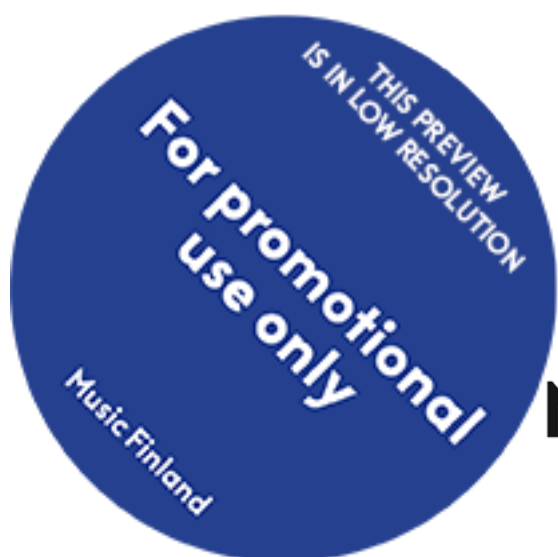


Atso Almila

# There and Back

A musical palindrome for young trumpet players



**Music Finland**

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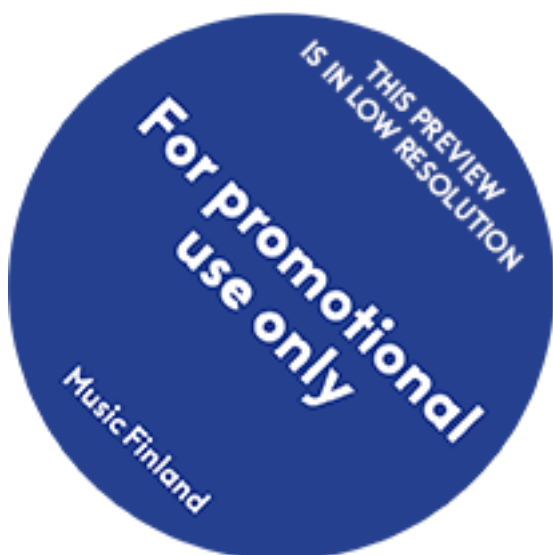


Atso Almila

## There and Back

A musical palindrome for  
young trumpet players

Solo for  
Trumpet in B $\flat$  (or in C)



## There and Back

## A musical palindrome for young trumpet players

Atso Almila (1953- )

**Tempo ad lib., about  $\text{♩} = 80$**

Trumpet in B $\flat$   
(or in C)

A musical score for a trumpet part in 4/4 time. The key signature has one flat (Bb). The score begins with a dynamic marking of *p* (piano) and a crescendo hairpin leading to *mf* (mezzo-forte). The melody consists of eighth and quarter notes, with two triplet markings over eighth notes. The piece concludes with a double bar line and repeat signs.

7 

10

The musical score for Example 10 is written on a single staff with a treble clef. The melody begins with a series of eighth and sixteenth notes, including a flat (B-flat). A crescendo hairpin is placed below the staff, leading to a piano (*p*) dynamic marking. The melody continues with a decrescendo hairpin, leading to a mezzo-forte (*mf*) dynamic marking. The notation includes various note values and rests, with a final measure containing a half note and a quarter note.

14 **ritardando** **meno mosso** ♩ = 60 **flz.**

**f** **ff** **mp**

17 **un poco più mosso** ♩ = 70



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