

Jukka Tiensuu

Tanzikone

for Tenor or Alto Recorder or Flute,
Alto or Tenor Trombone and Violoncello

2006

THIS PREVIEW
IS IN LOW RESOLUTION
**For promotional
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Tanzikone (2006)

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Performance note

Notation:

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

Glissandi are played evenly during the indicated time (*not portamento*), yet *espessivo*.

/ A small note-head (without stem) at the end of the glissando-sign only shows the approximate (but targeted) ending pitch, it is not articulated.

— *tenuto*, play the note to the full length.

• normal *staccato*. For the clarity of writing used often as short-hand to indicate a shortish 16th-note.

▼ short, sharp *staccato* (regardless of the written length of the note).

♯ d A quarter-tone higher/lower than the written note. All accidentals are valid till the end of the bar.

o < dal niente/start from nothing (i.e. the audience should not be able to hear when the sound begins).

> o al niente/let sound die (the last notes need not be heard by the audience).

l.v. let vibrate.

clb *col legno battuto*, hit the string(s) with the wood of the bow.

⊗ Slap strings against fingerboard (no specific strings are indicated).
If followed by a slur, let strings vibrate freely after slapping.

Performance note:

General:

All three instruments should be dynamically as balanced as possible, especially in the lower dynamic levels (i.e. "*p*" is supposed to be the same for all three instruments).

Recorder:

For wind-sound ("whoosh"), keep the mouthpiece ca. 5-6 cm from your lips while blowing (even farther away if blowing hard). Only a small amount of the air-flow will enter the instrument.

Trombone:

...the recorder. However, the wind-sound must always be blown through the instrument.

...ment (marked x) are best played with the side of the thumb knuckle (hit and let ...
...od sonority (not tappy or knocky) and are also comfortable for playing. The x in ...
...hand (for different sonority), but where this is uncomfortable, left hand can be ...
...co. Circled noteheads indicate *col legno battuto* (preferably *sul ponticello*).

Tanzikone was commissioned by Nomus for Das Orchester.

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1 *~ 69* *wind-sound: totale molto poco molto meno poco alcuno*

rc *(inhale)* *p* *p* *mf* *p* *p* *pp* *p*

vc *(inhale)* *sul pont: molto meno molto meno poco pont. ord.*

8vb *(loco)* *8vb 8vb 8vb (loco)*

tn *(inhale)* *cuivré wind-sound ord. (wind) con sord.*

f *p* *p* *p* *pp* *p*

8

12 *poco a poco cresc.* *mp (sempre p. a p. cresc.)*

poco a poco cresc. *mp (sempre p. a p. cresc.)*

poco a poco cresc. *mp (sempre p. a p. cresc.)*

16

accel. poco a poco

mf (sempre p.)

3



♩ ~ 84 *sempre accel.*

25

f

poco f malinconico

♩ ~ 108

29

f

3

3

(poco a poco accel. ad lib.)

34

3

3

3

3

subito molto rall.

39

3

mp *ff*

dim.

molto pont. *(no accents)*

dim.

♩ ~ 72

♩ ~ 48 - 60
(slow dance,

pp *p* *p* *pp*

(molto pont.) *meno pont.* *ord.*

p *pp* *p* *p*

(wind only) *con sord.*

p *mp* *pp* *p*



52 as in a dream)

Musical score for measures 52-60. The system includes three staves: piano (top), violin (middle), and bass (bottom). Dynamics range from *pp* to *f*. Performance instructions include *sempre legatissimo* and *(sul D sempre)*. A triplet of notes is marked with a '3' in a box.

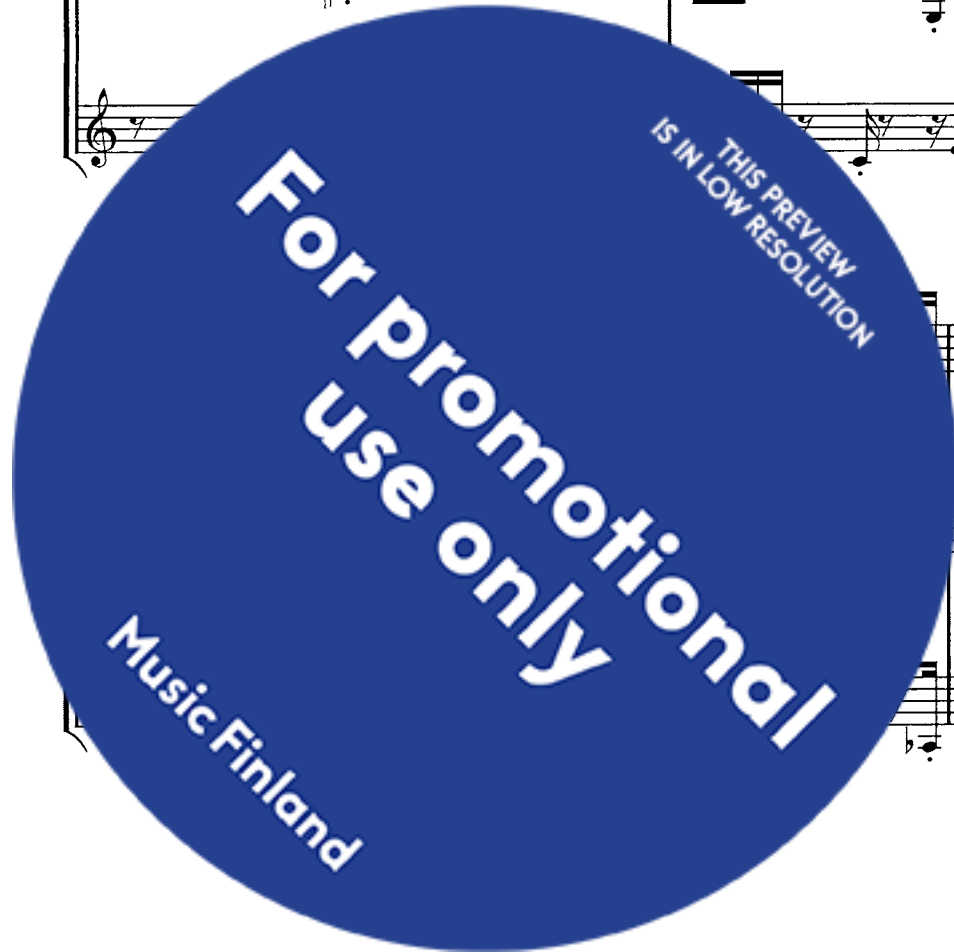
Musical score for measures 61-68. The system includes three staves: piano (top), violin (middle), and bass (bottom). Dynamics range from *pp* to *mf*. Performance instructions include *accel.* and *sul pont.*

