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Leif Segerstam

Symphony No 57

("Waiting for more crossings,passings,
touching & ups & downs…")

2000

Suomalaisen musiikin tiedotuskeskus Fimic
Finnish Music Information Centre Fimic

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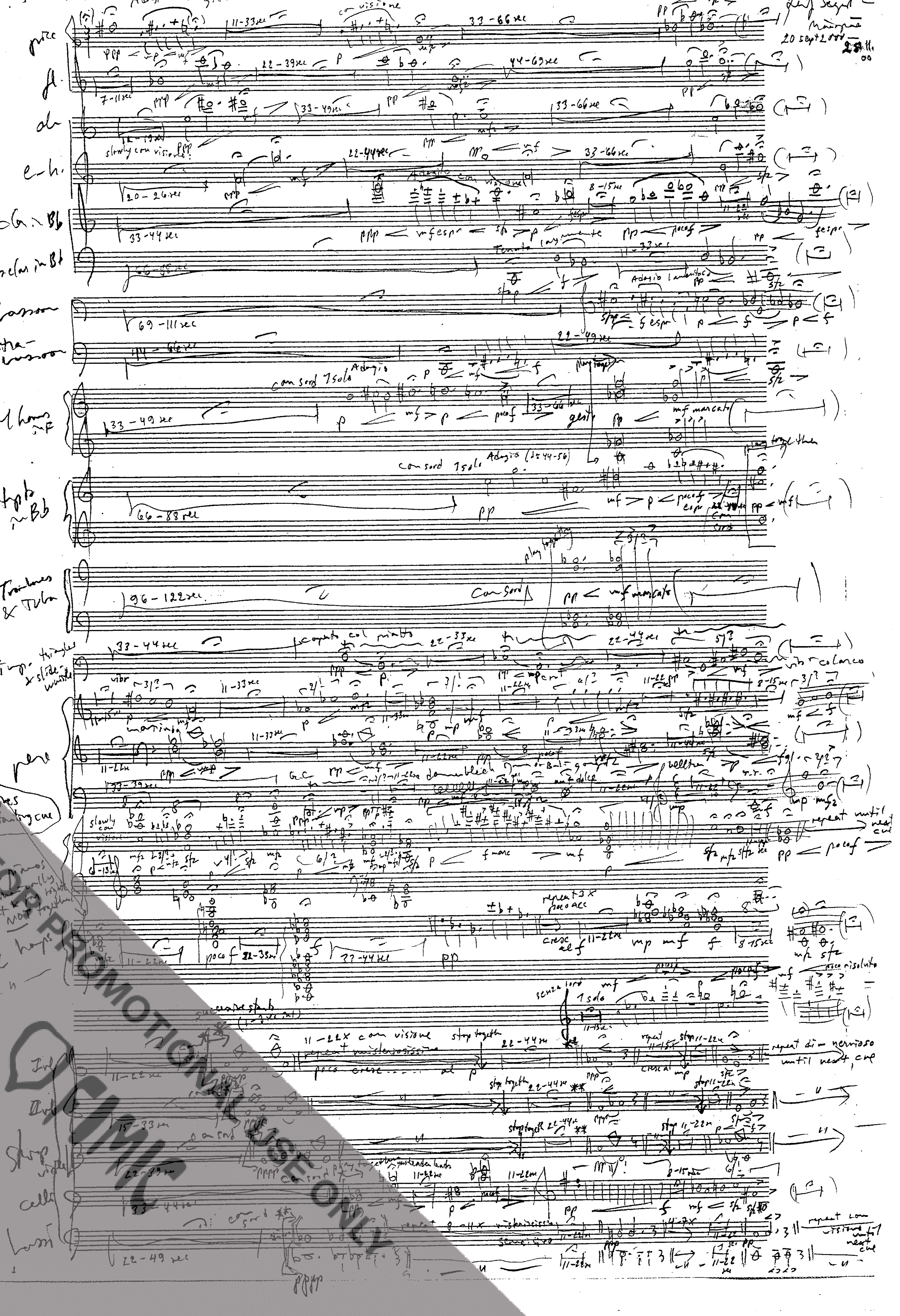
To be performed without conductor:

Symphony No 57 (Waiting for more crossings, passings, touchings & ups & downs...)

