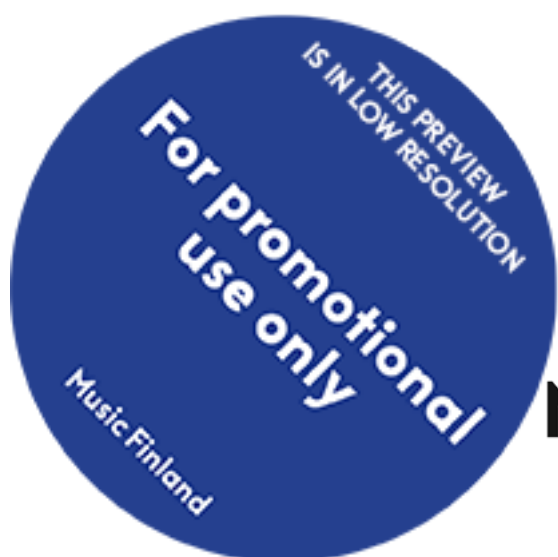


Timo Katila

24 preludia pianolle

24 preludes for piano

2013 - 2014



Music Finland

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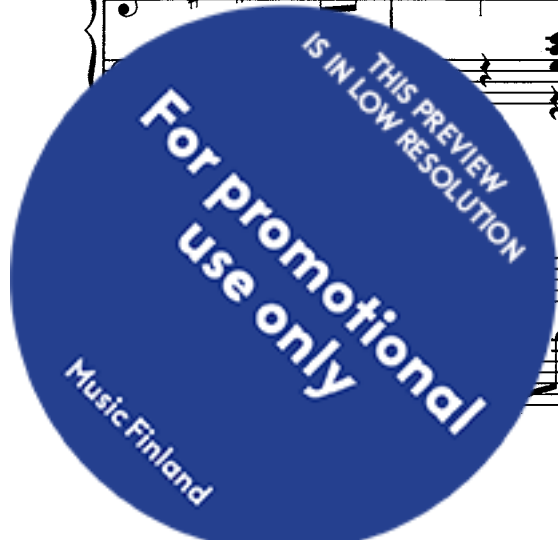
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Preludi 1

C - duuri

Timo Katila
13.12.2013

♩=80



Preludi 2

C - molli

Timo Katila

31.3.2014

♩=80



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23

27

31

p

This musical score is for a piano piece, spanning measures 23 to 31. It is written in a key signature of three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. The score is presented in three systems, each with a grand staff (treble and bass clefs). Measure 23 begins with a treble staff containing a series of eighth and sixteenth notes, while the bass staff has a whole note chord. Measure 27 shows a continuation of the treble staff melody, with the bass staff providing harmonic support through chords. Measure 31 concludes the section with a final chord in the bass staff. A dynamic marking of *p* (piano) is present in measure 25. The notation includes various note values, rests, and chord symbols.



Preludi 3

Des - duuri

Timo Katila
11.1.2014

♩=82



5



9



13



21



25



29



33



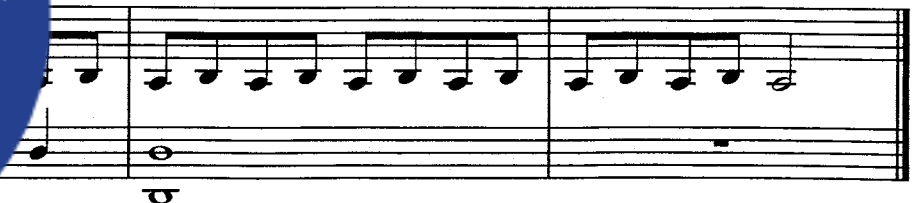
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Preludi 4

Cis - molli

Timo Katila
2014

♩ ≈ 40

p

4

mf

7

p

10

pp cresc.

