh sh a h n - a n a - na th nn - a nn - e - ü - - -

S2 *Solo* *mf* => with some voice *f* *sudden expanded short fermata with multiple piches* => with some voice *s.p* inexact pitch (with some whistling) *Tutti*

h h h s sh n a na h nn - a nn - e - ü - - -

Pno. 1

Gr. II

A1 *Tutti* *f* *Solo* => with some voice *f* => whispering again *f* => with some voice *s.p* inexact pitch (with some whistling) *Tutti*

ts h a s s - - - a kh s - =>a n n=>o o =>n =>e ü - - -

A2 *Tutti* *f* *Solo* => with some voice *f* => whispering again *f* => with some voice *s.p* inexact pitch (with some whistling) *Tutti*

th a th a kh s - =>a n n=>o o =>n =>e ü - - -

Pno. 2 *fp*

Gr. III

T1 *Tutti* *f* *Solo* => with some voice *f* => whispering again *f* => with some voice *s.p* inexact pitch (with some whistling) *Tutti*

s ii th i ts i - ke - i kh ta n a=> mn=> a i - - - ii - - -

T2 *Tutti* *f* *Solo* => with some voice *f* => whispering again *f* => with some voice *s.p* inexact pitch (with some whistling) *Tutti*

s ii th i th i - ke - i n a=> mn=> a i - - - ii - - -

Pno. 3 *fp*

Gr. IV

B1 *sudden expanded short fermata with multiple piches* inexact pitch (with some whistling) *p* üü - - -

B2 inexact pitch (with some whistling) *p* üü - - -

Pno. 4 *fp*



47 *Glissando* => *whispering again* *f*

S 1 keith ss - - - - - ss keith n a - na th

S 2 *Glissando* => *whispering again* *f*

Gr. I keith ss - - - - - ss keith n a na h

Pno. 1 *p*

47 *Glissando* => *whispering again* *f*

A 1 keith n a - na th keith ss - ah n ath lath s-ah ss - - - -

A 2 *Glissando* => *whispering again* *mf*

Gr. II keith n a na h keith ss - ah lath s-ah ss - - - -

Pno. 2 *p*

47 *Glissando* => *whispering again* *f*

T 1 keith ss - ah n ath n a - na th la - th s-ah la - sl

T 2 *Glissando* => *whispering again* *f*

Gr. III keith ss - ah n a na h la - th s-ah la - sl

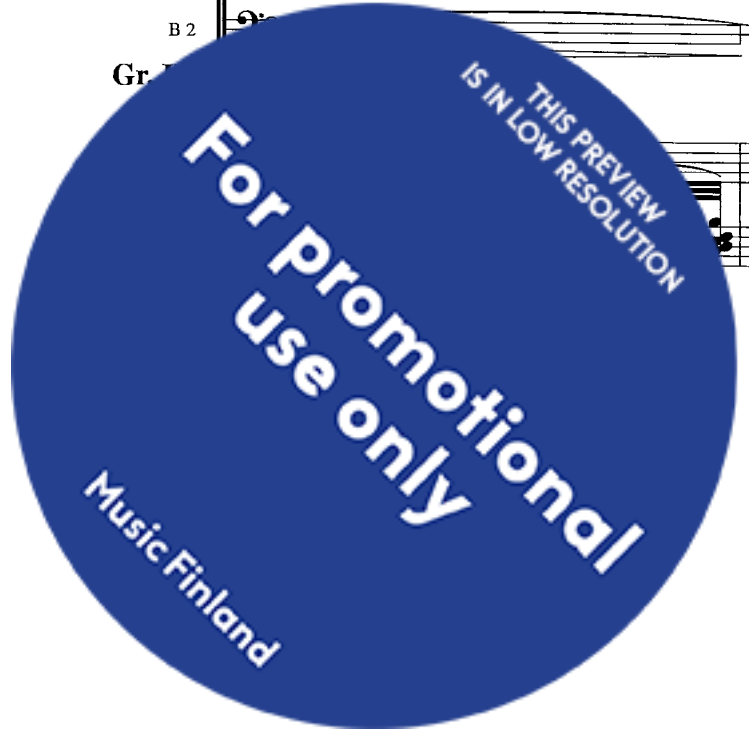
Pno. 3 *p*

47 => *whispering again*

B 1 => ss - - - - - ss

B 2 => *whispering again*

Gr. IV => ss - - - - - ss



52

S 1
la - th la - sl a - - - - th - a (sl) - - - th

S 2
la - th la - sl a - - - - th - a (sl) - - - th

Gr. I

Pno. 1
fz

A 1
ss
la - th th a th (sl) - - - th

A 2
ss
la - th th a th (sl) - - - th

Gr. II

Pno. 2
p

T 1
ss - - - - - ss
f
(sl) - -

T 2
ss - - - - - ss
f
(sl) - -

Gr. III

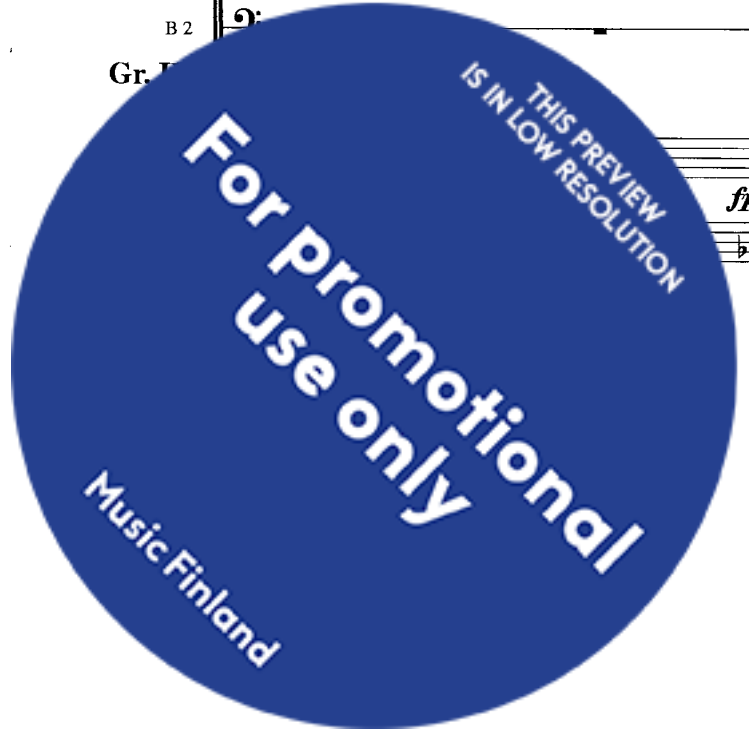
Pno. 3
p

B 1
la - sl la

B 2
la - sl la

Gr. IV

fp



55 => with some voice *ff*

S 1 s - l (u)l - th

S 2 s - l (u)l - th

Gr. I

Pno. 1 *mp* *p*

A 1 *f* => with some voice *ff*

A 2 *f* => with some voice *ff*

Gr. II

Pno. 2 *mp* *mf*

T 1 *ff* *ff*

T 2 *ff* *ff*

Gr. III

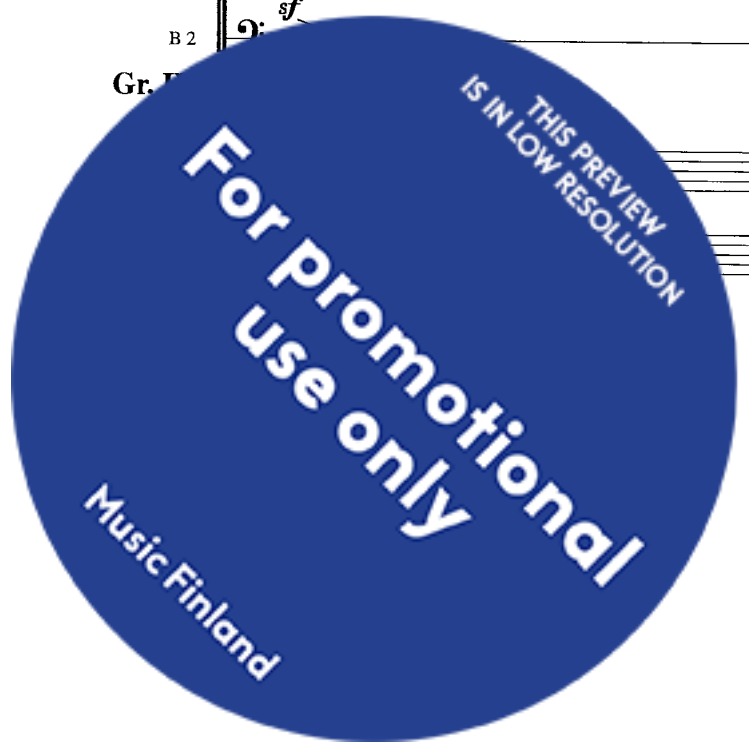
Pno. 3 *mp*

B 1 *sf* *fff* *sub. dim*

B 2 *sf* *fff* *sub. dim*

Gr. IV

mp



59

S 1

S 2

Gr. I

Pno. 1

59 *Like a distant liturgy*
pp almost like speak tone

A 1
la-sl-a ha - th-e kur-ith kar-liu - ne la-sl-a ha - th - s kur - ith kar-liu - ne - s

A 2
la-sl-a ha - th-e kur-ith kar-liu - ne la-sl-a ha - th - s kur - ith kar-liu - ne - s

Gr. II

Pno. 2

59

T 1
th th th th th th

T 2
th th th th th th

Gr. III

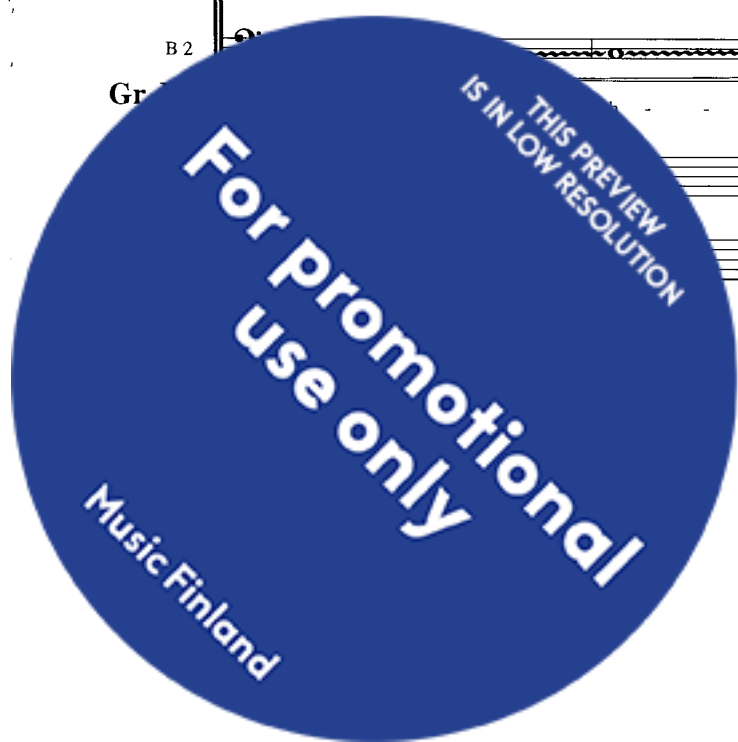
Pno. 3

59

B 1
f h - - - h - - - h - - -

B 2
f h - - - h - - -

Gr. IV



Aggressive, wavy

62

S 1 *f* *Glissando* hh

S 2 *f* *Glissando* hh

Gr. I

Pno. 1 *p*

A 1 la - sl - a ha - th - la - sl - e ma - th - o - - - - var - - - ith - -

A 2 la - sl - a ha - th - e - (ku)r - - - lai - - - th

Gr. II

Pno. 2 *mp* *very rapid* 7

T 1 th th th th th th th th

T 2 th th th th th th th th

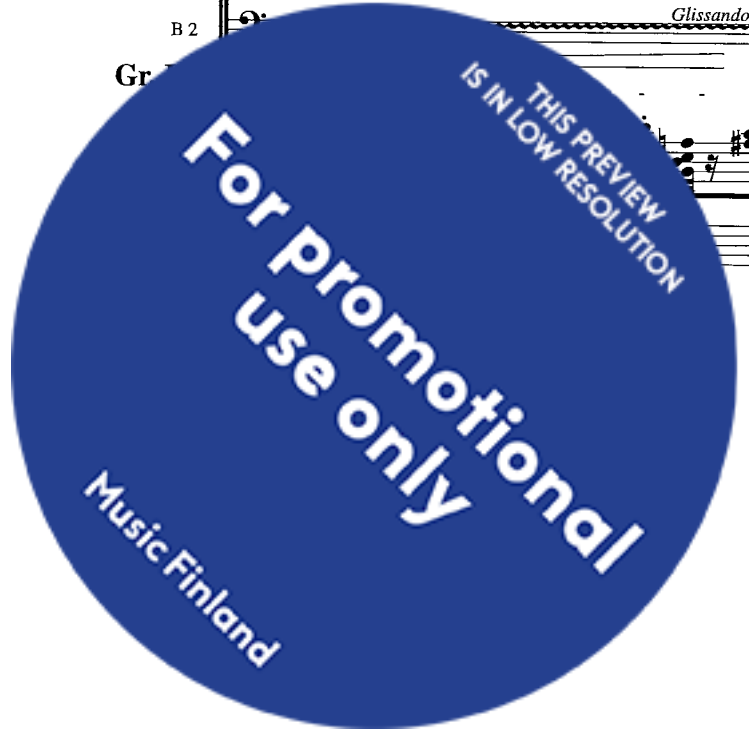
Gr. III

Pno. 3 *mp* *pp*

B 1 *Glissando* h h(i)

B 2 *Glissando* h(i)

Gr. IV



64

S 1 *Glissando* hh - - - - - hh - - - - - hh - - - - -

S 2 *Glissando* hh - - - - - hh - - - - - hh - - - - -

Gr. I

Pno. 1

A 1 *sfz* mar-u - (nia)r th la-sl - ma th - e - - ma - the - - kh - la - - sl - eth - khath. - - - - - *sfz*

A 2 *sfz* la - sl - e ma - th - e la - sl - e ma - th - e kh - la - sl - eth slath *sfz* tsiep mat - he ka - las - le - th - min - niai - (n)é - th

Gr. II

Pno. 2

T 1 th th th th th hrr(th) th th th th th

T 2 th th th th th hrr(th) th th th th th

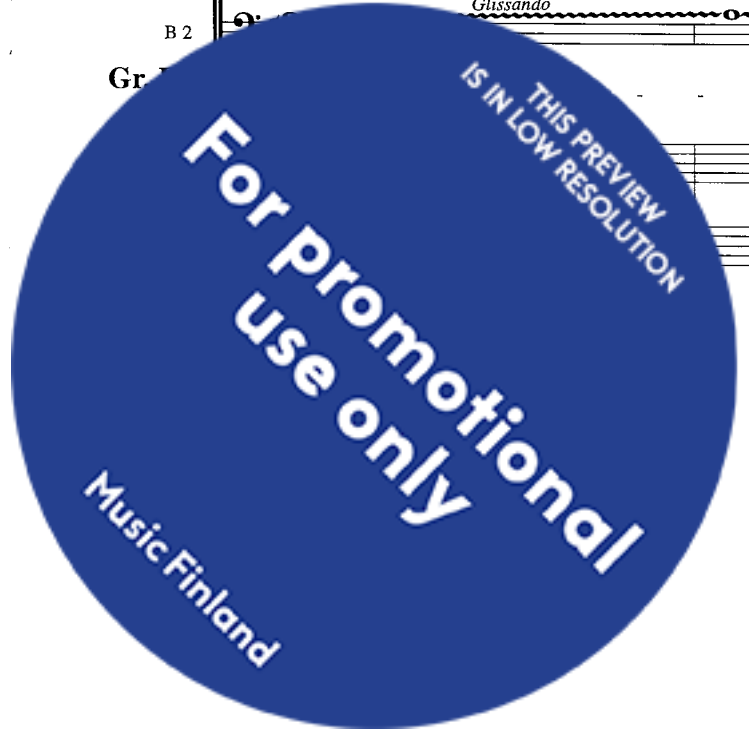
Gr. III

Pno. 3 *sfz* *pp* *pp*

B 1 *Glissando* (h)/i - - - - - =>s - - - - - *Glissando* *Glissando*

B 2 *Glissando* *Glissando* *Glissando*

Gr. IV



67 *f* *sub. dim*

S 1 *Glissando* *Glissando* *Glissando*
hh - - - - khh - - - - kh - - - -

S 2 *f* *Glissando* *sub. dim* *Glissando* *Glissando*
hh - - - - khh - - - - kh - - - -