Leif Segerstam
20 sept 2000



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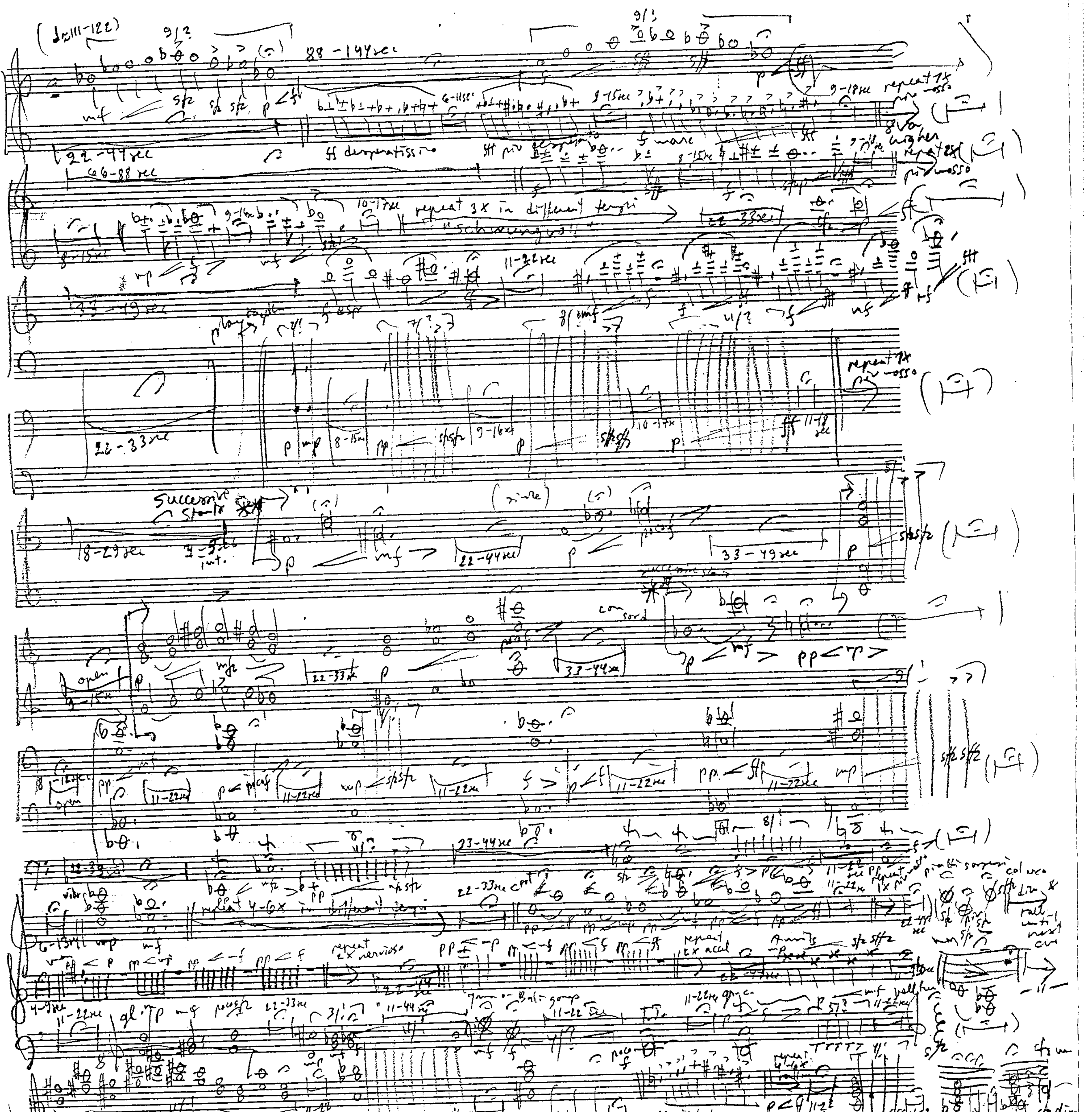

piano cues

after waiting **A** for everybody to finish except the strings (not celli) before giving the cue (let the dim. nervoso create its atmosphere above the organpoint of C in double-basses before deciding to go on---!)

