

Asta Hyvärinen

Three Aspects I

(b version)

for concert kantele

2023



Music Finland

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the permission of the composer



Asta Hyvärinen

Three Aspects I

Konserttikanteleelle

2023

Kesto noin 4 minuuttia

Eija Kankaanrannan/
Kantelemaajoukkueen tilaus
Madetoja-säätiön tuella



Three Aspects I

Konserttikantelelle

Konserttikanteelle

Asta Hyvärinen

2023

Larghetto ♩ = 60

C#, Db, E#, F, G#, Ab, B#

n.t.p.

Kantele

Measures 1-2 of the Kantele part. Measure 1 starts with a rest, followed by a half note G#3 and a quarter note F#3. Measure 2 continues with a half note E#3 and a quarter note D#3. Dynamics include *mp* and *f*. Performance instructions include *n.t.p.* and *sempre*. Fingering and bowing marks are present.

Kle

Measures 3-4 of the Kle part. Measure 3 features a triplet of eighth notes (G#3, F#3, E#3) and a half note D#3. Measure 4 continues with a half note C#3 and a quarter note B#3. Dynamics include *f*. Performance instructions include *pluck*. Fingering and bowing marks are present.

Kle

Measures 5-6 of the Kle part. Measure 5 features a half note G#3 and a quarter note F#3. Measure 6 continues with a half note E#3 and a quarter note D#3. Dynamics include *f*. Performance instructions include *pluck*. Fingering and bowing marks are present.

Kle

Measures 7-8 of the Kle part. Measure 7 features a half note G#3 and a quarter note F#3. Measure 8 continues with a half note E#3 and a quarter note D#3. Dynamics include *mf*, *f*, and *ff*. Performance instructions include *pluck*. Fingering and bowing marks are present.



Measures 9-10 of the Kle part. Measure 9 features a half note G#3 and a quarter note F#3. Measure 10 continues with a half note E#3 and a quarter note D#3. Dynamics include *f*. Performance instructions include *pluck*. Fingering and bowing marks are present.

(C#, D, E, F, G#, A, Bb)

10

Kle

l.v.
n.t.p.

mf

ff

f

mp

12

Kle

l.v.

mf

14

Kle

mf

f

p

3

C#, D#, G#, A, B#

16

Kle

ff

mp

molto

mf

strike

n.t.p.

flick

fff

f

3

5

poco

ff

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

20

Kle

f *p* *mf* *mp* *f*

l.v.

3

22

Kle

ff *pp* *f* *p*

G#, A♭, B♭, C#

24

Kle

f *mp* *ff* *mf* *mp*

n.t.p.

3

26

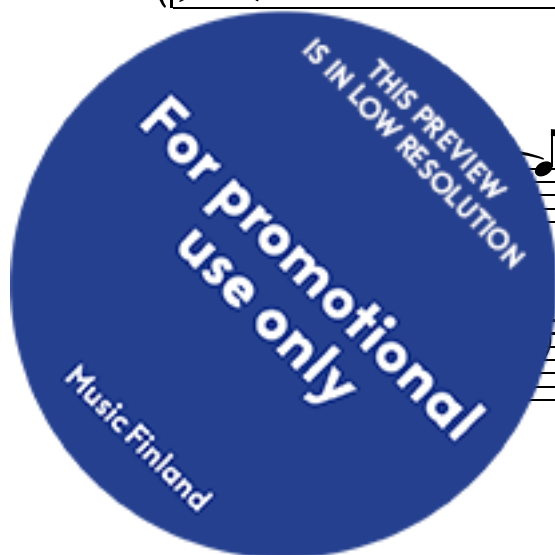
Kle

f *15* *p*

3

f *mf* *mp* *molto*

damp w/



30

Kle

f

f

n.t.p. pluck

(half damped)

32

Kle

più f
molto

mf

p

ff

mp

G--Gb

3

(fast back-and-forth motion)

34

Kle

molto

"*mf*"

Ab - A#, Fb - F#, G# - Gb, Eb - E#

37

Kle

p
molto

mp
poco

mp

A# - Ab

molto

"*mf*"