Gr. I

Pno. 1 *p* *ppp*

A 1

A 2 *f*
la - sl - eth ksa - th - e kh - la - sl - eth ksma - th - e tsiep la - sl la - th - s ma - th - e va - ri - th - s mar - liu - na - s - e - (t)h

Gr. II

Pno. 2 *p* *p*

T 1 *f*
th th th th th th th th th th

T 2 *f*
th th th th th th th th th th

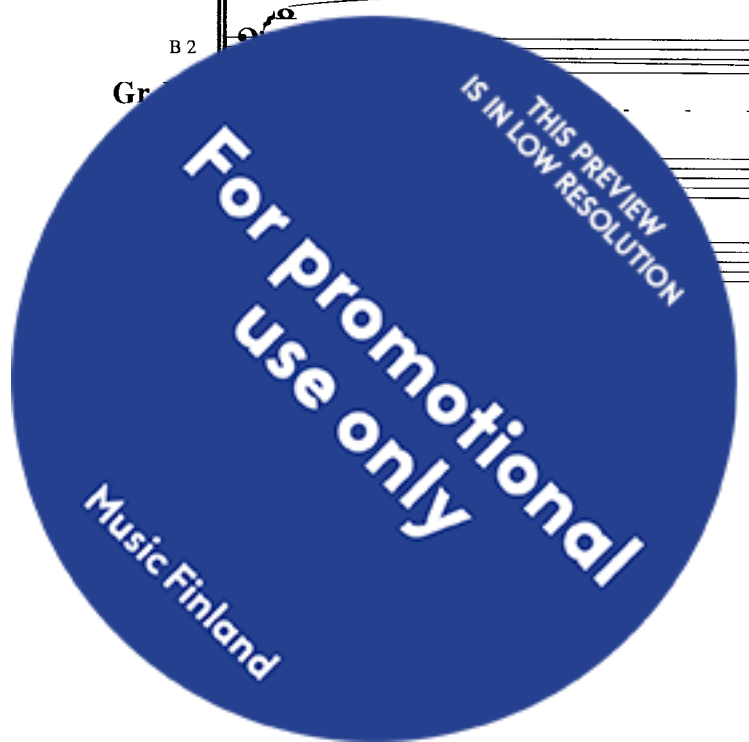
Gr. III

Pno. 3

B 1 *pp*
s - - - - s - - - - s - - - -

B 2 *pp*
s - - - - s - - - - s - - - -

Gr. IV



70

S 1 *Glissando* *mp* *pp* *Glissando*
 khh - - - - - khh - - - - =>s - - - - s

S 2 *Glissando* *mp* *pp* *Glissando*
 khh - - - - - khh - - - - =>s - - - - s

Gr. I

Pno. 1
mp *pp* *glia* *glia*
 beautifully, like a butterfly flying away

A 1

A 2 *mp*
 ksa-th-e tsiep la-sl ma-th-e va-ri-(o)h tsiep la-sl la-sl e niai - th ma-th-e

Gr. II

Pno. 2

T 1 *ffz*
 th th th

T 2 *ffz*
 th th th

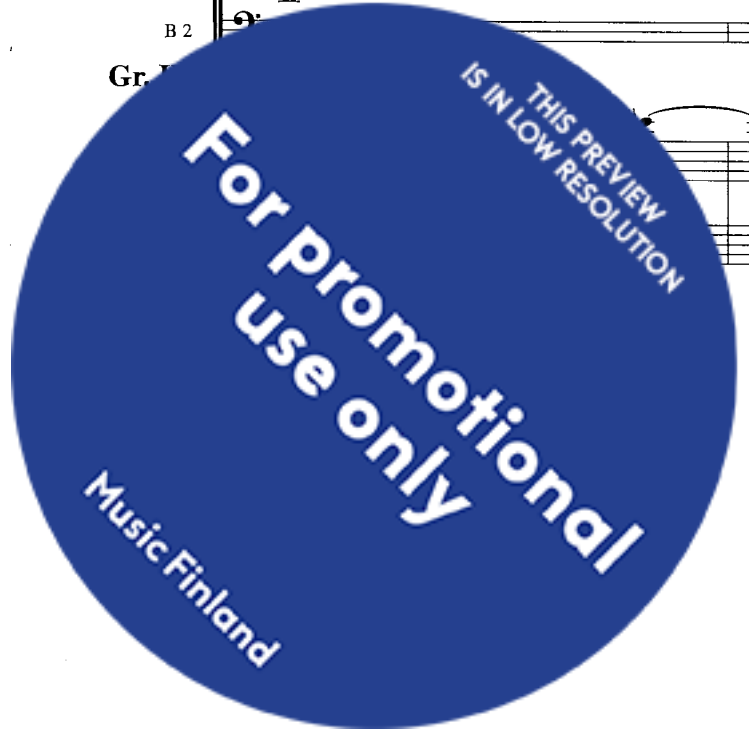
Gr. III

Pno. 3

B 1

B 2 *s*

Gr. IV
mp *pp* *glia*
 beautifully, like a butterfly flying away



<<<<STOP>>>>

S 1

S 2

Gr. I

Pno. 1

<<<<STOP>>>>

A 1

A 2

Gr. II

Pno. 2

p *mm* (exact pitch)

p *mm* (exact pitch)

<<<<STOP>>>>

T 1

T 2

Gr. III

Pno. 3

mp *mm* (exact pitch)

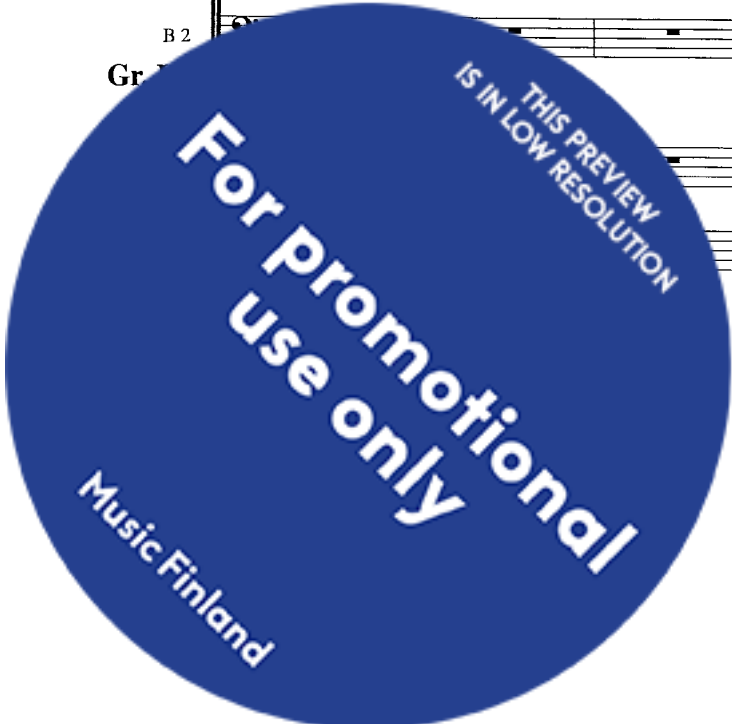
p *mm* (exact pitch)