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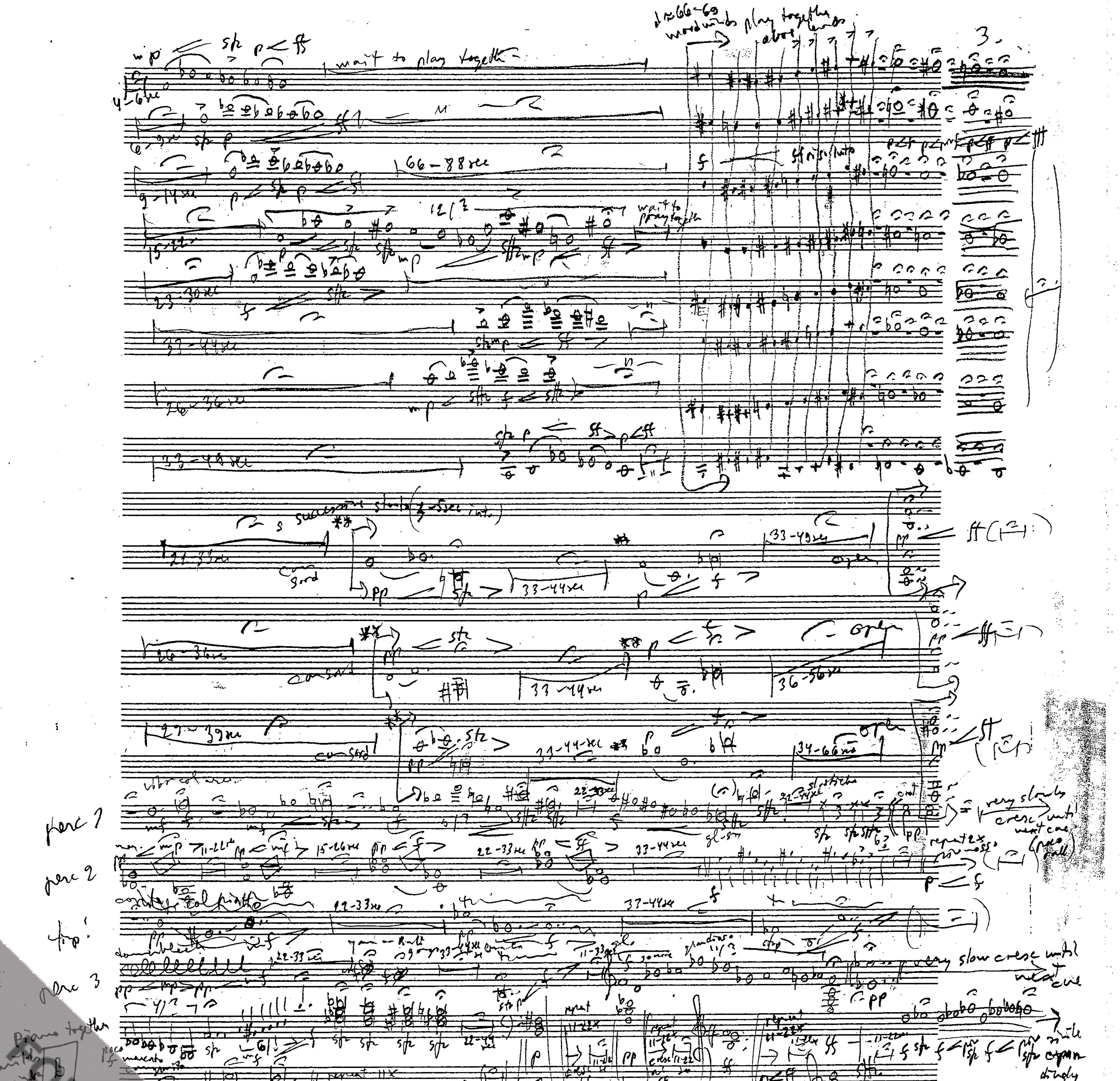
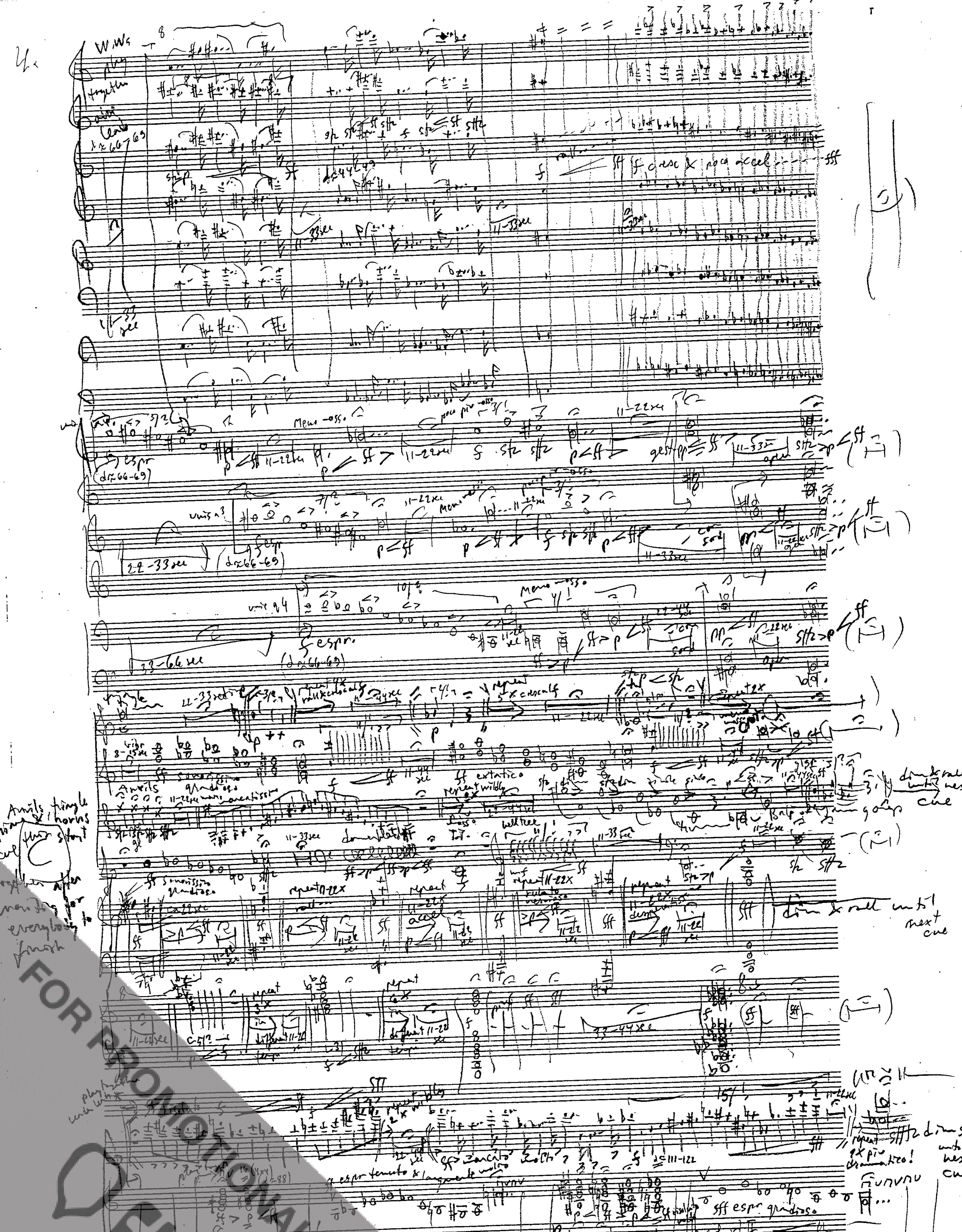