13

p

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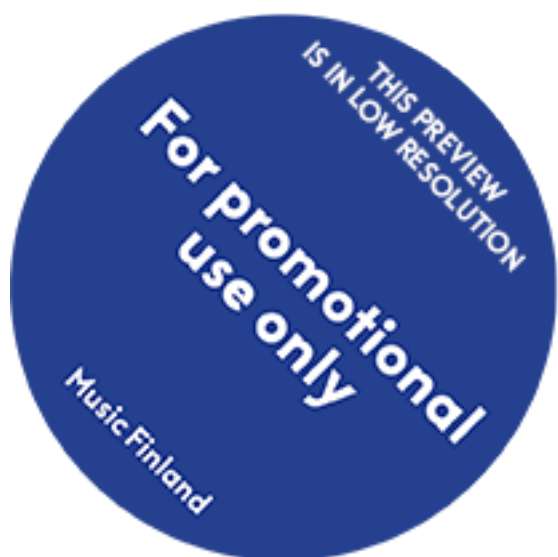
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19

22

24



Preludi 5

D - duuri

Timo Katila
2014

♩≈70



9



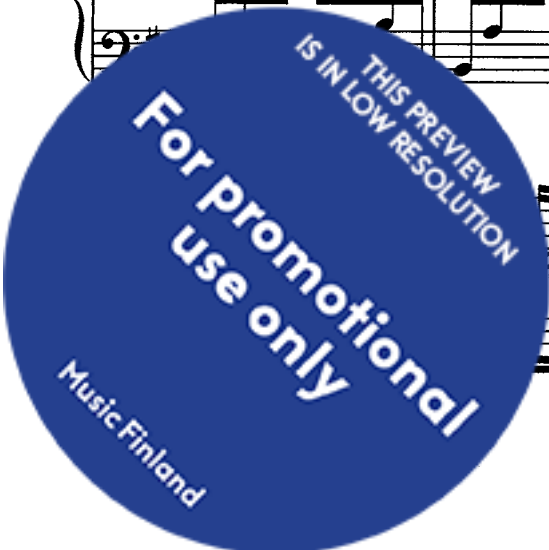
13



16



20



28



32

stacc.



39



44



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Preludi 6

D - molli

Timo Katila

15.12.2013

♩ ≈ 100



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Preludi 7

Es - duuri

Timo Katila
26.11.2013

♩=62

p

Ped.

6

mf

11

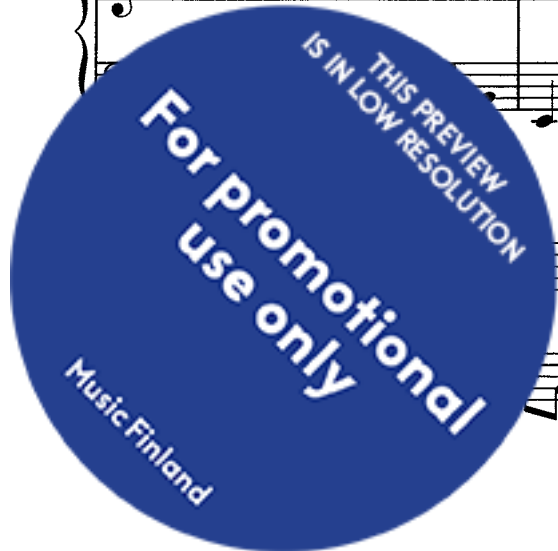
p

16

20

mf

p

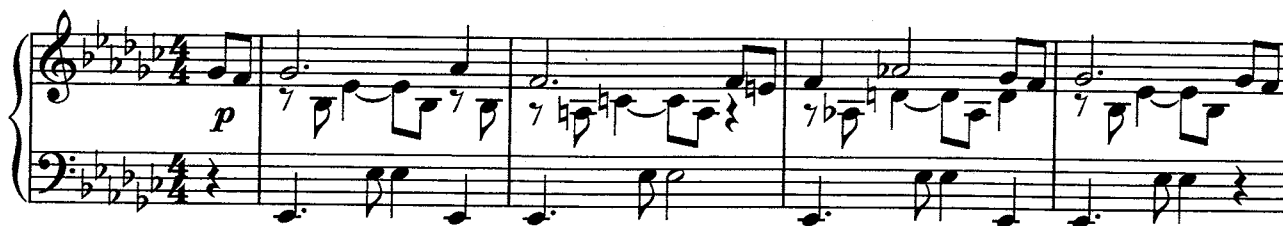


Preludi 8

Es - molli

Timo Katila
2014

♩=80



5



9



12



15



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23

pp

27

cresc.