<<<<STOP>>>>

B 1

B 2

Gr. IV



85

S 1 (exact pitch) *p* mm

Gr. I S 2 (exact pitch) *p* mm

Pno. 1

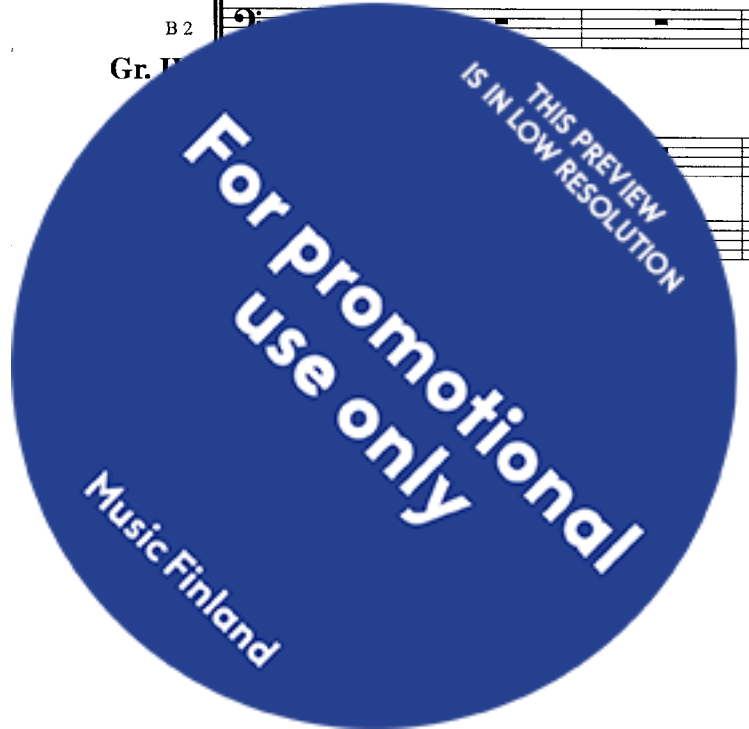
Gr. II A 1 A 2

Pno. 2

Gr. III T 1 mm T 2

Pno. 3

Gr. IV B 1 (exact pitch) *p* mm B 2 (exact pitch) mm



95

S 1 *half-voice*
ppp
uu

S 2 *half-voice*
ppp
uu

Gr. I

Pno. 1

A 1 *half-voice*
ppp
uu

A 2 *half-voice*
ppp
uu

Gr. II

Pno. 2

T 1

T 2

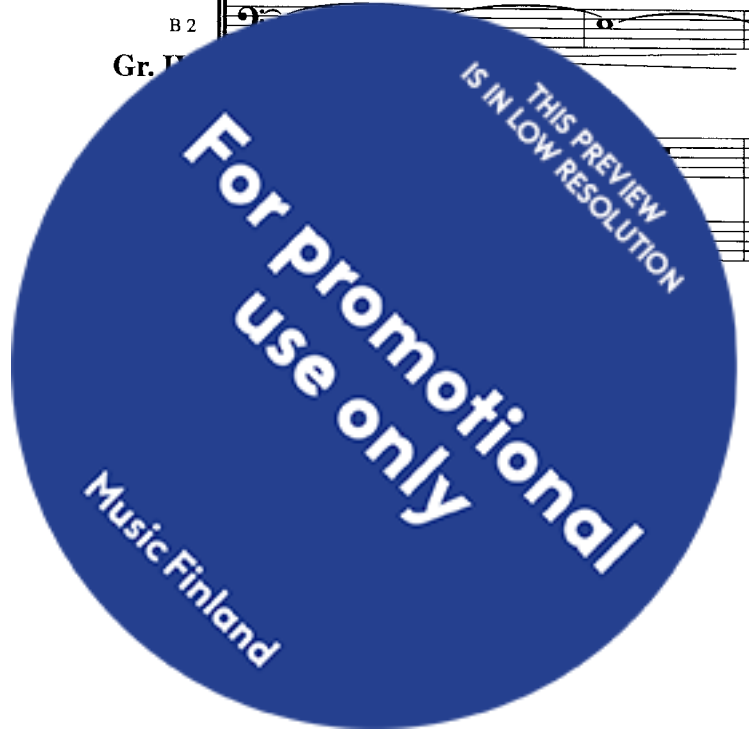
Gr. III

Pno. 3

B 1 *mf*

B 2 *mf*

Gr. IV



105 $\text{♩} = 90$ *mf*

S 1

S 2

Gr. I

Pno. 1

105 $\text{♩} = 90$ *mp* *Damply*

A 1

A 2

Gr. II

Pno. 2

105 $\text{♩} = 90$

T 1

T 2

Gr. III

Pno. 3

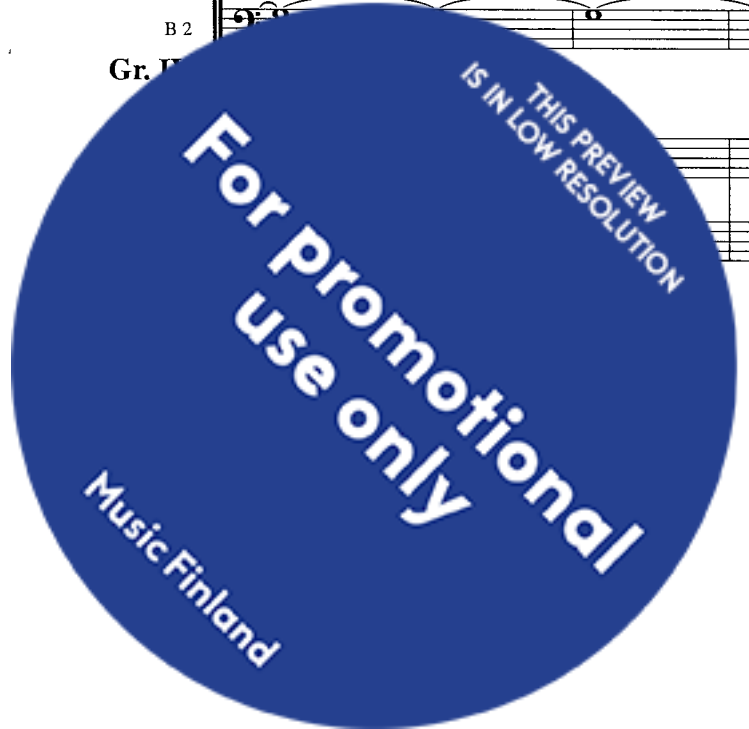
105 $\text{♩} = 90$

B 1

B 2

Gr. IV

ppp *dreamy* 7 7



113

S 1

S 2

Gr. I

Pno. 1

A 1

A 2

Gr. II

Pno. 2

T 1

T 2

Gr. III

Pno. 3

B 1

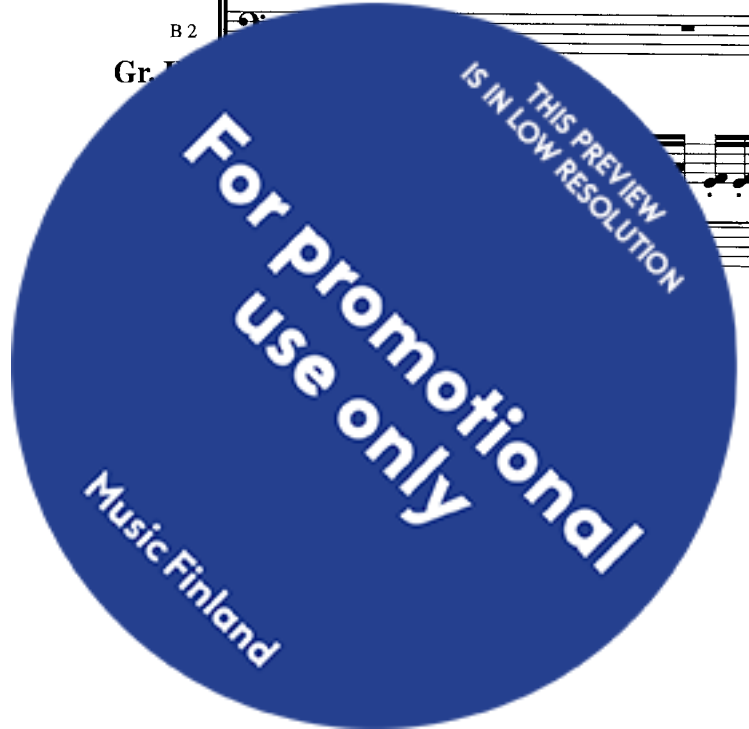
B 2

Gr. IV

mf s

s => h

7



115

S 1

S 2

Gr. I

Pno. 1

A 1

A 2

Gr. II

Pno. 2

T 1

T 2

Gr. III

Pno. 3

B 1

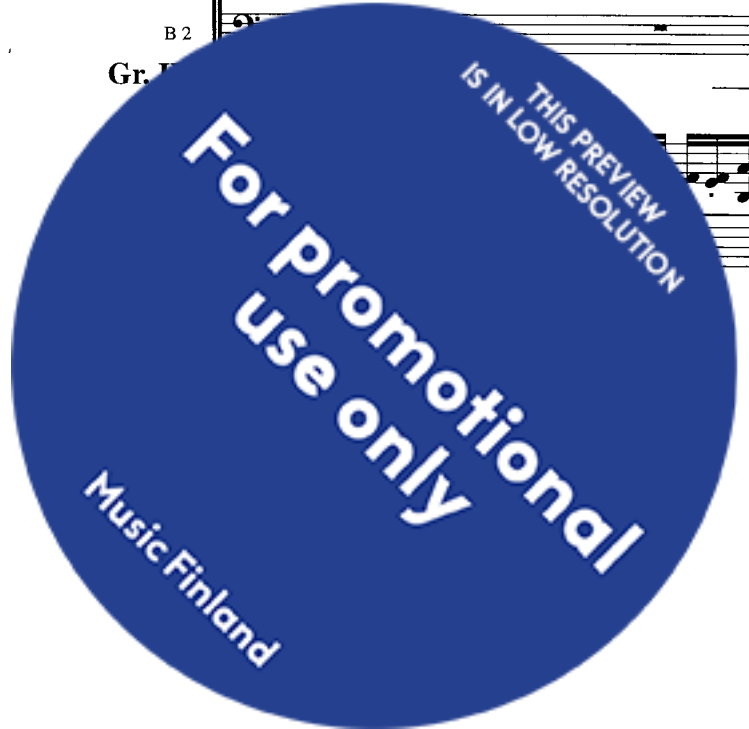
B 2

Gr. IV

s => h

h=> => => => s

7



117

S 1

S 2

Gr. I

Pno. 1

A 1

Damply

mp

A 2

Gr. II

Pno. 2

T 1

T 2

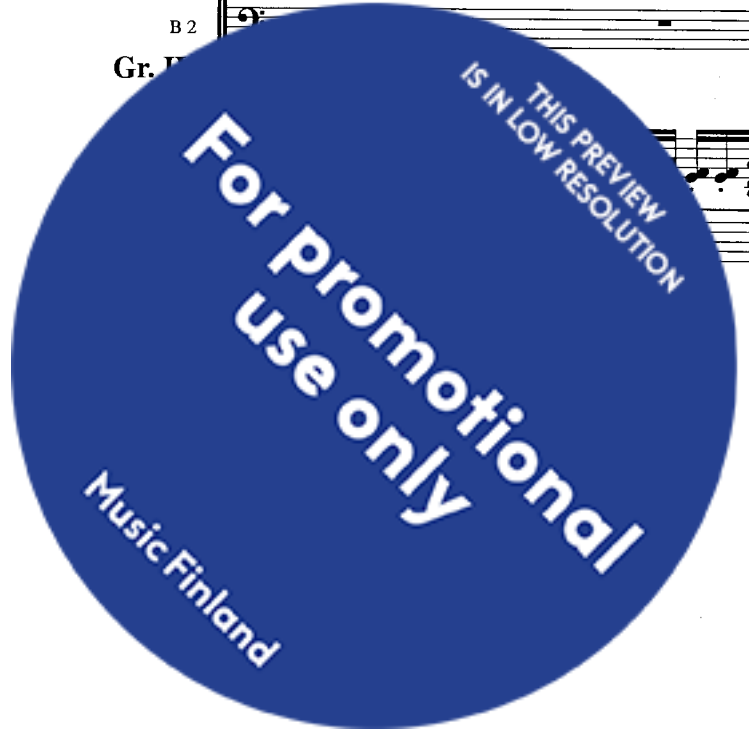
Gr. III

Pno. 3

B 1

B 2

Gr. IV



119

S 1

S 2

Gr. I

P

mm

Pno. 1

A 1

A 2

Gr. II

Pno. 2

T 1

T 2

Gr. III

Pno. 3

B 1

B 2

Gr. IV

7

7

7

7

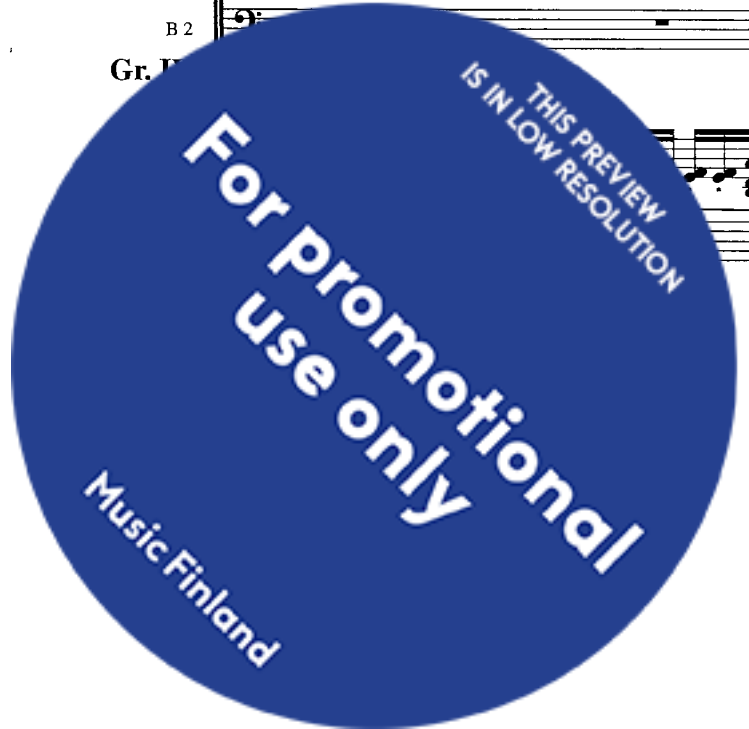
7

7

Clearly

mp

mp



123

S 1
kar - liu - ne, la - sl - a ha - th - s kur - ith kar - liu - ne - 's.

S 2
Solo
la - sl - e

Gr. I
mm

Pno. 1

A 1
p

A 2
p

Gr. II

Pno. 2

T 1
h h h h h h h h h h h h h h h

T 2
h h h h h h h h h h h h h h h

Gr. III

Pno. 3

B 1

B 2

Gr. IV

7 7 7 7 7 7

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

125

S 1

S 2

Gr. I

ma - - - th - e, var - ith mar - u - niar - th la - sl - e ma - - -

Pno. 1

A 1

A 2

Gr. II

Pno. 2

T 1

mf

S S S S S S S S S S S S S S S S => => => => =>

T 2

mf

S S S S S S S S S S S S S S S S => => => => =>

Gr. III

Pno. 3

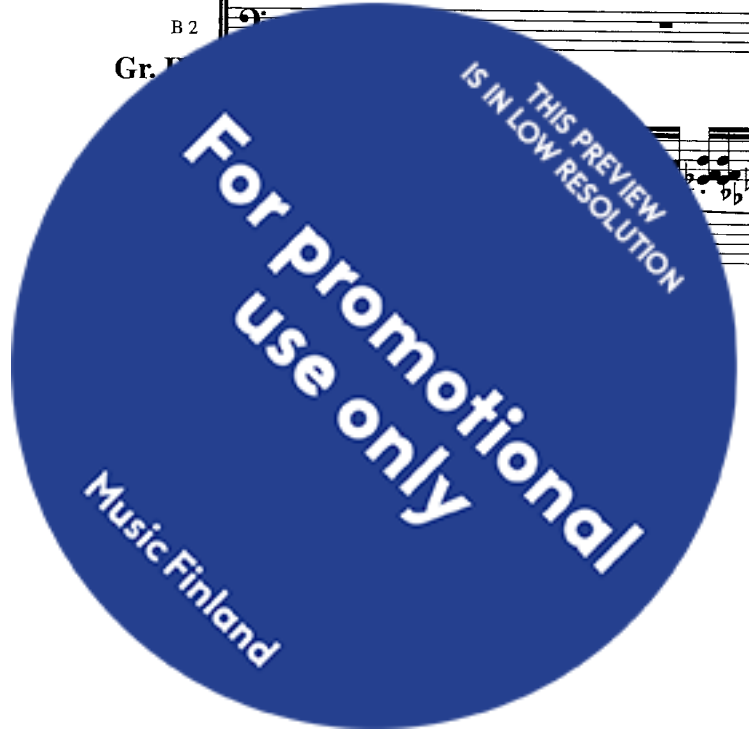
p *dreamy*

B 1

B 2

Gr. IV

7 7 7 7 7 7



127 *sf* *mf*

S 1 tsiep ma - the kha - la - sl - eth min - nai - né - - th

Gr. I S 2 th - e, kh - la - sl - eth slath.

Pno. 1

127 *f*

Gr. II A 1 *f*

A 2 *f*

Pno. 2

127

Gr. III T 1 h

T 2 h

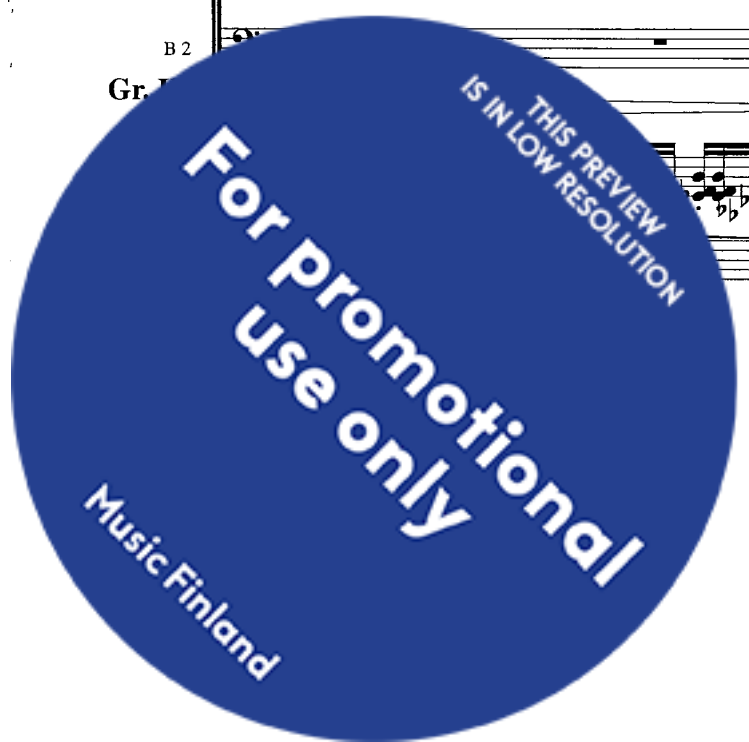
Pno. 3

127

Gr. IV B 1

B 2

7 7



129

S 1
la - sl - eth ksa - th - e kh - la - sl - eth ksma - th - e.

S 2
f
tsiep la - - - - - sl

Gr. I

Pno. 1

A 1
h h h h h h h

A 2
h h h h h h h

Gr. II

Pno. 2

T 1
mp
s s s s s s s s => => => h h h h h h h h

T 2
mp
s s s s s s s s => => => h h h h h h h h

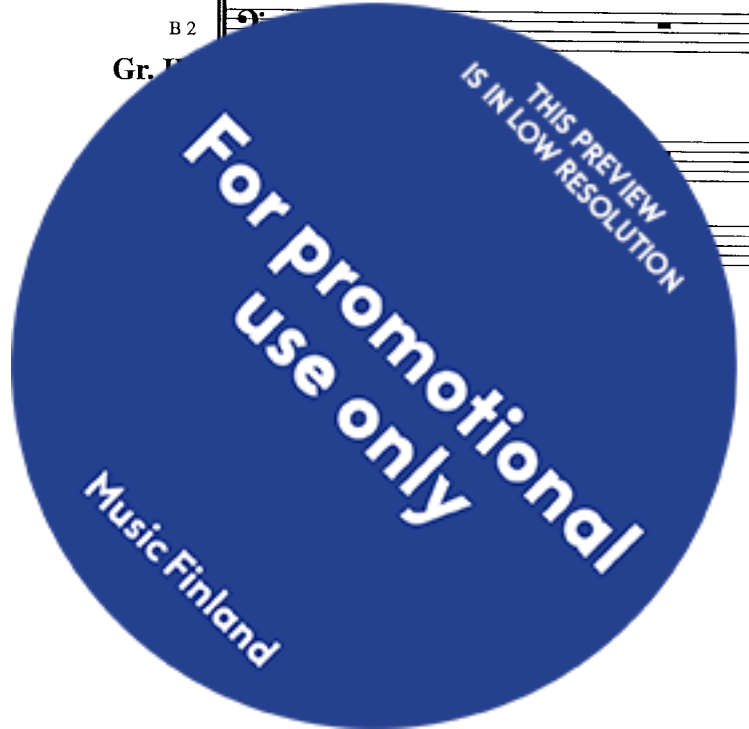
Gr. III

Pno. 3

B 1

B 2

Gr. IV



131

S 1

S 2

Gr. I

la - - - - - ths ma - thé va - - - ri - - - - - th - 's.

Pno. 1

131

A 1

mf

A 2

Gr. II

mf

Pno. 2

131

T 1

h h h h h h h h h h h => => s

T 2

h h h h h h h h h h h => => s

Gr. III

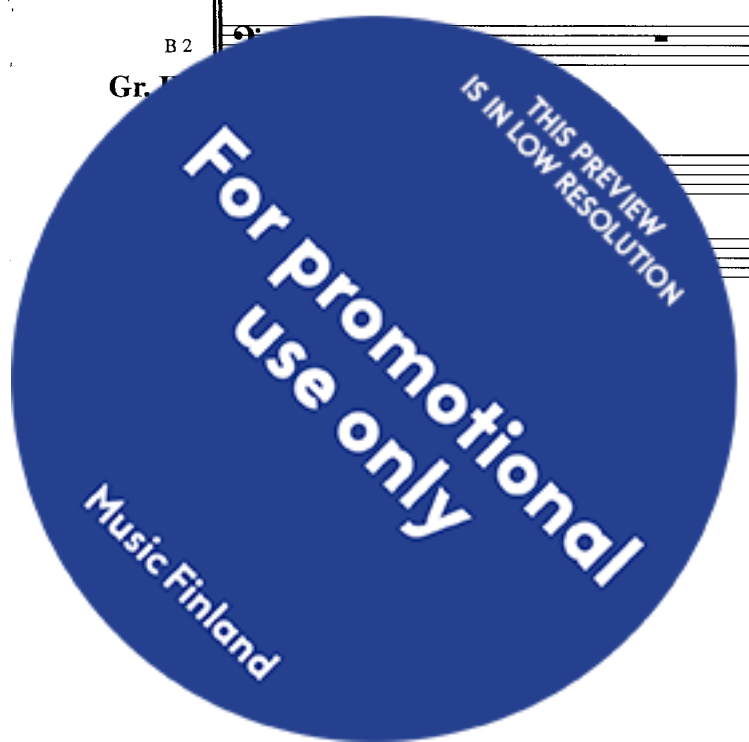
Pno. 3

131

B 1

B 2

Gr. IV



133 *f* **Tutti**

S 1

S 2 *fz* tsiep

Gr. I
mar - liu - na - s - e - th ksa - - - - - th - e.

