

Sauli Zinovjev

# A Due

Duet for flute and guitar

2016



Music Finland

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A Due  
duet for flute and guitar



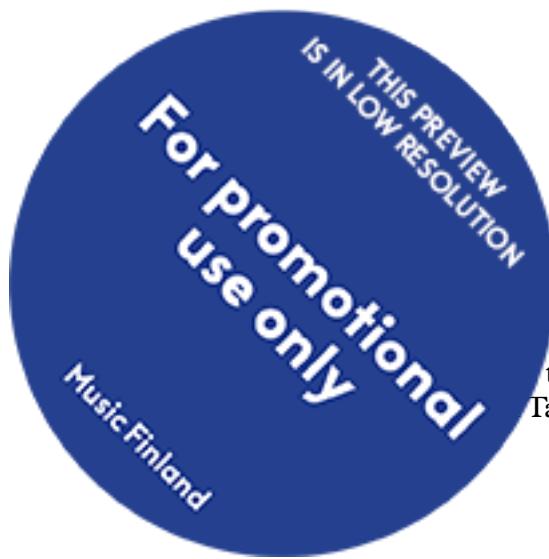
2016

**A Due** (*suom. kaksin, kahdelle*) edustaa sävellystuotannossani poikkeuksellisen vahvasti ulkomusiikkilisen inspiraation syntynyttämää teosta. Hanna Juutilaisen ja Markku Laakson tilaama teos on sävelletty erityisesti ”Hetkiä, kohtaamisia... NYT” -konsertin teemaa kunnioittaen Toru Takemitsun Towards the Sea -teoksen pariksi.

A Duen tausta on japanilaisessa luontomystiikassa. Lukiessani Haruki Murakamin romaania Kafka Rannalla lumouduin siitä miten niin kiireistä ja järjestelmällistä yhteiskuntaa ympäröi mystinen ja hiljainen luonto, metsä ja meri. Erityisen vaikutuksen minuun teki Murakamin tapa kuvata miten tämän luonnon aika laskostuu ja paikoin jopa pysähtyy. Tätä samaa äärimmäisen aistillista tunnelmaa maalaa Mirka Rekolan runo ”Minun oli aina käännyttää teiltä. Se on merenranta.”. Tämä Rekolan runo on A Duessa konkreettisesti läsnä pukien teokselle värit ja muodon.

A Due tarkkailee ja tunnustelee ympäröivää aikaa, uppoutuu syvästi omaan aforismiinsa. Harhailee, pysähtyy, kohtaa.

Helsingissä,  
15.12.2016



mmissioned by Hanna Juutilainen & Markku Laakso  
ng granted by Jenny and Antti Wihuri Foundation.

took place 5.2.2017 in Sellosali, Espoo, Finland as  
Tapiola Sinfonietta's "HETKIÄ" concert cycle.

<http://www.saulizinoyjev.com>

"Minun oli aina käännyttää teiltä. Se on merenranta.

Näköisensä se on, autio, kadonneen tilassa. Mutta  
venesi vahvistetaan, terälehti on suoja, vedensileä.

Sinussa lintujen kanssa ja kaukaisilla vesillä kimallusken päivä.

Maan kulhossa tämä on veden ateria. Minkä se siito,  
sen se nopeaan päästää."

Mirkka Rekola, 1978

Dedicated to Hanna & Markku

# A Due

duet for flute and guitar

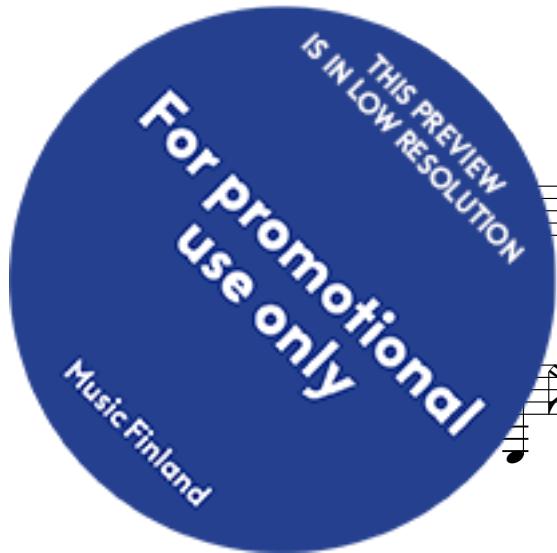
Sauli Zinovjev  
(b. 1988)