31

f

35

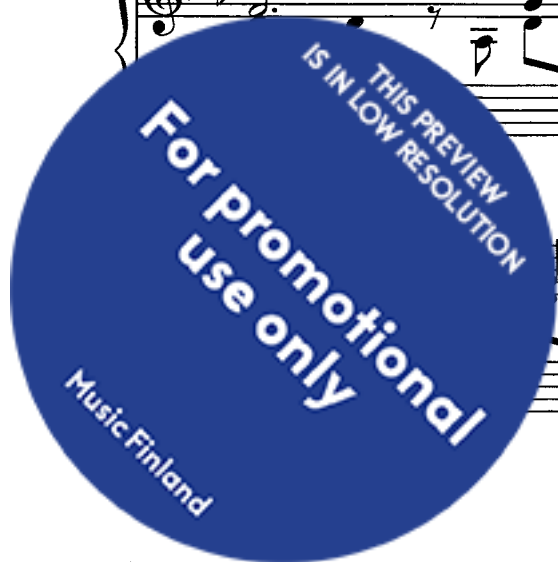
p

40

p

44

p



Preludi 9

E - duuri

Timo Katila

31.12.2013

♩=100

First system of the musical score, measures 1-6. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music is in E major. The first staff (treble clef) starts with a half note E, followed by quarter notes F#, G#, A, B, C, D, E. The second staff (bass clef) has a half note E, followed by quarter notes F#, C#, G#, D, C, B, A, G. Dynamics include *mf* and *p*.

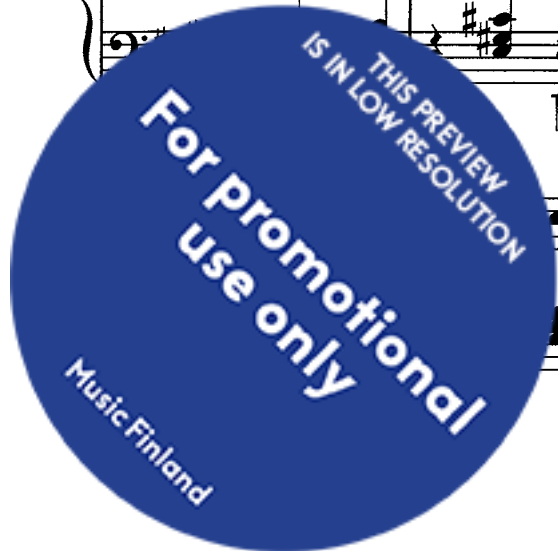
Second system of the musical score, measures 7-11. The first staff continues the melody. The second staff has a half note E, followed by quarter notes F#, C#, G#, D, C, B, A, G. Dynamics include *f*.

Third system of the musical score, measures 12-16. The first staff continues the melody. The second staff has a half note E, followed by quarter notes F#, C#, G#, D, C, B, A, G. Dynamics include *p* and *poco rit.*

Fourth system of the musical score, measures 17-21. The first staff continues the melody. The second staff has a half note E, followed by quarter notes F#, C#, G#, D, C, B, A, G. Dynamics include *mp*.