Pno. 1

A 1

A 2

Gr. II

Pno. 2

T 1 *f*
kh - la - sl - eth slath la - sl kh - la - sl - eth la - sl - e ma - th - e kur - ith kar -

T 2 *f*
kh - la - sl - eth slath la - sl kh - la - sl - eth la - sl - e ma - th - e kur - ith kar -

Gr. III

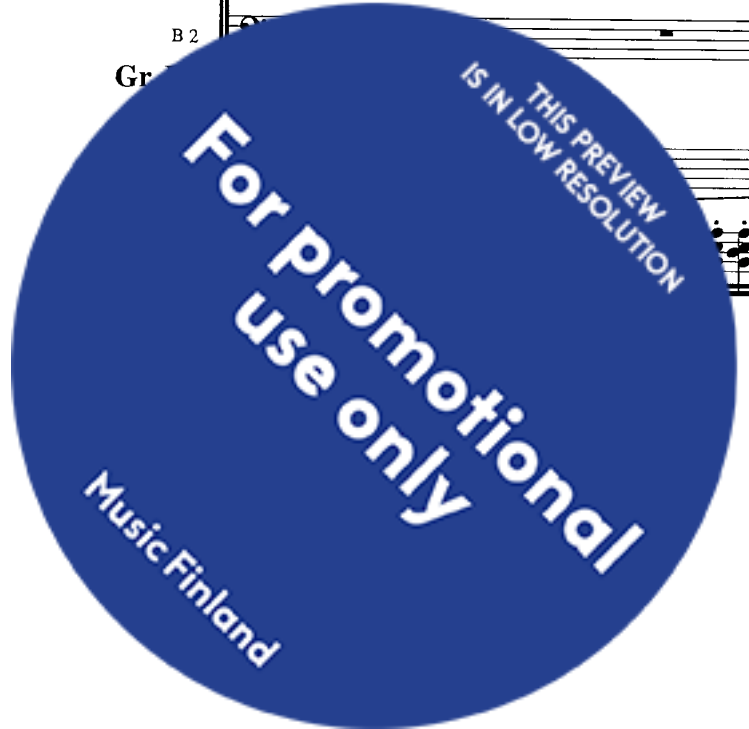
Pno. 3

B 1

B 2

Gr. IV

5 5 5 5 5 5 5



135

S 1
la - - - sl é niai - - - th ma - th - e. sla - th - 'é var - ith

Gr. I
S 2
Tutti
la - - - sl é niai - - - th la - sl é

Pno. 1

Gr. II
A 1
f h h h h la - sl - eth sla - th - e kh - la - sl - eth sla - th - 'é var - ith => => => *speak tone*

A 2
f h h h h la - sl - eth sla - th - e kh - la - sl - eth sla - th - 'é var - ith => => => *speak tone*

Pno. 2

Gr. III
T 1
liu - ne - 's - th ha - th - e *f* kh - la - sl - eth slath la - sl é

T 2
liu - ne - 's - th ha - th - e *f* kh - la - sl - eth slath la - sl é

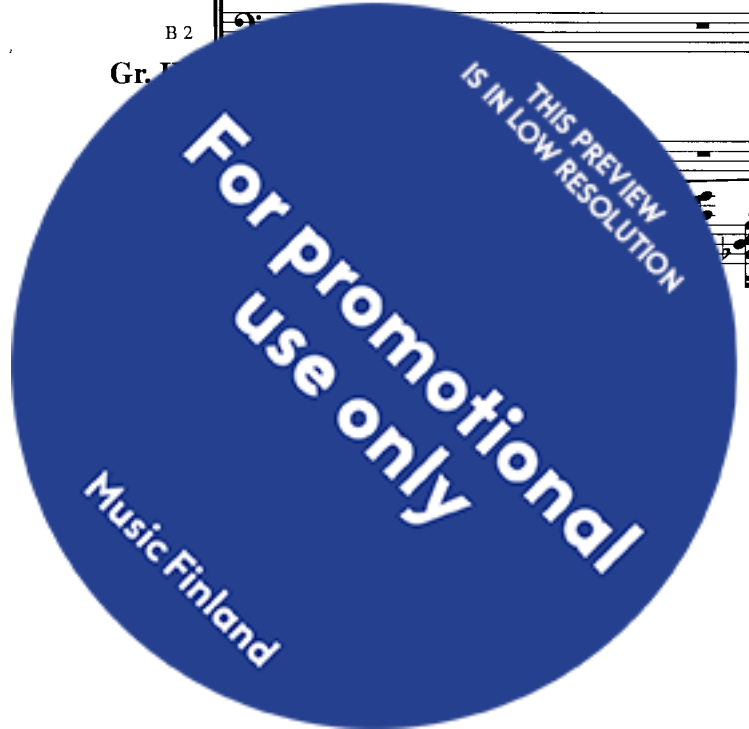
Pno. 3
mf dreamy

B 1

B 2

Gr. IV

5 5



137 *speaking tone* *ff*
S 1 mar - u - ni - ar - th la - sl - e ma - th - e kh - la - sl - eth la - sl - e ma - th - e va - ri - th mar - u -

Gr. I
S 2 niai - th ma - th - e. la - sl - e ma - th - e va - ri - th mar - u -

Pno. 1

A 1 *ff*
A 1 mar - u - ni - ar - th la - sl - e ma - th - e kh - la - sl - eth la - sl - e ma - th - e va - ri - th mar - u -

Gr. II
A 2 *ff*
A 2 mar - u - ni - ar - th la - sl - e ma - th - e kh - la - sl - eth la - sl - e ma - th - e va - ri - th mar - u -

Pno. 2 *dreamy* *mf* *f*

T 1 *speaking tone* *ff*
T 1 niai - th ma - th - e. la - sl - e ma - th - e va - ri - th mar - u -

Gr. III
T 2 *speaking tone* *ff*
T 2 niai - th ma - th - e. la - sl - e ma - th - e va - ri - th mar - u -

Pno. 3

B 1 *ff* *speaking tone*
B 1 la - sl - e ma - th - e va - ri - th mar - u -

Gr. IV
B 2 *ff* *speaking tone*
B 2 la - sl - e ma - th - e va - ri - th mar - u -



139

S 1
ni - ar - th la - sl - - e la - sl kh - la - sl - eth la - sl la - th - s *sffz* => whispering again ss

S 2
ni - ar - th la - sl - - e la - sl kh - la - sl - eth la - sl la - th - s *sffz* => whispering again ss

Gr. I
Pno. 1
mf
very clearly

A 1
ni - ar - th la - sl - - e la - sl kh - la - sl - eth la - sl la - th - s *sffz* => whispering again ss

A 2
ni - ar - th la - sl - - e la - sl kh - la - sl - eth la - sl la - th - s *sffz* => whispering again ss

Gr. II
Pno. 2

T 1
ni - ar - th la - sl - - e la - sl kh - la - sl - eth la - sl la - th - s *sffz* => whispering again ss

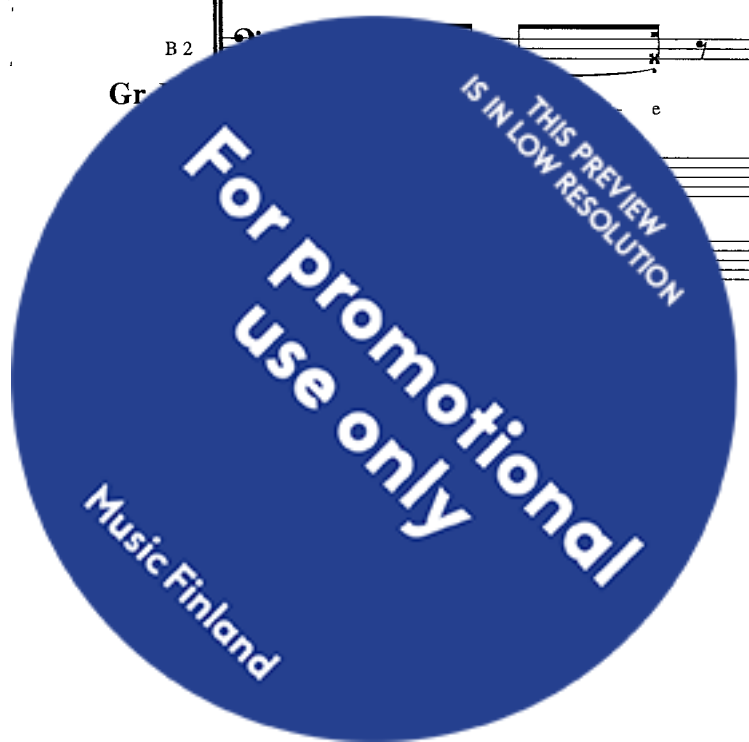
T 2
ni - ar - th la - sl - - e la - sl kh - la - sl - eth la - sl la - th - s *sffz* => whispering again ss

Gr. III
Pno. 3

B 1
ni - ar - th la - sl - - e la - sl kh - la - sl - eth la - sl la - th - s *sffz* => whispering again ss

B 2
e la - sl kh - la - sl - eth la - sl la - th - s *sffz* => whispering again ss

Gr. IV



Very coldly

143

S 1

S 2

Gr. I

Pno. 1

fp *ss*

fp *ss*

pppp 5 5 5 5

very clearly

Very coldly

143

A 1

A 2

Gr. II

Pno. 2

fp *ss*

fp *ss*

Very coldly

143

T 1

T 2

Gr. III

Pno. 3

fp *ss*

fp *ss*

p 1 - - - - -

p 1 - - - - -

Very coldly

143

B 1

B 2

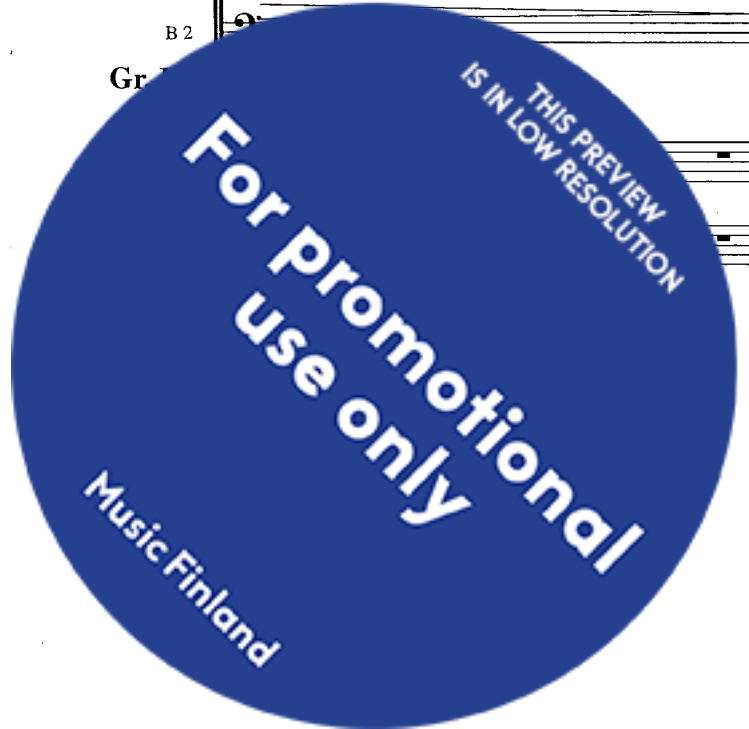
Gr. IV

fp *ss*

fp *ss*

p 1 - - - - -

p 1 - - - - -



145

S 1

S 2

Gr. I

Pno. 1

5 5 5 5 5 5 5 5

A 1

A 2

Gr. II

Pno. 2

T 1

T 2

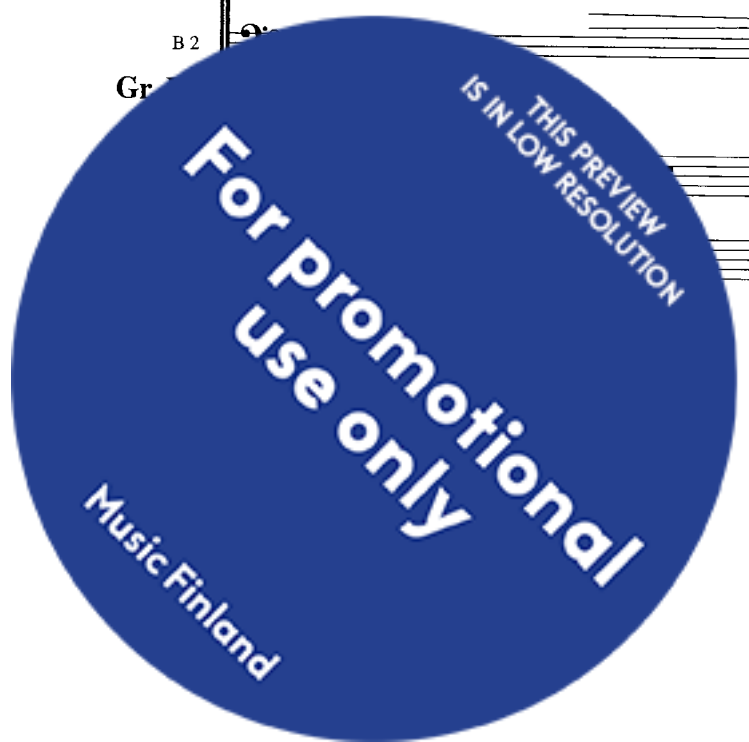
Gr. III

Pno. 3

B 1

B 2

Gr. IV



147

S 1

mf

a - - - - -

S 2

mf

a - - - - -

Gr. I

0=>

147

Pno. 1

5 5 5 5 5 5 5 5

A 1

mf

a - - - - -

A 2

mf

a - - - - -

Gr. II

0=>

147

Pno. 2

T 1

mf

a - - - - -

T 2

mf

a - - - - -

Gr. III

147

Pno. 3

B 1

mf

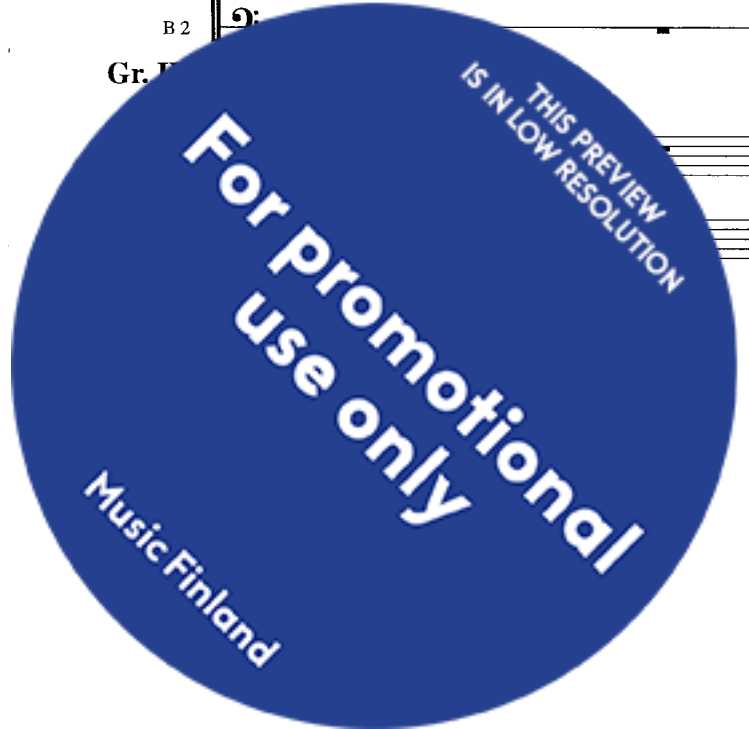
a - - - - -

B 2

mf

a - - - - -

Gr. IV



149

S 1

S 2

Gr. I

Pno. 1

5 5 5 5 5 5 5 5

A 1

A 2

Gr. II

Pno. 2

T 1

T 2

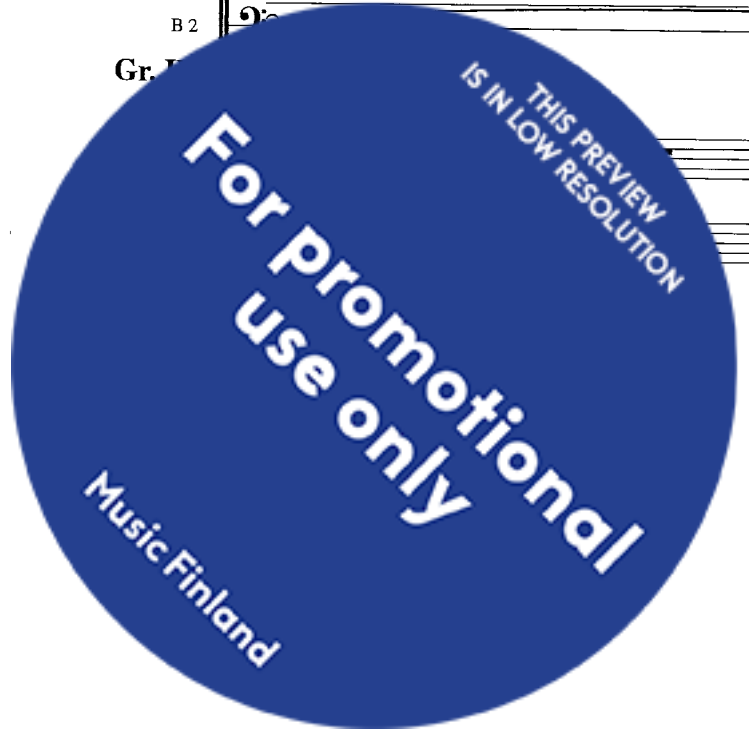
Gr. III

Pno. 3

B 1

B 2

Gr. IV



Groups of solos

S 1
th.