**Sostenuto**  
 $\text{♪} = 144$   
aeolian

Flute:  $\text{6}$  8 "sfz" → ord. tr~~~~~ 6 tr~~~~~ bisb.~~~  
Guitar: 6 ③ ② ① ③ mf diminuendo

**a tempo**  
**molto rit.**  
6 bisb.~~~ tr~~~~~ tr~~~~~ tr~~~~~ bisb.~~~  
Fl. 6 3  
Gtr. # mf diminuendo

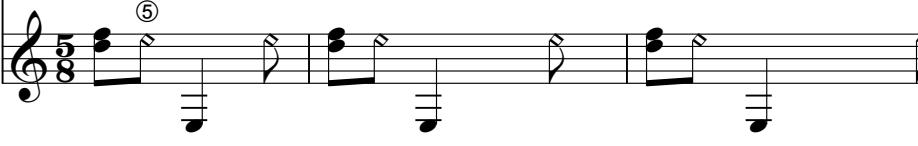
**a tempo**  
11 aeolian  
Fl. 5 8  
Gtr. 5 8 "sfz" 2 2 5 8  
⑥ ⑤ ① dim. 2 2 2 2



aeolian → ord. aeolian → tr~~~~~  
sfzp < "sfz" > > > "sfz" l.v.  
6 8 6 8 6 8

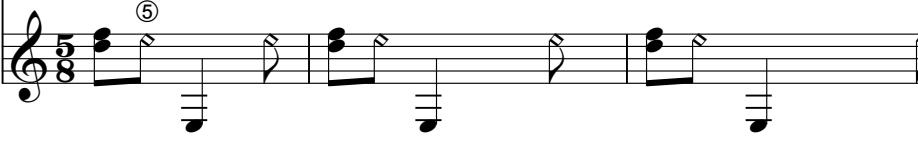
22 *ord.*  
(*senza vib.*)

Fl. 

Gtr. 

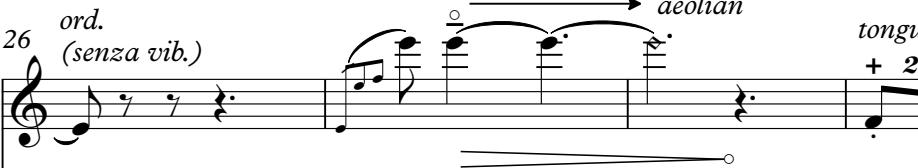
*aeolian*

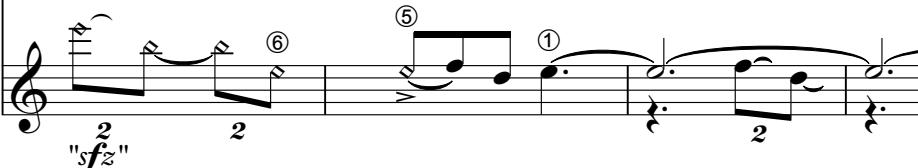
"sfz"

Gtr. 

*l.v.*

26 *ord.*  
(*senza vib.*)

Fl. 

Gtr. 