♩≈66-60
woodwinds play together
about
wait to play together
4-6sec
6-9sec
9-14sec
66-88sec
15-22sec
wait to play together
23-30sec
33-44sec
26-36sec
33-49sec
successive stuts (3-5sec int.)
con sord
open
33-49sec
36-56sec
34-66sec
perc 1
perc 2
harp
perc 3
vibr col arco
very slowly cresc until next cue
repeat 2x
gl-ss
22-33sec
11-22sec
15-22sec
very slow cresc until next cue
Piano together with
repeat 11x
p cresc - - - al f
repeat 6x marcato sostenuto
while slowly opens until next cue
very cresc slowly until next cue
con sord
senza sord
slowly
mf
sfz
pp
ff



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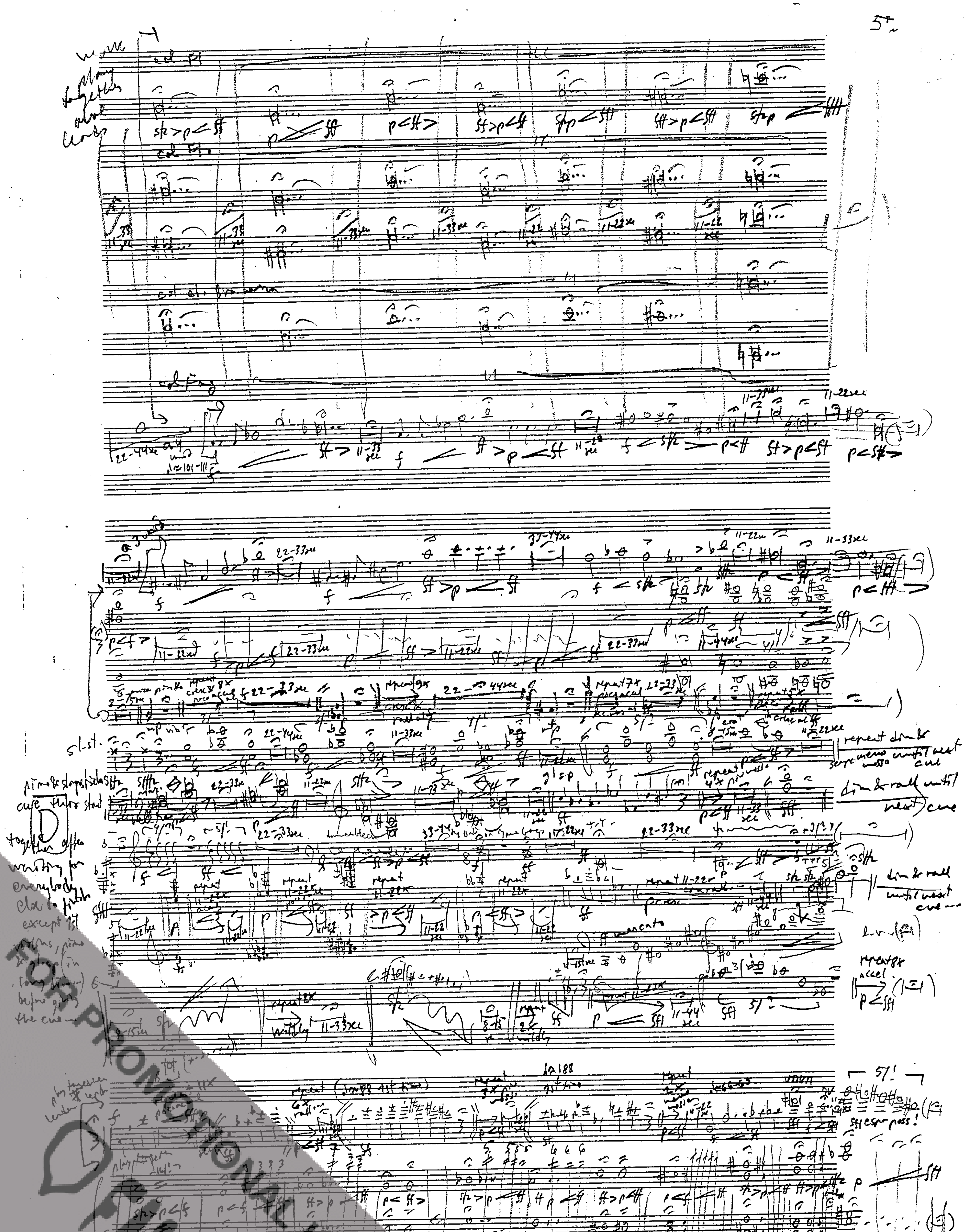