S 2
th.

Gr. I

Pno. 1

Groups of solos

A 1
th.

A 2
th.

Gr. II

Pno. 2

Solo
mf
È - l - - - a - i - - - n

Groups of solos

T 1
th.

T 2
th.

Gr. III

Pno. 3

Groups of solos

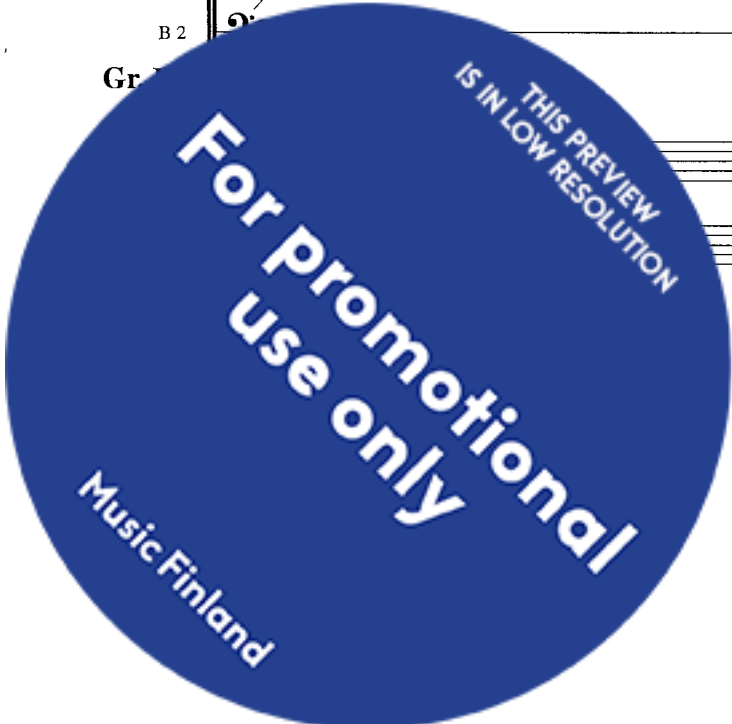
B 1
th.

B 2
th.

Gr. IV

Pno. 4

p dreamy
3 3 3 3 3



153

S 1

S 2

Gr. I

mm

Pno. 1

5 5 5 5 5 5 5 5

A 1

kh na - (g)l - - - es - , 1 - *mf*

A 2

Gr. II

mp 6 6 6 6

Pno. 2

T 1

T 2

Gr. III

pp

dreamy

Pno. 3

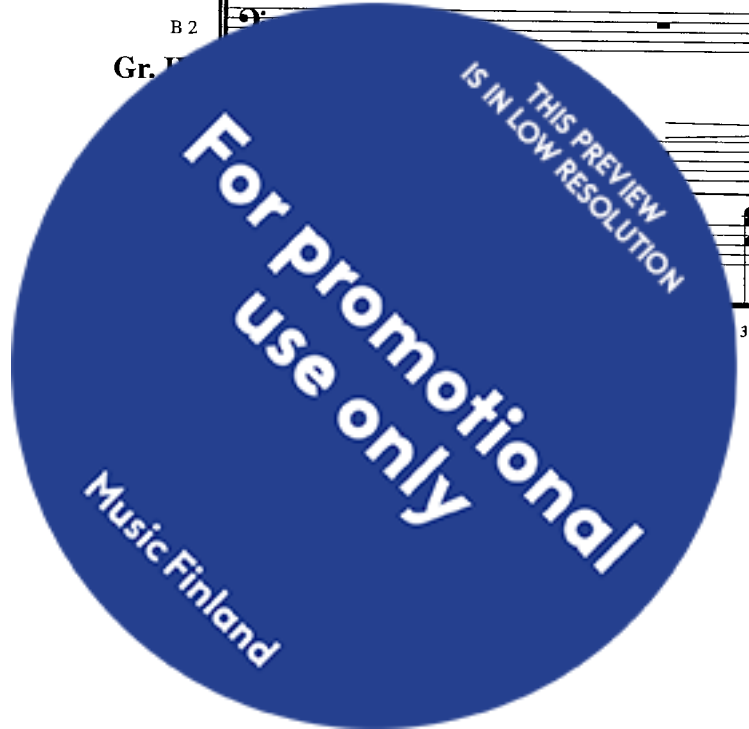
5 5 5 5 5 5 5 5

B 1

B 2

Gr. IV

3 3



155

S 1

S 2

Gr. I

Pno. 1

A 1

A 2

Gr. II

Pno. 2

T 1

T 2

Gr. III

Pno. 3

B 1

B 2

Gr. IV

155

f

f

mp

l - - - l - a - ah

g - l - - - - lah - si - tho - - - r - - - x,

6

6

sfz

pp

6

6

6

6

6

6

5

5

5

5

5

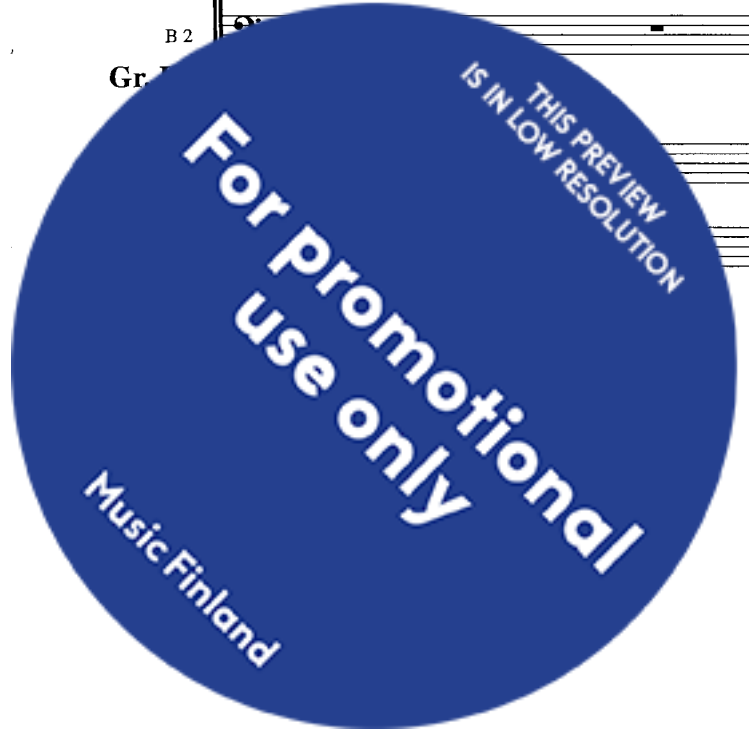
5

5

mp dreamy

7

7



157

S 1

S 2

Gr. I

mm.