Fifth system of the musical score, measures 22-26. The first staff continues the melody. The second staff has a half note E, followed by quarter notes F#, C#, G#, D, C, B, A, G. Dynamics include *p* and *cresc.*

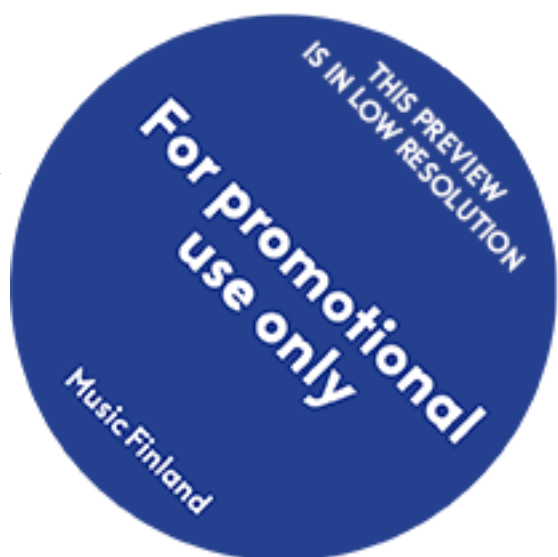
Sixth system of the musical score, measures 27-31. The first staff continues the melody. The second staff has a half note E, followed by quarter notes F#, C#, G#, D, C, B, A, G. Dynamics include *f*.



32 *poco rit.*

f

36 *rit.*



E - molli

28.12.2013

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The key signature is one flat (B-flat), and the time signature is 3/4. The Soprano part begins with a treble clef and a key signature change from one flat to no flats. The Alto and Tenor parts begin with a bass clef and a key signature change from one flat to no flats. The Soprano part has a melody line with a key signature change from one flat to no flats. The Alto and Tenor parts have a melody line with a key signature change from one flat to no flats. The score includes a piano (p) dynamic marking and a forte (f) dynamic marking. The score ends with a double bar line.

15

3 3 3

*p*3

18

3 3 3

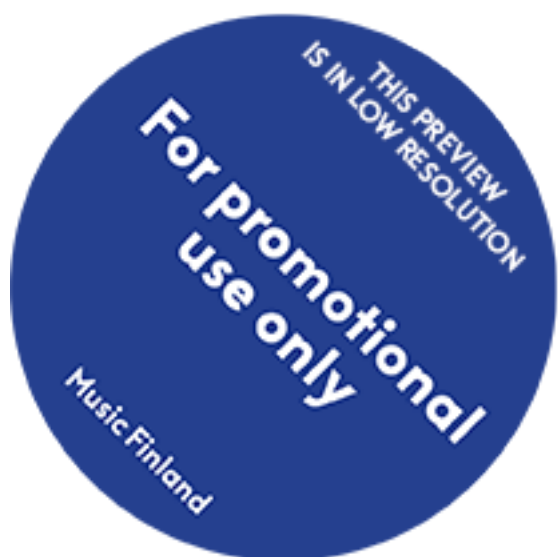
cresc.

