

Jukka Linkola

Boogie Woogie Waltz

Teosto

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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FOR PROMOTIONAL USE ONLY
FIMIC

C-score

Päivä

Sävellys

Boogie Woogie Walze

Sovitus

comp. arr.

Jukka Linkola

Sivu

1



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SUOMALAISEN MUSIIKIN
TIEDOTUSKESKUS
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1. alto
sax

2. alto
sax

/Bar. cl.

1. ten.
sax

2. ten.
sax

Flute

Baryton
sax

1. trumpet

2. trumpet

Flugelhorn

3. trumpet

Flugelhorn

1. trombone

Bar. tromb.

piano

keyboards

(quintet)

ban.

mp

mp

Harmon

mp

mute

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8171

Päivä /

Sävellys

Sovitus

Sivu

2.

1. as

2. as

1. t. s

Flute

b. s

1. trump

2. trump
Flugh.

3. trump
Flugh.

1. truba

Bass tuba

pno

keyboards

ban

dr.

Bass clarinet

Col 2. trumpet

Flugelhorn

(moo) Col Flute

fill in

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Päivä / Sävellys

Sivu

2 Sovitus

1. as col 2. trumpet

1. as

bc1

1. t.s

Flute

b.s.

1. trump

2. trump / Flug. h.

3. trump / Flug. h.

1. tuba

baritone

pno

col flute

keys.

b.

dr.

alto sax

col 1. alto sax

tenor sax

(trump.) open

(flugh.)

moody cal brass. tromb.

mf comp.

alto sax

tenor sax

mf comp.

Päivä /

Sävellys

52/3

col 2. trumpet

col 2. trumpet

col 2. trumpet 8va higher

1. as

2. as

1. ts.

2. t.s.

b.s.

1. trump

2. trump / Flugel

3. trump / Flugel

1. tromb

2. tromb

3. tromb

col bass trombone

col bass trombone

col bass trombone

col bass trombone

col bass trombone

col bass trombone

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Päivä /

Sävellys

Sovitus

Sivu 12

-5-

4

Handwritten musical score for a brass band. The score is written on multiple staves, with various parts labeled on the left and right sides. The notation includes notes, rests, and dynamic markings.

Left Side Labels:

- 1. as
- 2. as
- 1. ts
- 2. ts
- b. s
- 1. h.
- 2. h.
- 3. h.
- 1. tromb.
- b. a. s.
- pro
- col 2 trumpet & 8va higher
- 1. s.
- b.
- d.

Right Side Labels:

- col 2. trumpet
- to alto sax
- col 1. alto sax
- to tenor sax
- col 2. trumpet & 8va higher
- may col brass tromb.
- cym.
- wt comp.

The score is written in a system of staves, with various parts labeled on the left and right sides. The notation includes notes, rests, and dynamic markings.

Sävellvs

Handwritten musical score for a symphony, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a single system, with staves numbered 1 through 10. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp*, *ppp*, *f*, and *sf*. The score is written in a single system, with staves numbered 1 through 10. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp*, *ppp*, *f*, and *sf*. The score is written in a single system, with staves numbered 1 through 10. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings like *pp*, *ppp*, *f*, and *sf*.

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple staves for different instruments and voices. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include 1. as, 2. as, 1. ts, 2. ts, bs, 1. tr, 2. tr, 3. tr, 1. tb, bar. tb, pno, keys, b., and dr. The score includes dynamic markings such as (-p), (mp), and (mf). There are also tempo markings like "Col 1. alto" and "Col 1. alto". The score is written in a style that suggests it is a working draft or a rehearsal score. A large diagonal watermark reading "PROMOTIONAL USE ONLY" is visible across the bottom half of the page.

Handwritten musical score for a jazz ensemble. The score is written on multiple staves, including staves for 1. as, 2. as, 1. b, 2. b, B. s., 1. tr., 2. tr., 3. tr., 1. trb., Baritone, and Dr. The notation includes various musical symbols such as notes, rests, and dynamic markings like *col 1. alto*, *simile*, *ff*, and *col pro.*. Chord progressions are indicated by letters and numbers, such as *A-7*, *Dsus4*, *Gsus7*, *B7#9*, *E7#9*, *A13b9*, *D7#9*, *G7#9*, *C9*, *B7#9*, and *E7#9*. The score is divided into measures by vertical bar lines, and there are handwritten annotations like *Key guitar col alto sax melody* and *Key* throughout the piece.

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Handwritten musical score for various instruments. The score is written on multiple staves, with parts labeled on the left:

- 1.as
- 2.as
- 1 ts.
- 2 ts.
- b.s
- 1. h
- 2 h
- 3 h
- 1. h bue
- banhile
- pho
- Keys
- b.
- dr.

The score includes various musical notations such as notes, rests, and dynamic markings. A large wavy line is drawn across the lower staves. On the right side, there is a handwritten note: "for more solos". At the bottom right, there is a box containing a circled "S" and the number "1".

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1. m

2. as

1. h

2. h

bs.

1. h

2. h

3. h

1. boe

Baritone

Bar Solo

= optional version

18 bars
(as 5)

to flugelhorn
to flugelhorn

D. Sol

2. 2.

Päivä /

Sävellys

Sovitus

Sivu

12

1as

2as

1 Ts

2 Ts

bs

1 h

2 h

3 h

1 h b

2 h b

Puo d

Keybd

ban

dr

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