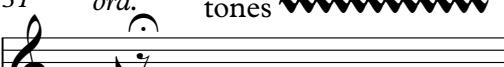
*aeolian*

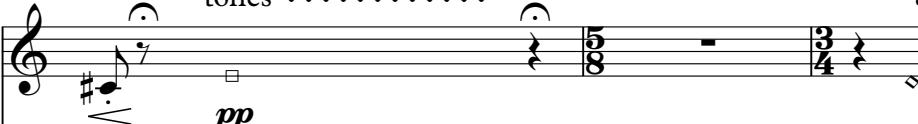
*tongue pizz*

+ 2+ + 2+

"sfz"

**Libere, senza missura**

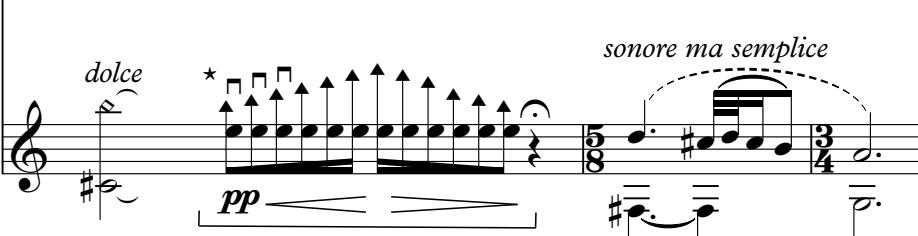
31 *ord.* Whistle tones 

Fl. 

**Sospirando**

$\text{♩} = 96$  *in tempo*

*aeolian* *ord.*  
(*senza vib.*)

Gtr. 

*dolce*

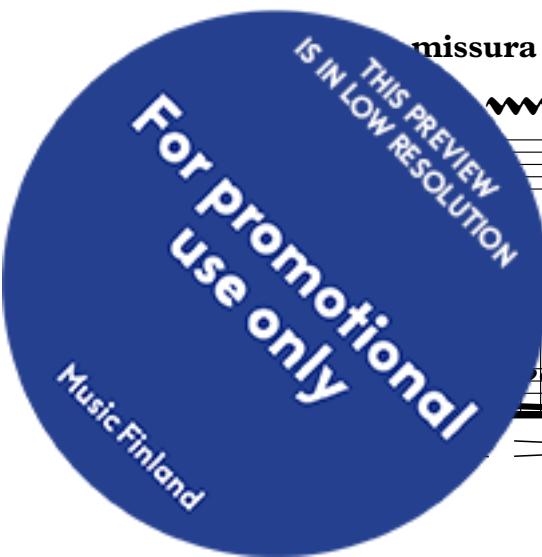
*sonore ma semplice*

*ad lib.*

*mp*

*pp*

\*Tapping the string with R.H. finger nail  
resonating the high overtones of the  
string.



**Precipitato**

$(\text{♩} = 72)$  *in tempo*



Gradually move into the pulse, take  
your time. Start bringing the sound  
of the open e underneath the high noise  
from the nail.

*always down strokes*

*ad lib.*

*pp*

*"sfz"* *pp* *precipitato*

*molto cresc.*

39 *aeolian* *ord.*  
*senza vib.*

F. l. "sfz" *mp* *n* *n*

Gtr. *l.v.* *sempre* *ff* *pp*

42 *aeolian* *6* *6* *6* *6* *6* *6* *6* *6* *ord.* *senza vib.*

F. l. *n* *n* *sfz* *n*

Gtr. *l.v.* *ff* *pp*

45 *tr* *aeolian* *6* *6* *6* *6* *6* *6* *6* *6* *sfz* "sfz"