21

f 3 3 3

23

3 3 3



Preludi 11

F - duuri

Timo Katila

24.8.2014

♩ ≈ 148



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25



30



35



40



45



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Preludi 12

F - molli

Timo Katila
21.8.2014

♩ ≈ 64

mf

6

p

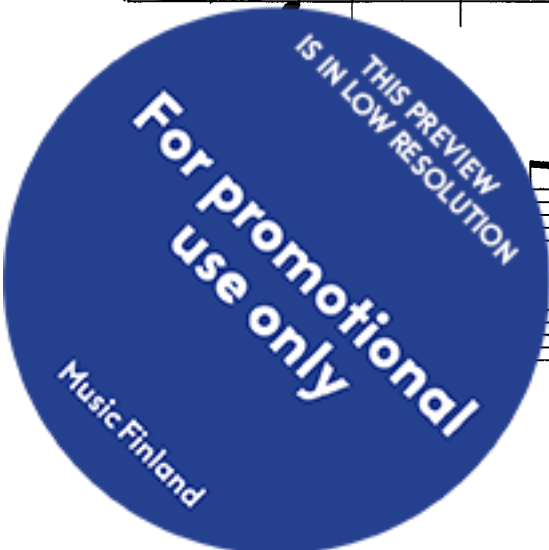
11

||

17

||

||



Preludi 13

Fis - duuri

Timo Katila

15.2.2014

$\text{♩} \approx 100$



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Preludi 14

Fis - molli

Timo Katila
6.1.2013

♩80



5



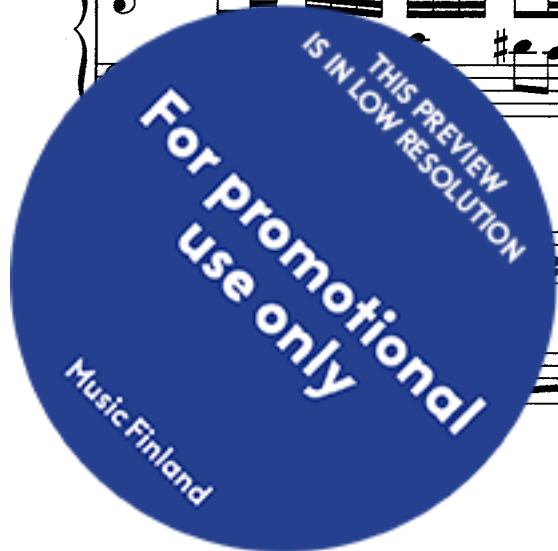
9



13



17



23

Musical notation for measures 23-25. Treble clef, key of D major (two sharps). The melody is a continuous eighth-note pattern. The bass line consists of chords and single notes.

26

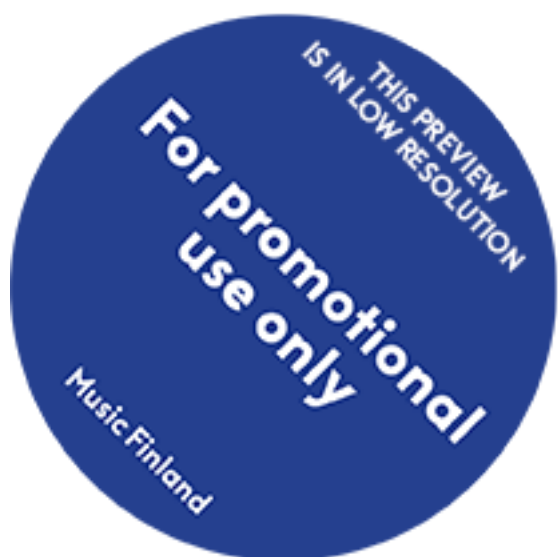
Musical notation for measures 26-28. Treble clef, key of D major. The melody continues with eighth notes. The bass line features chords and moving lines.

29

Musical notation for measures 29-30. Treble clef, key of D major. The melody continues with eighth notes. The bass line features chords and moving lines.

31

Musical notation for measures 31-32. Treble clef, key of D major. The melody continues with eighth notes. The bass line features chords and moving lines, ending with a double bar line.