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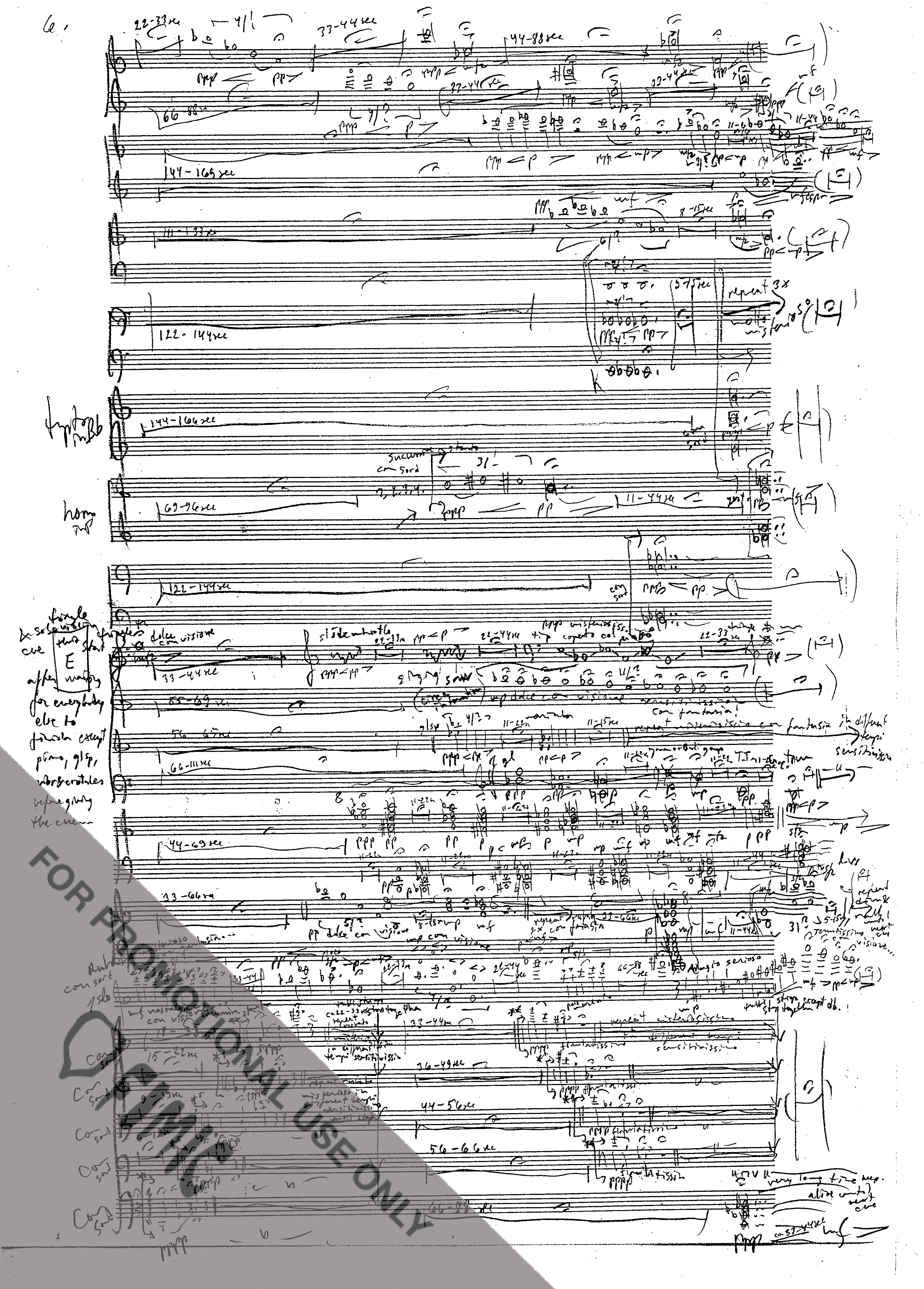

