

Christian Holmqvist

Five Children's Poems

for voice and piano

to poems by Christina Rossetti

2009



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Christian Holmqvist:

Five Children's Poems

for voice and piano
to poems by Christina Rossetti

Composed in 2009

I. What does the Bee do?, II, How many Seconds in a Minute?, III. If I were a Queen, IV. Who has seen the Wind?, V. If a Pig wore a Wig

duration 9'

Premiered by students at Vantaan musiikkiopisto & Asta Onnila, piano, March 21, 2015, Vantaa

These songs were written for young vocal students still at the beginning of their studies. The music is thus deliberately simple and tuneful. Furthermore, the piano part in some of these songs is written in such a way that the singer may accompany herself/himself. The poems are nursery rhymes by Christina Rossetti.

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Five Children's Poems

Christina Rossetti (1830-1894)

I. What does the Bee do?

Moderato con moto

Christian Holmqvist 2009

The musical score consists of five systems of music for two voices (Soprano and Bass) and piano.

- System 1:** Key signature: B-flat major (two flats). Time signature: 2/4. Dynamics: *p*. Articulation: *Stacc.* The vocal parts enter at measure 5. The piano accompaniment begins with eighth-note chords in measures 1-4.
- System 2:** Measures 5-10. The vocal parts sing "What does the Bee do?" and "Bring home ho -". The piano accompaniment features sustained notes and eighth-note patterns.
- System 3:** Measures 11-16. The vocal parts sing "ney." and "And". The piano accompaniment continues with eighth-note chords and sustained notes.
- System 4:** Measures 17-22. The vocal parts sing "do?" and "What does Fa - ther do?". The piano accompaniment includes sustained notes and eighth-note patterns.

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21

Bring home mo - - - ney.

21

26

And what does Mo - ther

26

30

do?

What does Mo - ther

30

35

Lay out the

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41

mo - - - - ney.

41

42

43

44

45

46 And what does ba - by do? What does ba - by do?

47

48

49

50

51 Eat up the ho - - - ney.

52

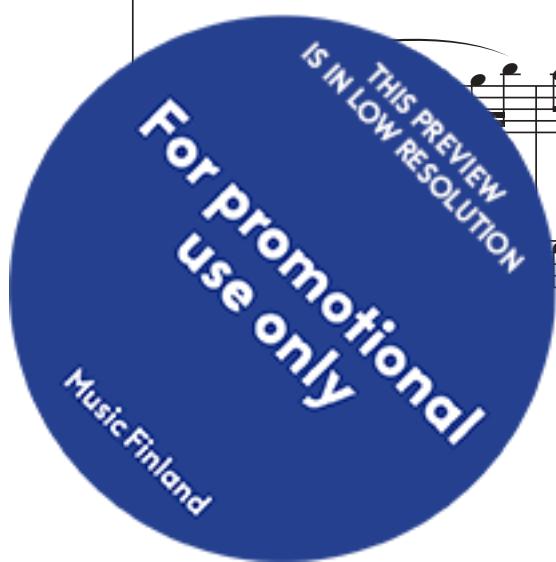
53 cresc.

54

55

56 f

p senza pedale



II. How many Seconds in a Minute?

Andante

5

1.How ma - ny se - conds in a min - ute?
2.How ma - ny minu - tes in an ho - ur?

9

Six-ty, and no more in it.
Six-ty, for sun and sho - wer.

3

3.How ma - ny hou - rs in a day?
4.How ma - ny days in a week?

9

13

work and play.
and speak.

5.How ma - ny weeks in a month?

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16

Four, as the swift moon runn'th.
How ma - ny months in a year?
How ma - ny years in an age?

16

Twelwe the al - ma - nack makes clear.
One hund - red says the sage.

18

No one knows the rhyme.

21

p

Reed.

senza pedale

25



III. If I were a Queen

Maestoso

1. If I were a
2. If I were a

3

f

5 Queen, King, What would I do?
What would I do?

3 3

10 I'd make you King,
I'd make you Queen, And I'd wait on you,
For I'd marry you,

p

cresc.

The musical score consists of three staves of music in 4/4 time, key signature of four flats. The top staff features a treble clef and includes lyrics for two stanzas. The middle staff has a treble clef and includes lyrics for two stanzas. The bottom staff has a bass clef and includes lyrics for two stanzas. Dynamics such as *f*, *p*, and *cresc.* are indicated throughout the score.

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14

1. 2.

14

1. 3 2.

f *ff*

17

17

3

20

20

p *p*

Vcl *Vcl*



IV. The Wind

Allegretto comodo

3

7

Who has seen the wind?

13

Nei - ther I nor you; But when the

19

... bling

legato 3 3 3 3

Reo. 3

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24

The wind is pass - ing through.

24

*

30

30

36

Who has seen the wind?

36

42

you nor I; But when the

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48

48

3
legato
3
3
3
3

3
3

52

53

53

The wind is pass - ing by.

55

3
3
3
3

58

59

59

3
legato
3
3

62

65

65

The Wind is pass - ing by.



V. If a Pig wore a Wig

Giocoso

1. If a
2. If his

5 pig wore a wig, what could we say?
tail changed to fail, what could we do?

9 Treat him as a gen - tle - man, treat him as a gen - tle - man
Send him to a tai - lor - ess, send him to a tai - lor - ess

13 say "Good day." - - - -
get one new.



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12

18

Musical score for measures 18-23. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. Measure 18 starts with a rest followed by eighth-note patterns. Measure 19 continues the eighth-note patterns. Measure 20 begins with a dotted half note followed by eighth-note patterns. Measure 21 starts with a dotted half note followed by eighth-note patterns. Measure 22 starts with a dotted half note followed by eighth-note patterns. Measure 23 starts with a dotted half note followed by eighth-note patterns.

dim.

24

ad lib: sound like a pig

Oink!

24

*p**f*

Musical score for measure 24. The score consists of two staves: Treble and Bass. The Treble staff has a treble clef, a key signature of one sharp, and a common time signature. The Bass staff has a bass clef, a key signature of one sharp, and a common time signature. The measure starts with a rest followed by eighth-note patterns. The dynamic is marked *p*. The measure ends with a rest followed by eighth-note patterns. The dynamic is marked *f*.

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