Pno. 1

A 1

mp *mp* *f*

su - ll - - - gl - , si - gut th é li - - - zu - h,

A 2

Gr. II

157

dreamy

mp 5 5 5 5

Pno. 2

T 1

T 2

Gr. III

157

Pno. 3

B 1

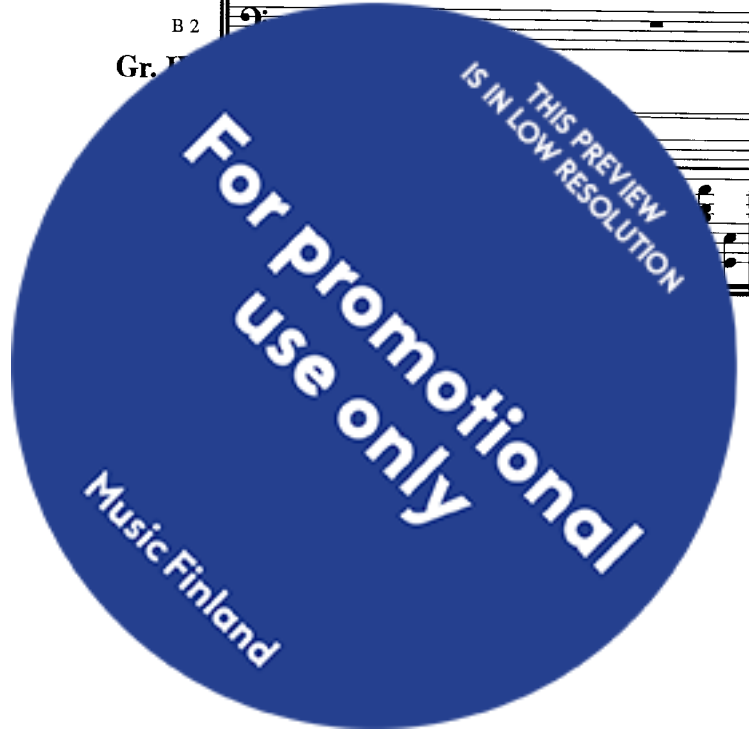
mf *f* *p* *sf* *sf* *p*

È - l - - - a - i - - - n - - - kh na - (g)l - - - - es -

B 2

Gr. IV

7 7 7 7 7 7



159

S 1 *Solo mf* g -

Gr. I

Pno. 1 *very clearly p* 6 6 6

A 1 *f* è - - - la - ith slo - gh lath lah - - - si - to - - - *f*

Gr. II

A 2 *p mmm*

Pno. 2 5 5 5 5 5 5 5 5 5

Gr. III

T 1

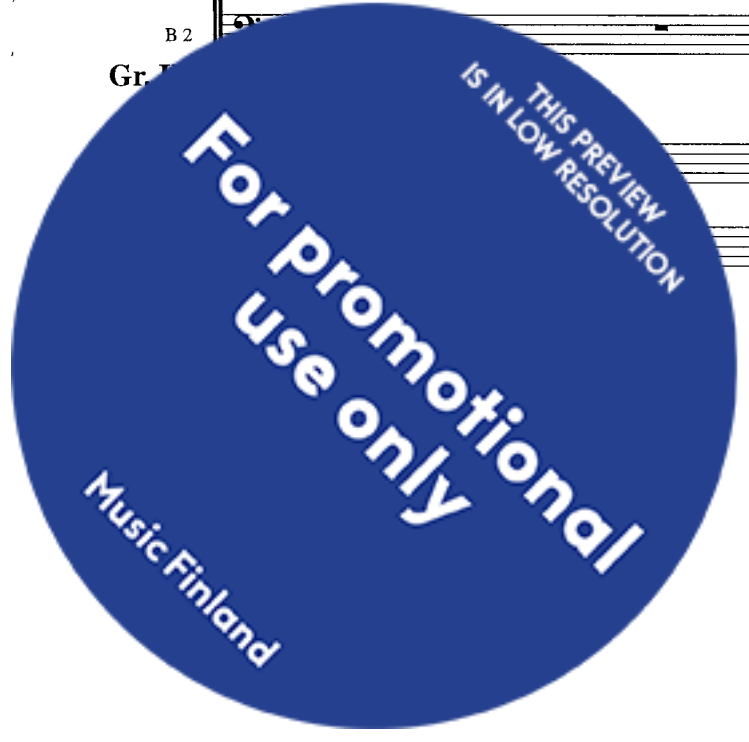
T 2

Pno. 3

B 1 *mf f p mp* 1 - 1 - - - 1 - a - ah g -

Gr. IV

B 2



161 *f* *mf*

S 1 I - - - - - lah - si - tho - r - - - x, su - ll - - - - gl - , si - gut th é

Gr. I

Pno. 1 6 6 6

A 1 *mf* *mp*

A 2 r - s tho - - - - r - - - - s - g - l. è -

Gr. II

Pno. 2 5 5 5 5 5 5 5

Gr. III

T 1 8

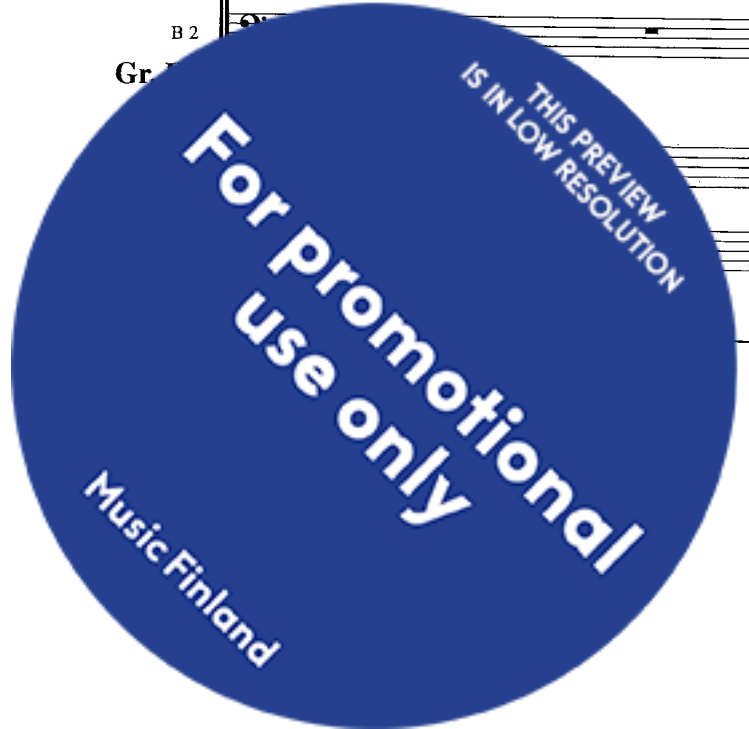
T 2 8

Pno. 3 *p dreamy* *ff*

B 1 161 *f* *sf*

B 2 I - - - - - lah - si - tho - r - - - x, su - ll - - - - gl - , si - gut th é

Gr. III



169

S 1 n - - - kh na - (g)l - - - es - ,

Gr. I

Pno. 1 *very clearly* *p* *6* *ff* *6* *p* *6* *dreamy*

A 1 *f* *mf*
gl - , si - gut th é li - - - zu - h, è -

Gr. II

A 2 *f* *mf*
7 lah - 7 - - si - to 7 - - - 7^r - s 7 tho - - - 7 - -

Pno. 2 *mp* *ff* *p*

T 1 *Solo* *mf*
g - l - - - lah - si - tho - - - r - - - x,

Gr. III

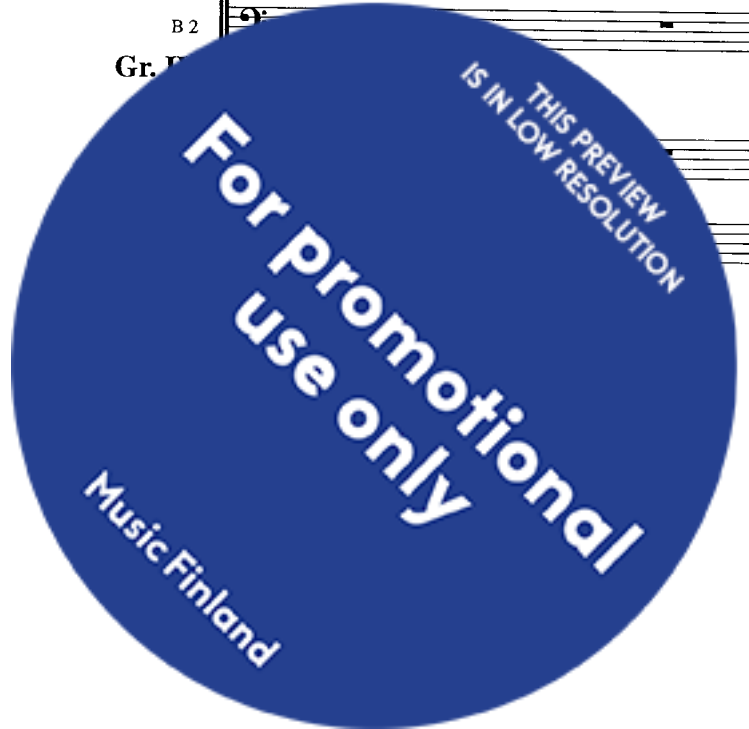
T 2

Pno. 3 *p* *dreamy*

B 1

B 2

Gr. IV



173 *mf* *mf* *f* *f*

S 1 si - tho - r - x, su - ll - gl - , si - gut th é li - zu - h, è - la - ith

S 2 *Tutti p*

Gr. I

Pno. 1 *mp* *mm*

A 1 *mp* *p* *p*

A 2

Gr. II

Pno. 2 *pp*

T 1 *f* *mp* *mp*

T 2 8 è - la - ith slo - gh lath lah - si - to - r - s tho -

Gr. III

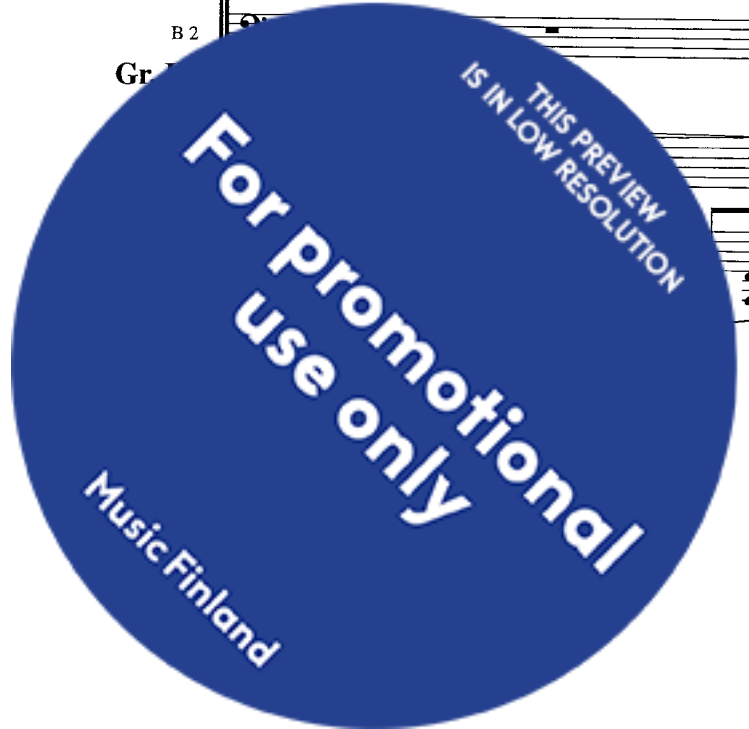
Pno. 3 *very clearly* *p*

B 1 173

B 2

Gr. IV

pp



176 *p* *mp*

S 1 slo - gh lath lah - si - to - - - - r - s tho - - - - r - - - - s -

S 2

Gr. I

Pno. 1

176 *mp* *mp* *p* *p*

A 1 li - zu - h, è - - - la - ith slo - gh lath lah - si - to - - - -

A 2 *Tutti* *pp* s l s l s l s l s l s l s l s l s l s l s l s l s l s l s l s l s l s l

Pno. 2

176 *f* *mp* *pp*

T 1 r - - - s - g - l. è - - - la - - - lah - - - si - to - - - - r - s - - - tho - -

T 2

Gr. III

Pno. 3

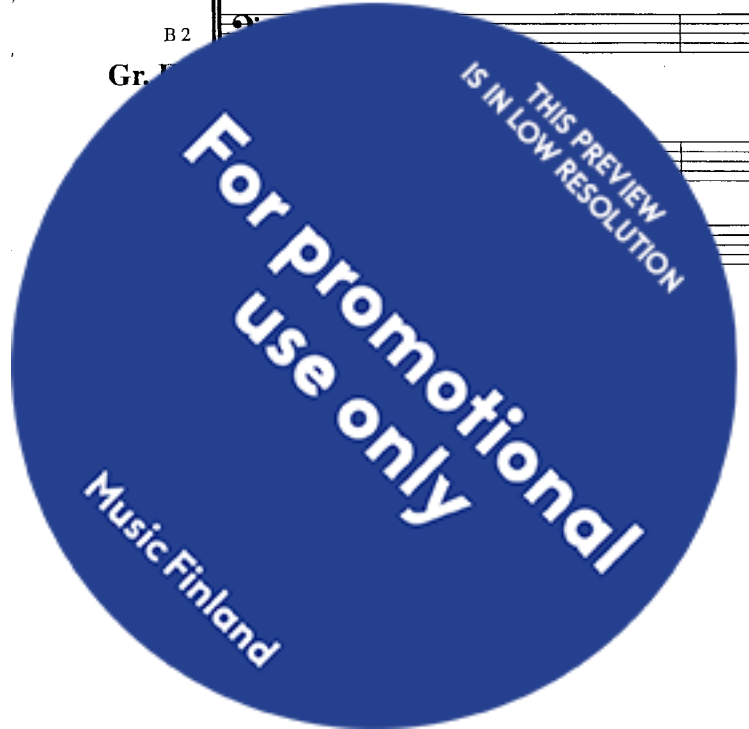
176

B 1

mm.

B 2

Gr. IV



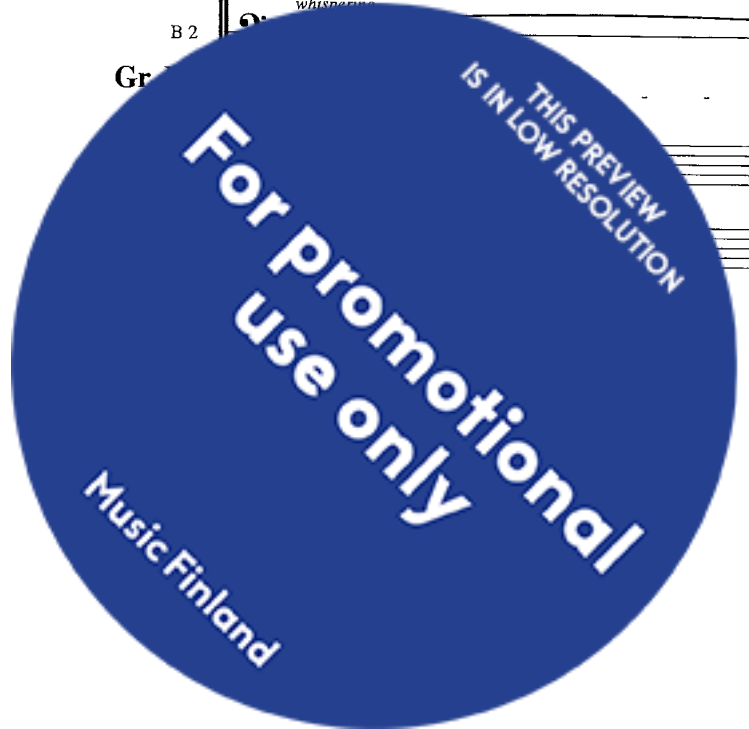
179 *f*
S 1 g - l. è - - - - è - - la - ith slo - gh - lath - - - - lah - - - - si - to - - - -

Gr. I
S 2 *pp* whispering
Pno. 1 *mm,* s l s l s l s l s l s l s l s l s l

A 1 *mp* *mf* *f*
A 2 s l s l s l s l s l s l s l s l
Pno. 2

T 1 *mp* *Tutti*
T 2 *Solo* *mf* *mp* *f* *p* *mf* *mf*
Gr. III r - s tho - - - - r - s - g - l. è - - - - la - - - - lah - - - - si - to - - - -
Pno. 3

B 1 *mp* 179 whispering
B 2 whispering
Gr. II



182 *pp*

S 1 r - s tho - - - r - s - g-l. è - lath. - - - - -

S 2

Gr. I

Pno. 1

182 *mf* *mf*

A 1 g-l. è - - - - - è - - - - - la - ith - slo - - gh - lath - lah - si - to - - - - - r - s - - - - - tho -

A 2

Gr. II

Pno. 2

182

T 1

8

T 2 *p* *p* *mp*

r - s tho - - - r - - - s - g-l. è - .

Gr. III

Pno. 3

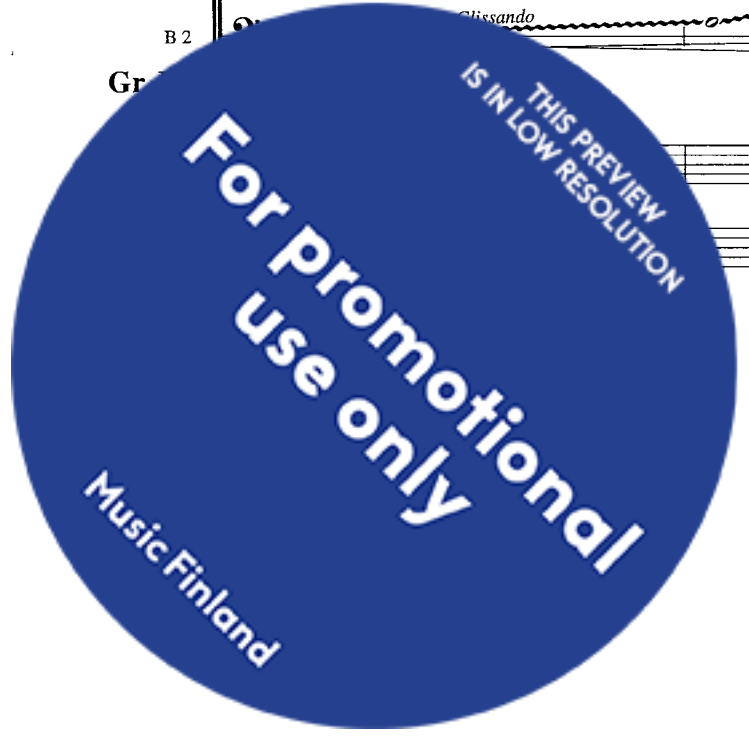
182

B 1 *Glissando* *Glissando* *Glissando*

B 2 *Glissando* *Glissando* *Glissando*

Gr.

ss.



<<<<STOP>>>>

S 1 *mf* *whispering* *Tutti* öö - lat *f* *whispering* öö - lat

S 2

Gr. I

Pno. 1

<<<<STOP>>>>

A 1 *ppp* r - g-l

A 2

Gr. II

Pno. 2

<<<<STOP>>>>

T 1 *p* *mm.*

T 2 *p* *mm.*

Gr. III

Pno. 3

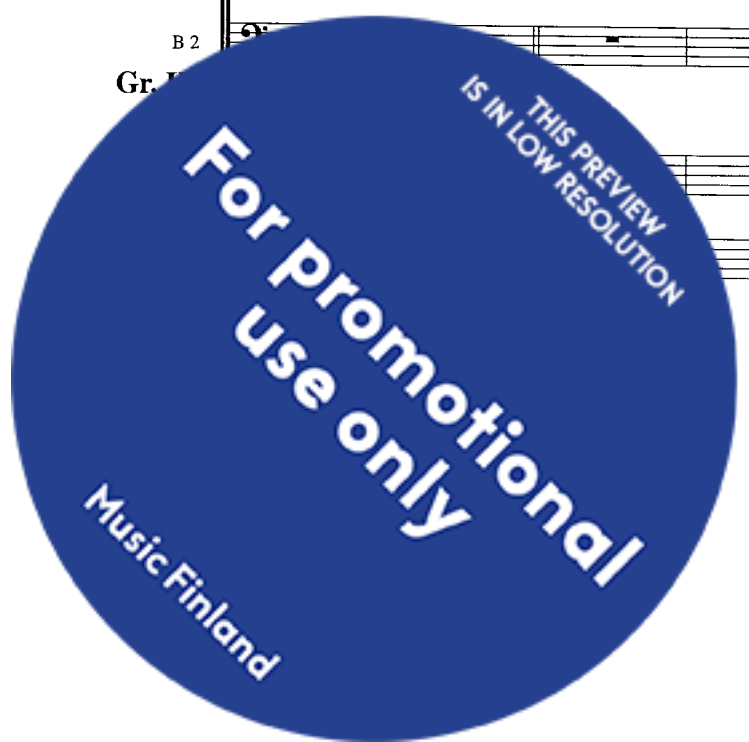
<<<<STOP>>>>

B 1 *p* a -

B 2 *p* a -

Gr. IV

Pno. 4



196

S 1

S 2

Gr. I

Solo *whispering*

a - - - li(x)!

Pno. 1

196

A 1

A 2

Gr. II

Pno. 2

196

T 1

T 2

Gr. III

Pno. 3

196

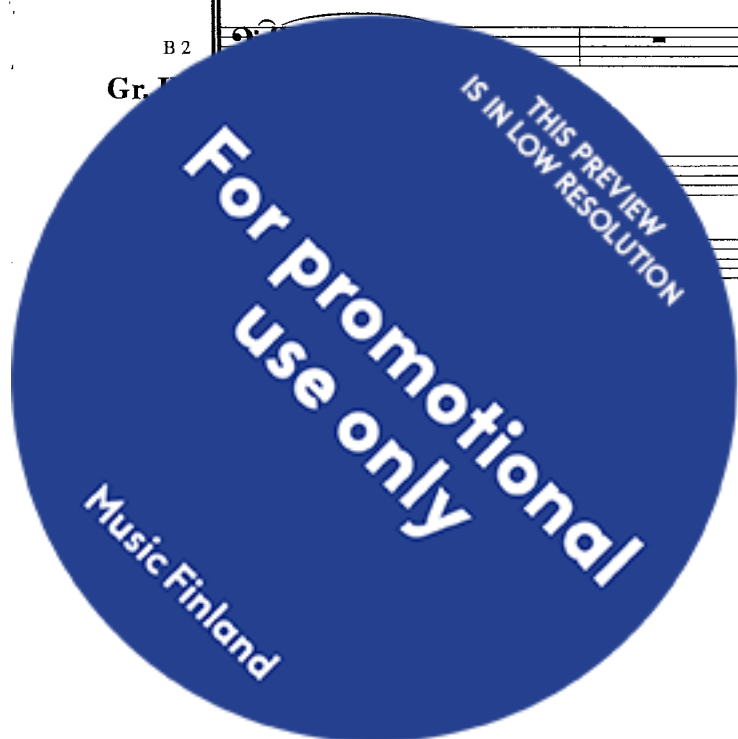
B 1

a.

very soft and deep "h"

B 2

Gr. IV



206

S 1

S 2

Gr. I

whispering
pp
a - - - - li(x)!