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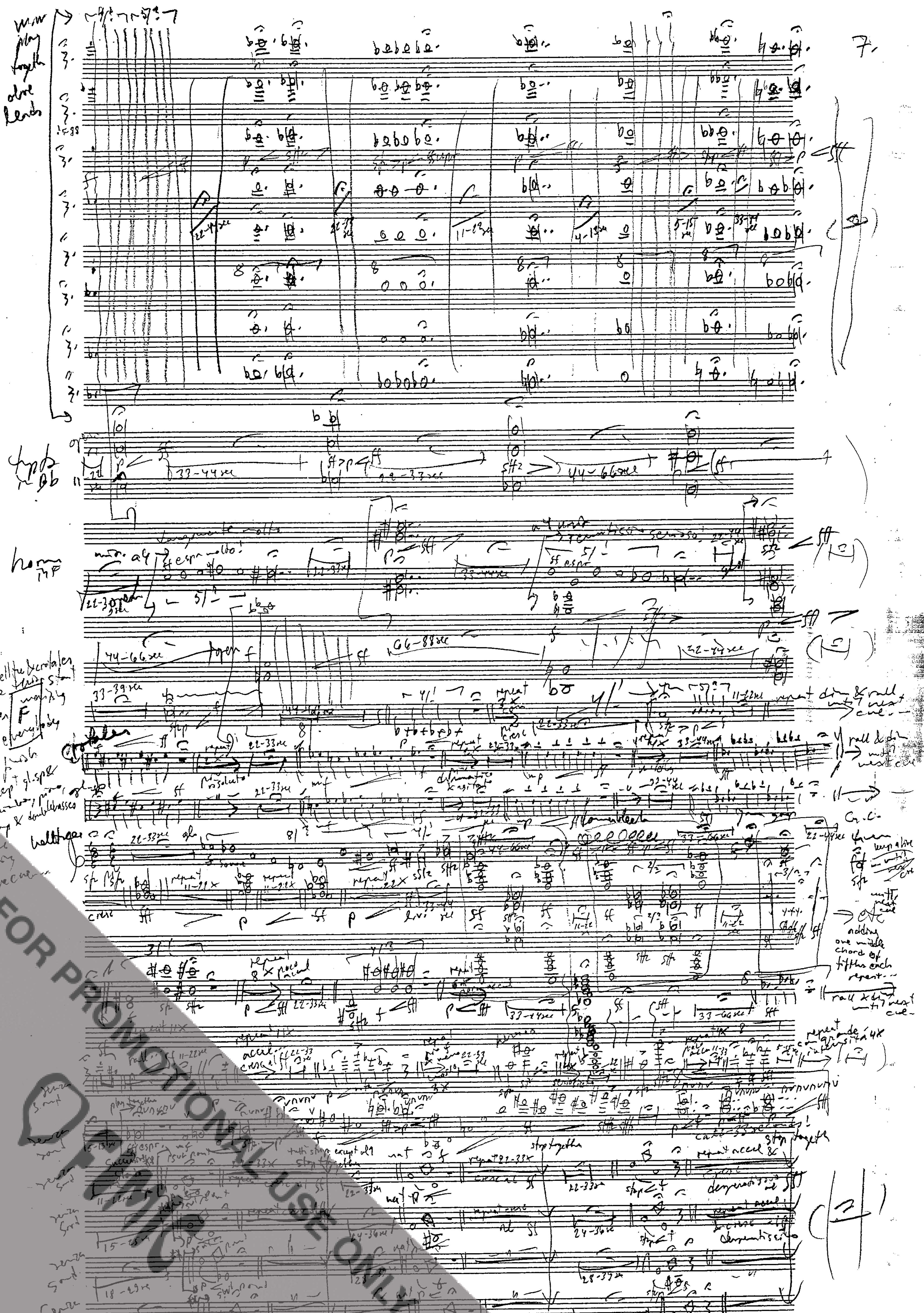
