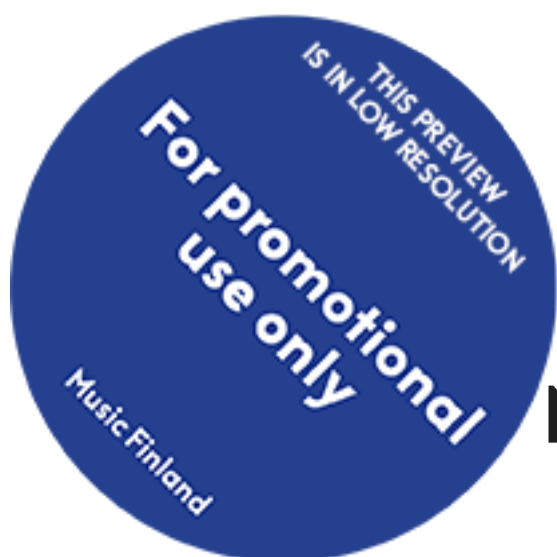


Timo Tuhkanen

Three Haikus for solo piano

2003

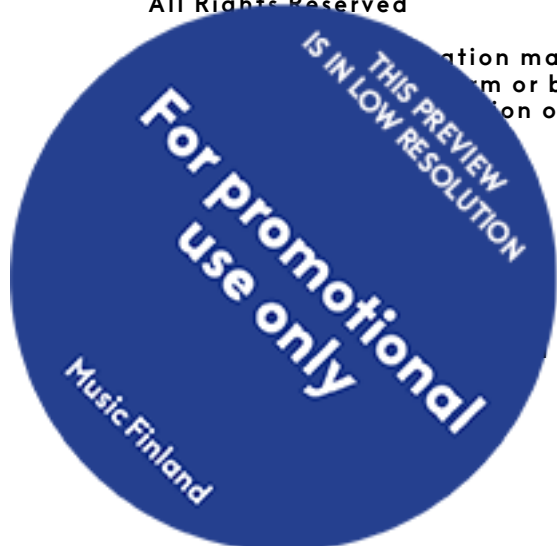


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Three Haikus for Solo Piano

timo takkanen

like thunder clouds boisterously knocking on your window sill.

8tbpm 50bpm 80-91bpm

ff Ped

3 4

3 4

ff

8

8

fff

* ← step there

mf

3 4

fff

8

3 2

pedal

ff

let this echo like the mountains

5 4

f

P

mf

3 4

ff

ped. mp

slowly and softly.

8

3

let ring

3 2

pp

2 4

5 4

mp

7 8

pp

mp

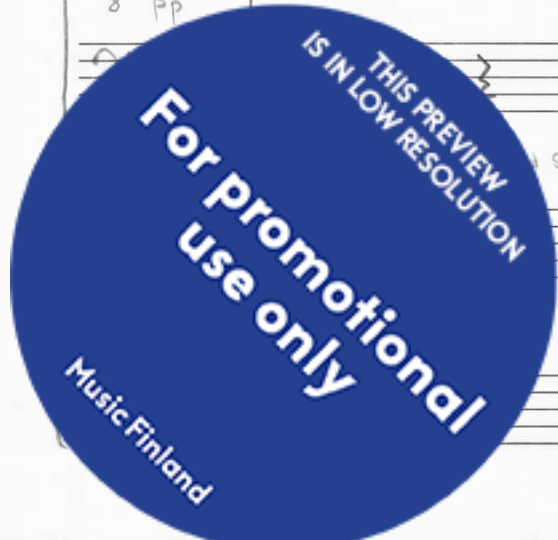
3 4

pp

Ped

step on it forcefully and quickly.

let go of pedal and let it thump the strings lightly.



Three Haikus for Solo Piano P#2

timo lukkanen

with a feeling of disorientation.

Musical notation for the first system, measures 1-3. The piece is in 2/4 time. Measure 1 contains a whole rest in both staves. Measure 2 features a piano (*p*) dynamic with a sharp sign (\sharp) above the treble clef and a whole note in the bass clef. Measure 3 contains whole rests in both staves. The dynamic *mp* is written below the bass staff.

Musical notation for the second system, measures 4-6. Measure 4 starts with a fortissimo (*ff*) dynamic and contains a whole note in the bass clef. Measure 5 features a piano (*p*) dynamic with a sharp sign (\sharp) above the treble clef and a whole note in the bass clef. Measure 6 contains a fortissimo (*f*) dynamic with a sharp sign (\sharp) above the treble clef and a whole note in the bass clef. A slur covers the notes in measure 6, with a '5' above it. A '3' is written above the treble staff in measure 5, and a '2/4' is written above the bass staff in measure 5.

Musical notation for the third system, measures 7-9. Measure 7 features a mezzo-forte (*mf*) dynamic and contains a whole note in the bass clef. Measure 8 features a piano (*p*) dynamic with a sharp sign (\sharp) above the treble clef and a whole note in the bass clef. Measure 9 features a mezzo-piano (*mp*) dynamic and contains a whole note in the bass clef. A slur covers the notes in measure 9, with a '5' above it. The dynamics *rit.* and *a tempo.* are written above the treble staff in measure 8.

Musical notation for the fourth system, measures 10-12. Measure 10 features a fortissimo (*f*) dynamic and contains a whole note in the bass clef. Measure 11 and 12 contain whole rests in both staves.

Empty musical staves for the fifth system, measures 13-15.