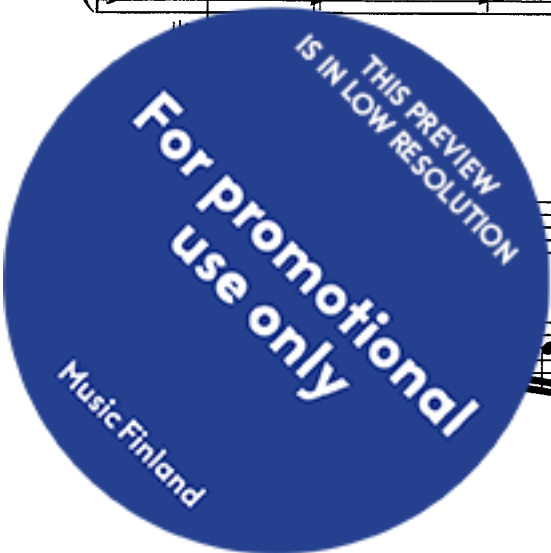


Preludi 15

G - duuri

Timo Katila

7.3.2014



17

19

20

This musical score is for a piano piece, measures 17 through 20. The key signature is one sharp (F#), and the time signature is 7/8. Measure 17 features a complex, fast-moving melody in the right hand with many beamed sixteenth and thirty-second notes, while the left hand plays a simple bass line. Measure 19 continues the intricate right-hand melody with some rests and a slur over the final two eighth notes. Measure 20 shows the right hand with more rapid passages and a final cadence, while the left hand provides harmonic support with a few notes and a final whole note chord.



Preludi 16

G - molli

Timo Katila

11.3.2014

♩110 legato



p *cresc.*

3



5



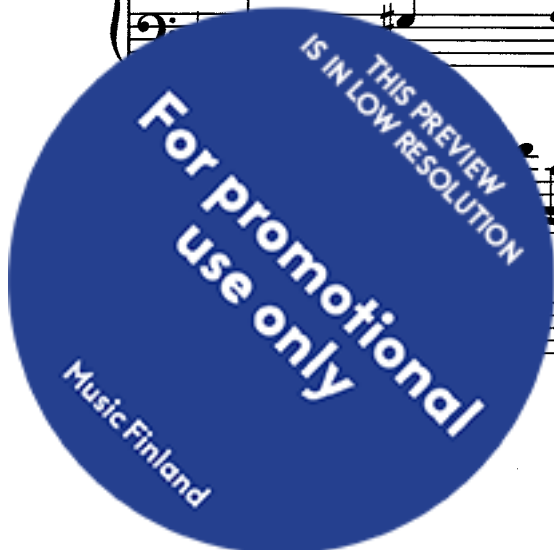
mf

7



p *cresc.*

9



13

p

Musical notation for measures 13 and 14. The key signature has two flats (B-flat and E-flat). The melody in the right hand consists of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present below the first measure.

15

Musical notation for measures 15 and 16. The notation continues with similar melodic and accompaniment patterns in the right and left hands.

17

Musical notation for measures 17 and 18. The right hand melody continues, and the left hand accompaniment remains consistent.

19

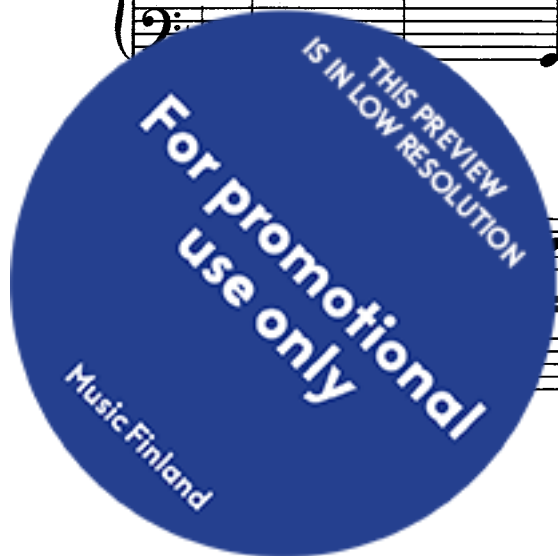
mp *dim.*

Musical notation for measures 19 and 20. The key signature changes to one flat (B-flat). The dynamics *mp* (mezzo-piano) and *dim.* (diminuendo) are indicated below the first measure.

21

Musical notation for measures 21 and 22. The notation continues with the same melodic and accompaniment patterns.

Musical notation for measures 23 and 24, concluding the piece with a double bar line.



As - duuri

2014

♩ ≈ 116



5



9



13



17



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25

Musical notation for measures 25-28. Treble and bass staves with a key signature of three flats. Measures 25-26 have a slur over the treble staff. Measure 27 has a slur over the bass staff. Measure 28 has a slur over the treble staff.