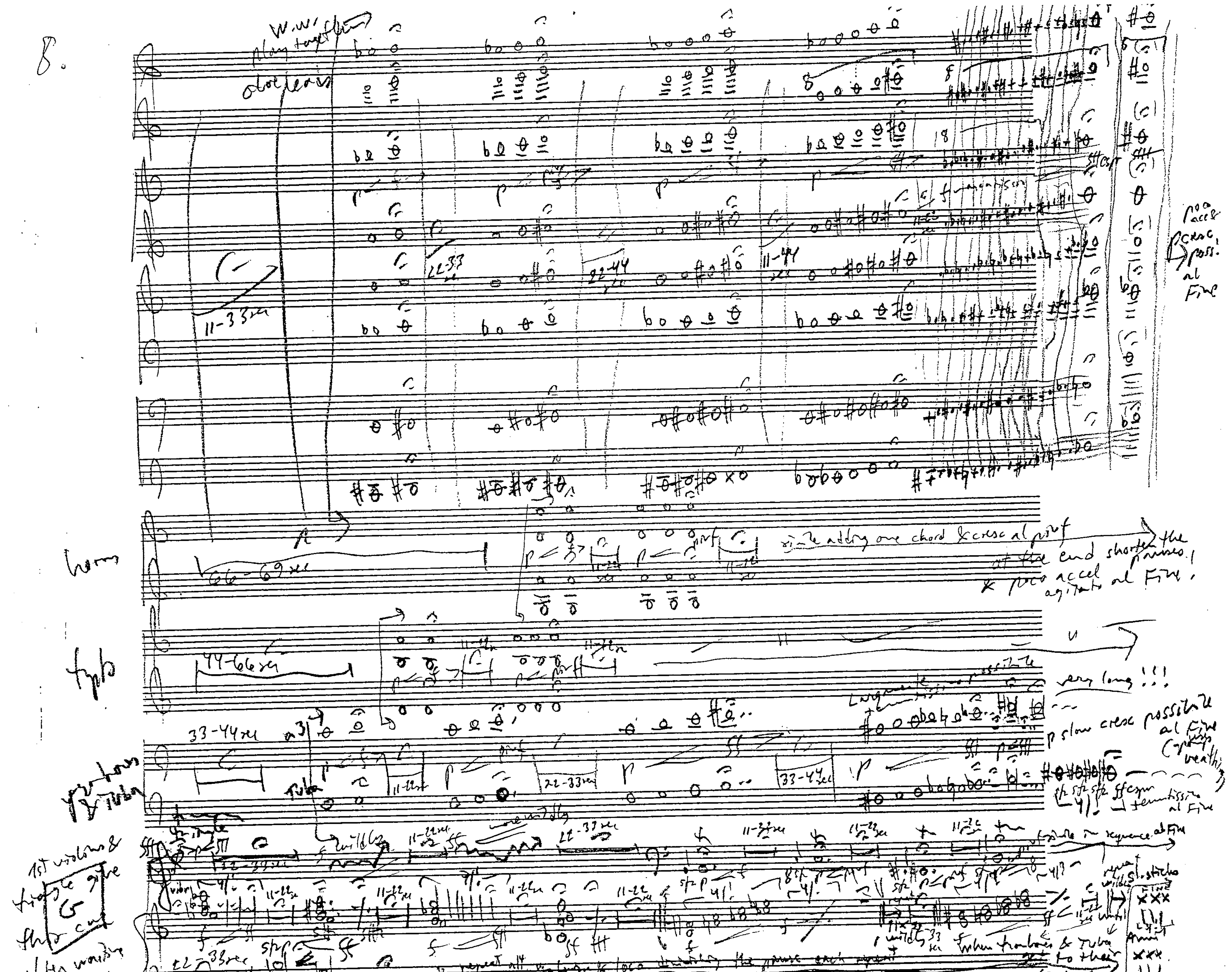
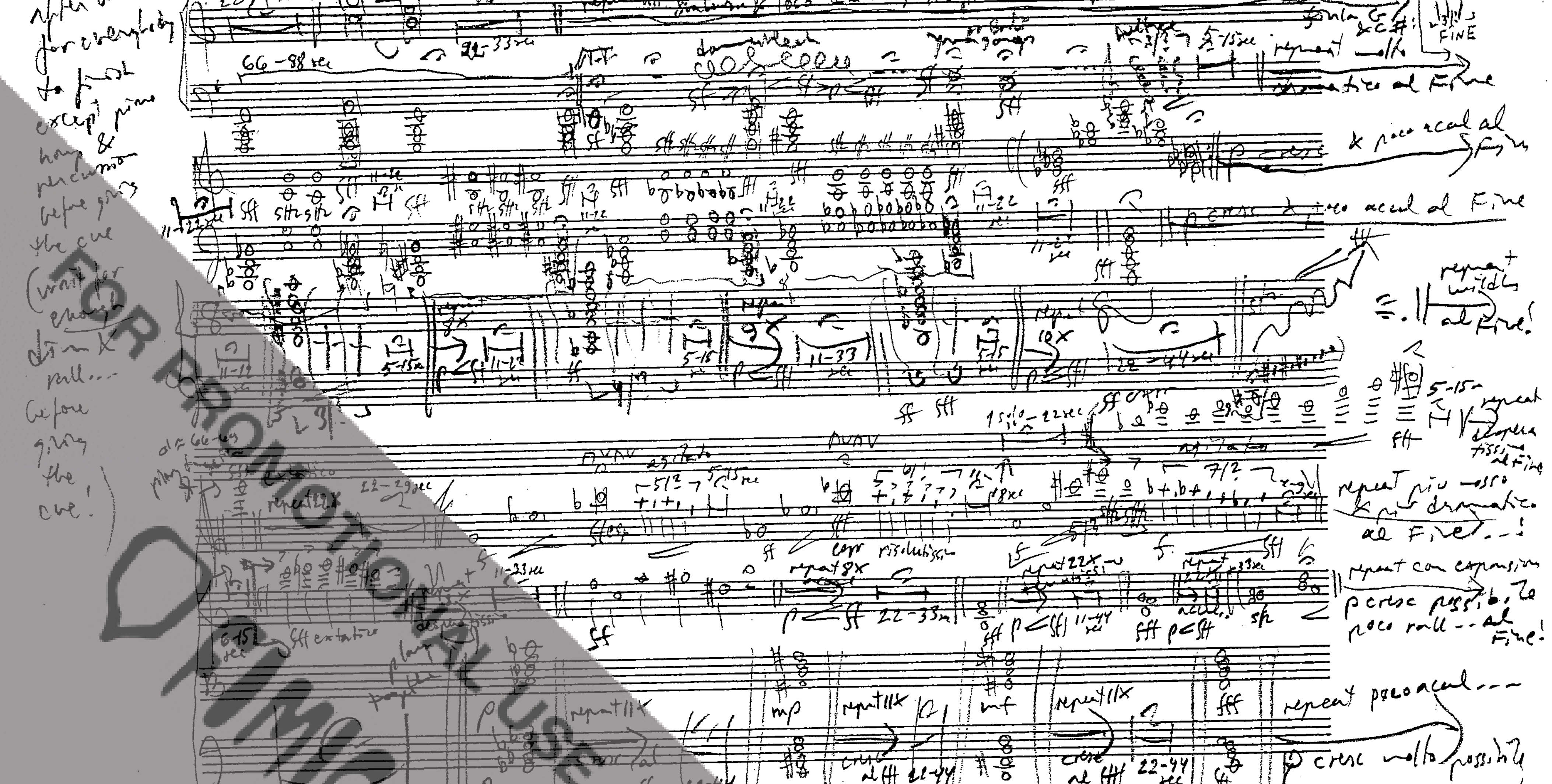