F. l. *n* *sfz* *n* *n* *n* *n* *n* *n* *n* *n*

Gtr. *l.v.* *ff* *pp* "sfz" *pp statico, senza cresc.*



**Intenso, fuoco e poco piu mosso**

*On the beat*

51

Fl. *sub. ff*

Gtr. *ff*

*fp*

53

Fl. *ff*

Gtr. *ff*

55

Fl. *ff*

Gtr. *ff*

*fp*

57

Fl. *ff*

Gtr. *ff*

*fp* 6 6

*poco rit.*

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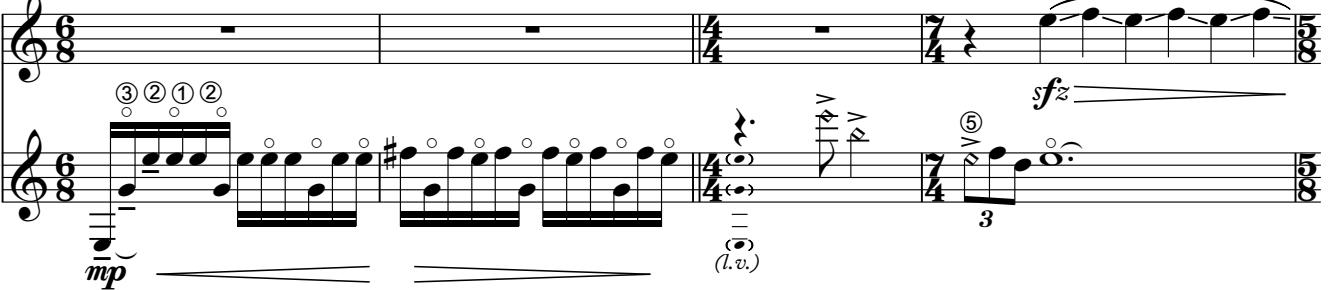
6/8

3

5

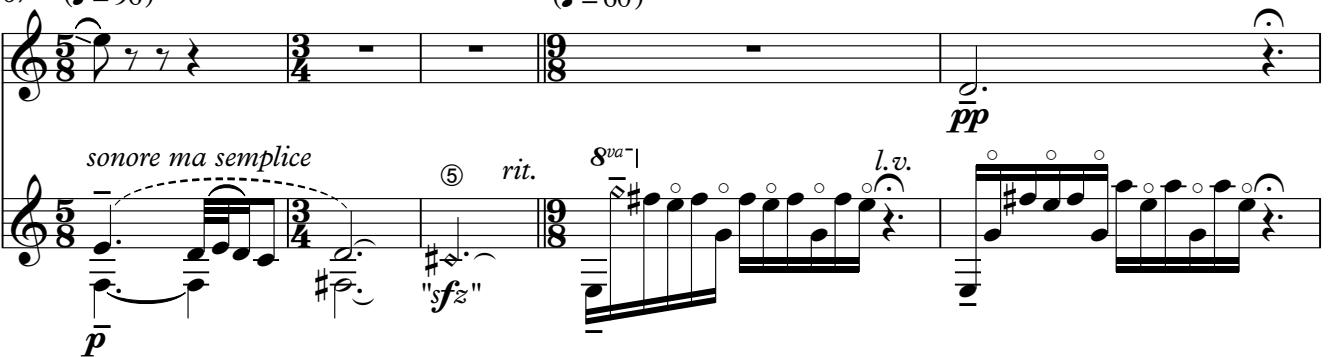
dim.

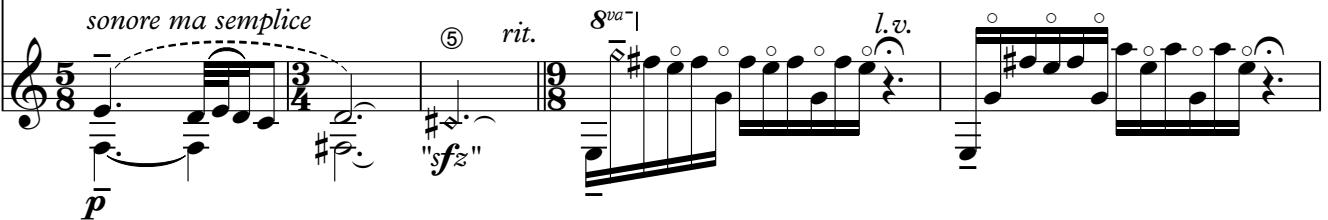
63 **Sostenuto, meno mosso****Come prima, fuoco rit.**

Fl. 