29

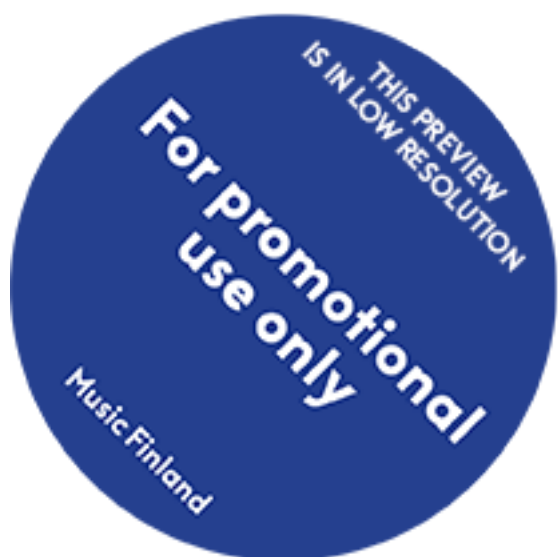
Musical notation for measures 29-32. Treble and bass staves. Measure 30 has a slur over the treble staff. Measure 31 has a slur over the bass staff. Measure 32 has a slur over the treble staff. A *mf* dynamic marking is present in measure 30.

33

Musical notation for measures 33-36. Treble and bass staves. Measure 34 has a slur over the treble staff. Measure 35 has a slur over the bass staff. Measure 36 has a slur over the treble staff. A *cresc.* dynamic marking is present in measure 34.

37

Musical notation for measures 37-40. Treble and bass staves. Measure 38 has a slur over the treble staff. Measure 39 has a slur over the bass staff. Measure 40 has a slur over the treble staff. A *f* dynamic marking is present in measure 38.