now play together above bends
harps in Bb
horns in F
22-33 sec
33-44 sec
44-66 sec
66-88 sec
espr. molto!
a4
bell tree & crotales start cue after F for everybody to finish
crotales
except gl.spiel, marimba, piano, gl-, harp & doublebasses before giving the cue
risoluto
repeat
repeat 8 X poco accel
repeat 11 X
dim. & rall.
rall & dim until next cue
repeat dim & rall until next cue
senza sord.
play together
espr.
stop together
repeat accel &
desperato
crescendo
adding one middle chord of fifths each repeat
C.C.



w.w. play together
oboe leads
11-33 sec
22-33
22-44
11-44
poco accel & cresc. possibile al Fine
horns
66-69 sec
repeat adding one chord & cresc al fff
at the end shorten the pauses!
& poco accel agitato al Fine!
tpts
44-66 sec
very long!!!
33-44 sec
trombones & tuba
p slow cresc possibile al Fine
(keep breathing)
fff tenutissimo al Fine
1st violins & triangle give this cue G
after waiting for everybody to finish except piano harp & percussion before giving the cue
(wait for enough dim & roll... before giving the cue!)
66-88 sec
22-33 sec
11-22 sec
in sequence al Fine
repeat wildly
FINE
when trombones & tuba to their G & C#:
repeat molto agitato al Fine
& poco accel al Fine
poco accel al Fine
repeat wildly al Fine!
repeat 10x
22-44 sec
5-15 sec
repeat sempre fortissimo al Fine
repeat più mosso & più dramatic al Fine!
repeat 22x
repeat 8x
repeat con espansione p cresc possibile poco rall -- al Fine!
repeat 11x
22-44 sec
repeat poco accel ---
p cresc molto possibile al Fine!

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