Tutti

Pno. 1

A 1

A 2

Gr. II

pp
#a

Pno. 2

T 1

T 2

Gr. III

pp
i

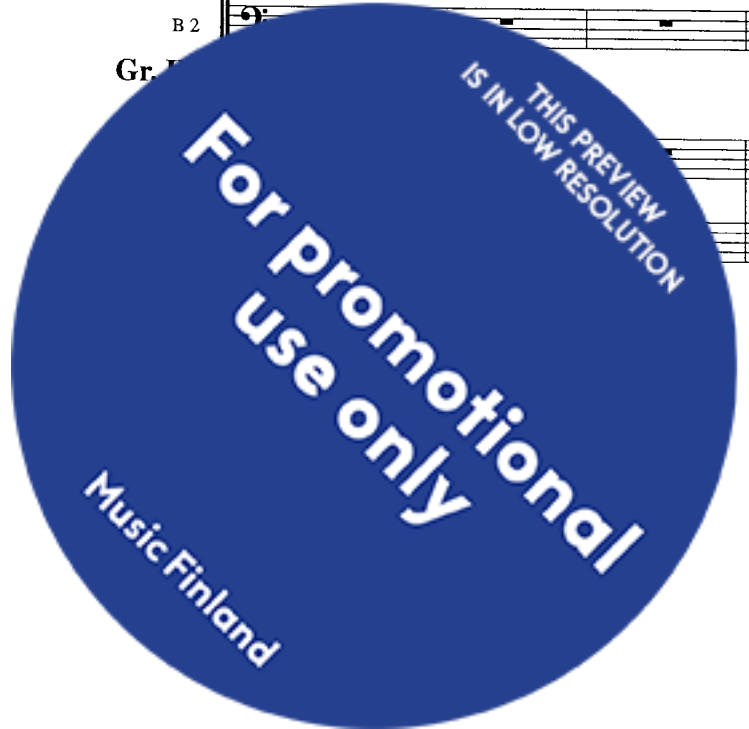
Pno. 3

B 1

B 2

Gr. IV

pp
i - - - - x.
pp
i - - - - x.



Aleatoric lines

Gr. I

S 1
p m m m m ma - th - e *p* whispering *ff* => with some voice la(th) *f* ll *p* r r

S 2
p m m m m ma - th - e *p* whispering *mp* ts ts ts ts ts ts ts ts *f* ll *p* r r

Pno. 1
 let the golf-ball fall freely to the strings of the upper register of the piano, and drop it again when its springing has stopped.

Aleatoric lines

Gr. II

A 1
pp a a a a a a a a *f* ts ts ts ts ts ts ts ts *f* m m m m *mp* m m m

A 2
pp a a a a a a a a *f* ts ts ts ts ts ts ts ts *f* m m m m *mp* m m m

Pno. 2
 let the golf ball fall freely to the strings of the upper register of the piano, and drop it again when its springing has stopped.

Aleatoric lines

Gr. III

T 1
pp whistling *delicatisiomo* *pp* hä - ä - ä - ähh *sfz* *f* whispering la - sl - e

T 2
pp whistling *delicatisiomo* *pp* hä - ä - ä - ähh *sfz* *f* whispering la - sl - e

Pno. 3
 let the golf-ball fall freely to the strings of the upper register of the piano, and drop it again when its springing has stopped.

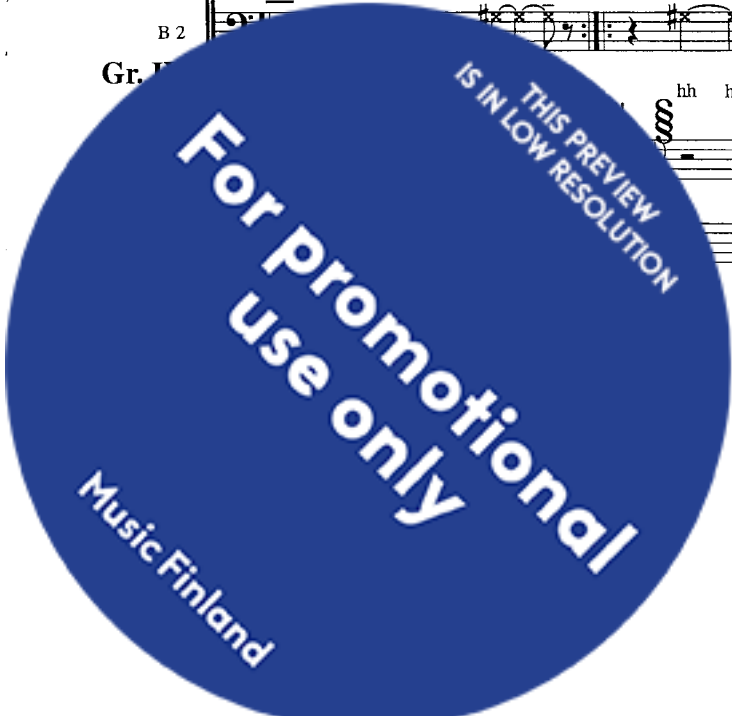
Aleatoric lines

Gr. IV

B 1
pp hh hh hh hh hh hh *f* *f* aath

B 2
pp hh hh hh hh hh hh *f* *f* aath

Pno. 4
 let the golf-ball fall freely to the strings of the upper register of the piano, and drop it again when its springing has stopped.



S 1
Gr. I
Pno. 1

2'' *inexact pitch* 9'' *sofi* 8'' (exact pitch) 3'' half-voice 10'' whispering

fff *p* *f* *p*

kha hrr b b b b b b b b b b sa sa sa sa sa sa sa sa sa sa

A 1
Gr. II
Pno. 2

2'' *inexact pitch* 9'' *sofi* 8'' *ff* 3'' *p* 10'' whispering *ppp*

fff *p* *ff* *p*

kha r r r r strong exhale, whispering b b b b b b b b b b sa sa sa sa sa sa sa sa sa sa

T 1
Gr. III
Pno. 3

2'' *inexact pitch* 9'' *sofi* 8'' *ff* 3'' *sub. dim* 10'' whispering *ppp*

fff *p* *ff* *f* *sub. dim* *p*

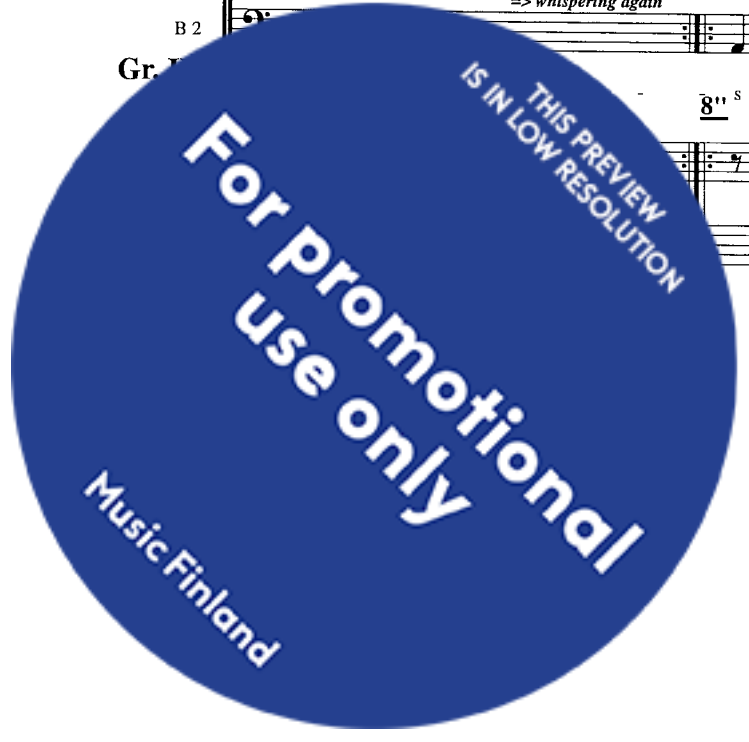
kha h strong exhale, whispering b b b b b b b b b b sa sa sa sa sa sa sa sa sa sa

B 1
Gr. I

2'' 9'' => whispering again 8'' *Glissando* 3'' *f* 10'' whispering *ppp*

9'' *s* 8'' *s* *Glissando* *f* *p*

=> whispering again b b b b b b b b b b sa sa sa sa sa sa sa sa sa sa



Coldly dancing

226 *ppp*

S 1

S 2

Gr. I

Pno. 1

mf con Ped.

Coldly dancing

226

A 1

A 2

Gr. II

Pno. 2

mf con Ped.

Coldly dancing

226

T 1

T 2

Gr. III

Pno. 3

mf con Ped.

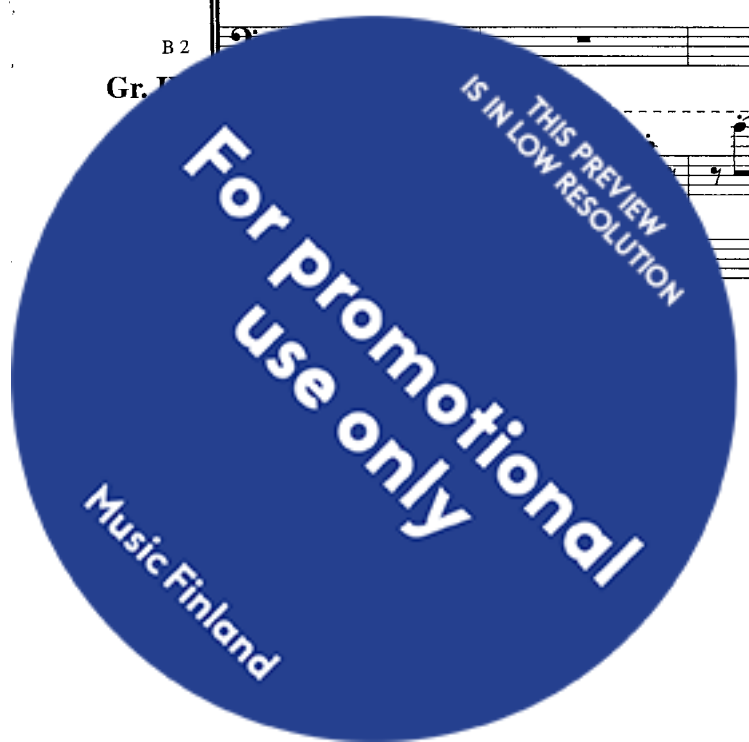
Coldly dancing

226

B 1

B 2

Gr. IV



233

S 1

S 2

Gr. I

Pno. 1

A 1

A 2

Gr. II

Pno. 2

T 1

T 2

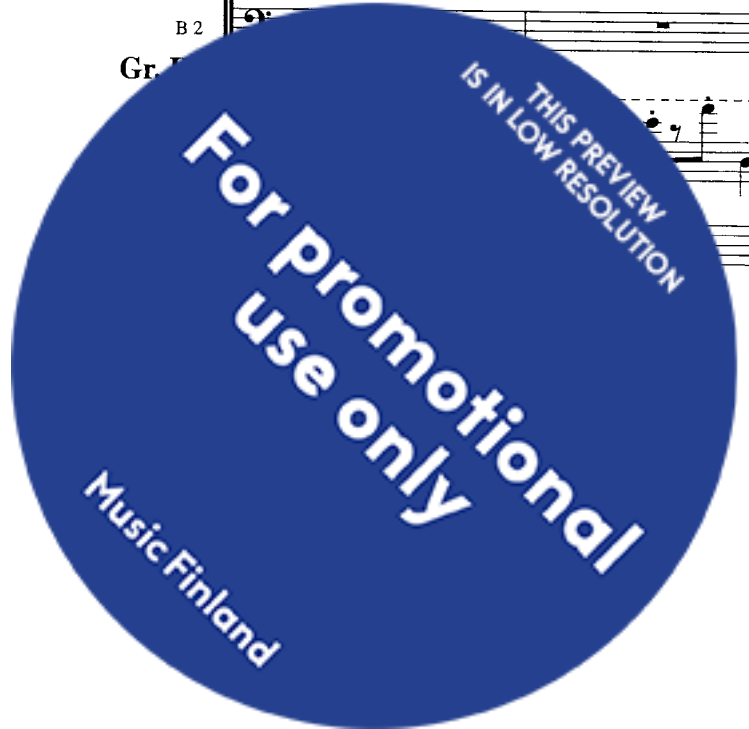
Gr. III

Pno. 3

B 1

B 2

Gr. IV



239

S 1

S 2

Gr. I

Pno. 1

Musical score for the first group (Gr. I), measures 239-243. It features two vocal staves (S 1 and S 2) and a piano accompaniment (Pno. 1). The piano part has a complex rhythmic pattern with many sixteenth notes and rests.

239

A 1

A 2

Gr. II

Pno. 2

Musical score for the second group (Gr. II), measures 239-243. It features two vocal staves (A 1 and A 2) and a piano accompaniment (Pno. 2). The piano part continues with a similar complex rhythmic pattern.

239

T 1

T 2

Gr. III

Pno. 3

Musical score for the third group (Gr. III), measures 239-243. It features two vocal staves (T 1 and T 2) and a piano accompaniment (Pno. 3). The piano part continues with a similar complex rhythmic pattern.

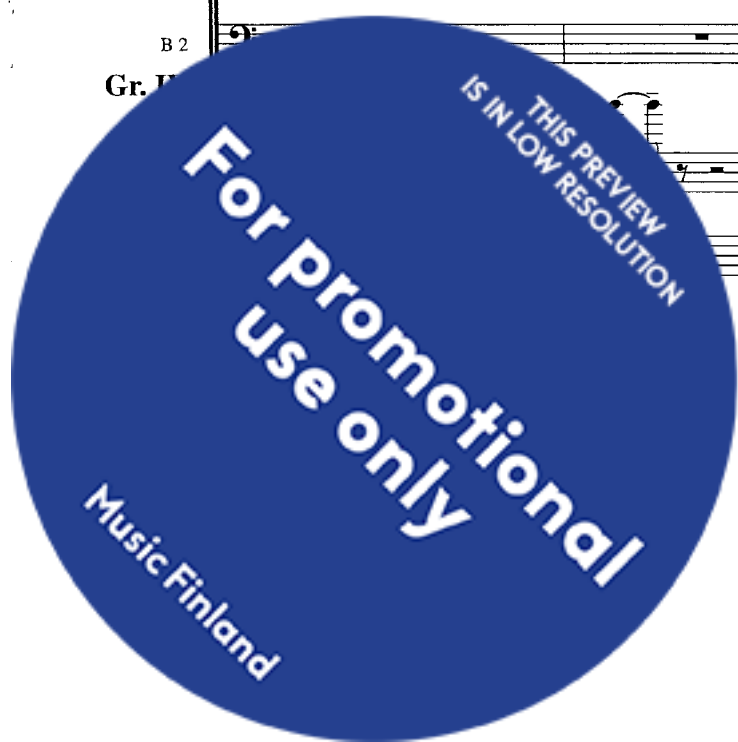
239

B 1

B 2

Gr. IV

Musical score for the fourth group (Gr. IV), measures 239-243. It features two vocal staves (B 1 and B 2) and a piano accompaniment. The piano part continues with a similar complex rhythmic pattern.



