

17 932

Patrik Vidjeskog

Sonata in modo classico

per Heckelfono (Corno inglese / Sassofono tenore) e Pianoforte

Dedicated to Tapani Salonen

1999

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2003

**For promotional
use only**

Music Finland

17 932

Patrik Vidjeskog

Sonata in modo classico

per Heckelfono (Corno inglese / Sassofono tenore) e Pianoforte

Dedicated to Tapani Salonen

1999

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



The first performance of this work was given at the
Temppeliaukio Church, Helsinki on December 4, 1999,
by Tapari Salonen, heckelphone and Tarmo Järvelä, piano.

Dedicated to Tapari Salonen

Sonata in modo classico

per Heckelfono (Corno inglese / Sassofono tenore) e Pianoforte

I.

Patrik Vidjeskog (1999)

Andante moderato

mp

mp

poco cresc.

mf

For promotional
use only

Music Finland

22

First system of musical notation, measures 22-27. Treble and bass staves. Treble staff has a melodic line with many accidentals. Bass staff has a more rhythmic accompaniment.

28

Second system of musical notation, measures 28-33. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a steady accompaniment.

34

Third system of musical notation, measures 34-39. Treble and bass staves. Treble staff has a melodic line. Bass staff has a steady accompaniment. A *p sub.* marking is present at the end of the system.

40

Fourth system of musical notation, measures 40-45. Treble and bass staves. Treble staff has a melodic line. Bass staff has a steady accompaniment. Dynamic markings *(mf)*, *p*, *(mf)*, *p*, and *mf* are present.

40

Fifth system of musical notation, measures 40-45. Treble and bass staves. Treble staff has a melodic line. Bass staff has a steady accompaniment. A *p* marking is present.

44 *cresc.* *f*

44 *mf*

49 *mfsub.*

49

57 *mp* *p*

57 *dim.* *(p)*



II.

Allegretto vivace

mf

1

5

8

12

12

16

System 16: Treble clef staff with a whole rest, followed by a melodic line starting on a half note. Piano accompaniment in the grand staff features a continuous sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand.

20

System 20: Treble clef staff with a melodic line. Piano accompaniment continues with the arpeggiated pattern in the right hand and eighth-note bass line in the left hand. A 5/4 time signature change occurs at the end of the system.

24

System 24: Treble clef staff with a melodic line. Piano accompaniment continues with the arpeggiated pattern in the right hand and eighth-note bass line in the left hand.

28

System 28: Treble clef staff with a melodic line. Piano accompaniment continues with the arpeggiated pattern in the right hand and eighth-note bass line in the left hand. A 3/4 time signature change occurs at the end of the system.

32

36

f

39

tr

mf

43



47

51

55

59



63

68

72

75

79

79

83

83

87

87

90

90

93

97

101

105



109

109

113

113

120

120

129

129

139

139

149

Adagio

p

149

p espr.

157

157

(flag.) (trillo)

162

pp

mf poss.

(ord.)

162

mf

dim.

Allegretto vivace

168

168

175

175

181

181

187

187

p *p* *p* *p* *tr* *mp* *mf* *f* *sfp* *pp* *ff* *fff*

**For promotional
use only**

Music Finland