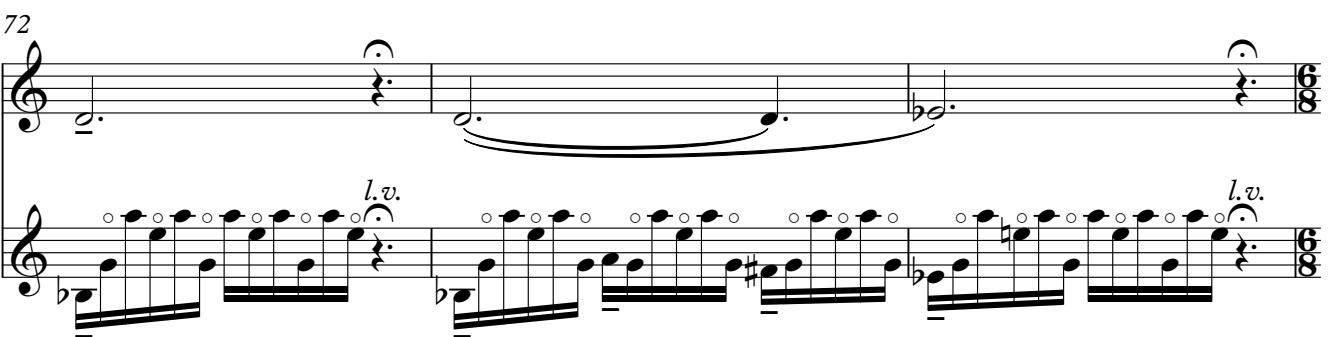
Gtr. 

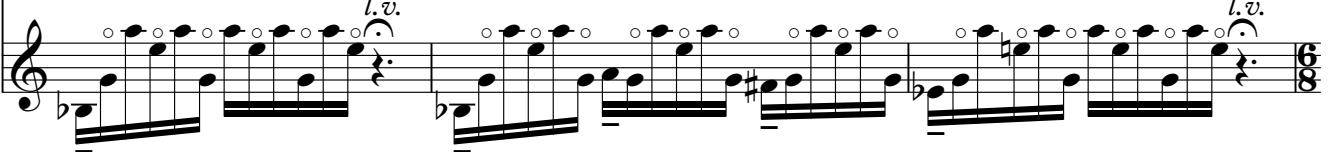
**Sospirando**67 ( $\text{♩}=96$ )**Molto sostenuto**( $\text{♩}=60$ )

Fl. 

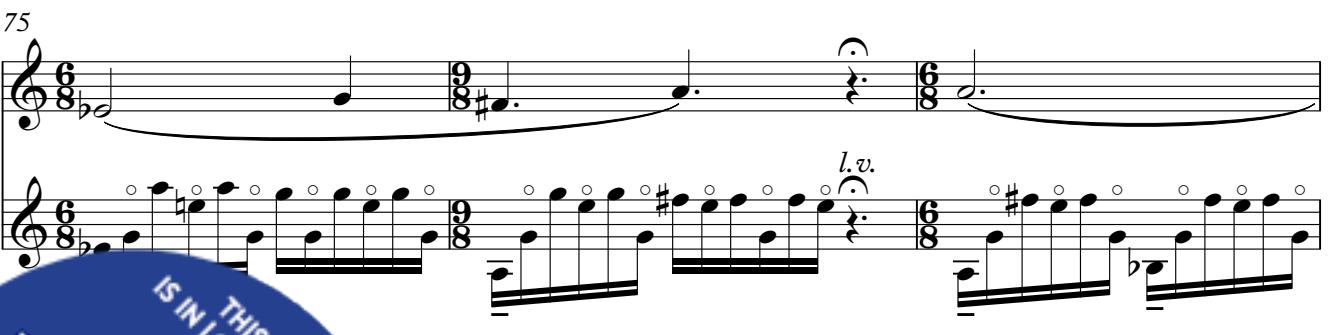
Gtr. 