244

S 1

S 2

Gr. I

Pno. 1

244

A 1

A 2

Gr. II

Pno. 2

244

T 1

T 2

Gr. III

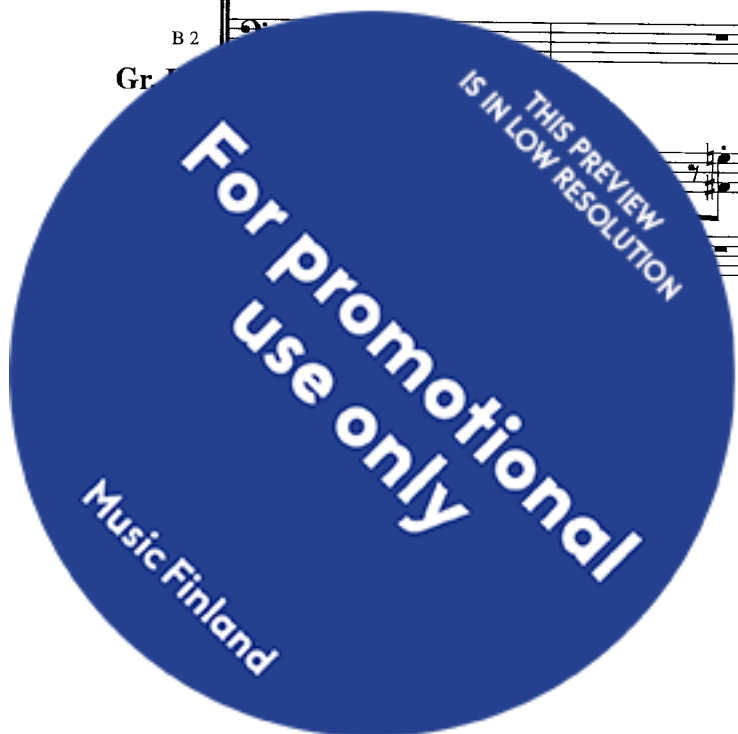
Pno. 3

244

B 1

B 2

Gr. IV



249

S 1

S 2

Gr. I

very aggressive

Pno. 1

fff

A 1

A 2

Gr. II

very aggressive

Pno. 2

fff

5

T 1

T 2

Gr. III

very aggressive

Pno. 3

fff

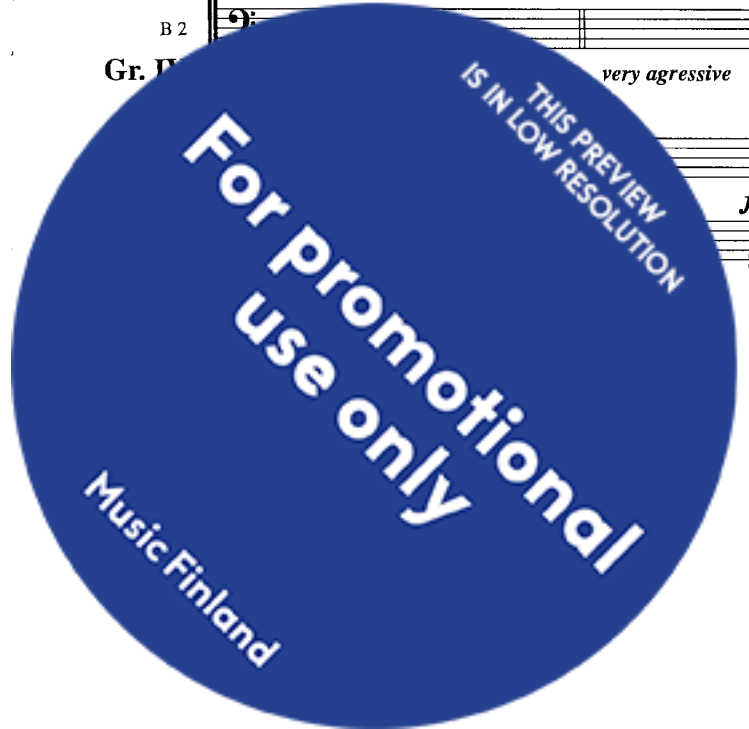
B 1

B 2

Gr. IV

very aggressive

fff



253 *half-whistling, half breathing, like "ü"*

S 1 *p*

S 2 *p*

Gr. I

Pno. 1 *p*

A 1

A 2

Gr. II

Pno. 2 *p*

T 1 *p*

T 2 *p*

Gr. III

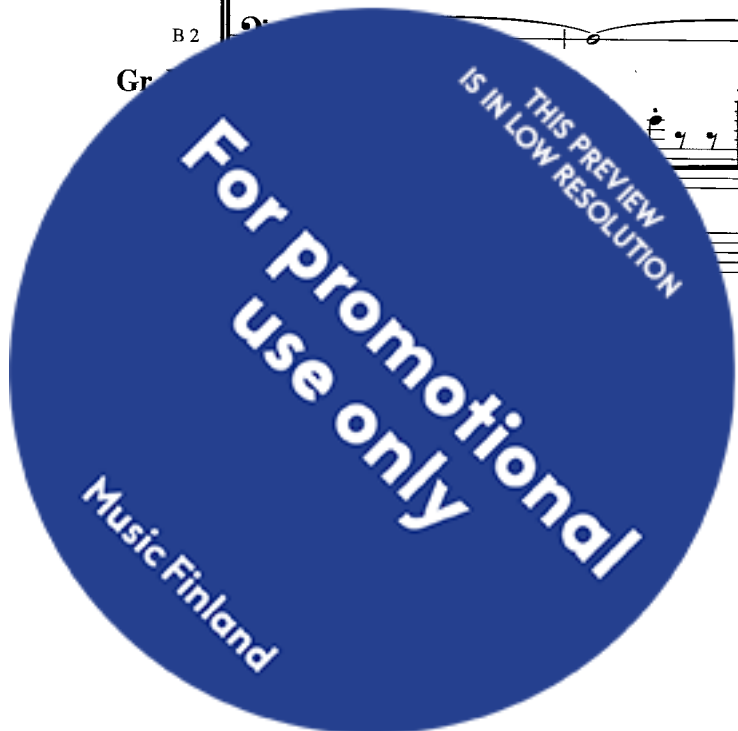
Pno. 3 *p*

B 1 *p*

B 2 *p*

Gr. IV

m



259

S 1 *mp* ka - - - - l - - - - de -

S 2 *mp* ka - - - - l - - - - de -

Gr. I

Pno. 1

A 1 *mp* m a th e la - - -

A 2 *mp* m a - - - - th e, - - - - la - - -

Gr. II

Pno. 2

T 1 *mp* (mü)n - - - -

T 2 *mp* (mü)n - - - -

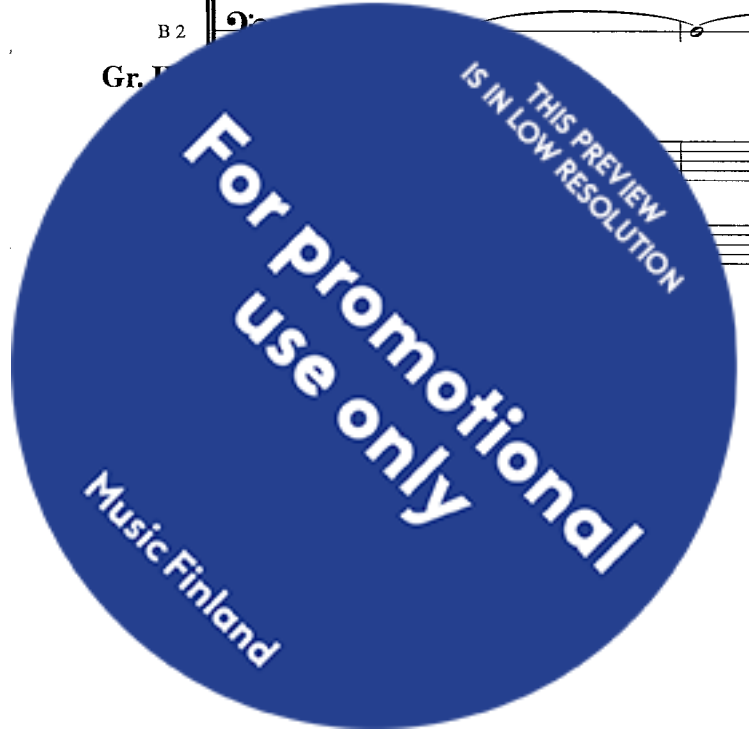
Gr. III

Pno. 3

B 1 259

B 2 259

Gr. IV



267

S 1
va(th) é - - - lain (u)l(z), (rs)a - - - a - - - le - - - (e)m, (sl)o -

S 2
va - th é - - - lain (u)l(z), (rs)a - - - a - - - le - - - (e)m,

Gr. I
Pno. 1

A 1
th é - - - lain (u)l(z), (rs)a - - - a - - - le - - - (e)m.

A 2
é - - - lain (u)l(z), (rs)a - - - a - - - le - - - (e)m.

Gr. II
Pno. 2

T 1
n(sl),

T 2
n(sl),

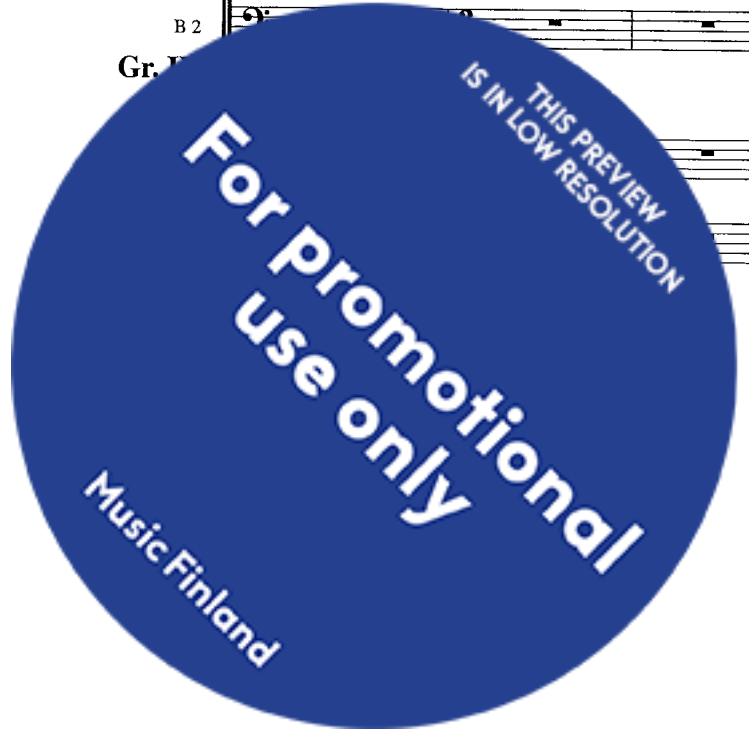
Gr. III
Pno. 3

B 1
pp (las)l - - - - - l *mf* la - - - - -

B 2
pp (las)l - - - - - l *mf* la - - - - -

Gr. IV
Pno. 4

Piano dynamics: *pp*, *sub. dim*, *mp*, *mf*



276

S 1 *=>a* - - - - - ah,

S 2 *p* la - - - (s)l, *f* ma-th-e-k *p* la - - (s)l, *whispering* *(exact pitch)*

Pno. 1

Gr. I

A 1 la - - - (s)l, la - - - (s)l, la - - (s)l,

A 2 *p* la - - - sl, la - - - (s)l, (s)l

Pno. 2

Gr. II

T 1 *p* la - - - (s)l la - - sl

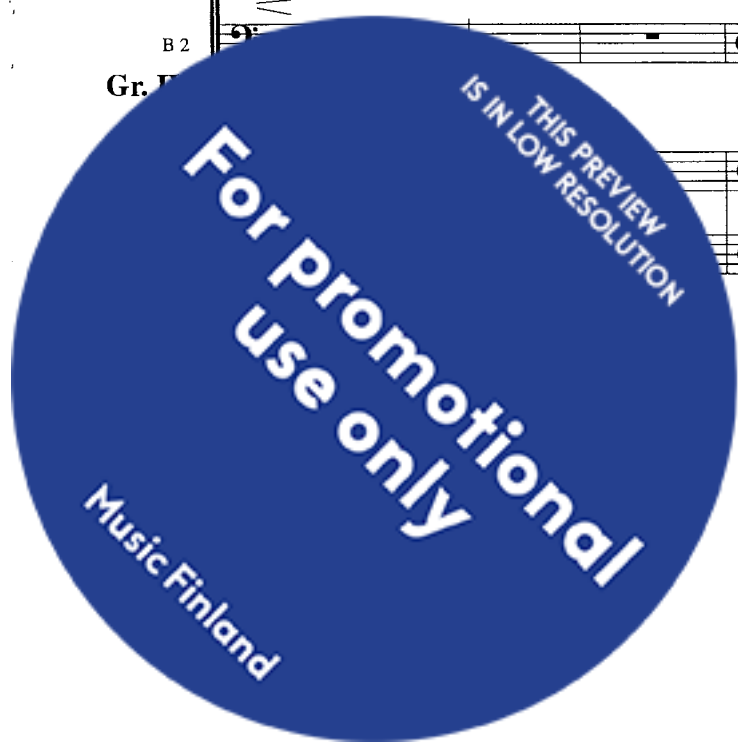
T 2 (s)l

Pno. 3 *15^{ma}* - - - - - (s)l

B 1 (s)l

B 2

Gr. III



284 *f*
 S 1 ma - th - e - - - e ulz kl - a - rs a - (n)man - - - th - e - - -

S 2 *mp* e - e ulz kl - a - rs *pp* quo ma - - - th - e - - - *mf*

Gr. I *mp* e - e ulz kl - a - rs quo ma - - - th - e - - -

Pno. 1

A 1 *mp* (sl)a - a(ls) *mf* als *f* whispering *mf* (exact pitch) *Glissando* *Glissando*

A 2 *mp* (sl)a - a(ls) *mf* als *mp* quo - - - u - - - o *ff* the whispering *Glissando* *Glissando*

Gr. II *mp* (sl)a - a(ls) *mf* als *mp* quo - - - u - - - o *ff* the whispering *Glissando* *Glissando*

Pno. 2

T 1 *mp* (sl)a - a(ls) q - u - - - o ma - - - the - - - *f*

T 2 *mp* (sl)a - a(ls) q - u - - - o ma - - - the - - - *f*

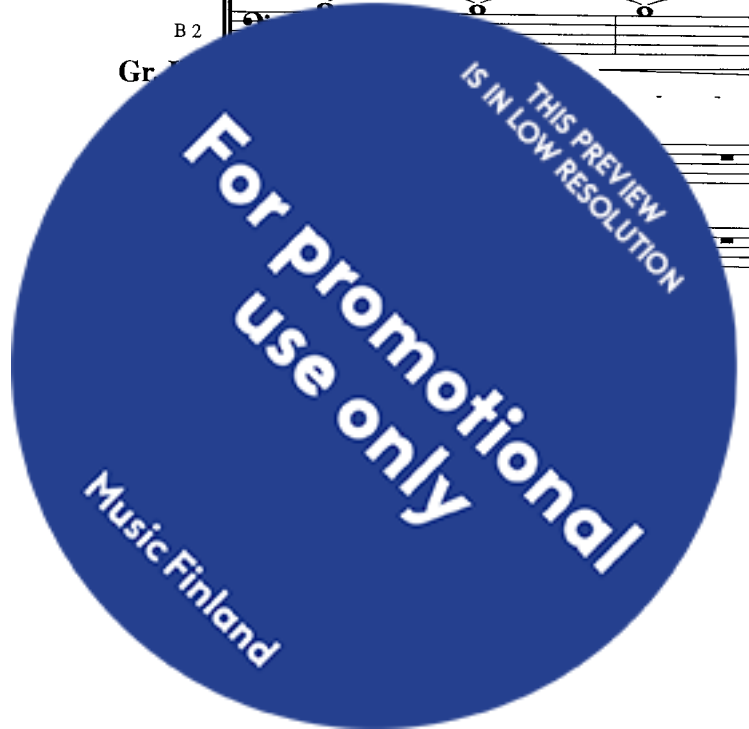
Gr. III *mp* (sl)a - a(ls) q - u - - - o ma - - - the - - -

Pno. 3

B 1 *f* whispering *ff* extremely sharp "s" *Glissando* *Glissando* *Glissando* (exact pitch) *f*

B 2 *f* ma - th - e - k *ff* (exact pitch) *f* the *Glissando* *Glissando* *ff* extremely sharp "s" *f*

Gr. IV *f* quo - - - th - e *ff* extremely sharp "s" *f* *Glissando* *Glissando*



293 *ffz*
 S 1 e keith. *whispering*

Gr. I S 2 *ffz*
 é keith. *whispering*

Pno. 1

293 *ffz*
 A 1 é keith. *whispering*

Gr. II A 2 *ffz*
 sh=> - - - - - keith. *Glissando*

Pno. 2

293 *ffz*
 T 1 é keith. *whispering*

Gr. III T 2 *ffz*
 é keith. *whispering*

Pno. 3

293 *ffz*
 B 1 e keith. *whispering*

B 2 *whispering* *ffz*
 keith.

Gr. IV

14. IX 2006
 Berlin / Tallinn

