

Erkki Palola

Why, why.....?

for Viola

2006



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Distribution:
Music Finland
Music Library
Laivasaarentie 1
FI-00200 Helsinki
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

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Erkki Palola

Why, Why.....?

(Capriccio)

(2006)

op.40

for Viola

(dur.2')



Why, Why.....?

(Capriccio)

Erkki Palola, Op.40 (2006)

Allegro

1 *ff*

3

5 *mp*

7

9 *ff*

11 *subito p*

13

15 *restez*

17

fff p

Musical staff 17-20: Treble clef, 2/4 time. Measure 17: whole rest. Measure 18: 4/4 time signature change, starting with a half note G4, followed by eighth notes. Measures 19-20: 3/4 time signature change, starting with a half note G4, followed by eighth notes. Dynamics: *fff* at measure 18, *p* at measure 20. Fingering: 2, 3 at measure 20.

21

Musical staff 21-22: Bass clef, 3/4 time. Measures 21-22: Continuous eighth-note pattern. Dynamics: *fff* at measure 21.

23

Musical staff 23-24: Bass clef, 3/4 time. Measures 23-24: Continuous eighth-note pattern. Dynamics: *fff* at measure 23.

25

Musical staff 25-28: Bass clef, 3/4 time. Measures 25-28: Continuous eighth-note pattern. Dynamics: *fff* at measure 25. Fingering: 1, 2, 3 at measure 28.

27

Musical staff 27-30: Bass clef, 3/4 time. Measures 27-30: Continuous eighth-note pattern. Dynamics: *fff* at measure 27. Fingering: 1, 2, 3 at measure 30.

29

Musical staff 29-32: Bass clef, 3/4 time. Measures 29-32: Continuous eighth-note pattern. Dynamics: *subito p* at measure 29. Fingering: 1, 2 at measure 32.

31

Musical staff 31-34: Bass clef, 3/4 time. Measures 31-34: Continuous eighth-note pattern. Dynamics: *ff* at measure 31. Fingering: 1, 2 at measure 34.

33

Musical staff 33-36: Bass clef, 3/4 time. Measures 33-36: Continuous eighth-note pattern. Dynamics: *fff* at measure 33, *pp* at measure 36. Fingering: 1, 2 at measure 36. Markings: *pizz.* at measure 36.