~ 69 (tempo primo)

Musical score for measures 71-76. The system includes three staves for woodwinds. The top staff is labeled 'wind-sound: totale molto poco molto meno poco alcuno'. The middle staff is labeled 'sul pont: molto poco meno molto meno poco pont. ord.'. The bottom staff is labeled 'cuivré wind-sound' and 'ord. (wind) (con sord.)'. Dynamics range from *f* to *pp*.

Musical score for measures 77-86. The system includes three staves: piano (top), violin (middle), and bass (bottom). Dynamics range from *f* to *pp*.

Musical score for measures 87-96. The system includes three staves: piano (top), violin (middle), and bass (bottom). Dynamics range from *f* to *pp*. Performance instructions include *accel. poco a poco*.



♩ ~ 84 *sempre accel.*

85

malinconico

♩ ~ 108

90

95

p

100

p strong accents sempre

f

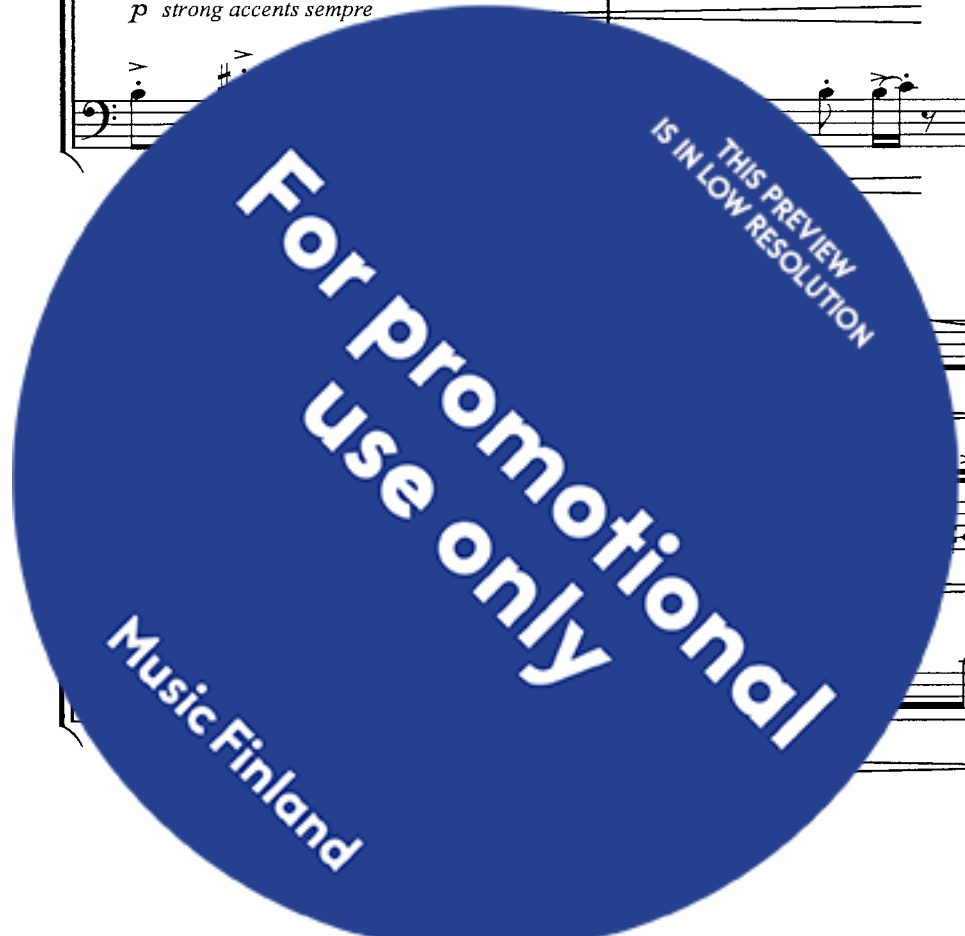
mf

mf

mp

p

p



108 *en dehors*

112

116

120