Preludi 18

Gis - molli

Timo Katila
2014

♩=80

mp

7

mp *cresc.*

13

p

18

mf

24

mp

p



Preludi 19

A - duuri

Timo Katila
2014

♩ = ♩♯

♩ ≈ 124

7

12

17

21

25

3

3

3

3

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Preludi 20

A - molli

Timo Katila
28.11.2013

♩148



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Preludi 21

B - duuri

Timo Katila
7.1.2013

♩ ≈ 150

f

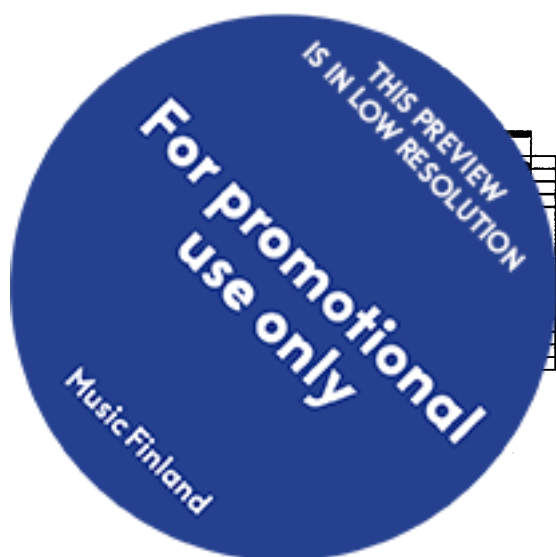
4

7

p

p

f



13

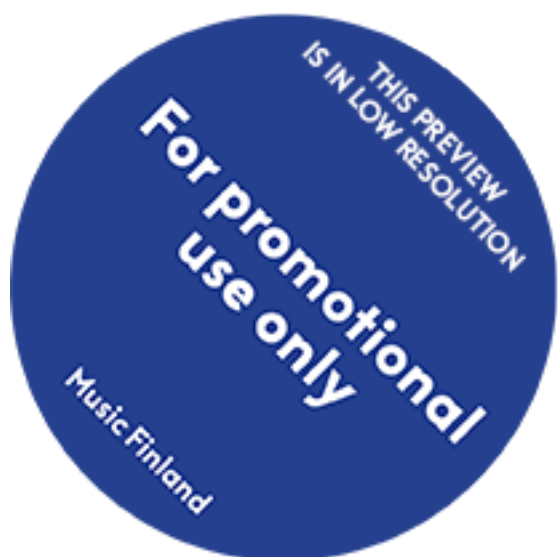
p

16

f

19

22



Preludi 22

B - molli

Timo Katila
2014

74

mf *f*

5

p

10

mp

14

mf

18

f

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Preludi 23

H - duuri

Timo Katila

10.9.2014

$\text{♩} \approx 60$

First system of musical notation (measures 1-4). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first staff is marked *mf*. The second staff has a *p* marking under the first measure.

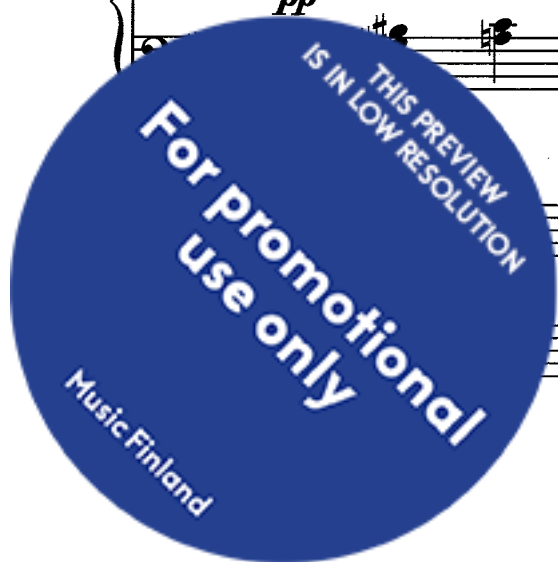
Second system of musical notation (measures 5-8). The first staff continues the melody. The second staff has a *p* marking under the first measure.

Third system of musical notation (measures 9-12). The first staff is marked *p*. The second staff has a *p* marking under the first measure.

Fourth system of musical notation (measures 13-16). The first staff continues the melody. The second staff has a *p* marking under the first measure.

Fifth system of musical notation (measures 17-20). The first staff is marked *pp*. The second staff has a *pp* marking under the first measure.

Sixth system of musical notation (measures 21-24). The first staff continues the melody. The second staff has a *pp* marking under the first measure.



25



29



33



38



43



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Preludi 24

H - molli

Timo Katila
2014

$\text{♩} \approx 240$



p

3



6



8



mf



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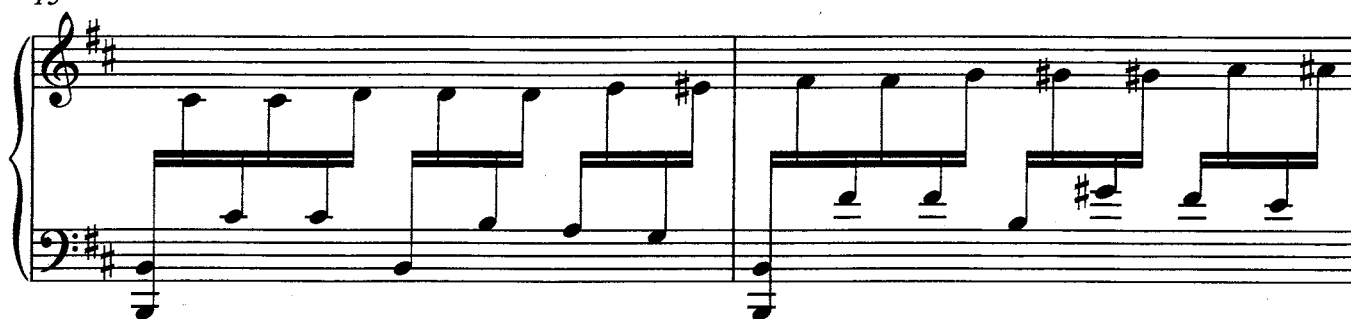
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12



15



17



19