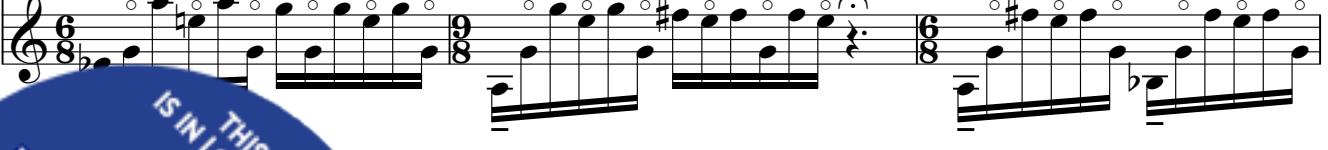
72

Fl. 

Gtr. 

75

Fl. 

Gtr. 

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Musical score for Flute (Fl.) and Guitar (Gtr.). The score consists of two staves. The Flute staff starts with a melodic line, followed by a dynamic instruction *pp statico*, and then a rhythmic pattern of eighth-note pairs. The Guitar staff begins with a sixteenth-note pattern, followed by a dynamic instruction *l.v.*, and then continues with a sixteenth-note pattern. Measure 81 ends with a fermata over the guitar part. Measure 82 begins with a dynamic instruction *semper "sfz"*. The score includes tempo markings  $\text{♩} = \text{♩} = 72$  and *ad lib.*

Musical score for Flute (Fl.) and Guitar (Gtr.). The score consists of two staves. The Flute staff starts with a dynamic *f*, followed by a sixteenth-note pattern. The Guitar staff starts with a dynamic *ff*. Measure 84 ends with a forte dynamic *f*. Measure 85 begins with a dynamic *sfz* and a sixteenth-note pattern. The Flute staff continues with a dynamic *p* and a sixteenth-note pattern. The Guitar staff continues with a dynamic *ff* and a sixteenth-note pattern.

Musical score for Flute (Fl.) and Guitar (Gtr.). The score consists of two staves. The Flute staff starts with a sixteenth-note pattern (measures 87-88), followed by a measure with a fermata and dynamic *ad lib.* (measures 89-90). The time signature changes to  $\frac{5}{8}$  for the first half of measure 90. The Guitar staff begins with a grace note and a fermata (measure 87), followed by a measure with dynamics "sfz" and "f" (measures 88-89). The time signature changes to  $\frac{5}{8}$  for the first half of measure 89. Measures 90-91 show the Flute playing eighth-note patterns and the Guitar playing eighth-note chords. Measure 92 concludes with a dynamic "tr" and a sixteenth-note pattern.

Musical score for Flute (Fl.) and Guitar (Gtr.). The score consists of two staves. The Flute staff starts with a sixteenth-note pattern (measures 91-92), followed by a trill (tr.) over a measure, then a sixteenth-note pattern with a dynamic *p* (measures 93-94). The Guitar staff begins in measure 91 with eighth-note chords. Measure 92 starts with a sixteenth-note pattern, followed by a measure with a dynamic *l.v.*, and ends with a single eighth note in measure 93. Measure numbers 6, 3, 4, and 5 are indicated above the staves.



## Sospirando

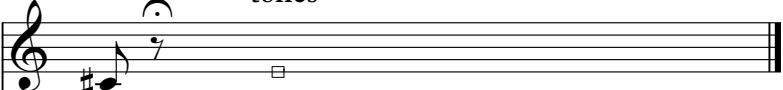
100 ( $\text{♩} = 96$ )

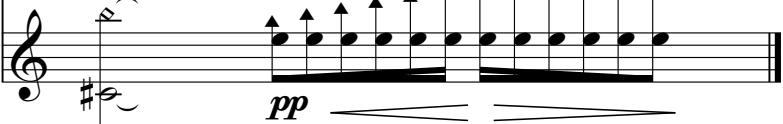
Fl.   
*sonore ma semplice*

Gtr.   
*8va*

## Libere

103

Fl.   
Whistle tones 

Gtr.   
24.11.2016,  
Helsinki



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